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Rat Court Meets Tonight!



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Alabamian

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BACK

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, SEPTEMBER 26, 1968

NUMBER 1



Freshmen Beware!

Your Reward Is At Hand

By Garry Mitchell

"Air Raid" and other strange noises welcomed the Freshman Class of 1972 to Alabama College this year.

As upperclassmen think of interesting exercises for these humble people, the Rat Court judges are preparing their rewards. These expected rewards have really encouraged the freshmen to do their best to please their peers.

Counting bricks, playing jump rope in front of the SUB, carrying trays, signing Fledglings, and reciting the Honor Code are just a few of the fun exercises introduced to these energetic workers.

Although the ratting tradition seems strenuous to freshmen, most upperclassmen believe this year's traditions to be the easiest yet. The knock-down drag-out fights of earlier years are gone. The great mud battles are no more. The freshmen aren't as scared as they used to be, and the upperclassmen aren't as brave. The S.G.A. cut the traditions period this year to two weeks in the hope of improving the A.C. custom.

The freshmen, when asked their opinion of the traditions, replied: "Oh no!" . . . "It's really unusual" . . . "I like it fine" . . . "These little green hats are ridiculous."

Good luck to a large class of future Alabama College grads.

Four Appointed To Music Staff

The Music Department here at Alabama College has received four new additions to its staff this fall. Appointed to teaching positions for the '68-'69 academic year are: Jan Kinnaid Hill, Charolette Meggison, Peter Nagy-Farkas, and John Owen.

These appointments bring to the Music Department wide experience and great productive ability. Jan Hill, who will be teaching Voice, comes to Alabama College with a B.A. and a bachelor of Music from Birmingham-Southern. She has been involved in the Birmingham Civic Opera and has directed the Junior Choir at the McCoy Methodist Church.

An alumni, Charolette Meggison, returns here with her B.A. from Alabama College. Her experience includes her work as Director of Music and Religious Education at the Bluff Park Methodist Church in Birmingham. She comes to Alabama College from the Graduate School of Music at Florida State University where she is working on her Master's Degree.

Peter Nagy-Farkas, who will be an assistant professor in the Department of Music, has received his education in various schools throughout the world. He received his Music Teacher's Diploma in Subotica, Yugoslavia and his Music Composer's Diploma from the Schola Cantorum in Paris, France. He received his M.A. from the University of Puget Sound in Tacoma, Washington. His teaching experience includes his work at the Lewis and Clark College in Portland, Oregon, the University of Washington, and the University of Puget Sound. He also has written quite a number of compositions, including his Concerto for Saxophone and String Orchestra; Concerto for Trumpet Piano and Chamber Orchestra; Concerto for Violin and Orchestra; "The Springtime" for

(Continued on Page 4)

A.C. Opens Rat Week At A.C. Doors For New Year Is Old Tradition

By Chuck King

A.C. freshmen now know and love it as Rat Week. Crook week gave rise to it.

How did it all come about?

The answer to this question can be found in *History of Alabama College*, a thorough book by Dr. Lucille Griffith, AC professor and chairman of the social science department at AC.

Crook Week was established in the 1920's shortly after the school became a four-year college. At that time, in the pre-co-educational day of AC, there was a marked difference between class privileges.

Crook Week served as an induction or initiation of juniors into the exalted position of a senior, deigned naturally by a group of seniors and also young faculty women. To reach this status the juniors were required to find the crook, a limb of a tree which seniors had hidden.

According to the *History of Alabama College*, the idea of the crook as a symbol of responsibility and achievement was the brainstorm of Dr. Katherine Vickery of the psychology department and Robbie Andrews, a senior. The crook was hidden in a brush pile on the site where Palmer Hall now stands.

Dr. Griffith makes reference to a 1940 *Alabamian*, which explains that "the pair who discovered its hiding place will be

crowned heroines of Crook Week at an impromptu ceremony. The crook will not be found officially, however, until it is identified by the president of the senior class. On the last day, seniors would call a final court, subject the victims to their punishment and present the new senior class president with the senior class ring and pin."

Crook Week and the many activities associated with it stood for many years on the college schedule as a part of college life. Now, in its stead, is a set of "freshman traditions" which have grown up in the school through the years. These traditions are "designed to encourage freshmen to take an active part in campus life and to feel the full surge of A.C. spirit from the beginning."

Those junior underlings were known in 1940 as Termites. Which is the more humbling label—Rates or Termites? They are probably both sufficient in serving their function. Many upperclassmen explain to freshmen that respect is due for the toil that was required in earning upperclass status.

In this day of many abandoned traditions, what is the status of this historically-based tradition of AC Rat Week? While present-day rats don't have to find the crook, the ideal of responsibility that is symbolized and its role in making students a real part of the school should still prevail.

With a record number of students composed of freshmen, transfers and commuters, A.C. opened with a great deal of change.

The coeds have resumed their control of Main Hall in a much more luxurious state than they left it. During the past year male students were assigned there, and shifted from one wing to the other as the "Grand Matron" of dormitories underwent a thorough face-lifting.

Three new buildings will be in operation this year—Carmichael Hall, the Home Management building, and Harman Hall.

Wills Hall, formerly the traditional college library, is nearing completion as are the new residence halls which are to be occupied by January, 1969.

As for the rest of the campus, look out Comer and Bloch—here come the face-lifters!

Sullivan To Present Rep. Platform

Mrs. Jean Sullivan, a member of the 1968 Republican Platform Committee, will discuss the platform at the first meeting of the Alabama College Young Republicans Club. Bound copies of the platform will be given to each student who attends the meeting next Monday night, September 30, in the Audio-Visual Room at 7:00.

Mrs. Sullivan will summarize the platform and then students can ask questions on specific points in the platform.

This is a unique opportunity for students of the college of all political affiliations. There is no other way for the campus to be confronted with the platform than to read it.



ORIENTATION, THEN RETIREMENT FOR A.C. DEAN—Concluding her career as Dean of Women at Alabama College, Mrs. Adelaide Paty (seated left) assists her successor—Mrs. Ruth E. Coffman (left) of Birmingham—in an orientation session with new students prior to the fall term opening. A member of the administrative council at Montevallo for the past eight years, Mrs. Paty has returned to the Birmingham area and resides in Mountain Brook. Her husband, the late Dr. Raymond R. Paty, was a noted leader in higher education and served terms as President at Birmingham-Southern and the University of Alabama. The new Dean of Women at AC is a former teacher and practice teaching supervisor in the Mountain Brook school system. Coeds shown at the last of five orientation sessions for new students are: Beth Shuford (center), Jacksonville, N. C.; Rene van Tuyll (top), Montevallo; and Deborah Mills (seated right), Tuscaloosa.

Lotch Contraband

By Keith Harrelson

"Hey, man!" (The hand reaches out.) "How you been?"
"All right, I guess . . ." (It's that idiot who used to go to sleep all the time in Geology—what is his name?) "How about you?"

"Great summer, great! Made twelve hundred dollars."

"Really? Where'd you work?"

"Brown's Service Mortuary. Hey, let me tell you . . ." (You let go of his hand the rest is uninteresting.)

"No, ma'am, I'm really not interested in a course in Foods and Nutrition. It's just that—"

"Well, as far as I can see, it's either that or 12th Century Polynesian Authors. Everything else is taken." (It's 3:45. Half your cards are pulled. Why does your last name have to start with B?)

The key lies flat in your hand. Four flights of steps are too many to climb carrying a box of books, records, deodorant, underwear, and a toaster-broiler. While your roommate holds your stuff in his, too, you wrestle with the loose lock and heave the door open. You stick your head in for the first time.

"It's pretty small."

"Looks that way."

You suck your breath in and sidle your way into the space that is to be your home for the next two semesters. You feel your roommate pushing on you from the left, and you turn to look, bumping the back of your head on one wall and scraping your nose on the other.

"Wait a minute . . . hold it. Let me out before you come in. I don't think we can both . . ."

"Okay . . . wait a second . . ." He huffs and shoves his way back into the hall, and you follow, worming your way out with difficulty. As he starts stuffing himself in again, you wonder seriously how you're going to get your can of Right Guard through that door, to say nothing of your toaster-broiler.

It's Thursday, and there's still a line in the SUB bookstore. You begin to look for evidence that people have been spending the night in there, like at season ticket sales windows. The cashier's fingers are turning green from the intake. The post office is closed again. And the dust in the bottom of the mailbox you have bought is still undisturbed.

So far, you have learned that English 231 isn't really English at all, a great portion of it is Greek, and that Philosophy is going to blow your mind. You now know that your history book costs much more than it logically should, and that the null set is a subset of any set, including itself. You also know that you have about forty times as much to do this week as you did the week before, and that, on top of everything, it's fabulous to be back.



A Message To The Students

This year we welcome to the campus the largest number of students in the history of Alabama College. As of Friday, September 20, the enrollment almost reached the 2,000 mark which represents about a 6 per cent increase, or 125 more students than a year ago. We hope that all new students will soon feel at home and become a part of the college and its programs. Alabama College exists for students. The role of the faculty and the administration is to help the student obtain a well-rounded education. Naturally, there are rules of the game. We must establish and live by principles which give some degree of order to the operation of the institution. It is my desire that students, as well as faculty, have a voice in the operation of the college. But, it is also my conviction that students who are seriously interested in obtaining an education expect the President and Administration to see that an orderly process of operation is in effect. I need your help and I want your advice. We must keep the lines of communication open between students and faculty, between students and administration, and between faculty and administration. I am ready at any time, to talk with any group of students or an individual student, about matters of common concern about Alabama College.

We are proud of our new physical facilities: a beautiful new library, named after a former president, Dr. O. C. Carmichael; an adequate and attractive science building, named after Dr. Arthur F. Harman, a former president; and a new home management laboratory for students in home economics, named after Mrs. Elizabeth Hill, a former trustee of Alabama College. These three buildings are to be dedicated next spring. In addition to this, Main Dormitory is now completely renovated and redecorated and over 600 young ladies are occupying it. Two new dormitories are under construction; the complete modernization and renovation of Wills, Bloch, and Comer Halls will be completed during the coming year. With all these improvements, life on the campus should be more comfortable and work should be more pleasant.

On November 5, Governor Albert Brewer will be a special guest on the campus and all students are invited to hear him speak at the Governor's Day Convocation at 10:00 a.m. in Palmer Hall. He will preside over a meeting of the Board of Trustees, of which he is Chairman, and stay through the lunch hour. Let us all show the Governor our interest in education and how proud we are of our own Alabama College.

In closing, I want to say that I am proud to be your President. I shall attempt to give the leadership necessary for the welfare of students and the college in general. I am interested in each and every student and hope to know most of you by name before your four years at Alabama College have been completed.

KERMIT A. JOHNSON,
President



Student Senate Needs Student Opinions

The new school year has begun and with it The Alabamian begins its year of publication. To me it seems proper to begin this year's editorial remarks with a plug for the paper itself.

The Alabamian provides this campus with a means of communication, a forum for student opinion and an opportunity for learning. Sometimes I get the feeling that the campus views this paper as a thing in itself; a thing that just appears on campus every two weeks from nowhere.

But this paper is a part of the campus. Our office is right on the middle of the campus. The door is always open whenever anyone is around. The work of the paper that isn't done in the Tower is done in dormitory rooms. All the work is done by students and anyone's help is welcomed.

The most important asset a paper like ours can have is a supply of good ideas. Ideas about how the paper should be run, what topics should be covered, and what criticisms should be made. If there is something you would like to see covered or discussed, come by and see us. If you have a gripe, let us know about it. Any opinions you might have are welcome because we are supposed to express those views.

The student Senate had its first meeting of the year last Thursday. The roll call at the be-

ginning of the meeting was something of a disappointment but things did get better. Mike Hayes, S.G.A. president, made some very interesting remarks.

Hayes put before the Senate the idea of raising the student activity fee from \$2.50 per semester to \$7.50 per semester. This increase would give the S.G.A. approximately \$15,000 per semester for entertainment.

Hayes also put forward the idea of having student representation on the committee that determines the concert and lecture series. He suggested the possibility of combining S.G.A. funds with concert and lecture funds to obtain some really top-rate entertainment.

All these things are just suggestions and possible courses of action. If you have an opinion on these ideas, speak up and let the Senate know how you feel.

I would make some remarks about the new absence regulations but I am not sure I understand them yet. They seemed to appear out of nowhere.

All things considered, it looks like a very good year for Alabama College. A new administration, a student government with the ability to go far and hundreds of new students with new ideas and new talents promise a great year for A.C. Let's see what we can do.

A.C. Theatre Plans Full Year Of Fine Entertainment

By Guy Downey

The world of the theatre is a fast moving, moment grabbing world that has no boundaries . . . a world of dreams and make-believe.

The theatre incorporates every emotion from the laughter of an opening night success to the tears of that final bow when they "ring down" the curtain and the show exists no longer in reality but only in the hearts of those it has thrilled.

The Alabama College Theatre is proud to say that it is looking forward to a year of fulfilled dreams in this year's full schedule of productions. Tryouts and casting have already taken place for the first semester's musical, George Gershwin's political satire, "Of Thee I Sing". This is a rousing musical that will be presented just before the upcoming presidential elections. Mr. W. T. Chichester, the college theatre director, says that possibly a series of smaller scaled "experimental" productions will be presented this year. At least one of these productions will be presented before Christmas. All productions, though enjoyable to audiences, are primarily used as training for many people involved with speech and music on our campus.

Second semester the music department in conjunction with the speech department will present Mozart's famous opera, "The Marriage of Figaro," directed by Mr. Bennie Middaugh. Tryouts for the opera have been finished and casting is being completed and should be announced soon. This opera is often considered the greatest comic opera ever written and is one of the most famous of all operas. Second semester will see another children's theatre performance. These productions are directed by Mrs. Willilee Trumbauer and are most enjoyable for young and old.

Since the theatrical productions involve many people, one can never be sure who will be seen next on stage so everyone should come and see every production possible. It's quite enjoyable and the people on stage love it.

How Liberal Is Liberal?

A number of the students and faculty have commented recently about the lack of specialization allowed here at A.C. Troubling through the A.C. catalog, I noticed a great number of departments offering degrees in which only four courses or eight semesters of that particular subject was required for a major. More troubling was the failure of several departments, which I considered outstandingly well staffed, to provide a well defined major curriculum. Is journalism an extremely specialized form of English or should a journalist be able to gain insight into his field in a Liberal Arts College? Should I as a student be forced to pursue so broad a field of study as to lose depth in my chosen field?

A.C. has for many years been a highly respected academic institution. Is it A.C.'s aim to be merely a mass producer of general educated individuals or perhaps can we remain a Liberal Arts College and allow for the specialization necessary for those in technical fields. If we are to be a non-progressive institution—mass producing teachers, why not work as a prime objective toward this end. But on the other hand, if we are to become a Liberal Arts College which meets the needs of a progressive time why not work toward this as our prime objective.

It's interesting to note the radical differences in opinions about this matter. Many of the students are very much for more specialization while it seems the remainder are passive. The differing opinion among the faculty is better defined. Some are extremely progressive while others remain in favor of our present system.

This remains one of many questions about which A.C. students need to make their views known. How does the student body stand on this issue? Who knows? . . . but a leaf was never turned without the wind to move it.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Letters To The Editor

There is an organization on campus called the S.R.A. (Student Religious Association) of Alabama College. In the past it has been a dead-letter organization serving no useful or practical purpose. In essence the S.R.A. is for the purpose of emphasizing the importance of religion on our campus and in the life of each college student. It is non-denominational and not necessarily Protestant. "Religion" is a very mis-used and mis-understood word in the English language. It is defined by Webster as "a personal set or institutionalized system of attitudes, beliefs, and practices" and again as a "cause, principal, or system of beliefs held to with order and faith."

Many of us as college students have come to the crossroads in life where we must decide the supreme values and purposes in life. Everyone must eventually come to this crossroad or else we live an existence without order, meaning, understanding, or guidelines in our lives. And it is the duty of the S.R.A. to present certain aspects of religion so that each student may be confronted with questions that he or she must answer for themselves.

We have planned a wide variety of speakers which include a Jewish rabbi, a Catholic priest, a Methodist bishop, an exponent of the new Radical Theology, and, we hope, a member of the LSD cult. They will be censored as little as possible so that each student may be confronted with a variety of aspects about religion. We plan to have one special guest speaker each month. Some very good and special talent is also lined up during the year: Ed Kilbourne, a renowned folk singer, appears Saturday night, September 28; "We Three Kings," a folk music trio from Baton Rouge, Louisiana, will appear in November; and Frank Boggs, a great night-club singer will appear during the second semester. Also planned are a number of step-dances and other activities of enjoyment to the students. And don't criticize our activities until you've tried them. If you don't like them then, criticize all you want. We also invite any student who is interested in this aspect of college life to become an active member of the S.R.A. Monthly meetings will be announced in the S.G.A. weekly bulletin.

This is a new S.R.A. We hope that during this school year and in the years following that we can win the students of Alabama College for that is our ultimate goal. But remember that this is YOUR S.R.A., and if it has its shortcomings it is because you let it have them. Thanks for reading this!

Ray Glover
President, S.R.A.

SENIORS

It is important that all Seniors turn in their Senior activity sheets for Elite Night by September 30. Students who do not return the sheets cannot be considered for Elite Night honors.

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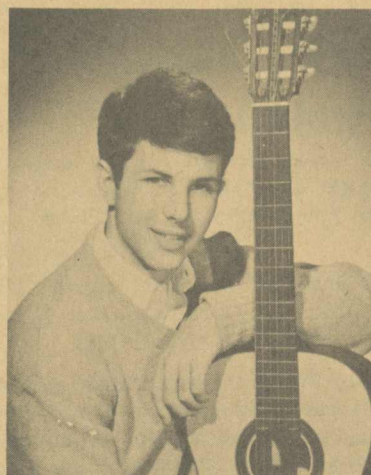
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ED KILBOURNE

S. R. A. Presents Concert

The Student Religious Association of Alabama College will present Ed Kilbourne in concert on Saturday, September 28, at 8:00 in Palmer Auditorium. Kilbourne, a folk singer acclaimed all over the country, is especially noted for his rich, vibrant, crystal voice and versatility. The Asbury College graduate has recorded three albums, "I Know Where I'm Going," "Alley-in-Free," and "Good News." Kilbourne has had much experience in working with the underground church in Greenwich Village and with the hippies in Atlanta. His commentary on the problems of our country and those of college students is very valid and very significant. Saturday night's concert (informal dress) promises to be entertaining, enjoyable, and enlightening, so don't miss hearing Ed Kilbourne September 28!

Where Did All The Beards Come From?

By Harvey Estes

Has Castro finally invaded the mainland? Have the Haight-Asbury hippies founded a colony on AC soil? Has Gillette gone on strike?

The marked increase in this year's facial hair could possibly be attributed to these explanations, or simply to the changing fads of modern society. However, for some of our students it is not a fad, but in a sense an expression of patriotism.

It seems that Chilton County is celebrating its centennial the week of Sept. 28-Oct. 5, the highlight of which is a sort of county-wide rat week. All men over 21 must either grow a beard or buy a five-dollar ticket exempting them. Those complying with neither alternative are put in a mock one-room jail until their wives come and beg for mercy on their behalf. There is also a \$25 fine which, unlike the jail, is not mock, but requires real money.

It is interesting to note that most of the students whose whiskers are rising to the occasion are not required by law to adhere to this tradition since they are under 21. They have abandoned their razors not out of a sense of obligation but rather out of sportsmanship and pride for their home county—an attitude which we freshmen might direct toward rat week.

So, fear not, oh fellow fledglings; the citizens of Chilton County are being ratted even as we.

THE BUCKLE BOOT



...that's setting a fashion trend

By George, here's the latest word: Jarman's unerringly detailed buckle boot in rich Burnished Chestnut leather. Equally at ease on campus or at the office, with casual clothes or business suits. A fitting addition to your wardrobe.

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The Political Scene

By J. Danny Cooper

If the election were held this week, Richard Nixon would be elected President of the United States. But the election will not be held this week and six weeks from now victory for Mr. Nixon may not be as clear.

Newsweek's latest poll shows Nixon as the front runner and winner with a majority of votes. Their poll indicates that Nixon will carry thirty states and receive over 300 electoral votes.

In an election this week George Wallace would finish second, carrying 8 states and getting in excess of 80 electoral votes. This, of course, leaves a poor showing for Vice-President Humphrey. Newsweek gives Humphrey 7 states and some 50 votes in the Electoral College.

These figures indicate remarkable strength for the American Independent Party candidate. George Wallace must be given credit for doing what very few political scientists and elected officials thought was possible. He decided to seek the highest elected office in the land, formed his own political party and made himself his party's nominee, and got on the November ballot in all 50 states.

The recent poll taken by Gallup, however, does not give Mr. Wallace much credit for his efforts. They give Nixon 41% of the vote, Humphrey a fairly strong 33% and Wallace 19%. In this poll Nixon still demands the lead but the Wallace and Humphrey votes are reversed in the latter survey. These polls are simply indications and can be relied on for only a very short time. As the voters in the undecided group begin to favor particular candidates, the polls change.

At the time of this writing the Harris Poll is the latest indication released. By the time the ink touches this paper the Harris Poll will probably be incorrect because of the changing pulse of the voting citizenry. At any rate, Harris gives Nixon the Presidency with 39% of the vote. Vice-President Humphrey again finishes second, getting 31% of the vote, and Wallace gains to 20% of the vote. The Harris Poll says that 10% of the voters still have not made up their minds.

The only candidate gaining in the latest poll by Harris is Wallace. Nixon lost 1% while Humphrey lost 3%. George Wallace picked up the 4%. Whether or not we can say that Wallace will hurt Humphrey more than Nixon for the next six weeks depends on how one wishes to interpret the poll. If Nixon continues to draw huge crowds of supporters as he has done in Chicago, San Francisco, and Charlotte, he can be said to be doing much better than Humphrey, who has been unable to draw satisfactory audiences. In New Jersey, Boston, and Houston, the Vice-President drew small crowds, hecklers and no help from party leaders.

Wallace continues to maintain favorable crowds and is the most unpredictable of the three candidates.

It is impossible for anyone to study the polls, read the news-media, and listen to the candidates themselves without reaching some kind of personal opinion. So it is with the writer of this column. This writer is of the opinion that Richard Nixon will be the next President. Nixon's support is strong all across the country and will remain strong unless the candidate makes some kind of grave mistake which I feel is unlikely.

Column

By J. D. Harris

The summer has almost dried up entirely, but there remain those last minute gasps of sun and freedom which invariably mark the first two weeks of school. Do you recall the first time this year that you felt the return of autumn? For me it was like new life. There's something refreshing in the seasons of transition, autumn and spring, just as there is a touch of desolation in the summer and winter, when things die rather than change. Before winter comes again take a good, long look at autumn.

An album released earlier this month titled "Late Again" marks the final movement in the funeral dirge of straight folk music. For a while it looked as if Peter, Paul, and Mary would champion the cause of pure folk music by retaining the straightforward approach of twin guitars and string bass. Gradually they incorporated a few extra instruments, but the sound remained generally the same.

But now there's a difference; now we have Peter singing like Dylan and writing in velvet, Paul demonstrating a particularly sensitive sound, and Mary emerging as a combination of Mama Cass and Joan Baez—and it works! The album is sensational. Don't buy it expecting to hear "If I Had a Hammer" or "Puff the Magic Dragon," P, P, and M have at last caught up, and this album proves the old adage, "Better late (again) than never."

Look out Lib! Here we come again! Get those soggy hamburger steaks, the day-old tea, and the mushy Willieburgers ready. Oh yeah, thanks for the remodeling.

In case someone offers you "speed" or "smack", think twice. It isn't just a regular kind of come-on. "Speed" is slang for the amphetamine drugs and "smack" is heroin, which in pre-hippie days was called "horse." A hippie cartoon that I saw not long ago, replete with captions, declared "Speed kills," and "Smack is weird." Now I know why they call it "dope."

Have you seen our dinosaur? If not, drop by Harman Hall soon. And while you're there take a look at the largest geode in the world. Then ask someone what a geode is. Then tell me.

Comments and replies will be gladly received at Box 2898.

Music Staff

(Continued from Page 1)

bass voice, String Quartet and Piano; Variations on a theme of Hindemith for Organ; "The Frogs" Opera based on Aristophanes' comedy.

The fourth addition to the Music Department is John Owen, who graduated from Marion Military Institute with an A.S. and from the University of Florida with a BFA. He has also completed most of his work for a M.M. degree at the University of Colorado. He was a graduate assistant at the University of Florida and later worked at Fort Benning, Georgia for three years. He is the past Band Director of the Jefferson County School System and principal trumpet for the Birmingham Symphony Orchestra.

These new additions will strengthen the Music Department here at Alabama College, making AC one of the finest schools for a music degree in the Southeast.

Pres. Johnson Introduces New Faculty

Faculty appointments to ten academic departments here at Alabama College were announced and introduced to the student body by President Johnson at convocation in Palmer Auditorium, Tuesday, September 24. These appointments by President Johnson bring to A.C. some of the finest educators in the country. Those introduced and their respective departments are: Charles H. Ainsworth—Assistant Professor, Social Sciences; Loretta G. Brown—Clinician, Speech and Hearing Clinic; James Caldwell—Instructor, Business Administration; Jan Eagles—Assistant Professor, Biology; Mary Wilhoit Harbour—Instructor, Speech; Alvin T. Hart—Assistant Professor, Education; E. B. Heylum—Assistant Professor, Geology and Geography; Jan Kinnaird Hill—Voice, Music Department; Billy L. Jones—Assistant Professor and Assistant Basketball Coach, Health, Physical Education and Recreation; Roy Lechtreck—Assistant Professor, Social Sciences; Alan L. Livingston Jr.—Assistant Professor, Business Administration; Lawrence L. Malone—Associate Professor, Education; Charollette Megginson—Instructor Music; John Ellis McKinnon—Instructor, Business Administration; Peter Naky-Farkas—Assistant Professor, Music; John Owen—Instructor, Music; William F. Wallace—Instructor, Psychology.

President Johnson introduced new House Directors for Alabama College for the '68-'69 year: Mrs. Jerome Chapman—Main Hall; Grace A. Hood—Speech and Hearing Clinic; Mrs. Roberta N. Whittlesy—Main Hall. Also introduced were Jeanette Merijanjan, Registered Nurse at the Infirmary and Lois Van Ellis, Reference Librarian.

SUBSCRIPTIONS

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The Executive Council will direct the affairs of the Student Government Association during the coming year. Members of the Council shown above are (seated) Mike Malone, Mike Hayes, (standing) Phillip Oaks, Randy McDonald, Patsy Fochtman, David Kell and Rod Powers.

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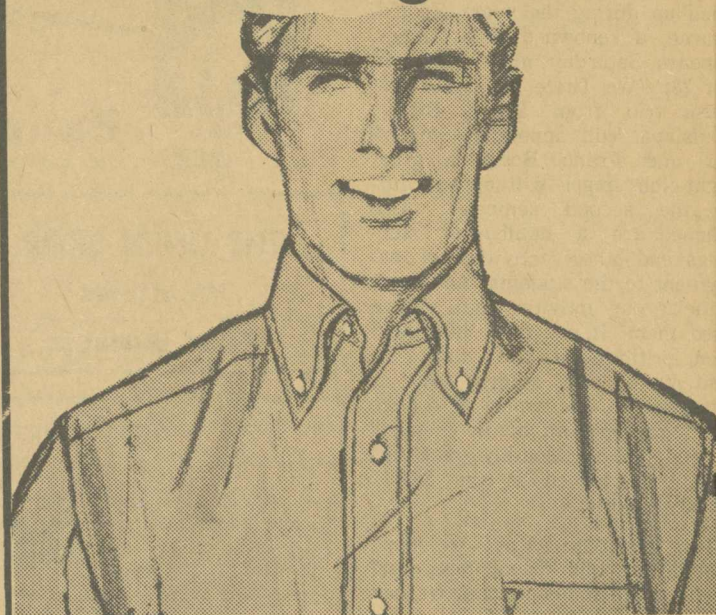
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The Falcons Are Full Of Promise

By Darryl Baygents

Well, Alabama won and Auburn thought they might really win one—so they lost.

Oh yeah, Alabama College and what's happening? Well, let's see. Intramural volley ball and flag football are well under way, and the Falcons have returned for another exciting (let's hope) season. Actually the Falcons might really surprise a lot of you this year if—

—if Ralph Buler can gain his confidence back and be the gung-ho, do-it-all ball player that he turned into last year.

—if Henry Ezell (All A.C.C.) can still drop the thirty footers in with the fantastic consistency of last season. Henry averaged a cool 19 points per game last year. If his ankles hold out, he will give somebody a lot of trouble this year.

—if Bill Roundtree can manage to make it through a whole season, the Falcons will roll much smoother. Bill is big enough to play center and agile enough to play guard. Big men like this are hard to come by, especially one whose shooting percentage is as good from 20 feet as it is from 8 feet.

—if George Johnston can control the rebounds as only George knows how.

—if Ed Beeker and Bill Godwin can add some long needed depth to the team.

—if Mike Killimet can continue to be the aggressive defender he is and somehow manage to keep the spirit, poise and confidence up on the team.

—if Steve Hammond can continue to keep his usual cool head and manage to gain a stronger ankle.

—if Dan Nelson gets an opportunity to play. I saw Dan come off the bench in a game last year and score 15 badly needed points and quite a few badly needed rebounds.

—if Larry Ginn, a freshman from Alexandria High School, Larry Long, a transfer student from Alabama Christian, and Herman Watts, a transfer from Alex City, can learn to click with the Falcons, it should put A.C. on the heavier side of the scoreboard.

—if the coaching can come through. Coach Davis has some long awaited assistance this year. Coach Bill Jones, previously coach of the Cadets of Marion Institute, has now joined our ranks.

—if D. L. Huey can replace All-American manager Jimmy Trammell.

All in all, the Falcons of A.C. should be 30% better than last year. That's not bad, not bad at all.

How will the Falcons really be this year? We will have to wait and see for ourselves at their first home game, November 21. I'll be there. Why don't you? Let's get behind our team and support the Falcons. Good luck, Coach Davis and Coach Jones, and the Falcons of 1968-1969.

Girls' Intramurals Are Under Way

Marsha Pollitt

Well, it's intramural time again and volley ball is already under way. To head the volley ball program this year are Apple Kridakorn, Lynn Colburn, Peg Hill and Jane Dunn. The turnout of girls on Monday was good and the spirit is already high.

As with the softball intramurals last year, the girl's social clubs are participating in the volley ball program. I'm sure the Senior team will do its best to put forth another winning team under the confident supervision of "Coach" Carol Ann Alford.

The Physical Education Department has planned ahead for the Women's Intramural Program for the coming year. These plans are for tennis singles, October 7, and doubles, April 14; golf, October 26 and April 19; basketball, November 4; badminton, February 3; table tennis, February 3; Bowling, February 24; softball, April 14; and archery, April 26.

This is an outline of what is ahead for all of us in the Women's Intramurals this year. Everyone pick your favorite sport and make plans to participate. There is fun for everyone in intramurals.



Football Intramurals Begin

Ramsay And Fuller Tie

In one of the opening games of the new season, second Fuller and second Ramsay fought to a tie. The game was a hard fought battle with both teams threatening several times. Second Fuller came close to winning a Luke Anastasakis reception in the end zone. However, it was led that he did not have possession of the ball when he went out of bounds.

Cairens Save Commuters

In the other game of the opening day, the commuters came out on top by 12-6. Third Fuller held a six point lead for three quarters of the game. However, Ricky Cairens came to the rescue of the Commuters by scoring one D. himself and setting up the winning T.D. of Danny Loftin.

Meisters Smash Fuller

It was too much Mike Hayes and James Carter for a hopeful fourth Fuller team as the Meisters easily won 28-0. Carter combined with Hayes on two passes for T.D.'s and ran two six-pointers himself. Mike Garrett, Meister defensive end, kept a hard push on Alex Morrow throughout the game.

Sigmas Run By Deltas

The Sigmas, led by Jim Threet, Darryl Baygents and Ray Davis, rolled up a 21-6 score against the Deltas. Allen Couch's Delta T.D. was not enough to overcome the Sigmas' early lead.

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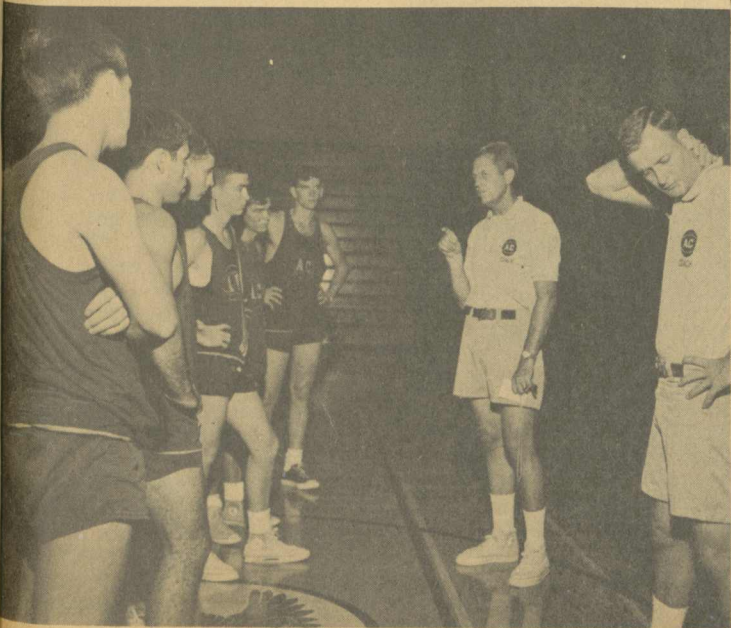
THETA SIGMA CHI

3rd Annual

JUNGLE PARTY

SAT., OCT. 5, 8:00 p.m.

NAPIER BASEMENT



New Library Procedures Adopted

The following changes have been made in procedures at Alabama College Library:

1. The card catalog is now in two sections: one section contains author and title entries, the other contains subject entries.
2. Periodicals, (except for bound volumes and latest issue, which do not circulate) may be checked out one half hour before closing time, to be returned when the library reopens the following day. Fine for overdue periodicals: 25c per hour for each magazine.
3. Reserve books may be checked out (one per person) one half hour before closing time, to be returned when the library reopens. Fine: 25c per hour for each book.
4. The fine for 2-day and 3-day reserve books is 25c per day for each book.
5. Fines for regular, 2-week books: 5c per day for each book.

Viet Nam Mail Call

1. If you will help, start mailing Christmas cards to V.N.M.C. as soon as possible. The sooner the better. Cards will be held in Viet Nam and distributed close to Christmas but it takes much time to process and dispatch to Viet Nam.
2. Place full name and address on each envelope holding a card. Address envelope To A Fellow American. Sign full name and address on each card..
3. Place all cards in one package. Place an envelope in the package marked money for postage with cash, money order or check totaling 5 cents for each card in the package.
4. Address package to, Viet Nam Mail Call, P.O. Box 3104, Columbus, Georgia 31903. Mail package parcel post. DO NOT PLACE STAMPS ON ENVELOPES INSIDE PACKAGE. The 5 cents for each card is enough postage. Do not enclose stamps for the 5 cents because cards are air mailed to Vietnam in large boxes making small stamps most unsuitable.
5. Write a note of cheer on each card if you wish or on paper and place inside card. An individual may send as many as fifty cards without fear of any unit receiving more than one each. State your desire to hear from the men who receive your cards if you wish. All cards will not receive an answer, but many will.

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OUT, OUT AND BEGONE!—That's the word for a couple of male students on the front steps of Alabama College's Main Hall, as coeds reclaim the "Grand Matron" of dormitories on the Montevallo campus. The old landmark was occupied by men last year while a total renovation was in progress. Now that the project is completed and Main Hall is a model for modern living . . . well, it's back to your own dorm, boys! Passing the word along in no uncertain terms to Guy Sipe and Billy Joe Cobb are freshmen coeds Susan Sykes, Janis Macklin and Mary Drinkard.

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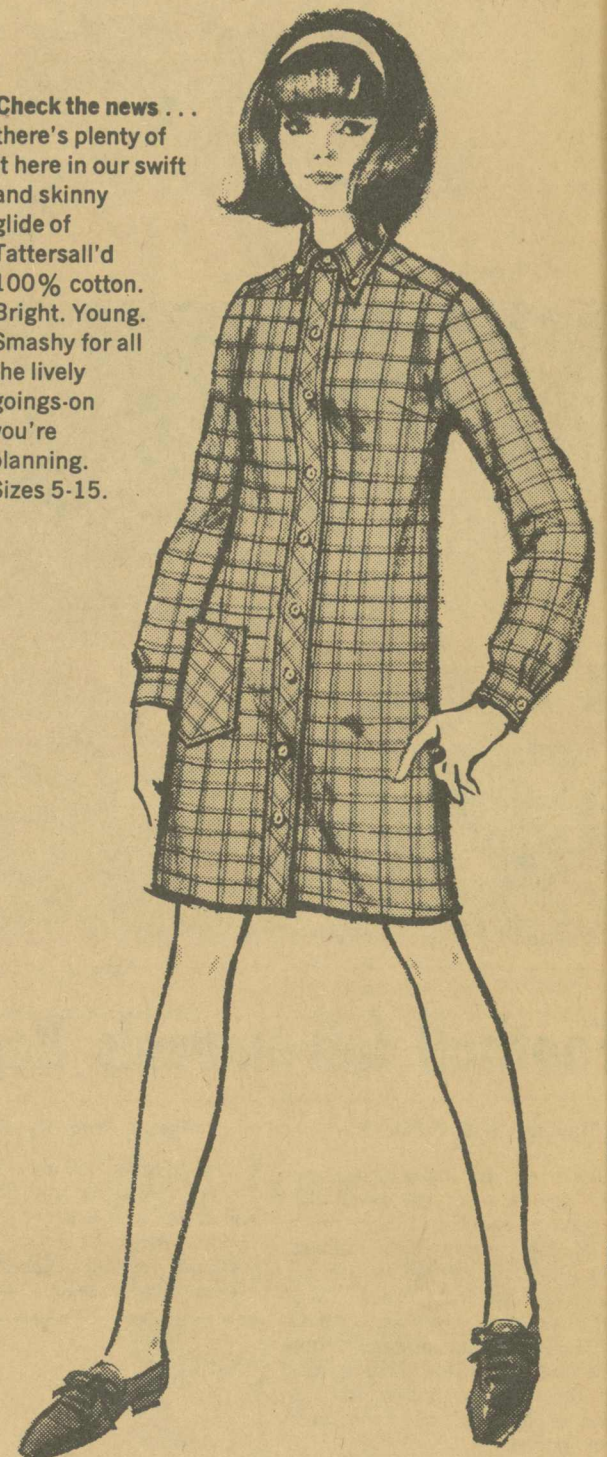
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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 10, 1968

NUMBER 2



Left to right, top row, Susan McGlown, Rene Van Tuyl, Bobbie Herlong, Milenda Ward; bottom row, Laura Whitman, Karen Furry, Linda Leo, Ted P., Susan P., Cynthia Crispell, Rogene Stuckey.

"Of Thee I Sing" Rehearsals Start

By Garry D. Mitchell

Have you noticed a flurry of activity around the scene shop and Reynolds Hall? Another Alabama College production under the direction of W. T. Chichester is in the making. And if you thought Annie Get Your Gun was great, may I say in the words of Senator Lyons of Louisiana, "Yall ain't seen nothin' yet."

With some new faces mingled with some of the oldtimers, "Of Thee I Sing" is going to be worth the small purchase price of a ticket. Returning to the A.C. stage will be Miss Susan Patridge as Diana Devereaux, a real Southern charmer. Mr. Ted Pritchett and Mr. Bennie Middaugh will step from the ranks of the faculty into the roles of John P. Wintergreen, the candidate for President on the platform of

Love, and the French Ambassador, who is insulted when Mr. Wintergreen jilts Miss Devereaux for his charming secretary, Mary Turner, played by Miss Linda Leo.

Fred Holbein will appear as a booming newspaper executive with Hal McIntosh, Larry Smith, Frank Cruz, and Garry Mitchell as fellow members of the National Committee of the Party, the Indepublicrats.

Along with Eddie Austin as Jenkins and Laura Whitman as Miss Benson, a great show is in the making. Add that magic ingredient that only the stage can give, and you will have a great evening of enjoyment on October 31, November 1 and 2. So get your tickets right away and save fifty cents off the regular price. Tickets are on sale each day in the SUB.

Founder's Day Convocation Presents U.S. Ambassador

According to Walter P. McConaughy, United States Ambassador to the Republic of China, Alabama College has long had "a tradition of excellence." Mr. McConaughy, speaking to the Founder's Day convocation in Palmer Hall, listed the special qualities of A.C. as being practicality, well-roundedness, adaptability to change, and an individuality all its own.

Mr. McConaughy told the overflowing crowd that generally he was optimistic about the current situation in East Asia. "We have seen better leadership and stability all through East Asia as a result of the steps we have taken." "There is a growing sense of community among the Asian nations themselves." "There is a feeling that they must stick together."

Concerning U.S. policy McConaughy said, "We can be proud of our commitment to the free nations of Southeast Asia. Our policy has set the stage for the fantastic economic and social development which has occurred."

Following McConaughy's speech the Senior Class of 1969 was of-

ficially presented its academic robes and caps. The presentation was made by John B. Walters, Dean of the College.



The Alabamian, in conjunction with the Young Americans For Freedom and the Young Republicans, will sponsor a mock presidential election on campus. The vote will be taken in the cafeteria Monday, October 21. The results of the poll will be announced in the Alabamian the following Thursday. The results will be used solely for the personal information of the student body.

Drum And Brass Corps Formed At AC By Weese

By Chuck King

Good things sometimes have the strangest origins.

This certainly is the case in the origin of Alabama College's newest musical organization. The notion for this type ensemble came to Jim Weese last year on a cold March night during a spontaneous outdoor concert by a combo of inventive trumpeters. As the small group marched from place to place, Weese firmly decided that Alabama College needed a drum and brass corps. Weese, in conjunction with the AC Spirit Committee, had already been the instigator of the Pep Band during basketball season and felt that the corps could serve as an excellent forerunner to basketball season.

From this glimmer of an idea, active planning started in June when Weese consulted with Dr. John Stewart, chairman of the music department, and Dr. Ward Tishler, chairman of the physical education department. From these consultations a financial allotment for uniforms was made by the college and the AC Drum and

Brass Corps was well on its way to reality.

Already they have completed three weeks of practice and performed a pre-game show at the Vincent-Thompson High School game and plans for the future are quickly taking shape. They will present a pre-game show at the Calera-Montevallo game, Oct. 18; a half-time show at the Calera-Montevallo game, Oct. 25; and other Shelby and Jefferson County high school games. They have an invitation for the Veteran's Day Parade in Birmingham, Nov. 11. Also they will perform for college athletic activities.

The corps now includes about 26 members with possible expansion as the group becomes better known to interested students. The corps is not limited to drum and brass players: the color guard is composed of clarinetists and two of the drummers are actually saxophone players.

How do you describe the sound of the corps? Weese says it is actually a "mixture between a drum and bugle corps and a band, but without the limitations

of bugles and without the woodwind sound of bands." There is uniqueness in the very nature of the group. "I really don't know that there are any other drum and brass corps as such anywhere," Weese said.

It is really a very unique group in other ways, too. "To my knowledge there isn't another student-formed group in the state that, without compensation and without a football team, has organized a marching unit completely on its own. It really takes a high-spirited group to make the four 1-1/2 hour rehearsals a week in addition to the other activities and studies," Weese said.

Weese, who is planning to become a band director, says that one of the original purposes for this marching unit was to give music majors with similar ambitions an opportunity to have experience in drills and music arranging for football shows.

So, if you haven't heard the percussive and brassy sounds of the Alabama College Drum & Brass Corps . . . listen around 5:30 every afternoon.

You can't miss it!

New Cut System Introduced Here At Alabama College

By Chuck King

A new class cut system is in effect on an experimental basis this semester, according to College Dean John Walters.

Dr. Walters says that although previous absence regulations were among the best and fairest that he had known, there were difficulties in them. The former system didn't allow for some absences which possibly it should have. It involved expense, bookkeeping, and correspondence. Some students were under stricter policing of the regulations than others.

"This is a time for experimentation and progress," Walters said, "and this experimental system was proposed as a possible improvement."

Under the traditional cut system as outlined in the College Bulletin, freshmen and sophomore students are under the same regulations: "Upon the accumulation of five unauthorized absences in a single course during the semester, any student will be automatically dropped from the course with a grade of F. Should a student accumulate a total of twelve unauthorized or unexcused absence sin any combination of courses, he will be subject to suspension from the College and will receive a grade of 'F' in all courses. The Dean of the College will inform the student, the instructor, and the parents of the action."

Four types of absences were authorized under the earlier system: illness, serious illness or death in the student's immediate family, making trip considered as a part of the instructional program of the college and which requires absence from class, participating in activities directly sponsored by and in the interest

of the college.

Juniors and seniors have had more privileges. The Bulletin states: "Juniors and Seniors (except those on scholastic probation) are exempt from the regulations (covering freshmen and sophomores). These students make their own decisions regarding class attendance accepting the responsibility that is necessarily involved, and realizing that all students are responsible for all work missed by absence from class."

"Juniors or seniors who miss more than one-sixth of the class recitation in a course, even though some or all may be authorized absences, must secure the approval of the Dean to take

final examinations in such courses. Failure to satisfactorily account for such absences will bar the student from the examination and a grade of 'F' will be recorded."

In the experimental system, each faculty member will be responsible for attendance in his classes. It was suggested by the Dean that each department set up some sort of standardization to give students a clearer idea of their privileges.

Dean Walters feels that the new system will put the decision on absences in a place where they can be more directly considered, and allow for justified absences not allowed in the old system. In both systems, students (Continued on Page 6)

Reynolds To Appear

Dr. Robert Reynolds, pianist, of Beaumont, Texas, will be presented in the first program of



Alabama College's 1968-69 Chamber Music Series, Oct. 13.

Dr. Reynolds is assistant professor of music at Lamar State College in Beaumont, where his teaching duties include studio teaching in piano, and classroom teaching in music history, literature, and appreciation.

Past performances of the visiting pianist include appearances at Chautauqua, N. Y., for various conventions of Music Teachers National Association, and at a number of colleges and universities in the Southwest. In addition, he has been soloist with the Oklahoma City, Wichita Falls, and East Texas symphonies.

The program Sunday will be: 24 Preludes (Chopin) and Preludes, 1st Book (Debussy).

The program will be in Calkins Auditorium at 4:00 p.m. Public is invited to attend free of charge.

A Cut Is A Cut, Is A Cut

By Jim Houghton

There is a petition circulating around the campus that has something over seven hundred signatures on it at last count. This petition is thus stated: We the student body of Alabama College do petition the Administration to take into their consideration the reinstatement of cut regulations prior to this semester of Fall 1968. In case of clarity for all legal purposes, cut regulations refer to the absentee regulations which were in effect prior to this year— which of course both faculty and those in the Administration related to the students most commonly as cut regulations.

These regulations that were in existence prior to this year, held that each freshman and sophomore be allowed four unauthorized absences without any penalty, and each junior and senior be allowed one sixth of their total class periods. Granted, this system had its drawback, since Dean Walters was continuously having trouble with professors who did not send in the number of cuts that a student had taken, while on the opposite side of the spectrum, there were professors who turned in every cut. However, the system was generally accepted by the faculty, except for those members who lowered grades when students took cuts authorized by the administration.

Taking all such imperfections of the old cut system into consideration, it is clearly an improvement over the one that is under current use. With the number of authorized absences of a student now being determined by the professor, there is a wide and broadly based census of opinion. While under the other system, underclassmen, freshman and sophomore, received a just and equal number of cuts which taught the student the discipline that a college student must subject himself to in order that he compete in his college curriculum, the new system has allowed some professors to give freshmen an unlimited number of cuts.

Dean Walters expressed to the professors that absentee regulations were left up to the individual professors. It does seem that the administration should present regulations that are clear cut and will protect both student and faculty from entangled disagreements.

Such disenchantment clearly exists when a professor does not allow an upperclassman any cuts in their particular course. A student, who has gone through two to three years in this institution and will soon perhaps find himself in the naked world where he must clothe himself, does surely have the maturity to discipline himself in his studies and should not be subjected to kindergarten tactics.

With this in mind, a major portion of the student body is asking that the administration take this matter into their consideration. It is perhaps possible that the old absence system, as far as the number of cuts a student should be allowed before disciplinary action can be taken, should be a strict administration policy and any additional cuts could be placed into the hands of the individual professor.

Such an authoritative policy would allow the professor to teach and not become involved in personal conflicts with students and perhaps disagreements with other faculty members.

What Will It Take?

By Steve Williams

Fellow student; let me ask you a question. What is it going to take to get some entertainment on the A. C. campus? We've tried all conceivable methods known to man and come up with little or no results. We've elected the most capable man among our ranks as social chairman but even still this year seems to be getting off to the same dull start as the past few years. I don't believe money could be a problem with the social fees which are collected each year and as for lack of audience, there are 2,000 eager young people just waiting for a good show.

There have been bright spots on the stage in my college career. The Lettermen put on a fine show and were worth every cent of what we paid to have them. But what happened? There's been nothing comparable since.

The small dances to the weekends are great. I'm not speaking out against these events or the people in charge of having them, but when you have a concert in Palmer in the middle of the week and spend \$1500-\$2000, I think you should have something worth the walk from Fuller to see and hear.

I know Percy Sledge is a name everyone's heard, but what have you heard? A local boy

made good two or three years ago and hasn't been heard of since.

The point is this, the students hear rumors of Ray Charles, Dionne Warwick and Jay and the Americans and they're in heaven. And then someone tells them to climb down off cloud 9 and go hear Percy Sledge.

Criticism Hurts

By Garry D. Mitchell

As our beloved Alabama College soars into higher heights of 1969 (sic), we may find ourselves more institutionalized than ever. But one division is running ahead of schedule—the food department. If you were here in 1966, you have probably found the food getting worse as the days go by. Surely there must be a way of getting some flavor into our minimum daily requirements, since it is compulsory to buy the food with our room.

The weekend is a good improvement over the week day meals, the reason being the people who stay are few in number. The first week of getting organized is over now, and as the student sinks back into the corridors of the unfamiliar library, the food department sinks back into the frozen left overs from the preceding week.

There is hardly room to complain, I'm told, since we only get what we pay for, but the value of the dollar must have dropped since last year.

To criticize is a difficult process, but knowledge is food for thought, religion is food for the soul, but what of our mortal bodies?



A Day In The Life . . .

You just wouldn't believe some of the mail that comes to The Alabamian. We get two or three boxes a week full of all sorts of interesting reading materials.

Although we don't have room to print much of what we receive, a great deal of it is of interest to college students as an indication of what is going on in our world.

For instance, we received a letter a while back asking for volunteers and donations to support a round-the-world cruise by a "ship of Peace". The plan is to buy a moth-balled Liberty ship and fit it out in beautiful psychedelic colors for the trip. The sides of the ship are to be inscribed with messages of peace and goodwill. The ship will be christened "Mankind" and its first stop will be Hiroshima. The letter was signed, "Love, Allen Webb".

The Vietnam Courier, published in Hanoi, tells us that in the last six months, "380,000 enemy troops including 133,000 G.I.'s and satellite mercenaries were killed, wounded or captured, 4,400 planes and helicopters, 8,730 vehicles, and 580 war vessels were put out of action."

Jack Cashin, publisher of Dare magazine, reports that "1984 is just around the corner." Cashin seems quite concerned over the recent violence in Chicago and is afraid that "Brother" is on his way.

The Gramma, the official organ of the Central Committee of the Communist Party of Cuba, says that "Cuba and Korea will stand together in the face of any new aggression by the Yankee imperialists." Apparently they don't think highly of us.

This is just a sample of a day in the life of the average college editor. Somebody is mighty interested in how we college students think. I receive invitations daily to demonstrate, protest and petition for or against one thing or another.

What it all boils down to is that college students have acquired an important position in our society. People are interested in how we think and many would like to have an influence on what we think. The world won't wait for us to come to it. The world is coming after us and we might as well prepare ourselves.

Instant Advice Available

Austin, Texas (I.P.)—A record number of students at the University of Texas took their questions and problems via telephone to the Emergency Counseling and Referral Service during its first year of operation. The program has been in effect since July 17, 1967.

Students remain anonymous and can ask the "instant adviser" for directions to a class building or how to improve interpersonal relations. Subjects range from sexual problems to reporting a lost identification card. Counselors are available seven days a week and work in eight-hour shifts around the clock.

Counselors answering the telephone queries have completed an intensive training program in preparation for the job. Calls are never recorded but their subject matter is put in broad classifications and monthly compilations are made. In the first five months of existence, the service handled 6,324 questions. Trends already have begun to develop. Men seem to use the service for information while women are more likely to utilize the counseling aspect. Monday is the day for more informational calls, and Wednesday is the day when students are more likely to request counseling.

Column

By John David Harris

Earlier in the evening I had sat with Edd Kilborne at the Steering Wheel or Wee Steer or whatever they call it now, and I had listened to him complain that some group called Old Youth was mismanaged and should be incorporated into the Wesleyan group—or some such . . . But when he sang he was quite an entertainer, and not a trace of the restless young Methodist. This is a tribute to his great vocal style and good guitar work. I could hardly accept the fact that college students sat there, in obvious rapport with the folk-singer, and got emotional over "M-i-c-k-e-M-o-u-s-e." Neither did I particularly approve of using the folk singing motif to propagate the "good news." But all things considered I must congratulate these: the S.R.A. for presenting a fine entertainer to the campus; Mr. Kilborne for an excellent program for the students for supplying a very large and responsive audience.

Hell no, I won't go. What's the point in the whole thing? I hope that a few students will learn something, these boring speeches are imposed upon the whole student body to make more well-rounded academically. These are called "required convocations" because if you miss on three occasions during a year one hour is added to your graduation requirement. This, of course, violates one of the primary rules in education, connecting academic activity and punitive measures. This tends to make the student think of achieving academic goals as the alternative to punishment rather than as the alternative to ignorance. I object to this policy so I won't go.

It seems that there is to be a fifth and perhaps a sixth fraternity on our campus this year. This is fine. I think that two of the existing fraternities are already good groups, and the other two have some good people, so maybe two new organizations would force the others toward excellence. It all depends on what the fraternity wants to be, doesn't it?

You should check out the intramural football games. It isn't Alabama or Auburn, but there is some good talent and many games have been pretty exciting.

\$2250 for Percy Sledge? What ever happened to Hal Holbrook?

Comments and replies will be gladly received at Box 2898.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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The Political Scene

By Danny Cooper

The next President of the United States could be Richard Nixon, Hubert Humphrey, George Wallace, Spiro Agnew, Edmund Muskie, or Curtis LeMay.

Under our present Electoral College System of electing our President and Vice-President, there is no positive way of determining what would happen if the 1968 election were thrown into the House of Representatives. I have tried for three days to write this editorial in a logical pattern but it is impossible to do so because the system itself is completely illogical.

At any rate, the following situations are based on a number of events that could happen. So if you are unable to understand the System after you have read this article you need not worry, no one else understands it either.

On November 5, if none of the Presidential candidates receive a majority of the electoral votes in the Electoral College, the 1968 election will have to be decided by the House of Representatives.

The Constitution says that if no one wins a clear majority, the House elects the President and the Senate elects the Vice-President. The popularity of George Wallace increases the possibility that the election will be decided by Congress.

Should this happen, each state would have one vote in the election for President. The Congressional delegations within the respective states would meet and vote for the candidate of their choice. The candidate getting the majority of the delegates' votes would win that state's one vote. At the present time there are 245 Democratic House seats and 187 Republican seats. If the Democrats retain control of the House in November they would clearly elect Hubert Humphrey.

In 15 states where Democrats now hold a majority, the loss of one seat to the Republicans would mean either GOP control or a tie.

In 12 of the 18 Republican controlled delegations the switch of one vote would mean Democratic control or a tied delegation.

A switch of one House seat in 17 of the above 27 cases would mean: 18 states controlled by Democrats, 12 states with a Republican majority, and 20 tied delegations. No candidate could get the 26 votes and the election.

Election of the Vice-President would not be as complicated. Each United States Senator has 1 vote and 51 are required for election. Democrats hold 63 Senate seats to the 37 held by the GOP. In the November 5 election, 34 of the 100 seats are at stake. Republicans will probably gain 8 seats—not enough to control the Senate. Therefore, on Jan. 6 when the new Senate convenes Edmund Muskie would be elected Vice-President without any doubt.

At least we have been able to elect a Vice-President. With a little luck we might be able to determine who would be President.

In Richard Nixon finishes first, second or third in electoral votes and the Republicans gain control of 26 states, Nixon would be the President.

Hubert Humphrey could finish third in November (as the polls now indicate) and if the Democrats retain House control he could be elected President with no problem.

If the Congressional races result in a large number of tied delegations, the Presidency might be at the mercy of political bargaining between members of Congress.

According to the Constitution, if the House fails to elect a President by January 20 when LBJ retires, the Vice-President Elect would become Acting President. This of course would be Muskie.

If the Wallace-LeMay ticket finishes ahead of Humphrey-Muskie the Senate, by law, would vote for the top two candidates and Muskie would not be considered at all.

All of this humble-jumble means only one thing. The Electoral College system has got to be changed. This is the only clear statement I can make.

Anyway, at this particular time in history America can hardly afford to undergo the crisis of electing her leaders in the House of Representatives. All indications are that Nixon will win on November 5 with a majority vote and none of the above will happen. But if . . .

LITTLE MAN ON CAMPUS



"HOW DID IT TASTE — OTHERWISE?"

A K Psi Selects New Advisor

Last Thursday evening the Eta Upsilon chapter of Alpha Kappa Psi held its first business meeting of the year. President Larry Pharo announced the new faculty sponsor, Mr. Allan L. Livingston, Jr., of the Business Administration Department. Mr. Livingston was a member of the Alpha Rho Chapter at the University of Alabama. Mr. Livingston was really enthused over the warm reception given him by members of Alpha Kappa Psi and by members of the campus as a whole. He will be a true asset to our business fraternity in the years to come.

Alpha Kappa Psi will hold its fall rush in the latter part of this month. Prospective rushees will be composed of Business Administration majors and Economics majors. Information on rush will be announced later. For additional information contact a member of our chapter.

Int'l Relations Club Discusses Foreign Policy

By Garry Mitchell

On Monday night, the International Relations Club met. Plans were made for the coming year and committees were announced. Plans include an international banquet and various conferences, among these being the United Nations Conference at Harvard University in February. Last year AC was the only college in Alabama to be represented at this conference.

Officers for 1968-1969 are Jim Hyche, president; Jane Sparks, 1st V.P.; Richard Dabney, 2nd V.P.

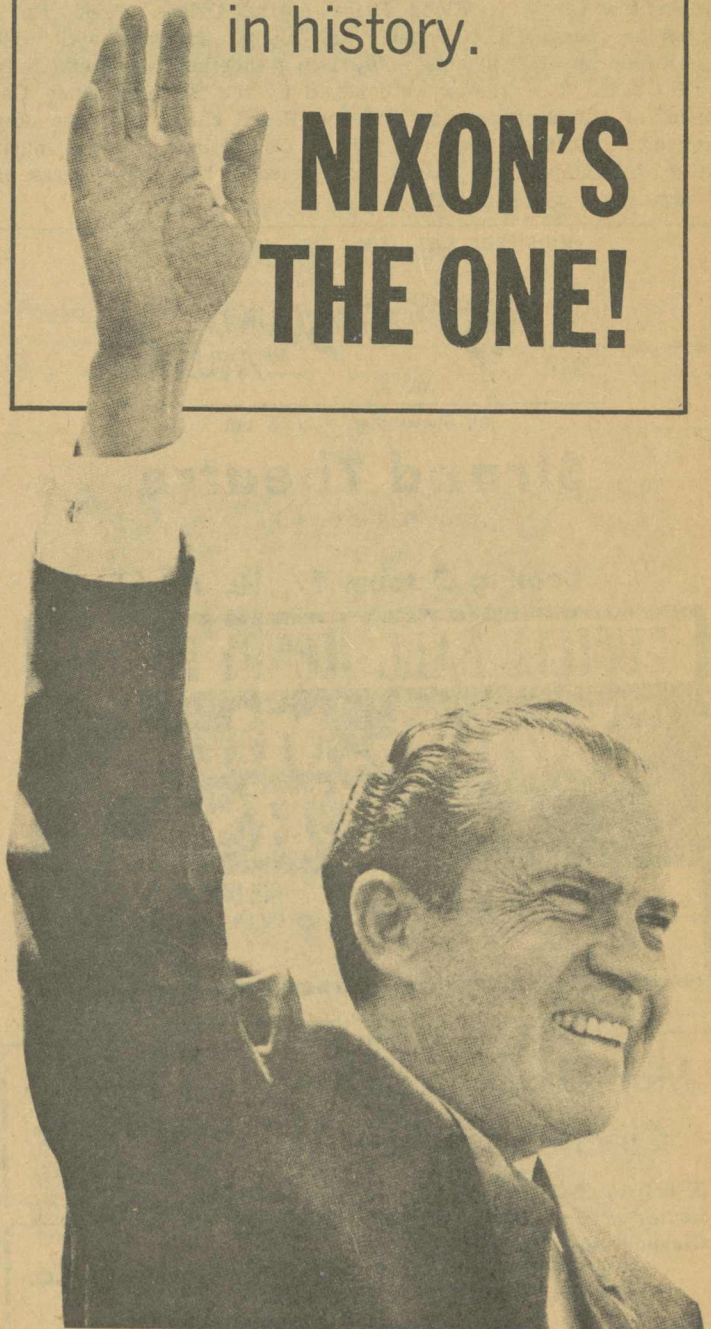
A film strip was shown presenting the foreign policy of the United States through the functions of the United Nations. The five goals of the U. S. foreign policy were emphasized in the film.

There were a great many students present and an informal atmosphere was prevalent. A very brisk discussion soon developed over the old favorite gripe U.S. vs. Russia and the European attitude toward the American.

The club is an interesting educational experience for all interested students. The next formal meeting will be October 21, 1968.

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(Paid political advertisement)

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Home Ec Banquet Orients Freshmen

Freshmen home economics majors at Alabama College got a first-hand account of the home economics program from their upperclass colleagues at a banquet meeting October 8.

The banquet, sponsored by the Alabama College chapter of the American Association of Home Economics, was the initial event on this year's home economics calendar. The program featured student panelists, each explaining a particular phase of the home economics curriculum.

Student panelists on the program were: Janet Hall, Wilsonville; Ruth Walls, Birmingham; Dale Schjott, Bayou La Batre; Vickie McCluskey, Decatur; Glinda Mullins, Helen Norris, Greenville; Sherryl Pruett, Pine Hill; and Ruth Williams, Dozier.

Current officers of the AC chapter are: Nancy Thomas, chairman, Lanett; Jane Doswell, vice-chairman, Hayneville; Linda Mil-

ler, secretary, Elberta; Linda Johnson, treasurer, Montgomery; Martha Atkinson, parliamentarian, Carol Burleson, Historian, Pat Adair, reporter, Guin; Dale Schjott, recording secretary, Bayou La Batre.

Faculty advisors are: Dr. Rebecca Pate, professor and chairman of home economics; and Mrs. Kathryn Turner, assistant professor of home economics.

Nadine's Fabric Shop

FABRICS AND SEWING NOTIONS

"Appreciate Your Business"

With The Greeks

By Richard Dabney

The fraternities and sororities have been bursting with energy in all of their activities. The sororities now have thirty-three new members. Rush Week begins on October 14 for the girls.

KAPPA . . . The Kappas have new officers for this year. They are Ann Clapp, Pres.; Mary Jane Sisson, V.P.; Page Rowe, Sec.; Mary Edna Baugh, Treas.; Judi Dodd, Soc. Chmn.; Dee Herndon, Sgt.-at-Arms; Carla Culp, Chaplain; Lynda Turner, Historian; Marcia Bliss, Alumni Sec.; Apple Kridakorn, Pledge Master; Teresa Zeladonis, Communications Chmn.

President Ann Clapp is proud to announce the following newly-initiated members: Ann Conway, Judy Cruise, Peggy Burchfield, Ann Griffin, Ruth McBrayer, Jackie Falkner, Judy Ellis, Susan Boyer, Bonny Jones, Shannon Hinton, Joan Warren, Joan Anthony, and Lois Minarik.

The Kappas are excited about being intramural volleyball champions. They plan to participate in Drives Week and help at the 3rd Annual Circle K Blood Drive. They also plan trips to the Partlow School in Tuscaloosa where they have adopted Jackie Crowe, a fourteen year old boy. Their new sponsor is Mrs. Douglas R. Rodgers.

OMEGA . . . The Omega officers for 1968-1969 are Pat Kinney, Pres.; Peggi Maher, V.P.; Bobbie Thornton, Rec. Sec.; Amelia Windham, Corr. Sec.; Jenny Lind, Treas.; Suzanne Griffin, Pledge Master; Judy Mitchell, Soc. Chmn.; Janice Ward, Parl.; Jean Baker, Sgt.-at-Arms; Trenie Cooper, Historian.

Pat Kinney, Omega president, is pleased to announce the new Omegas: Janice Ware, Peenie Whitman, Rachel Crandall, Janice Standridge, Connie Osborne, Sarah Enfinger, Sissy Johnston, Becky McLaughlin, JoAnn Wilker, Hope Bryant, Bess Roberts, and Yvette Faught.

Omegas have been very active in campus life, sponsoring a successful car wash, a doughnut sale, and a barbecue. On Friday, October 11, the Omegas will sponsor a dance out at the Camp House featuring the Outer Mongolian Herd.

They also plan to participate in Skit Night, the Circle K Blood Drive, and they are having their 2nd Annual Omega Shoe-Shine.

The Omegas are proud of their new sponsor, Mrs. Charlotte Blackmon. They also enjoy living together on Omega Hall, 2nd West Main.

2 BLACK CAR FLOOR-MATS WERE FOUND AT THE OMEGA CAR WASH. IF YOU HAVE LOST THEM, CONTACT PAT KINNEY IN MAIN.

THETA . . . The Thetas are proud of their new officers: Linda McFaden, Pres.; Lynn Leverette, V.P.; Cheryl Langford, Sec.; Donna Merrill, Treas.; Nancy Hall, Pledge Chmn.; Lynn Hum, Chaplain; Linda Wheeler, Historian.

President Linda McFaden is proud to announce the following new members of Theta: Mary Linda Summerville, Mary Johnson, Bobbie Herlong, Jeanie Ruuska, Betty Ann Harcrow, Myra Lawley, Margaret Dozier, and Mary Lou Goodwin.

The Thetas have had a successful doughnut sale and plan to work on the Circle K Blood Drive during Drives Week. Theta sponsors are Mrs. Janet Youell, Miss Sallye Johnson, and Miss Jeannie Robison. The Thetas enjoy living together on Theta Hall, 3rd West Main. The Thetas were asked by the Social Science Department of AC to sponsor an underprivileged child. They are now sponsoring a fourteen year old girl in Columbiana. Adding much spirit to the campus the Thetas constructed a "Welcome, Class of 1972" sign down at the S.U.B.



King Cemetery To Be Restored

By Keith Harrelson

The members of Alabama College's newest fraternity, Chi Alpha Tau, have taken tools in hand and have made definite plans for their first real service project. The King family cemetery, located behind the Home Economics Lab, has fallen into

such a state of disrepair that no one seems to have much respect for it anymore. The gate has rusted from its hinges, the dead leaves have buried the slab markers, and time's stain has obscured the inscriptions. The degree of insolence has even reached the point where the

Home Economics people are now hanging their wet string mops over the wall to dry.

But, deep in the noble hearts of the brothers of Chi Alpha Tau lies a throbbing respect for the historically deceased. They have recognized the need expressed by the ghost of Edmund King, who lies twiddling his bony thumbs in displeased insomnia. He is kept awake by the creaking of the gate, the rustling of the leaves, and the constant dripping of the mop.

XAT has seen the opportunity to put this fine man and his relatives back into their state of eternal slumber. Therefore, negotiations are proceeding to procure tools and materials needed to return the cemetery to a decent condition. The project calls for careful cleaning of markers, repairing replacing of wall masonry, repair of broken tombstones, fixing of the gate, and possible re-sodding of the grass. All this work will be done in a manner that will ultimately insure the retention of the graveyard's historical appeal and charm.

Work is scheduled to begin very soon, and it is likely that some of Chi Alpha Tau's upcoming pledges will have an opportunity to scrub inscriptions by midnight moonlight. In any case, though, the fraternity will soon be hard at work—most of them are dying to get busy.



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Falcons



Russell Hendon crashes around end in the intramural action of this past week. The games become more and more exciting as the season goes on.

Football Games Show Mounting Competition

By Darryl Baygents

It looks like a real battle for the football crown this year, with several teams in contention. This past week's action saw second Napier run by first Napier 20-0. Wayne Lucas has proven to be a strong runner for the second Napier team. Second Napier's dangerous half-back pass play that was Danny Mobley throwing and Donnie Kennedy receiving is always a threat.

Danny Loftin, Wayne Horton and Jim Birdsong have proved to be the determining factors for a strong Commuter team. Second Fuller's Donnie and Ronnie Phillips along with Dennis Buchner were able to give the Commuters a tough battle to the end.

James Carter ran his Meister team perfectly as they rumbled over second Ramsay 30-6. Carter threw to everybody for touchdowns, as the Meister defense allowed only one score and later blocked a kick and fell on it in the end zone for a T.D. Second Ramsay's lone score came off of a 40 yard bomb from Tom Martin to Lee Majors.

The Delta Kappas pushed by a stubborn third Fuller team 12-0. Johnny Reach ran 12 years for the first score and connected with Doc Caldwell for the other. Johnny Harrison, George Gibbons and Steve Butler played outstanding football for the Fuller team.

Theta Sigma Chi swept by second Napier by a score of 20-0. Jim Threet was threading the needle as the Sigmas picked up their second win. B. J. Harris, Donnie Kennedy and Danny Mobley played sound football for the Napier team.

The Meisters found their hands full and had to reach down for a little more energy to beat the upset minded second Fuller. The Meisters won 14-12. The score was all tied until the Meisters managed a safety with seconds remaining in the game.

In other actions the Commuters beat the Deltas 18-0. This time the Commuters used a new quarterback, Jim King, who moved the Commuters into the end zone three times.

Monday's games were rained out but will be rescheduled at the end of the season.

In Tuesday's action third Fuller won their first game of the season by defeating fourth Fuller 20-0.

In the other game of the day, second Ramsay rose up to battle the Sigmas. It was a tie (0-0) ball game mid-way into the second half when Ray Davis took a Jim Threet bomb to strike pay dirt. The final score found the Sigmas on top 7-0.

These games are really getting exciting now, and every game is a must for each team. The top contenders seem to be the Meisters, Theta Sigma Chi, and the Commuters. Each of these teams possess the spirit, poise, and ability to win the championship.

Delta Details

The Delta Kappa fraternity proudly welcomes its nine new members: Phillip Alford, John Doggett, Sergi Kampakis, Larry Kines, Joe Newton, David Walters, Leland Brown, Johnny Reach, and Jack Ppahr.

The Deltas will play a basketball game with the faculty on Friday, October 11, in the New Gym. Half-time entertainment will be supplied. The 1968-1969 Delta Queen will be announced. Admission will be 25c.

Girls Gain Fun And Exercise

By Marsha Pollitt

Several of you have probably noticed the group of girls over by the tennis courts. This is the women's volleyball intramurals in progress. The turnout has been very good, and each day has shown all four courts full.

Many girls have found themselves getting up off the ground, running quite a distance for the ball, hanging in a net, hearing "illegal hit" being called, or even colliding with another player. However, each player has found enjoyment participating in intramurals. Besides the benefits of obtaining some good physical exercise, each person makes many new friends.

Each of the seven volleyball teams have chosen a name for themselves and a captain. The three freshmen teams are the "Teddy Bears", headed by captain Terry Jones, the "Mighty Mices", headed by Elizabeth Teague, and the "Yard Birds", headed by Linda Scott.

The two sophomore teams are the "Dainties", led by Susan Cook, and the "Helpless Henrys", led by Barbara Henry. The junior team is the "Corrections", captained by Gloria Birmingham, and the senior team is the "Seniors", captained by Karen McGarrah.

Intramurals is not only a time of fun, but it is also a learning process for some. As is standard procedure, the junior physical education majors are the callers for these games and they along with the seniors will call for their rating in the final round of the intramural program.

In order that everyone will be prepared to play on a team, each girl is required to have five practices in by the time of the final eliminations. This week was the second week of the round robin which will continue into next week and then into the final eliminations.

Pi Alphas Volley Theta Sigma Chi

The men's volleyball intramurals are narrowing down to a two team match between the Sigmas and the Pi Alphas. Coach Blake Ernest's Sigma team has a lot of spirit and drive, while the slightly taller Pi Alphas are tremendous competitors. The match between these two teams could determine the championship.

The Meisters attack is led by Larry Patterson while Bob Posey is anchor man for the Sigmas.



By Darryl Baygents

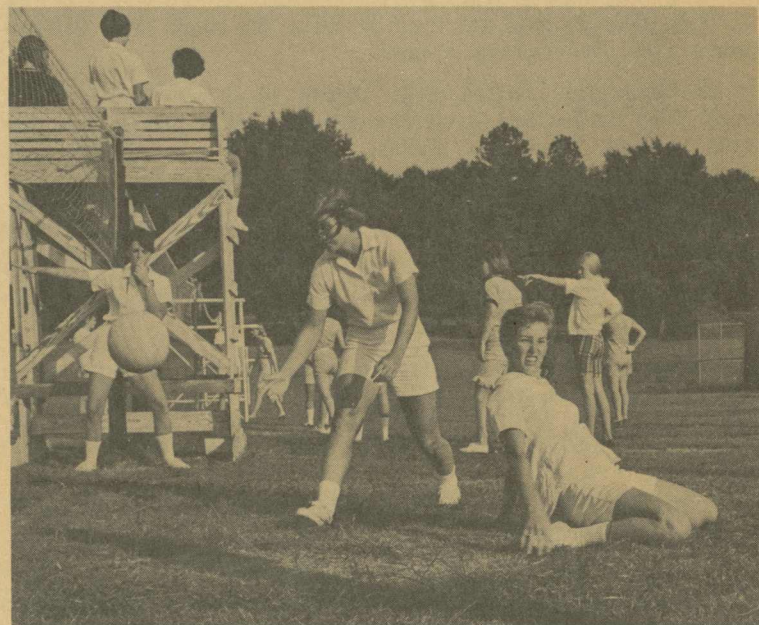
Let's Give The Officials A Break

The intramural program for 1968-1969 is now in full swing with everybody having a lot of fun and giving the officials a hard time. It's about time we stop and give these guys a fair shake. These officials are not doing this by choice. It's part of a lab . . . yep, these guys are in a coaching class and everyday from four to six they have to trudge over to the football field and do their best to contain two teams that would be at each other's throats if somebody didn't step in between them and blow a whistle.

Then when the game is finally over (much to the officials' relief), everybody walks off the field without so much as a "Hey, you called a good game" or at least there could be a "Thank you for calling the game for us."

Sure we all know there are lots of mistakes made out there, but everyone makes mistakes and these fellows aren't trying to throw a game or intentionally miss a call. After all, they're getting graded on what they do out there every afternoon.

So, why don't we have a little more consideration for these men in the striped jerseys and don't yell at them so much. Give them the benefit of the doubt. After all, they are only calling what they see. When the game is over, let them know that they are appreciated.



The girls' volleyball intramurals are off to a roaring start as the action in this photo shows.

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Lotch Contraband

By Keith Harrelson

You can still smell that green bamboo. A week ago it was growing pleasantly along the banks of the Cahaba River in Selma. Suddenly it was unceremoniously sliced from the ground and trucked to the side yard of Napier. Then it was hacked, split, chopped, and lashed to form an impressive atmosphere for one of the year's best parties. And now—

Many people have said many things concerning bamboo. Everybody knows that the Communists run slivers it it under people's fingernails and set said slivers on fire. Some people marvel at the fact that certain species of bamboo can grow a whole foot in one night. Still others say that the leaves can be dried, chopped, and mixed with avocado vine juice. Smoke that stuff and you've got the ultimate high. But I think the most profound power that this obese grass holds is the ability to create perpetual motion. The activity it starts never slows down. See here—

Me and The Roommate figured we could use some of the stuff to fix up our green-brick cubicle in Fuller. A couple of poles across the ceiling to hang the caboose lantern from. Maybe one coming up from the floor for a philodendron planter. There were limitless possibilities we could do with the stuff.

So, we chugged Roommate's car across campus and filled it with big, fat, wet stalks. Unloading at the back door was to be a quiet operation. Fifteen sections, twenty-six feet long each, had to be transported up the steps to Fourth Floor.

"Hey, get that door open for me, willya?"

"Hold it! Hold it—back up. Okay, now—move it up just a little—the window! Watch the window. Down . . . Just a second . . . wait!"

"Hey, where'd ya'll get that? Is there any more left? Can we borrow your car? You got a saw?"

The pilgrimage started. Soon Fourth Floor was empty. Then Third. Then Second and First. The side yard of Napier looked like Watts in 1965. Headlights glaring, shadows, figures shifting and bending, poles clacking and banging, shouting, people stooping, ambling, and picking like vultures—then a rapid dispersal. A few pitiful straws lay trodden in the dark grass. The Seabees had moved on.

And now, Fuller Hall has a Polynesian decor like none ever seen in House Beautiful Magazine . . .

"Look, you stick these across your bookshelves and put a light through there. That way—"

"Split these in half while I measure over here for wall panels . . ."

"A bridge? Why not? There's always water from the showers out in the hall. You got any hemp twine?"

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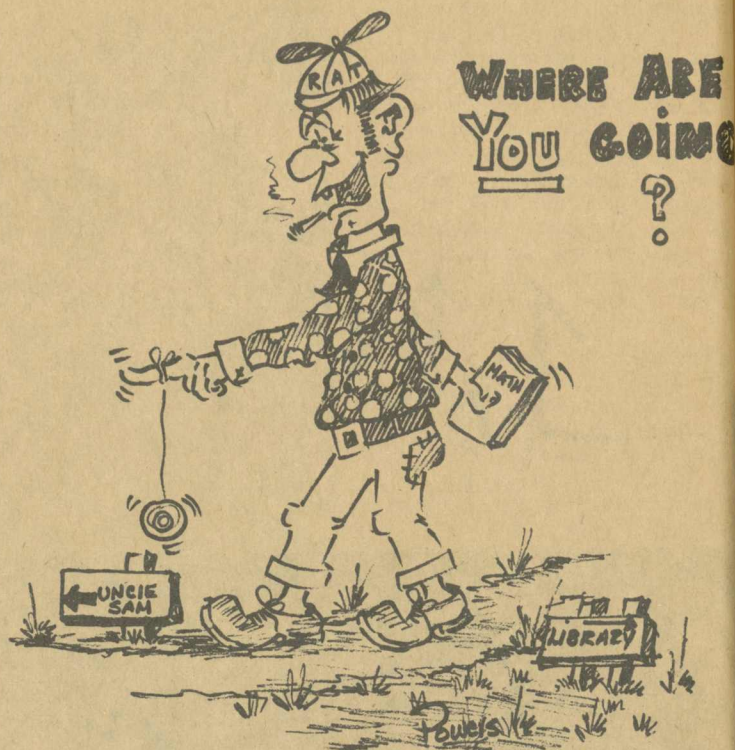
Circle K Plans Blood Drive

On October 29th the Circle K Club plans to have its annual blood drive. The drive will begin at 10:30 on that Tuesday morning. This will follow immediately after the convocation in which Mayor George Seibels will be the guest speaker. This year we will be striving to beat last year's mark of thirty-three per cent. The Circle K is challenging each of the dorms to give the highest percentage of blood. The dorm that gives the highest percentage will receive a plaque. This year let's all get out and make the blood drive at Alabama College a success.

CUT SYSTEM

(Continued from Page 1)
on probation cannot accumulate three unauthorized absences in a class or a total of eight in any combination of courses without action being taken.

Dean Walters said it is too early to tell yet how effective this system is, but it will be brought before the faculty again later in the year. It is hoped that a workable plan can be put into effect before the publication of the next bulletin.



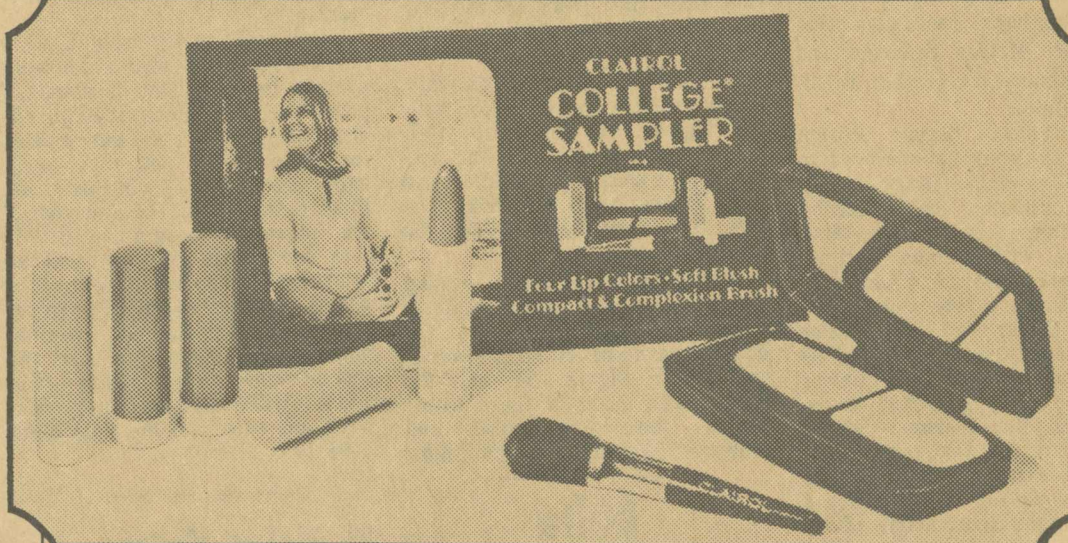
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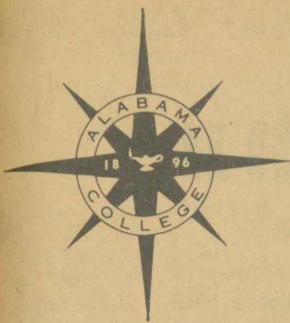
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VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 24, 1968

NUMBER 3



Linda Leo, Joe Taylor, Bennie Middaugh, Ted Pritchett and Susan Patridge are busy rehearsing "Of Thee I Sing". The show is scheduled to open October 31.

Platform Of Love Offers Excitement

By Guy Downey

In just a couple of weeks Palmer Hall will again sparkle as another Alabama College Theatre production premieres.

The production is a rip-roaring take-off on Presidential Elections. One thing unusual about this production is that it is a full musical. It has really taken a lot of work to get it ready in time for the real elections Nov. 5th.

The musical is about a group of sneaky politicians trying to get a man elected on a platform of "love." Love comes in the picture when this political committee promises the winner of a beauty contest that she will marry the President.

But, the President is in love with a little girl "who can make the best corn muffins you ever ate... without corn." The complications set in and make for a very funny show.

A fine list of talents head the cast of this production. Ted Pritchett as John P. Wintergreen does a great job as the not-so-sure Presidential Nominee, Linda Leo plays opposite him as Mary Turner, the ultra efficient secretary, corn muffin baker who wins the president's heart or stomach, Susan Patridge is the Southern Belle, Diana Devereaux, who was supposed to get John Wintergreen as the prize for winning the contest, Joe Taylor plays the bungling Vice-President Nominee, Alexander Throttlebottom, who no one has ever heard of and the committee has its way no one will ever hear of again.

The conniving committee: Louis Pappman, Francis X. Gilhooley, Matthew Arnold Fulton, Senator Robert E. Lyons, Senator Carver Jones, are played by Frank Cruz, Al McIntosh, Fred Holbein, Lar Smith and Garry Mitchell, respectively.

Other leading parts are played by Bennie Middaugh, Eddie Austin, and Pennie Whitman.

Others in the show are Chuck King, Steve Jordan, Ron Jones, Williams, Stan Powell, Tom Russell, Ron Wilder, Robert Pappman, Jerry Bailey, Fred Brown, Mike Weldon, Lee Schroe-

der, Rojine Stuckey, Teresa Causey, Lane Logan, Renee van Tuyl, Susan McGlown, Anna Ruff, Glenda Ogle, Cynthia Crispell, Sandy Ward, Melinda Ward, Sam Smith, Cindy Strawhide, Karen Flurry, Trudy Davis, Sharon Kerly, Brenda Smith, Bobbie Herlong, Beverly Brasell, Beverly Bonifay, Kathy Isley.

The show is directed by Mr. W. T. Chichester, and the music is directed by Dr. Bennie Middaugh. Stage manager is Kitt Windham.

The musical is really going good and it is really an enjoyable one. So pick up a couple of tickets at the SUB and plan to attend this 1st Semester Production Oct. 31-Nov. 1 and 2.

Seibels To Speak Here

On October 29 Circle K will present the fourth annual Alabama College Blood Drive

To kick off this year's drive, Mayor Seibels of Birmingham will speak in a special blood drive convocation.

This year two trophies will be presented to; (1) the dorm giving the highest percentage of blood and (2) the fraternity or social club giving the highest percentage.

Last year the girls in Fuller won the trophy. This will be the first for the social clubs to compete, so the drive should be a real contest for the Greeks.

Last year's totals show that 35% of the school gave blood in the drive. Although 35% was a good turnout, Circle K president, Jim Dennis says that it will not be hard to break that record this year.

Statistics show that Alabama College supplies over two-thirds of Shelby County's blood contribution in the blood drive.

The record also shows that last year Alabama College ranked second in the state among the colleges and universities that participated in the drive.

Wallace And Nixon Are A.C. Favorites

If Alabama College were to elect the next President of the United States, the winner would be either George Wallace or Richard Nixon, depending on how you count the votes.

In the Alabamian's presidential poll of the Alabama College campus, George Wallace polled the highest total of presidential votes. However, since Wallace will be running under two different parties in Alabama, he was listed on the poll ballot under both parties.

The American Independent Party of Alabama, whose electors will probably vote for Wallace, received 338 votes. The Democratic Party whose electors are pledged to Wallace, received 108 votes. The Republican Party, whose electors are pledged to Nixon, received 355 votes. Under the Electoral College system, the Nixon electors would have been elected because they polled a plurality of the votes.

Despite the confusing nature of the Alabama presidential ballot, the majority of A.C. students indicated their preference for Wallace in the current national campaign.

Wallace polled a surprising 56% of the total vote as compared to the 22% he polled in the "Choice '68" poll of last April. Nixon received 41% of the vote dropping from the 46% he polled in April.

Candidates other than Wallace and Nixon received only 37 votes of the 838 votes cast. These were: Humphrey, 19; Munn, 6; McCarthy, 2; (Pat) Paulson, 4; Pigasus, 1; Lindsay, 1; (Leon) Davis,

1; (Ed) Kennedy, 1; Muskie, 1; (Louis) Jagoe, 1.

A.C. students gave Jim Allen 405 votes and the majority for the Senate seat. Republican Perry Hooper got 344 votes and Robert Schwenn got 35.

The poll was sponsored by the Alabamian in conjunction with the Young Republicans and the Young Americans For Freedom.

Prigmore To Speak To I. R. C.

The International Relations Club will meet on Monday, Oct. 28, at 7:00 p.m. in Jeter Auditorium. Dr. Charles Prigmore, professor of social sciences at the University of Alabama, will speak about diplomacy and our foreign service. Dr. Prigmore lived in Finland this summer. All members of the International Relations Club, the Sociology Club, and Phi Alpha Theta are urged to attend. Also, anyone interested in the foreign service, travel, international relations, or social work should plan to attend. Refreshments will be served.

On November 5, Alabama College will be privileged to hear the Governor of Alabama as the keynote speaker in a Governor's Day Convocation.

The Governor and his party of Senators and Representatives from Central Alabama will attend a luncheon and a meeting of the Board of Trustees of which the Governor is Chairman, ex-officio.

Orchesis Plans Big Year

Chuck King

"Unusual, way-out, and exciting," is the way Orchesis president Elaine Toney describes this year's Orchesis program.

According to Miss Toney, a fourth-year member of Orchesis, AC's modern dance club, this is going to be a big year for the club.

Some themes being considered for this year's annual concert are: "2001 Space Odyssey", "Emotions through Colors", "59th Street Bridge", and "Slaughter on 10th Avenue".

All details for the performance are carried on by students. "So much of the creating of the performance has been done by us that we really feel a part of it," Miss Toney said.

In addition to the concert, the club will host a jazz clinic on the AC campus October 26 directed by Mrs. Robin Johnson, instructor at Gulfport College. Next semester club members will attend a dance symposium at Auburn University.

Membership in Orchesis is determined by try-outs. Eighteen new members were selected this year from a field of thirty trying out. There are now thirty-three members in the club.

This year an apprenticeship program is being initiated for those students who weren't selected for membership but are interested in modern dance training.

Current officers of Orchesis are: Elaine Toney, Athens, president; Judy D'Olive, Loxley, vice-president; Sharon Stallworth, Birmingham, secretary; Jeannie Minor, Lanett, treasurer; Mary Jo Endress, Franklin, Tenn., Marti Alfano, Birmingham, publicity chairman;

Carol Somich, Selma, wardrobe mistress; Becky McLaughlin, Birmingham, scrapbook chairman. Miss Jeanette Crew, associate professor of physical education, is the sponsor.

The Orchesis campus concert is scheduled for December 12 and 13.

A K Psi Begins Business Seminars

The Business Administration Department along with the professional business fraternity, Alpha Kappa Psi, had the first of a series of business seminars Thursday morning in Comer auditorium. These seminars are sponsored as a service to the students in order to broaden your education.

The seminar had as its speaker Mr. Wendell Martin, who is with Saunders Trucking Line. He spoke on the field of marketing and the transportation factor, and after a brief talk the floor was opened for discussion.

Alpha Kappa Psi would like to announce that fall rush will be held Thursday, Nov. 7, in the audio-visual room at 7 p.m. This is open to all business and economics majors and minors who have an overall grade point of one point.



Sunny Saxon and friend want you to help Circle K with the blood drive. The drive begins Tuesday with a special convocation featuring Mayor Seibels of Birmingham

CUTS

By Garry D. Mitchell

The question on the new absence system induced on the student body by the faculty, is still a matter of controversy, especially among juniors and seniors, for obvious reasons. The question arises: What is a cut? I have been informed by a minority of the faculty that a cut is an absence to be used only if your mother dies or you break both legs, an simply cannot make it to the lecture.

On the other hand, to the student a cut is an absence from a lecture because you overslept, or you would probably have learned more at the library so you went there, or you simply did not feel up to going to class.

Since the responsibility of cuts has been placed on the faculty, you probably know which definition we are now using. This seems to be the source of conflict even to the most apathetic of A. C.'s residents. Although there probably will be no confrontation over this matter, debate may bring results.

Juniors and seniors should have unlimited cuts. By reaching this degree in a college, the student should have reached some age of maturity, at least enough to manage his own affairs.

Besides, those who cut to sleep would probably be sleeping in a hole in Saigon, and those spending that hour in the library would be better off. This would also eliminate a lot of those who have no desire to study; then maybe we could have one roommate per room. The best way to resolve this problem is to talk to your S.G.A. representatives or visit Dr. Johnson.

"Hey You, No. 101,946!"

By Jim Houghton

After a three hour confinement in booth 310 in Carmichael Hall, Joe College panics over his inability to remember the number of the booth that his date for the night is in. Was it hide-away 430 or 682? Finally in the avalanche of beings leaving the building, he recognizes his peach, or plum (whichever the case may be?). They rush through the maddening crowd to get into the SUB where they sit for twenty minutes before hearing some loud mechanical voice yell, "Ready, number 43."

Then, he walks his girl to her dorm. Now you have Main encircled by 630 Joe Colleges kissing their date good night, before each coed enters into the dorm like they were being run through an IBM computer.

When Joe College reaches his dorm, he immediately hears the music of Herry Mancini penetrating through the one cement-brick wall which separates his room from the next. This isn't so bad, he thinks, until he realizes that the "music" is a mixture of Mancini, James Brown, the Supremes, and Wagner. In his endeavor to stop the noise, Joe College finds that each sound is echoing from a different room. Room numbers 430, 112, 210, and 345.

Finding his efforts useless, Joe College is going to retire for the evening, but not until he jumps over his roommate who is laying in front of the door reading Playboy. Upon landing in the middle of the room, he finds the glaring lights on his second roommate's desk giving him a sunburn. In complete control of himself, he looks toward a third roommate who happens to be sitting on top of a three weeks pile of dirty clothes watching "Laugh-in."

With a serene mind, he climbs up to the fourth bunk which rests about eighteen inches from the ceiling, puts in the earplugs from his 101110110 model radio, covers his head with his pillow, and falls into the frightful world of sleep.

At 7:30 in the morning, Joe College will find himself hidden in a 500 seat cafeteria with his 1400 other colleagues. The building looks nice. It has just been remodeled. "I wonder how that helps a staff who can only prepare an adequately balanced nutritious diet for 500, prepare for 1400?" With this in his mind, Joe College sets out for seat number 109 in room 218—Sociology.

It is only hoped that Alabama College can remain a small liberal arts college where there is a definite student-faculty relationship; and that the above exaggeration will never exist. Will the Administration cut off further enrollment—and will the Legislature allocate AC the money to survive as the great institution that she is? Build more colleges and larger universities, but do not destroy Alabama College. The exaggeration may already be a reality!

Column

By John David Harris

Halloween is probably my favorite holiday. I remember my old Frankenstein costume, consisting of blocks nailed to old shoes. Dad's suit stuffed with cushions, and a rubber mask. A group of us neighborhood kids would get together and terrorize the people all over town with our grim disguises. Of course, "Trick or Treat!" became the standard approach, and it's a good thing we didn't have to think of too many tricks. We weren't vandals, and good-natured pranks were difficult to come up with. Naturally, eating the bounty was the fun part, and telling ghost stories while drinking hot chocolate was heaven. Wouldn't it be nice to don your old cut-out bed-sheet and make the rounds next Thursday?

Mrs. Hood has made arrangements for Column to use several record albums every couple of weeks to review in hopes of giving you, the readers, some information to help you in your record selections. Since you usually like to hear an album before you buy it, you are welcome to help me choose which albums to borrow from the bookstore. Just come by Napier 307 and state your preference.

Speaking of Mrs. Hood, this kind lady performs many services for the students which go unnoticed and unrewarded. I'll take this opportunity to express my personal thanks, and thanks from the boys in Napier and the student body in general.

For you folk buffs, Gordon Lightfoot, the author of some P, P, and M songs, has a new album (you can get it at the bookstore) which features simplicity in lyrics and melody and a rather ornate orchestration. This is a showcase for an extremely talented composer and folk singer.

You men who are interested in a fraternity should try to attend the parties November 1 and 2 and get to know the fraternity people on campus and what they stand for. Each group has something to offer, and one day you might find yourself a member of a national fraternity . . . if Dean Wilkinson will allow their representatives on campus.

Hey, S.G.A., where are our new bulletin boards?

Comments and replies will gladly be received at Box 2898 or in Napier 307.

Student Government Modifications Called For

Jim P. Cole

The Student Government Association of Alabama College seems to have difficulty in communicating with the students on campus as well as off. This problem has existed for several years and seems to be inherent in S.G.A. operations. Informing students of social affairs and elections (though this is sometimes neglected) seems to be the extent of what students hear from "their" S.G.A.

The Senate is the voice of the students. This is where student opinion and their ideas are to be made known. Rarely it is, however, that students know what action, if any, that the Senate has taken. The Senate Newsletter, informing students of legislative action, is for all purposes a dead publication, seeing as how it never has been published. The Senate has also neglected to release any information concerning its meetings to the Alabamian. Thus, the "voice" of the students has kept the students in the dark as to what action it has taken.

Whereas the Senate tries to keep out of the public eyes as much as possible, the executive branch seems to be involved in some top secret work, perhaps for the C.I.A. Results of the Executive Council meetings (if they still continue to meet) are never released. The Executive Council, composed of the President, Vice-President, Secretary, Treasurer, Social Chairman, Secretary of Special Affairs, Director of Communications, Chief Justice and the Solicitors, seems to be doing everything it can from letting the students know what it is planning for them. Even the minutes of the meetings aren't published for the use of the students.

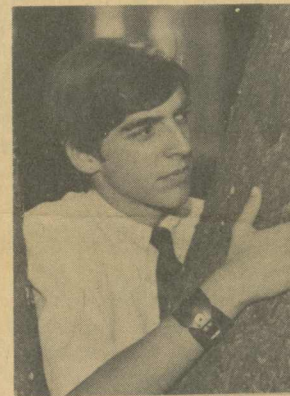
The failure to communicate with the students cannot be placed on one particular person, but on the system in general. It is evident, however, that there is an increasing need to resolve this inadequacy in the system. The students pay the salaries of the S.G.A. officers, and are entitled to know what action the S.G.A. is taking. Most

students on this campus have no idea what the S.G.A. is doing, and often times students only learn of a dance or a required convocation but by word of mouth. A poor method indeed—for a school of this small size. The situation can only get worse with enrollment increasing every year, and plans for new dorms under consideration. As this school grows, the S.G.A. should grow and accept its responsibilities.

Another problem seems to exist in the inactivity of the class officers. Outside of Elite Night nominations, the class officers as a general rule are inactive for the rest of the year. The officers exist only in name, and perform no actual duties in their positions. These officials are elected to their posts by the students for whom they should be working. However, in most cases, the officers remain only as nameplates, dormant and inactive, serving no useful purpose.

To solve these problems some changes are necessary. Expansion of the Executive Council to include the class presidents and editor of the Alabamian would have definite beneficial results along these lines. Attendance of these bi-monthly meetings by the class presidents would help to create a more active position for them. The class presidents could inform the students through regular class meetings of S.G.A. actions, and what help might be needed by the S.G.A. officers in these activities. This would involve more students directly in S.G.A. affairs and keep the student body better informed. If the editor of the paper were allowed to attend these meetings he would be able to keep in closer contact with S.G.A. affairs and make sure they were publicized in the Alabamian.

This modification of a small part of the S.G.A. system could have valuable results for both the students and the S.G.A. officers, while solving some of the inadequacies that are evident. Let's hope that the S.G.A. takes some action on this situation, any kind of action, as long as it gets results.



Lotch Contra-band

By Keith Harrelson

It's difficult to write something every time that will appeal to everyone on campus. I've done what I could, but I'm fast running out of things to lampoon. So, like J.D., I'll ask for "comments and replies." I'm just like the giant poster companies—if you have something you'd like blown up and exaggerated to the point where it's out of proportion, let me know by way of the Alabamian Office, Box 2431, or 404 Fuller. Won't cost you anything.

Roommate is phenomenal. He's hard to accept as being actual. He has a manner about him that is unique: the only thing you could say for dead sure about him is that you can't say anything for dead sure about him.

Roommate was issued his door key the first day he got here and, true to form, he had successfully misplaced it in a record time of seventy-one hours. He's good at stuff like that. He bought all his books and put nineteen dollars in change back into his wallet. About eleven-thirty that night, he reported in right on schedule—

"Where's my wallet?"

No, of course he couldn't find it, but he said it was no matter that he had another he could use just as well. That was true, because two days later I found him pawing half-heartedly through his debris, not really concerned. Only eleven dollars in this one he informed me abstractedly. Well . . .

That debris I spoke of is one of Roommate's trademarks. I don't think you could say that he lives in that room. He has friends in Birmingham that he goes up to see all the time, and the usual procedure is his leaving a note that says he won't be tonight, he's gone to Birmingham, and my not seeing him until late the next afternoon some time. For a while I was convinced that little elves or something came into the room while I was gone and made sure that its aspect of utter carnage was maintained.

Roommate is hard to track down. Sometimes I look under the Army blanket that is perpetually wadded on his bare mattress and find him sleeping inobtrusively at three-thirty or four in the afternoon. Usually, though, it is pure folly to entertain the idea that he can be located or reached within a twenty-four hour period. Even the CIA would balk at such a task.

I like Roommate, though. He's the only one I have, and I know what it's like to have two. I'd rather be stuck with one him than maybe two others just like him. (Ah! I just found the door key in the folds of that blanket. It's eat up with a strange black corrosion that leads me to believe that maybe he ought to get that blanket cleaned pretty soon—)

Across The Editor's Desk . . .

Law And Order? Cure Social Ills

Removing myself from the stability of my present state of nature, I allow my thoughts to enter the child world of "pretend". Usually when one pretends, the mind is advised to overcome "bad" and substitute "good" into a hypothetical situation. But let's do the contrary and substitute "bad" into a hypothetical situation, only pretend, of course!

Vision that there is a boy of about fifteen years old; the color of his skin—it really doesn't matter. This imaginary boys makes his imaginary home in a rural section of a big northern city. The imaginary neighborhood in which he lives is somewhat "worn for looks and accommodations," some people refer to these imaginary combinations as a slum or a ghetto. In the apartment building where the boy lives are many families, two of which share the same living quarters with him and his brothers and sisters. All together they share the room with a friendly colony of rats.

For fifteen years, this has been his home, or let's say, his living quarters.

Our boy attends Public School number six, when he goes. Sometimes he cannot see why he should be made to go to school when he could be working, a steady job down at the local garage, making forty dollars a week!

One imaginary summer night, while he was working at the garage, a young girl was arrested for breaking in a nearby store. A group of "young male adults," seeing this from a nearby street corner, decided that the girl in custody had received some uncalled for treatment during her arrest; through their eyes a wrong had been committed and on the streets, "wrongs to one of theirs, must be righted by all!"

The group of individuals on the corner, previously engulfed in boredom, had now become an active, seething, jeering mob. Jeering and howling gave forth to burning and looting—one mob with no common identity, only a common goal of mass destruction.

Our boy to has given over to mob rule, caught up in this whirlwind of chaos. He to has become an object of his unknown passion; he to has broken the law, he to has broken the law!

According to the social order, when laws are broken, people are injured in some way; subsequently, order must be restored to rectify this injury.

Order in the hypothetical case above was restored, though not easily and not lastingly. Many were killed on the side of the law-breakers and many on the law restorers. Our imaginary boy was fortunate, however, he was only wounded and eventually sent to an imaginary detention school where he for all practical purposes resides at present.

Back at the rural neighborhood, law and order was restored. The law breakers are either dead or paying their debt to society elsewhere. Law and order was restored and the problem of the "rowdy rural neighborhood" was solved—or was it?

Here the amazing becomes all too real! "Law and order" as we hear so much lately, "must be restored and maintained." This cannot be refuted, but someone, somehow, must look beyond the temporary of law and order, and remedy some much deeper social problems, all too evident to mention. No longer can we pretend that deeper problems do not exist!

Mike Malone

Humphrey Has Support

An open letter to the Young Republicans and Youth for Wallace:

Apparently, Richard Nixon and George Wallace have forgotten about millions of less fortunate Americans. I cannot see or feel as Wallace does that federal welfare programs are "giveaway programs" or as Nixon does on welfare when he says, "As Government has strained to do more, our people have felt constrained to do less." The evidence is eloquent refutation of these charges.

Let us start with VISTA, the domestic Peace Corps. Challenged by hard-core poverty in our nation's ghettos, on Indian reservations, in migrant labor streams, and in rural America, more than a quarter of a million Americans sought to enlist in this Volunteer program. Not all could serve, but only because of the program limitations set by the Congress.

Let us take Community Action programs in over a thousand communities. Tens of thousands of Americans, from every walk of life, have served as volunteers on the community action boards and on advisory committees, giving their knowledge and their dedication to the mobilizing of total community resources for all-out attacks on poverty.

Let us take Head Start. There are paid teachers and paid assistants from the poor themselves. But each year has seen hundreds of thousands of non-paid volunteers, poor and non-poor, work in this great program.

Let us take private industry. For the first time in history,

giants of the American corporate life have been involved in the running of Job Corps centers, in on-the-job training, and in the development of sophisticated programs for social rehabilitation. Mr. Henry Ford heads the National Alliance of Businessmen, an impressive group of top businessmen dedicated to providing job opportunities for the hard-core unemployed.

Let us look at WICS and JACS. The first is Women in Community Services, sponsored by the major women's organizations, which has supplied over 10,000 volunteers for recruiting and assisting Job Corps enrollees. The second is Joint Action in Community Service, formed by leading religious groups, which has helped provide jobs and readjustment to those completing Job Corps Training.

Let us look at private giving. It was planned that way, and structured that way. From the very beginning, with the strong and active participation of President Johnson and Vice President Humphrey, the whole thrust was to involve the private sector and to enlist millions of Americans. This is perhaps the most significant result of the effort so far, because it lays the basis for ultimate victory. It is sad that George Wallace and Richard Nixon have not known of these wonderful, but forgotten, Americans.

A Voter for Humphrey,
Hyman Guyer

Holding Hands In Public Is Private

The Sixth Commandment.

In the first couple of months in this new year at Alabama College, it has become increasingly evident to me that many members of the faculty (notice the word "many", not "all") are attempting to instill in the students their own ideas of moral behavior, whether wanted or not. In many instances these methods of behavior have been outdistanced by progress and intellectual development and are, as a consequence, repugnant to the open-minded student.

This situation rekindles many forgotten feelings for me and raises a few questions. Why does the individual teacher have the right to make students conform to a set of arbitrary social rules, which are, of course, purely the product of the teacher's background, not necessarily accepted by all of the students? I am not talking about major violations of the accepted moral codes but minor ones, such as couples walking arm-in-arm across campus or in classroom buildings between classes. Obviously, at least to most intelligent and open-

minded students, these are harmless acts, committed openly between two people of the opposite sex who happen to be attracted to one another.

To use an old cliché, as beauty is in the eyes of the beholder, so is guilt in the eyes of those who find something dirty in the small and completely public act of holding hands! This may seem trivial, but instances similar to this, in which members of this student body, engaged to be married, have been reprimanded by a member of the faculty, for standing arm-in-arm in the hall of a public classroom building. To those of us who have marriage plans, who are pinned, or who are just casually dating, this is an unnecessary and crude restriction, one which, I might add, certain members of the faculty have gallantly taken to their charge.

A second question that comes to mind is this: "What is the purpose of the college instructor in relation to his students?" I, being interested in education, offer my humble opinion. The college instructor is, in a way, a symbol—a symbol of the knowledge acquired by him in attaining his degree. As students, we want this knowledge; we depend on him to give it to us. It seems that just the immensity of that job alone would require almost

full time, the instructor concentrating on his material and how best to present it to the student. Unfortunately, in many instances, this is not the case with education, in general, in Alabama. Perhaps one reason for this calamity is the fact that many instructors devote part of their valuable time to "insure the godliness" of their students. Knowledge of a specific field, not prejudiced and arbitrary rules of conduct, is what we, as students, want and deserve from our instructors.

After having had some recent experience along these lines, it is not difficult to fathom the "Hippie Movement". I can easily see why students are retreating from the older generation, trying to find a newer, better way of life, free from the hypocrisy which seems to be prevalent in society, free from imposed restrictions which seem unjustified and overemphasized, free from a generation which commands respect simply because they were born a few years earlier, free from hate and prejudice, characteristics of American life, and free, not from, but to love, as love was intended to be—simple, sincere and pure. Maybe that commandment should have read "Thou shalt not become adults."

Steve Hammond

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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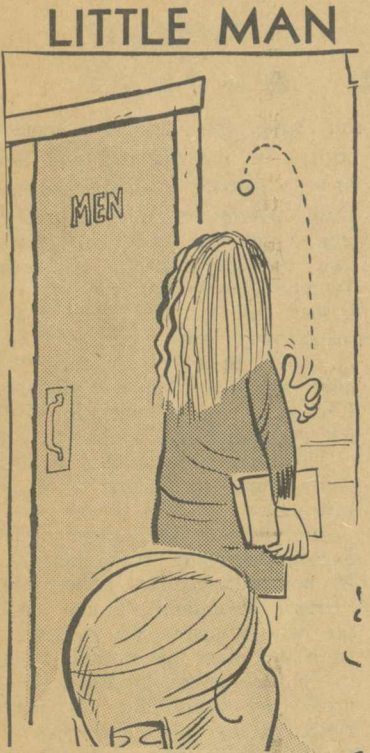


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Zane's Men's Shop



A. C. Grad Honor Man

Sid McLaughlin, an alumnus of Alabama College and Theta Sibma Chi, was recently honored by the United States Marine Corps as the honor man in his battalion at Officers Candidate School at Quantico, Virginia. He had the highest scholastic average, was the most physically fit, and was the most able leader. Out of 290 men Sid was chosen; and he was one out of 3 Southern men in his whole battalion. For this honor Sid McLaughlin was awarded a wrist watch and \$1000 worth of uniforms. Congratulations!

GENERAL ELECTION		OFFICIAL BALLOT					
NOVEMBER 5, 1968		PROGRESS	STAND UP FOR AMERICA	DEMOCRATS	PROHIBITION	AMERICA FIRST	THE NATIONAL DEMOCRATIC PARTY
NAMES OF OFFICERS TO BE VOTED FOR.		ALABAMA INDEPENDENT DEMOCRATIC	AMERICAN INDEPENDENT OF ALABAMA	FOR THE RIGHT DEMOCRATIC PARTY DEMOCRATIC		REPUBLICAN	OF ALABAMA
For United States Senator—Vote for One				() Jim Allen		() Perry Hooper	() Robert P. Schwenn
For Associate Justice Supreme Court, Place No. 1—Vote for One				() James S. Coleman			
For Associate Justice Supreme Court, Place No. 2—Vote for One				() Robert B. Harwood			
For Associate Justice Supreme Court, Unexpired Term—Vote for One				() James N. Bloodworth			
For President Public Service Commission—Vote for One				() Eugene (Bull) Connor		() Fred R. Jones	() John Henry Davis
For Presidential Elector, Place No. 1—Vote for One	() Ben F. Ray			() Earl Morgan	() Mrs. Phoebe Cary Shoemaker	() M. J. Lyons, Jr.	() E. D. Bouier
For Presidential Elector, Place No. 2—Vote for One	() Charles A. Bentley, Jr.	() Aaron C. Edwards		() Mabel S. Amos	() Mrs. J. E. Dillard	() James C. Van Antwerp, Jr.	() William McKinley Branch
For Presidential Elector, Place No. 3—Vote for One	() Lafayette Patterson			() MacDonald Gallion	() Mrs. Bertha Wallis Lee	() Paul Lowery	() Mrs. Virginia Durr
For Presidential Elector, Place No. 4—Vote for One	() Roy D. McCord	() Ronald L. Pankey		() Mrs. Armistead Selden	() Mrs. Daisy Williams	() William H. Graham	() R. E. Cordray
For Presidential Elector, Place No. 5—Vote for One	() Dot Little			() Mrs. Jim Allen	() D. N. Stephenson	() Huit Sullivan	() J. H. Davis
For Presidential Elector, Place No. 6—Vote for One	() Coleman A. Lollar, Jr.	() Bernice H. Morrison		() Richard (Dick) Beard	() Jerome B. Couch	() Robert D. Wilkinson, Jr.	() George DeBoer
For Presidential Elector, Place No. 7—Vote for One	() Isom Clemon			() Frank Mizell	() Ogburn A. Gardner	() Lee Clyde Traylor	() Jack Drake
For Presidential Elector, Place No. 8—Vote for One	() James McArthur Reed			() Albert Brewer	() Mrs. Lois Goodwin	() J. Smith Lanier, II	() Billy Joe Robinson
For Presidential Elector, Place No. 9—Vote for One	() J. E. Brantley	() Steve E. Nation		() Mrs. Agnes Baggett	() Fred M. Burns	() Robert H. Maxwell	() Robert Schwenn
For Presidential Elector, Place No. 10—Vote for One	() Joe L. Reed			() Ernest Stone	() Mrs. Beulah K. Gray	() George Howard Young	() James Williams

November 5 Ballot May Confuse The Voter

By Danny Cooper

This is a reproduction of the official 1968 Alabama election ballot. There will be six political parties on the ballot plus the Independent candidates. Two slates of electors are for Hubert Humphrey and two for George Wallace. The Prohibition Party electors will vote for Earl Munn and the Republican electors will vote for Richard Nixon.

Democratic Party electors are the regular loyal electors for Humphrey. The National Democratic Party of Alabama electors are the electors placed on the ballot by the courts and they are pledged to Humphrey. The two most confusing parties are the American Independent Party and the Democratic Party. Both of these parties' electors will vote for George Wallace. It is interesting to note that Wallace prefers the Democratic ticket

over the AIP ticket. The major question now is, "Will the voters of Alabama know which ticket to vote for?" or "Will the voters vote under the American Independent Party ticket that Wallace is on in the 49 other states?" The mock poll held at AC on Monday showed 40.6% of the students voting for Wallace on the AIP ticket and only 12.8% voting for the former governor on the ticket he endorses. This vote combined gave Wallace the election but 42.3% voted for Dick

Nixon. If this had been the November 5 election Nixon would have won. What the voters of Alabama will do on November 5 remains to be seen. The electors under the name are voting for Earl Munn, the Prohibition candidate. The G.O.P. candidate electors under the elephant will vote for Richard Nixon. If you know who you want to vote for I hope this explanation will be of assistance to you. If you are undecided as to who to vote for—put America first!

With The Greeks

By Richard Dabney

As rush ends for the women it begins for the men. Even though not many girls went out for rush it was surely a boost to AC spirit. The sorority rush was composed of a formal tea and an informal rush party given the rushees by each sorority. The purpose of the formal tea was for the sorority to judge the girls on their poise, conversation, and etiquette. It has been joked that the sole purpose of the tea is "to see if the rushee can balance a teacup on her knee, have a cookie in her mouth, and engage herself in responsible conversation." The informal rush party's purpose was to put the rushee at ease. When girls are not worried about spilling tea or saying the wrong thing they can really get to know each other. The real purpose of rush week anyway is for the rushees to find an organization which is best for them.

The KAPPAS took the rushees on a tour of the Magic Land of Kappa-kazam. At this formal tea Apple Kridakorn was the genii. As favors each rushee who attended the affair in Reynolds Hall was given a green oriental shoe filled with candy. On Wednesday night rushees enjoyed a Dixieland atmosphere on Reynolds Porch when they were entertained at the Friendly K Tavern. Entertainment was provided by the Kappa Four and by Miss Kappa Tappa Toes. The Kappa Four were Ruth McBrayer, Ann Griffin, Mary Jane Sisson, and Apple Kridakorn. Miss Kappa Tappa Toes was Elaine Toney, master of the old soft-shoe. A Squeal Night party was held on Monday night in Tut Parlor in celebration of the new Kappa pledges.

The OMEGAS had a Roaring 20's theme for their formal tea in Tut Parlor. Jean Baker told the rushees about the many Omega activities on campus. She also spoke about the Omega social events, service projects, and money-making projects, including the stationery sale which is underway at the present time. JoAnn Wilker was in charge of the display. JoAnn described the scrapbook, lavalier, pledge pin, and active pin. A gold and white Omega garter was given to each rushee. The Omega Card Party was held on Thursday in the Main Hall TV room. Large cards, constructed of poster paper, decorated the room. Nine card tables were filled with pledges and actives. The actives alternated tables in order to get to know each pledge.

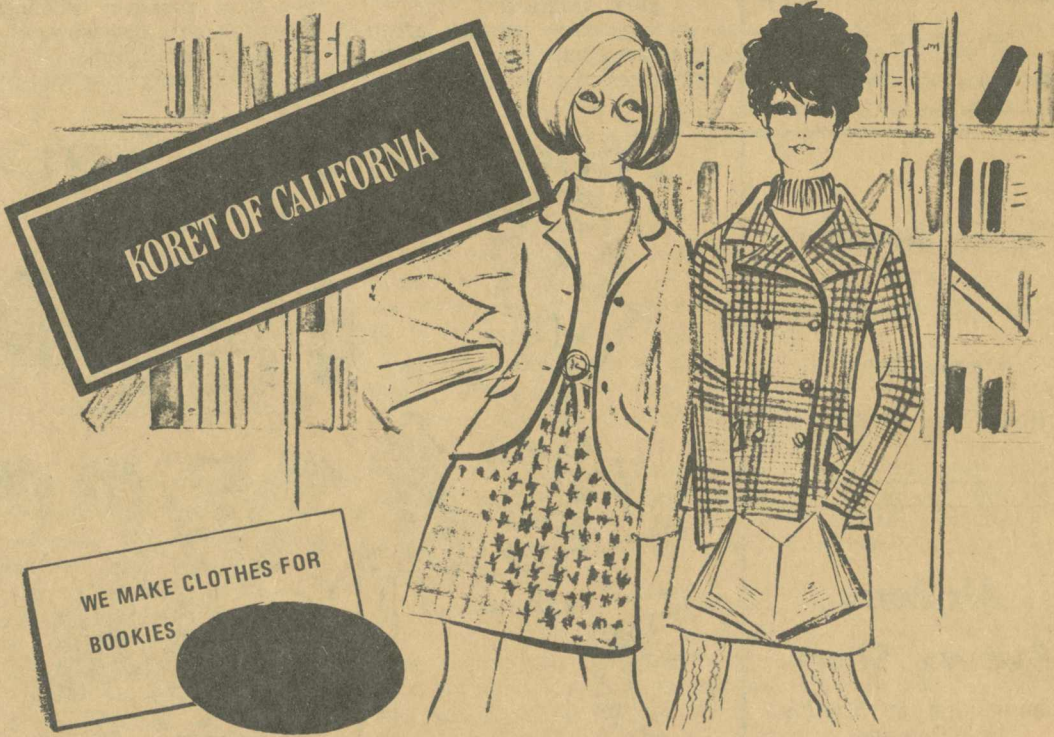
(Continued on Page 6)

STRAND - MONTEVALLO

THURSDAY — FRIDAY — SATURDAY
OCTOBER 24 - 25 - 26



The Alabama College Drum and Brass Corps has completed their new uniforms and is ready for the year to come. Jim Weese (far left) is the founder and the director of the group.



The Elizabeth Shop
MONTEVALLO, ALA.



Enjoy Campus Life On Weekends

Darryl Baygents

Well, Friday will come, and you will not have anything to do. You will probably lounge around in your room or turn on the stereo.

Not anymore. If you really want to, yes, really want to have some fun, get plenty of exercise, meet some new people, then there is a new way. Every Friday from 1:00 p.m. to 5:00 p.m. and from 8:00 to 11:00 a.m. on Saturdays in Bibb Graves Hall you may check out footballs, basketballs, golf clubs, shuffle board equipment, softballs and bats, ping pong paddles and balls, tennis equipment and other various sporting equipment.

This can really provide a change for you and do you a great deal of good.

I'm sure there are a lot of young men and women at A.C. who do not care to participate in intramural sports, who would enjoy this opportunity to have some fun and enjoy themselves. Some of you who are wrapped up in intramurals may still have a great deal of energy you wish to discharge, so venture down to the intramural office in Bibb Graves and let's have some fun together.

Get together with your friends and plan to bring enough people down to get involved in a team sport, or come down and play some table tennis. Do you like golf but don't own a set of clubs? We have four or five sets of clubs you can check out (must present I.D. card).

If you have any questions about this—"your weekend recreation program," contact Apple Kridakorn, James Carter, Darryl Baygents, or Coach Lightfoot and they will be glad to answer any questions or listen to any suggestions you might have.

This is a service for you—take advantage of it.

Flag Ball In Final Weeks

Darryl Baygents

The flag football season is now in the final two weeks of action. Perhaps the biggest game of the season found the Pi Alphas beating the Sigmas by a 13 to 6 score. Both teams struggled through a scoreless first half, with several threats but no points.

Early in the second half the Sigmas generated a drive to the Meister 15, from there quarterback Jim Threet spotted flanker Darryl Baygents in the end zone for the Sigmas' only score.

These six points looked big until late in the half when James Carter threw a forty yard bomb to Larry Patterson for a T.D. The extra point was good and the Meisters were ahead to stay.

With a minute and a half to play, Carter executed a beautiful option play for the final score of the day. I'm sure everyone will agree with me that this was by far the best contest to date.

Playing outstanding football were James Carter, Larry Patterson, Ed Briggs, Bob Ivey, Ray Davis, Bill Sumner, Jerry Fulmer, Steve Bailey and Mike Malone.

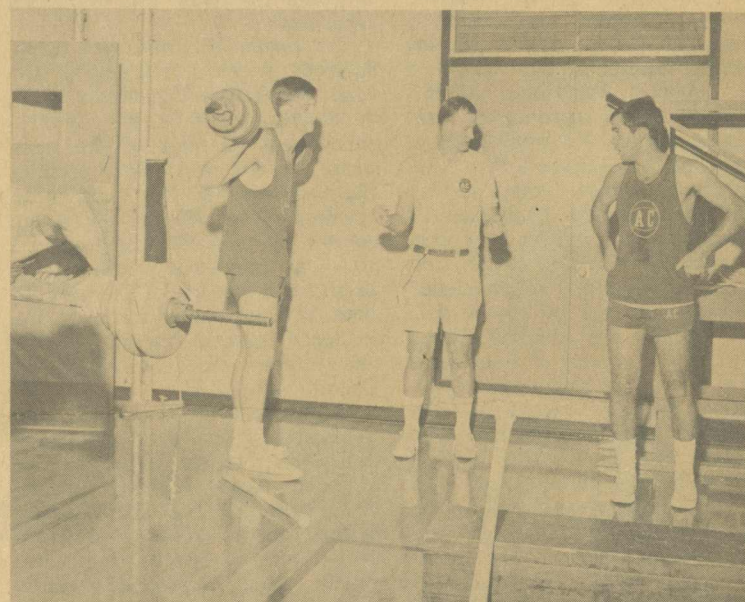
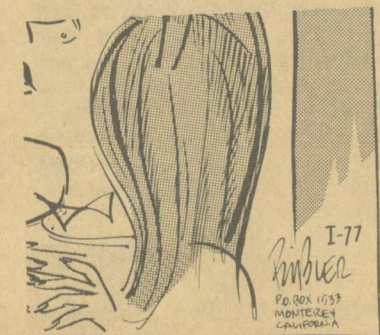
In other games the Commuters turned back fourth Fuller 24 to 6. Danny Loftin, Jim Birdsong and Ken Robertson played their usual good game for the Commuters, Fred Holbein engineered fourth Fuller's first T.D. of the year.

A greatly improved third Fuller team put down a stubborn second Ramsay 12 to 6. David Kirk, Steve Butler, Johnny Harrison and Butch Lovelady played well for 3rd Fuller while Charles Rose and Ronnie Stutts played fine football for 2nd Ramsay.

...Second Napier, behind Donnie Kennedy's throwing and Wayne Lucas' receiving ran past 2nd

Volleyball

The Sigmas are still rolling, as J. D. Harris, Jerry Fulmer, and Rick Spittler have helped keep Theta Sigma Chi on the winning side of the board. The Sigmas met the only undefeated volleyball team, 1st Ramsay, this past week. First is centered around Richard Durham and Larry McGowan. This game, which the Sigmas won, left both teams with one loss and on top of the heap in volleyball.



Dan Nelson, Coach Jones, Henry Ezell build up for a winning Falcon basketball season.

Fuller 19 to 6. Ronnie and Donnie Phillips, Bill Ratliff, and Walter Clopton played sound ball for 2nd Fuller.

The Sigmas outlasted 1st Napier by a score of 13 to 2. All the scoring was done in the first half. First Napier played very good defense with John Amari and James Johnson leading the way. Bill Sumner, John David Harris, Bill Cobb, and Dan Fuqua played well for the Sigmas.

Fired-up 4th Fuller put the test to the Delta Kappas, and broke their string of losses with a 7 to 7 tie. Again with the strong quarterbacking of Fred Holbein, 4th managed their 2nd T.D. of the year. Looking good for Deltas were John Schmidt, John Reach, and Sergie Kampakis.

The strong Pi Alphas outlasted a very good 3rd Fuller team (who have had their share of bad luck) 13 to 0. James Carter pulled the strings and the Meisters scored two big ones; also playing a fine ball game were Wallace Grace, and Paul Brooks for

the Meisters. Butch Lovelady, Bobby Rushing and Steve Butler were tough for 3rd Fuller.

Second Ramsay almost pulled a mild upset, but Danny Loftin's speed and agility proved to be the deciding factor in a late 6 to 2 victory for the Commuters.

The Sigmas put on a display of power as they ran over 2nd Fuller 32 to 0. Luke Anastasakis and Company could not manage a score while Bob Posey (O. J. Jr.), Darryl Baygents, and Ray Davis proved to be the main factor in the triumph.

In the final game, 2nd Fuller edged an improving 4th Fuller team 12 to 6, as Kennedy, Lucas, and Terry Smith proved to be the determining factor for 2nd Napier. Walter Hendricks played well for the 4th Fuller team.

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(Paid pol. adv. by A. C. Young Republicans.)



Giselle Performance Was A Delight

Charles E. Majure
Department of Foreign Languages

The opening event of the 1968-69 season of the Concert and Lecture Series at Alabama College was held on the evening of October 15 in Palmer Hall. The occasion was a full-scale production of "Giselle" by the Alabama Ballet Company, a repertory group which specializes in the classical and romantic works of the standard repertoire. Among its permanent productions are Tchaikovsky's "Nutcracker" and Swan Lake, Prokofiev's "Romeo and Juliet", Adam's "Giselle", and scenes from Ravel's "Don Quichotte". This new presentation of "Giselle" is the first in the South since a production several years ago by the Atlanta Civic Ballet. The Alabama Ballet is leading a revival of this lovely romantic work. The original staging by John Kriza of the American Ballet Theatre was adapted by him for this production, under the direction of Yuri Chatal. The set was designed by Cary Pennington of Lincoln Center. Four members of the junior corps (including Mary Collins Blackmon, daughter of Mr. and Mrs. Fred Blackmon of the Alabama College faculty) are participants in the School of American Ballet and under Ford Foundation scholarships to the Joffrey Ballet of New York and to the Alabama Ballet Company of Birmingham.

Despite the youthfulness of many of the members of the company, this troupe is extremely well-trained in the discipline of classical techniques. The lead role of Giselle was danced by young Helen Dexter and that of Albrecht by Larry Bailey. Livia Bates appeared as Myrthe, Queen of the Wilis, ably supported by Rhonda Henley and Leigh Ellen Legg. The first act peasant pas de deux featured Viki and Yuri Chatal in a staging by Mr. Chatal.

This reviewer, familiar with the filmed version of "Giselle" made by the Bolshoi Ballet Theatre featuring the inimitable Ulanova in the title role, was prepared for a production which would fade by comparison. Instead, he came away with admiration for this current production and a renewed appreciation for an enchanting work that has been long neglected.

The prima ballerina was a delight to watch, especially in the mad scene. Her technical mastery disappeared in her involvement with the role of the innocent peasant girl. The premier danseur equalled his partner in mastery of his role as the young prince in peasant disguise. Act One was infectiously enthusiastic, bright and cheerful. The pas de deux was especially exciting; the audience gasped audibly at the spectacular leaps executed by Mr. Chatal.

Another charming moment was the waltz of young peasant girls. All members of the troupe deserve a double A-plus for their artistic use of mime. The sunny forest setting of Act One was transformed for Act Two to an ethereal sylvan glade frequented at midnight by the elusive and haunting Wilis.

Despite bad front lighting which made downstage dancing difficult to see clearly and despite some occasional unsteadiness in the ensemble work, the staging remained satisfying. The pas de deux, accompanied by solo viola, was beautifully lyrical. The only serious fault of the entire production was a mechanical one; an inferior sound system threatened at times to destroy the delicacy and gossamer beauty of the music. The crescendos were particularly painful.

In sum, however, the presentation was eminently successful from all viewpoints, and those Alabama College students who failed to avail themselves of this opportunity missed a genuine treat.

Birmingham Events

Guy Downey

...Last week Birmingham was the scene of two great opportunities to see some great talents at work.

Starting off the week the Birmingham Symphony Orchestra presented an excellent performance of classical music; from Copeland's modern composition "RODEO" to Schuman's "Spring" Symphony. The actual symphony season started Tuesday night but because of the performance of the ballet "Giselle" here on campus I attended the Monday night rehearsal of the symphony.

The Birmingham Symphony has greatly increased in size from last year, particularly in the string section, and it really has a grand sound. To a person in the audience on the night of the actual performance the members of the symphony seem to be very solemn men and women in black gowns and tails, but at the rehearsal one sees that they are really a group of fun-loving people just like you and me. Direction of the Birmingham Symphony is under the capable hands of Mr. Amerigo Marino.

Friday night I saw one of the best performers that will ever come to Birmingham. She was the Metropolitan Opera Star, Leontyne Price. When she hit the first note it was as if Gabriel had sounded that final trumpet and the angels where-a-coming.

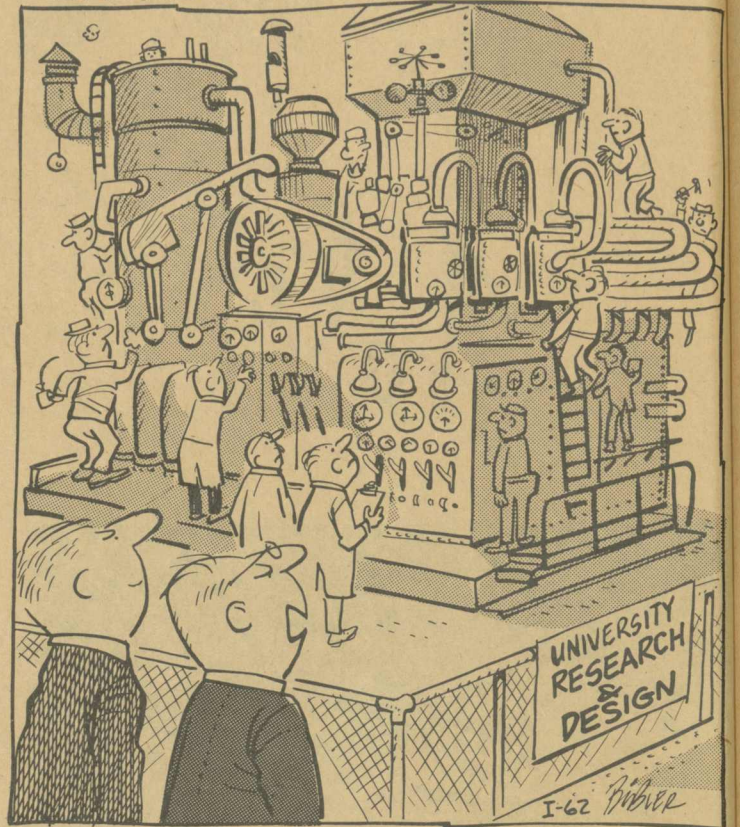
Miss Price was accompanied by the Birmingham Symphony and if you can imagine anyone singing with a full symphony orchestra, without a mike, in the Municipal Auditorium and still being able to be heard you get a fairly good idea of the strength of the voice of Miss Price. Miss Price, a Negro from Mississippi has done many operas in both the Americas, Canada, and extensively in Europe.

She has been acclaimed the "vocal wonder of the century." The Municipal Auditorium was packed to full seating capacity and there were a few people standing throughout the performance. After almost every number Miss Price was given a standing ovation and at the end of the performance she was called back for four encores and a last final standing ovation.

It really is surprising and wonderfully so, that Birmingham offers so many things like these two things to go to. Coming up later this year there will be several Broadway plays and also a very impressive list of classical entertainers. These are really rare opportunities and everyone should take full advantage of them.

For a list of all the scheduled events call the Birmingham Municipal Auditorium and ask them to send you a calendar of events for this year. It will be well worth your time and effort.

LITTLE MAN ON CAMPUS



"WE'RE DESIGNING IT FOR THE FEDERAL GOVERNMENT — IT DOESN'T DO ANYTHING, BUT IT TAKES 40 PEOPLE TO OPERATE IT."

WITH THE GREEKS

(Continued from Page 4)

After their formal tea in East Main on Monday night the THETAS treated the rushees to a Big Scoop, of ice cream that at their informal rush party held in Old Main Cafeteria. Blue and gold streamers crossed the ceiling with a multitude of brightly colored balloons. Ice cream was served and an outstanding floor show was put on by the newly initiated members.

Also concerning our sororities are plans for Drives Week. The Kappas and the Omegas will have a powder-puff football game at the Montevallo High School stadium on November 2. The Omegas and their new pledges will have their 2nd Annual Omega Show Shine. Ten girls from each of the sororities will help at the 3rd Annual Circle K Blood Drive. The Kappas are having the Uglies Man on Campus Contest, which should be very interesting.

All sororities have entrants in Elite Night competition, which Nancy Hall, a Theta, co-chairmans. The Omegas added spirit to the usually-dead AC weekend by rounding up the Outer Mongolian Herd on October 12 at the Camp House. It seems to have been very successful. On Tuesday, October 15, five Omegas served at the reception in Reynolds after the ballet presentation of GISELLE. They were Susan Brawner, Mary Coleman, Lynn Corbitt, Pat Kinney, and Becky McLaughlin.

Rush began for the men on October 21 at the General Rush Meeting. The system of smokers has been changed this year. A rushee must still attend all four of the smokers, but they have been scheduled on two different nights.

The DELTA KAPPA smoker will be on October 31. The Delta rush party will be on November 1. The Deltas had a Delta-Faculty Basketball Game. The Deltas will challenge the Bessemer Police Dept. in a game of tackle football on November 6. The Deltas have had several money-making projects, including their successful candied apple sale. Miss Pam Gaunt, a senior and past-president of the Thetas, has been chosen as the new Delta sweetheart.

Delta Kappa officers for this year are John Schmidt, Pres.; Larry Mickwee, V.P.; Allan Couch, Rec. Sec.; Denny Salter, Corr. Sec.; Jimmy Jones, Treas.; Bill Jones, Sgt.-at-Arms; Doc Caldwell, Pledge Master; Russell Hendon, Parl.-Historian; Philip Alford, Reporter.

THETA SIGMA CHI will hold its smoker on October 28. Their rush party will be on November 1 at the Airport Motel in Birmingham. Sigma brother Blake Earnest and his band, 14 Feet of Soul, will perform for the rushees at the 8-1 affair.

The Sigmas will have a Halloween party for their members at the Camp House on October 31. A film will be shown, and the grapevine reveals that it will be HORROR-ble!!!

Officers of Theta Sigma Chi for 1968-1969 are Steve Bailey, Pres.; Bill Cobb, V.P.; Tiger Timmons, Rec. Sec.; Larry Pharo, Corr. Sec.; Ricky Ray, Treas.; Bill Sumner, Chap.; Mike Malone, Parl.; Andy Odum, Hist.; Charlie White and Jay Jaxon, Social Chairmen; Denney Barrow, Sgt.-at-Arms; Jerry Fulmer, Pledge Master.

CHI ALPHA TAU will hold its smoker on October 30. Officers for the year are Jim Griffin, Pres.; Ben Rountree, V.P.; Keith Harrelson, Sec.; Gary Dennis, Treas.; John Carothers, Chap.; Rick White, Parl.; Ron Jones, Pledge Master; Jim Brush, Soc. Chm.

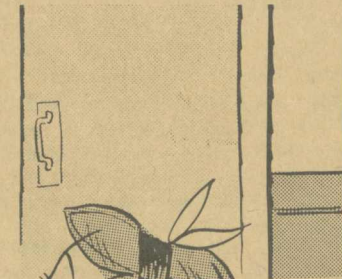
The major project for the present and the future is King Family Cemetery. The XATs are going to further improve this relic of AC's heritage by patching the wall, planting grass, and scrubbing the grave-stones. The Chi Alpha Taus are proud to announce their new sweetheart, Miss Becky Boykin.

The PI ALPHA FRATERNITY, also known as the MEISTERS, will hold their smoker on Monday, October 28. The smoker will be held in Fuller Hall basement at 8:00 p.m. The Meister rush party will be at the Airport Motel in Birmingham on November 2.

Current officers of Pi Alpha are Mack Rudd, Pres.; Mike Garrett, V.P.; Jim Hermecz, Sec.; Mac Bradi, Treas.; Larry Patterson, Pledge Master.

This year the Meisters have had a car wash and wax, which was very profitable. The fraternity plans to participate in Drives Week. The Meisters won the scholarship trophy last spring and the way they are going plan to take it again. In intramural football the Meisters are undefeated.

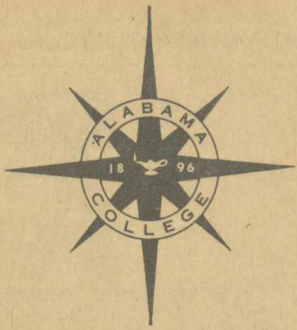
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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 14, 1968

NUMBER 4

College Or University?

Chuck King

To be a university or not to be a university? That's the big question.

According to President Kermit Johnson, the answer to this question is not yet final. If the answer is yes, there are several smaller questions which arise.

What will the new university be called? The answer to this question is not yet final either.

What is definite in regard to this big question of university status is that the Alabama College Board of Trustees decided that advantages would warrant the change.

The possibility of this change was first discussed at the Board's July 23 meeting. A committee was appointed to investigate advantages and disadvantages.

Committeemen talked with other college and university presidents, the Southern Association of Colleges and Schools in Atlanta, and others. In a memorandum to the faculty and staff, Dr. Johnson outlined the advantages concluded by the committee.

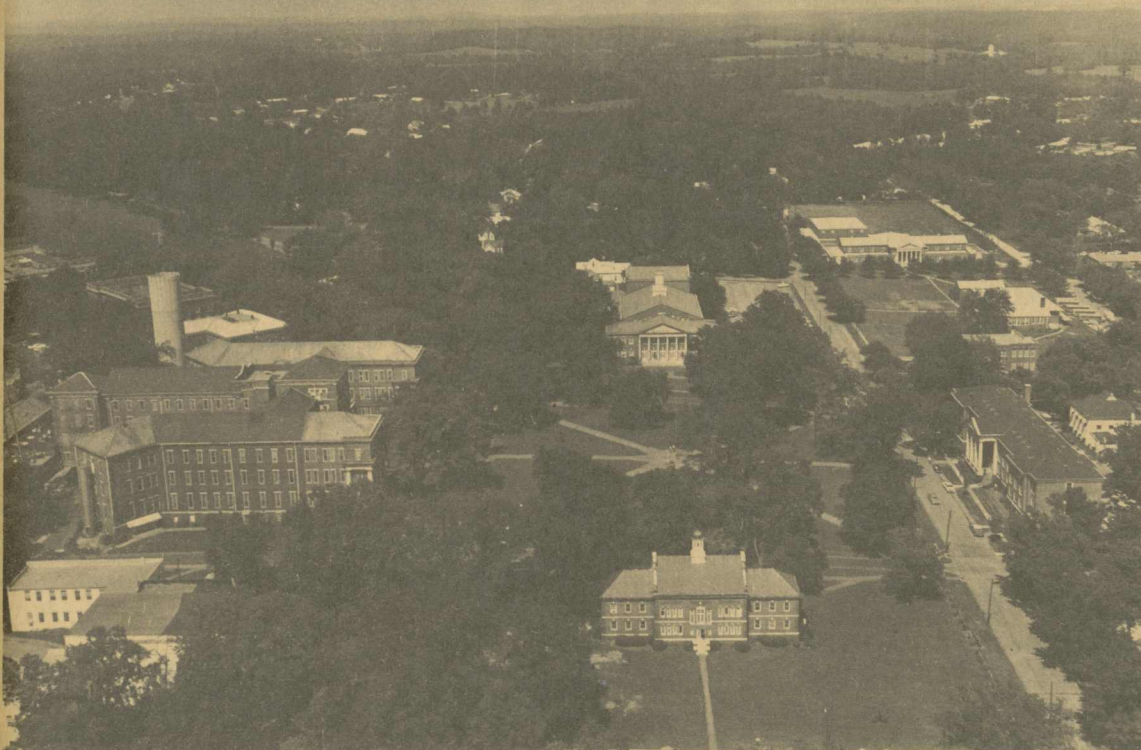
They were:

1. Universities appear to have more success in obtaining federal grants. Some institutions reported that after changing from college to university status they were able to obtain federal funds that had been withheld in the past.

2. Most of the people with whom they talked felt that if the institution held university status there would be an advantage in seeking state appropriations.

3. It appears that it would help in the recruitment of outstanding students, since many parents and their sons and daughters, who are high school seniors, feel there is some prestige in attending a university. Those institutions who have changed from college to university status report a substantial increase in enrollment following the change.

4. All of the institutions in Alabama, with whom Alabama College is compared, hold university status: Auburn, University of Alabama, University of South Alabama, Jacksonville, Florence, (Continued on Page 6)



Aerial photo shows Alabama College as it is now. What will it look like ten years from now?

Two A.C. Students Attend Conference

Just about every college newspaper is a member of some Press Association in the United States. Recently the Press Association to which *The Alabamian* belongs held its annual conference.

The 44th Annual Conference of the Associated Collegiate Press was held in New York at the Waldorf-Astoria Hotel, from October 31 to November 2. Representing *The Alabamian* at the conference was Assistant Editor, Jim Cole; while Jan King, editor of the *Montage*, attended for the yearbook. Accompanying the two editors on their flight to New York was Mr. John Finlay of the English Department here at Alabama College.

There were over some 1700 delegates attending the conference from all over the nation, representing colleges and universities of all sizes. The conference included delegates from Texas,

Florida, Illinois, Minnesota, Iowa, and even Canada. The delegates from Alabama College were able to discuss many of their problems with various editors from all around the country who had similar problems at their own schools.

The program was arranged to offer something to meet the needs of all staff members from the different sizes of publications and schools — newspapers, yearbooks, and magazines.

The conference's opening convocation was 7:00 p.m. Thursday night, presided over by Dr. Dario Politella, president of the NCCPA. The special speaker was John M. Allen, Senior Editor of the *Reader's Digest*. Mr. Allen's topic was "How to Succeed in Publishing by Really Trying."

The programs on Friday and Saturday consisted mainly of social activities. (Continued on Page 3)

Candidates Chosen

Mr. and Miss Alabama College To Be Chosen Saturday Night

The pomp and pageantry of Elite Night is again in the air. On Saturday evening, November 16, at 8:15 Elite Night 1968 will get underway in Palmer Auditorium.

This will be the thirty-fourth annual Elite Night presentation at Alabama College. Following closely to the traditions of past pageants, Elite Night 1968 will announce scores of honors for students based on character, leadership, personality, and scholastic achievement. These honors are

divided into five categories and are bestowed upon the recipients by students and faculty alike.

These categories are: Mr. and Miss Alabama College, Who's Who Among Students in American Colleges and Universities, Senior Elite, Class Favorite, and the Beauty semi-finalists. The Senior Class also selects a faculty member to be the recipient of the Elite Night dedication.

The Mr. and Miss Alabama College titles are given to the two most outstanding seniors of

the college by the upperclassmen. Adding to their achievements for four years here at Alabama College the 1968-69 Mr. and Miss A.C. title will climax three years for the top honored seniors. Seeking the honor are: Bill Cobb, Mike Malone, and Mike Hays, Sandy Staggs, Peggy Gaskin, and Babs Smith.

In addition to the Mr. and Miss A.C. title the announcement of A.C. seniors selected for the 1968-69 edition of "Who's Who" (Continued on Page 6)

Alabamian To Hold Poll On New School Name

What would you like our school to be called? There is a good possibility that the students of Alabama College can decide the name of this institution.

Although the state Legislature has the power to decide on our name, it will probably accept the recommendation of the Board of Trustees. If the students could decide on a name of their choice and present it to the Board as being the choice of the student body, the Board will consider our recommendation.

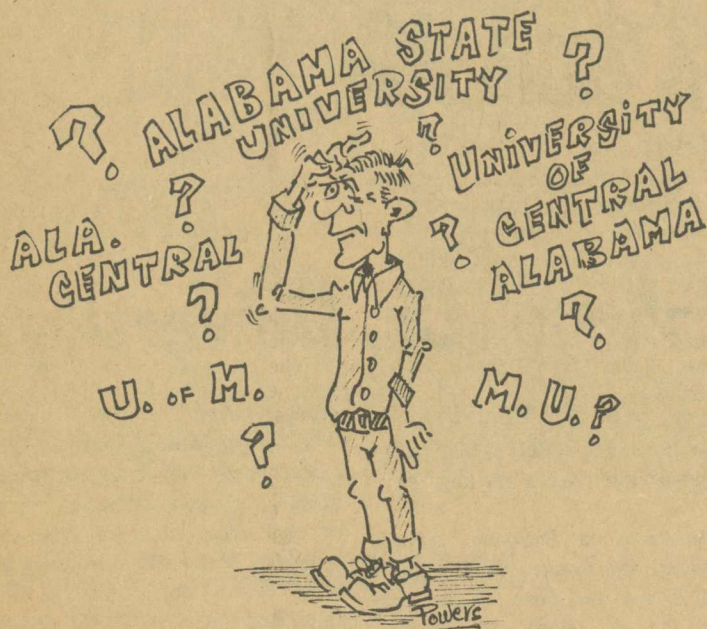
The *Alabamian* would like to organize the student body to pick an acceptable name and present it to the Board.

We ask all students who have a name for the school to drop it by the *Alabamian* handmail box in the Tower between now and November 22. On November 25 we will poll the students on the names submitted to us. If no suggested name receives a majority there will be a runoff. After a name has been chosen, we will circulate petitions requesting the Board to adopt this name.

A unified effort on the part of the student body should carry much weight with the Board and the Legislature.



Fifteen of these lovely Alabama College beauties will become semi-finalists this Saturday night at the Elite Night production. The judges should have a tough time picking just fifteen.



The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Column

By John David Harris

So, it seems that A.C. will be M.U. or something like that. There are some advantages to changing the name to include the word "university" rather than "college", such as more federal funds, prestige, increased status in northern parts of the country. However, we recognize certain drawbacks, as increased enrollment and difficulty in keeping specialized teachers. My main objection to the proposal is the name itself, "Montevallo University." Couldn't we come up with something a little more imaginative and interesting? How about "Kudzu U."? Or why not call it "University of the Heart of the Heart of Dixie"? At any rate, don't sign any petitions unless you know what you're signing and why.

Two new albums in the book store are outstanding. The Supremes reach a new peak in entertainment with the album "The Supremes Live at London's Talk of the Town." These girls are fantastic performers and truly fine musicians.

In a completely different bag, Jimi Hendrix finds even newer means for psychedelic expression. It seems half of the two-record set, "Electric Ladyland," is composed of electronic sounds, but several selections such as "all along the Watchtower" are good musically as well as electronically.

It seems I need to apologize to Dean Wilkinson for the remark about him in the last column. He told some friends of mine to tell me to have my facts straight next time, so here goes. The Faculty Committee on Student Organizations failed to have a quorum present when they were first to meet on the question of national fraternities, but they did get a quorum the following week and passed a proposal to allow national fraternity representatives on campus. Of course, there was no rule against this in the first place, but it passed with one stipulation. The national must either inform Dean Wilkinson that they are coming or must make it generally known on campus.

So, national fraternities are imminent for our college after much Micky Mousing around by the "establishment."

Oh yes, congratulations to Phi Alpha Epsilon. This new fraternity was recently recognized and soon should be chartered.

The One Way Street made a smashing impression on the students who had nothing else to do last Friday night. Well, we might as well have enjoyed it \$1500 worth—because that was the price for this inexperienced, unprofessional group. Were they really half as good as the Lettermen? And a standing ovation?! Isn't that just a little too much?

How about a new Social Chairman?

The Editor Sez

University Or What?

See Beautiful Alabama College, a State College of Liberal Arts. But see it soon.

When the State Legislature meets again next may, it will more than likely approve the Board of Trustees' request to change the name of this institution. Along with the name change will eventually come changes in the nature of the school, transforming it into a full-fledged university.

The Alabamian, taking all the aspects into consideration, believes the Board took the best possible action to preserve the high standards of our school. The Board was given a choice. We could either become a second-rate college

on its way down or a third-rate university on its way up.

The unfortunate part of this whole thing is that such a choice had to be made. Something is wrong with a political situation which places more value on a name than it does on quality. Something is wrong with a state that is fiftieth in education in the United States.

Nobody seems to like the change. It is a practical necessity. The educational systems of our state and federal governments make the change necessary. Perhaps it is these systems that are really in need of a change.



A.C. Welcomes Fifth Fraternity

By Richard Dabney

In order to promote interfraternal spirit several young men from the campus organized a fraternity which the Administration has recently approved. The name of the new fraternity is PHI ALPHA EPSILON. Founding brothers and charter members of Phi Alpha Epsilon are Dan Armstrong, Sec.; Joe Ash; Paul Bartin; Jeff Cason; David Cox; Bill Dimon, Social Chairman; Tom Fox, Parl.; D. L. Huey, Pledge-master; Mike Linholm, Chap.; Mac McLeod; Larry Morton, Treasurer; Johnny Parker; Dean Rigsby, Sgt.-at-Arms; Guy Sipe, President; and Tim Tidwell, V.P.

These men are not the type that enjoy watching the others work and grow. Today members of this fraternity enjoyed their car wash. In the interest of the AC "dead" week-end, the Phi Alpha Epsilons have a dance on the agenda before Christmas holidays begin.

Governor's Day

By Harvey Estes

The students sat in Palmer Auditorium . . . and the band played on.

Our first Governor's Day convocation was rather late getting started due to the fact that our guest of honor, Governor Albert Brewer, was unfortunately delayed. But those who would have called a delay of game penalty, after hearing the Governor's inspiring speech, probably would have declined the penalty.

The program began with the invocation by Dr. Van Tuyl, followed by opening remarks and welcoming of distinguished guests by Dr. Johnson. Before the Governor's address, Jim Dennis of Circle K presented two awards to the fraternity and to the dorm with the highest percentage of members giving in the recent Blood Drive. The awards went to Theta Sigma Chi and Napier dorm.

In his speech Governor Brewer denounced the "biennial citizens" who participate in government only in election years and challenged students to become more involved by taking an active part in all levels of government and by keeping informed on all relative issues. He also complimented the college students of today on their growing interest in government, religion, politics, and the national economy and stated that he was not satisfied with an educational system which does not enable the student to compete with other students across the country. Governor Brewer closed his speech by saying that there is much to be done and today's youth will be needed in doing it.

The governor's speech was given a standing ovation.

Congratulations

The Alabamian joins with millions of Americans at home and abroad in extending warmest congratulations to Richard Milhous Nixon. These feelings are expressed with a pledge to Mr. Nixon of prayer for peace in the world, security at home, and a nation united.

Supercool? Yeah, Man

Jim Houghton

This place is certainly supercool. Where else can you sit in a college library and listen to an expert on the sex life of pink elephants reminisce about the good old days when the girls washed their bloomers in Town Creek? This is a dream come true, because no longer must a student run earnestly to Palmer at 1 o'clock Tuesday morning where he is packed in like a sardine; he may now sleep through the performance while listening to it by remote controlled speakers set up in Carmichael Hall.

No longer, dear student, will you have to bring your books to study while some politician gives an uneducational speech. Now all that you must do is be the first to reach Carmichael Hall and sign the little card which allows you to turn the speaker off. You better hurry before the other 2000 kids beat you over there! If only they do not hire a few kindergarten experts to watch over this educational procedure.



Governor Albert Brewer meets with the Board of Trustees just before the announcement that A.C. will seek university status. His visit to Alabama College will undoubtedly have far-reaching effects on the history of the school.

Tell It Like It Is

By J. Danny Cooper

It seems to be the general consensus of student opinion that the Student Government Association is a non-existent body or secret organization similar to the underworld. Very few students have seen anything the SGA has done.

Well, at the beginning of the year the Master Sound Review blasted the bottom out of Old Main. Then there was the \$2250 stage performance by Percy Sledge and the \$1500 One Way Street show which I thought was a "Dead End."

Most Freshmen wonder when the joke will be over. It all started for them with the Freshman SGA Surprise that was a surprise to the SGA. Some consolation was given by the Bushman appearance at the Camp House. This dance was on a Sat-

urday night and the students were told about it no sooner than the Thursday before.

Now don't get out of heart with the SGA just because you haven't gotten the Newsletter telling you what it has or has not done. As a matter of fact the Senate has been real active this year. Two vacancies in the Senate were filled. Elite Night leaders have been selected. During one meeting the "dirty appearance" of the campus was talked about and two Junior Senators went to Dr. Johnson with the problem. There were noticeable results. Care of the Falcon behind the SUB was discussed because of the lack of money for food. Two people volunteered to talk to Mr. Barclay about funds for its care but at this writing nothing has been done.

The Senate also polled the stu-

dent body about an increase in activity fees or an admission charge for entertainment on campus. At this point it is necessary to explain the conditions leading to this action by your SGA. 1966 was the first year that an activity fee was charged Alabama College students. The 1965 Senate voted to assess each student \$2.50 in order to bring in a few bands on campus to play for week-end dances. This was successful because I can remember a year when we had the Preachers, Avery Richardson Combo, The Tams, The Swinging Medallions and The Lettermen (Concert & Lecture Series).

The problem is, however, that our social fund is \$8400 for the entire year and with over half of it already spent you can see that it was necessary for some kind of an increase somewhere.

Every time the student body meets we hear of Jay and the Americans or Dionne Warwick. Our budget makes it impossible for us to have these groups entertain on campus. We actually can't afford groups that cost \$250 and \$1500. We could, however, bring several really good bands on campus and for a lot less money. Your SGA has discussed this question at length also.

Another matter taken up by the Senate was the uneasiness over the changes in the cut regulations. Various ideas and opinions were considered and presumably a petition was presented to the Administration requesting reinstating the old system. Nothing has been heard from anyone since then.

I have told it like it is regardless of who does or does not like it. If you do not like it you can have a part in changing it.

The Executive Council of the SGA meets each Monday night at 6:30 p.m. in President Hays' office on the second floor of the SUB. The meetings are "open to anyone who wants to come." Entertainment among other items is considered at these meetings. Drop by and leave your suggestions.

The Senate meets every two weeks in the Audio Visual Room of the SUB. The next meeting is November 21 at 6:00 p.m. These meetings are open to the student body also. Why don't you come some time?

There is an SGA. Just how much it functions depends on how much you want it to. You can see and hear these mystical bodies at work if you are interested in the future they plan for you at Alabama College. Don't you want to learn the secrets of the underworld?

From AC To MU

By Garry D. Mitchell

Heard the news about Montevallo U.? It seems we have come to the height of academic achievement, and have been found worthy to be called a university. When I first heard the news, I cringed at the thought of an individualized society of students working in highly specialized areas, who live in a world of their own. Such is not the case now at Alabama College.

Congeniality is an important factor to this institution. I have found Alabama College to be one of the friendliest schools in Alabama. Having gone to another college and talked to students who have transferred to other schools, I find that we all missed a little something that A. C. has that cannot be found elsewhere.

We are a small college of liberal arts where students come to get a good education. There is one gathering place called the Student Union, one book store on campus, and when there is a

party most of the students will be seen there. Not so at larger universities, where there may be several social events at different locations sponsored by different groups and several places where students may gather.

However, the idea of becoming a university is not too terrible. After all, we can get more money from the government and more students from Alabama high schools. Obviously, we will grow, and with growth comes pains. There will be more students and more dorms and, hopefully, more faculty members to cope with the problems of educating the masses and more places for them to eat.

As far as standards go, I do not think there will be any problem keeping up with the other universities in Alabama, such as Troy and Livingston. Maybe Alabama College can raise the standard, and who knows maybe she can even offer doctor's degrees someday. Anyway, the times, they are a changin'.

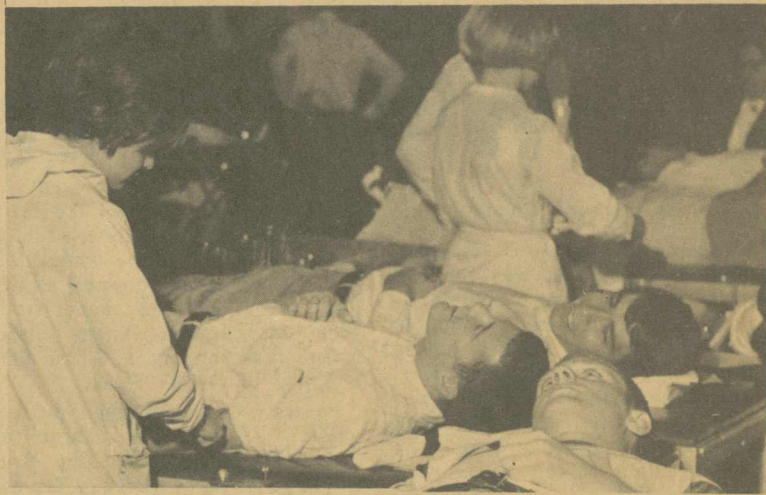
Seniors Vs. "Danties"

By Marsha Pollitt
Women's Sports Editor

On Monday, October 28, the last game of the 1968 women's volleyball intramurals was played. The game was between "The Seniors" and the "Danties"—and without much trouble "The Seniors" won and became the intramurals champions.

Members of the winning team are Cena Douglas, Carol Sander-son, Ma'ree Morris, Karen McGarrh, Beverly Bell, Donna Donnalley, Beth Moulds, Stella B. Goodman, Sharon Pitts, Susan Rybinski, and Marsha Pollitt.

Although volleyball intramurals are over, there is another sport coming up. Just around the corner is the start of basketball intramurals which will bring some more good competition and fun for the girls.



Among the many generous blood donors at the 3rd Annual Circle K Blood Drive are, from left to right, Bob Posey and Bobby Hand. In the foreground is Dave Walters. Circle K, a men's service organization, gave plaques to the social club and to the dorm who had the highest percentage of donors. Theta Sigma Chi won the social club award and Napier Hall won the dorm award.

Album Notes

By Keith Harrelson

Jeff Beck, who is known as "the old lead player for the Yardbirds," is now out on his own and exploring to an end his well-known talents as a heavy-rock guitarist. Teamed with a handful of playful recording technicians from Epic Records and five quality studio musicians, he offers an LP called "Truth" that illustrates his promise as a prominent pop figure.

A good selection of songs appears on both sides of this one, ranging from the traditional "Greensleeves," done with an exceptionally full-sounding twelve-string acoustic, to a rearranged version of the Yardbirds' hit, "Shapes of Things." Willie Dixon's "You Shook Me" and "I Ain't Superstitious" are given electronic updating, along with "Morning Dew," which Beck turns into an undisputable guitar piece. "Ol' Man River" is given the best treatment, with J. P. Jones on Hammond Organ, "You Know Who" on tympani, and Rod Stewart vocalizing.

The only trouble with this al-

bum is Beck's singing. It is raw and rough, a type of voice usually well suited to fuzz-tone guitar work, but he is almost always too loud, too aggressive, too ahead of his playing. He sounds like a furious P. J. Proby. He must be given credit, though, for a near-normal tone of singing on "Let Me Love You," although the voice is far outshadowed by his fast high-string tripping and the delicate guitar break.

The best track on the album is the seven-minute "Blues De Luxe" recorded live at some performance. Done in the same form as Janis Joplin's "Turtle Blues," it features a fabulous rinky-dink piano solo by Nicky Hopkins, which fully deserves the interrupting applause it gets. Beck's guitar then takes its turn, arguing back at the piano in fine style, achieving rightfully an equal round of applause. The song may be slightly marred by the vocal aspects in the last half, but it is still a clear indication that Jeff Beck and his ideas will continue to influence an important corner of pop music for a while to come.

Circle K Presents Speaker

John Bohenfoush Relives Czech Invasion

"When you hear the National Anthem, you will know that we cannot hold out any more." These were the last words uttered by a Czech radio announcer before the Russian troops broke into the station and silenced the anthem.

What would your reaction be—shock, fear, then anger? Exactly—this was the description given by Mr. John Bohenfoush, Birmingham businessman, who was present at the Communist takeover in Czechoslovakia on August 21.

Before describing this picture, Mr. Bohenfoush described at length the conditions and motivating forces which exist today in Russia. He pointed out that life in the Soviet Union is unlike what we know in our dirty capitalism. Since the people know no other type of life, they are ignorant of what they are missing. For instance a \$120 per month salary is in an excellent income bracket. Only \$6 apply to living quarters

and "a reasonable amount is spent on food." However, a 20% tax takes care of the remaining amount. Incidentally, the bachelor life costs even more.

The general economy is socially motivated, of course. Clothes of one type are pressed out in mass volume. Thus, all coats and suits look essentially alike except for a little variance in color. Clothing represents the largest cost as men's suits range from a mere \$90 to \$120. The current joke in Moscow is that the Russians will invent color TV by 1970.

While touring the Ukraine, a guide told Mr. Bohenfoush that the state could secede from the Soviet Union at any time. But the guide immediately stressed that conditions were so good in the Soviet Union that no one wanted to secede.

From this, Mr. Bohenfoush turned to the Czech occupation.

"If Russia does not care whether states secede, then why the occupation?" he asked.

He said that the shock was undescrivable that morning of August 21. Sporadic firing was heard in the city. Tanks moved up and down the streets of Prague at full speed, bombers and helicopters were flying at low levels and artillery was everywhere. All this, plus a massive army, descended on a small undefended country. The speaker said all tourists were taken to a hospital where the Czechs asked them to go out into the world and tell of the barbaric happening, which is exactly what Mr. Bohenfoush has done.

Could our National Anthem be silenced? "Yes," replied Mr. Bohenfoush, "this incident only shows that Russia is looking for world domination and the end justifies the means."

CONFERENCE

(Continued from Page 1)

tional meetings throughout the Waldorf on various areas of college newspapers and yearbooks. Assistant Editor Jim Cole attended various lectures and discussions throughout the conference on news writing, news presentation, editing, the editorial page, sports writing, visual aids, photography, layout and many other aspects of newspaper work.

Many of the news courses were conducted by Professor Bill Ward

of the University of Nevada. Professor Ward is a veteran newspaper sponsor and the author of many books on journalism, including the recently published *Newspapering*.

Jan King, Editor of the *Montage*, attended the yearbook discussions on layout, promotion, advertising, photography, design, cropping and other technical problems of the college annual.

Rooms were set aside for the display of All-American newspapers, yearbooks and magazines from which the college editors could draw many ideas and inno-

vations in publications. There were also a number of firms offering commercial services to college publications, especially printers, photographic and cover manufacturers for yearbooks.

One of the main highlights of the entire convention was the Conference Luncheon sponsored by the Ford Motor Company, Saturday at noon. The speaker at the luncheon was Mr. Lee A. Iacocca, executive vice-president, North American Automotive Operations, Ford Motor Company. He also presented the Ford Company's new musical group, "The Going Thing."



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Lotch Contra- band

By Keith Harrelson

"A hearse?"

"Yes . . . a hearse."

"What the helly gonna do with it?"

People can't seem to get over it. In actuality, it's just an extended black Cadillac with a funny-colored interior decor. I can't see why some people act so funny about it (the boy at the filling station always starts to work on a flat tire when we pull up for gas). It was purchased the night after Halloween, missing a great deal of fun by twenty-four hours. However, much can be done all year round to reap grim enjoyment from such a twenty-foot toy. Try picking up a hitchhiker late at night. We couldn't do it. Although dates are usually reluctant to go out in it, they soon find that there's plenty of leg room in the back. Maybe you can't park it without difficulty at the local supermarket, but it's still worth every penny of the almost nothing that was paid for it.

A neat thing happened last Sunday night about a quarter to twelve. I stepped out of my room up on Fourth Fuller and was bent over the water fountain when I spied from the corner of my eye the movement of two figures at the stairwell door. Straightening up, I found myself facing two young ladies, both seemingly somewhat inebriated. Since I have noticed a decline in the earnestness of the friendly greetings on this campus, I smiled politely and spoke to them:

"Hello, may I help you?"

"Where does . . . Bunky live? Doesn't he live up here?"

The other giggled sleepily. "We're not looking for . . . yes . . . oh, not old Bunky. We wanna see . . . um . . . Davis . . . you know, yes, Davis . . ."

"Nope . . . we got to find Lillian before . . . before we even SEE Davis, you know that . . ."

"What do you mean, LILLIAN?"

"You know . . . LILLIAN . . ."

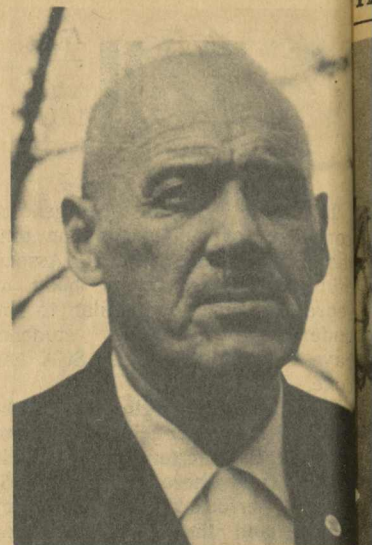
"YOU'RE Lillian, dumbhead . . ."

" . . . yes . . . I am . . . well, what are all these boys doing up here?"

"Oh, these are some of my fraternity brothers. This is Ron, this is Wayne, this is Rick, this is . . ."

"Yeah, well, where's Bunky though?"

About then the Resident Assistant showed up and escorted them downstairs for what looked like an important conference. I was going to invite them into my room for coffee and Pop-Tarts, but evidently it was more important that they be outside, because I noticed even the police wanted to talk to them. I don't know if they ever found who they were looking for, but I went right to sleep knowing that I had been as nice to them as any gentleman should be to any lady.



DR. JAMES F. L. CONNELL

Dr. Connell Elected To Membership In Research Institution

Dr. James F. L. Connell, Professor of Geology at Alabama College, has been informed of his election to membership in the Paleontological Research Institution, one of the most respected organizations devoted to the study of the fossil record in the Western Hemisphere. The Institution had its origin in 1895 at Ithaca, New York, where Professor Gilbert D. Harris, a brilliant student of fossil invertebrates at Cornell University, organized a permanent depository for collections of type specimens and carried on the publication of two monumental series of publications: *Bulletins of American Paleontology* and *Paleontographica Americana*. Professor Harris performed his research and publication even operating his own printing press for years, until other eminent paleontologists, with their manuscripts and financial endowment contributions came to his aid. Today the organization has a roll of 283 U. S. and 40 foreign members. Its present collection, number 14,000 Paleozoic, Mesozoic, and Cenozoic type specimens which are available for study by individual, societal, and industrial paleontologists. Sixty-nine members represent the Southern States. Dr. Connell is the sole member from Alabama.

ELITE NIGHT SATURDAY

times is meant to be aired. There is room only for erotic sensationalism (directed not only to the men of the universe, but the women also; John Philip Law plays a nearly-nude angel) and experimentation of new camera techniques.

But it still seems that all this effort and material could have resulted in something better than a mixture of "The Perils of Pauline" and "Supercar."

"Barbarella"

By Keith Harrelson

If you like color, if you like plexiglas, if you like the fantastic and science-fictionary, go see "Barbarella". If you like to see Jane Fonda naked, go see "Barbarella." If you like a film that is produced with finesse, is built around a solid plot, and is something to think about, do not go see "Barbarella." Stay home instead and watch "The Beverly Hillbillies," which fares much better in the latter departments.

Psychedelic configurations linked with poor-pun lines stamp the flick with the categorical tag of "celluloid sex". Playboy Magazine gave the film an opening herald with a multi-page article, including scenes taken from the picture as it is shown. A total production cost of three and a half million dollars serves only to give birth to a half-hearted comedy full of magnificent props and sets.

Several famous actors and actresses appear along with many of Europe's most beautiful starlets, all of whom stride oddly around in the raw. The costumes are profound, and the music is better than average. However, nothing happens.

It is as if the world's most expensive chessboard was set with the world's finest hand-carved playing pieces, but everyone has forgotten how to play the game.

This is to be expected, though, for, as Playboy explains, the film is drawn from a French comic strip. No heart-rending love tale could exist, no thundering war of passionately incensed causes could be fought, no subtle but poignant commentary of our

With The Greeks

By Richard Dabney

Friends, Rush Week is over. What a relief!!! It was fun and tiring, but sixty-one collegiates were fortunate enough to join up with the Greeks. Besides having rush parties, smokers, and teas, the fraternities and sororities have participated in Drives Week and other activities, providing an overall effect of fun and fellowship.

The KAPPAS are resting on their laurels after their victorious team beat the Omegas 26-0 in the Kappa-Omega Powder-Puff Football Game. At this game Darryl Baygents, a Sigma, was chosen UMOG (Ugliest Man on Campus). The UMOG contest netted the Kappas \$58.64, the game \$11.90, making the Kappa contribution to Drives Week \$70.54.

Anne Clapp, Kappa president, announces nine Kappa pledges. They are Kay Brewer, Claire Griffin, Margaret Hanby, Chessie Howington, Alicia Martin, Dianne Martin, Cathy McCard, Nancy Novak, and Jane Taylor. By the

way, has everyone seen the Kappa emblem in the cafeteria?

The OMEGAS also contributed \$11.90 from the powder-puff game. They also add \$32 made from their 2nd Annual Omega Shoe-Shine, thus making a \$43.90 contribution to Drives Week.

Suzanne Griffin, Omega pledge-master, is now in charge of three Omega pledges: Amy Bru, Susan Patridge (Diana Devereaux, you know), and Yonnie Turner.

The THETAS are proud of their successful, if amazing, scavenger hunt. Mike Butts won the \$10 prize for gathering all necessary items in 4 minutes.

Theta president Linda McFaden announces with pride the addition of ten pledges to the Theta roster. These ten young ladies are Martha Atkinson, Sharon Bishop, Becky Boykin, Linda Johnson, Jane Martin, Chris Meadows, Patty Mickwee, Pam Ryer (pledge president), Eleanor Schaub, and Joyce Teichmiller.

The CHI ALPHA TAU fraternity formally announces its first

pledge class. Carrying gavel are James Blalock, Fred Holbein, Hal McIntosh, Stan Powell, and Ron Robinson. We are grateful to Fred, Hal, and Stan for their performance in OF THEE I SING. During Drives Week the XATs had a Shoot-Out which reaped \$27.75.

Fall pledges of DELTA KAPPA are Luke Anastakis, Glenn Cannon, Jimmy Coleman, Mike Mullens, Wayne Smith, and Frank Taranto. Wayne Smith is THE Wayne Smith of "The Heart is a Lonely Hunter" fame. The Deltas came up with some rather unusual articles for sale at the Delta-Faculty Auction but they made over \$100, thus being the club with the largest contribution.

THE MEISTERS had two booths at the S.G.A. Halloween Party in Old Main. These netted them a sizeable sum, which they donated to Drives Week.

There are nine members of the Meister pledge class: Ricky Cairns, Wayne Horton, Mike Kelley, Jimmy Lawley, David Loftin, Butch Lovelady, Johnny Patton, Ken Robinson, and Bobby Rushing.

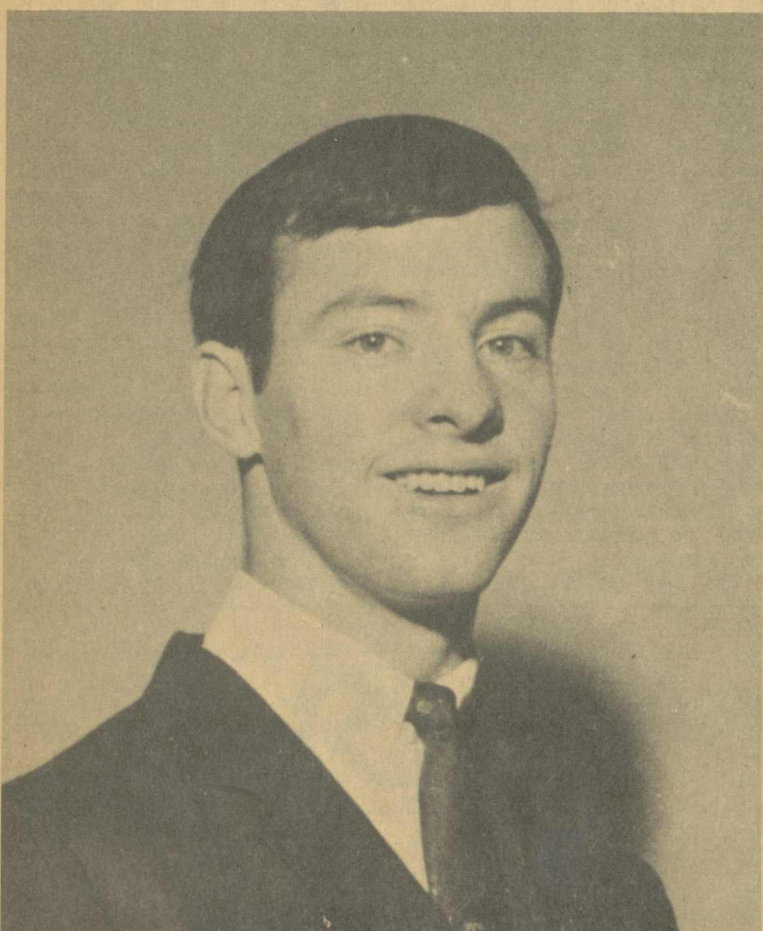
THETA SIGMA CHI'S dart board down at the S.U.B. earned them \$35. Four young men were fortunate enough to become Theta Sigma Chi pledges. They are now wearing the familiar Sigma pledge pin, and carrying the closely-guarded paddle. These young men are J. B. Coleman, Roy Long, Philip May, and Terry Smith.

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Darryl Baygents, Alabamian Sports Editor, is undoubtedly the Ugliest Man on Campus. In the Kappa sponsored U.M.O.C. contest, Darryl brought home the trophy far ahead of his opponents. The proceeds from the contest went to the campus Drives Week contribution.

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Betty Thornton	Room 389
Janet Richards	Room 380
Hanson: Betty Kelly	Room 212
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A.C. Team Plays Police Dept.

John Schmidt

Would you believe that real, padded football came to A.C.? Such an event occurred November 8 at the Montevallo High School stadium sponsored by the Delta Kappa fraternity.

In this event, the Alabama College All-Stars faced the Birmingham Police Department in a game that was to see the visitors win.

Under the capable guidance of Jack Hopping, the Alabama College team was fielded in a week's time and was composed primarily of fraternity members and pledges. Finding time to practice posed a problem to the college team since the intramurals were in session.

However, the team overcame this minor difficulty by shining their lights on the field in order to practice.

The game saw two evenly matched teams pitted against each other. The B.P.D. was guided by the cool quarterbacking of Bobby Hayes who was instrumental in putting them on the scoreboard. The only score in the game came late in the third period with the

cops driving the ball down to A.C.'s one yard line.

From this point it was first down and goal to go. Mainly due to the lineplaying of Mike Malone, Bill Sumner, Larry Mickwee, Ken Roberson and Jack Hopping, the cops were denied three times before they finally took the ball in on fourth down. The police then added the extra point, making the score 7-0.

The workhorses for the All-Stars offense were Danny Loftin and Bob Posey who sparked numerous drives for the A.C. team. On defense, the fine line backing of Alan Couch and rushing of Butch Real and Doc Caldwell kept the cops at a standstill for most of the evening.

Due to the work of Delta Kappa fraternity members, David Coggins' fine work in drawing the program, the announcing of Phil Alford, and the work of Jack Spahr, the game was made more enjoyable to those who attended. The Deltas would personally like to extend their thanks to those who participated in the game, the cheerleaders who volunteered their time, and to the College and High School officials.

Golf Champ

Jerry "Moon Pie" Fulmer is the men's intramural golf champion.

Jerry, along with the other finalists, Ronnie Phillips, Butch Andrews, Barry Brooks and Dennis Hermecz, played Friday for the championship.

Volleyball

Intramural volleyball is still very much up in the air. Although the Pi Alphas now lead the standings, they still have a game to be played with first Ramsay, which could throw the championship into a three-way tie with Theta Sigma Chi, the Meisters and first Ramsay.

Pre-Season

D. L. Huey

Alabama College has had three of its four pre-season games and so far, has a record of two and one. The final pre-season game will be against Northwest Jr. College.

In the first game the team enjoyed a 123-86 victory over Alabama Christian. Larry Long was high man with 30 points. He was followed by Herman Watts with 16.

In the second game the Falcons were defeated by Walker Jr. College, last year's state Jr. College champs. The Falcons were close but couldn't come up with the big effort and lost 97-86.

The third game was against the Marion Cadets. It was a special game for our new assistant coach, Mr. Jones, as he returned to his coaching alma mater. The Falcons dropped the Cadets 87-69 with Long, Killimett and Johnston leading the way with 26, 17 and 11 points respectively.

The first regular season game is this Friday with Columbus College. The Falcons will appear at home November 21 and 23.

Baygents Selects His All Star Team

Darryl Baygents

It's really hard to choose the best players from approximately 162 football players, many of whom are very good. However, someone has to do it and here are, in my opinion, the best all-around 23 ball players in our league. (I know in our league you have only nine players on a team, but there were too many good ball players to pick only 18.)

OFFENSE

Backfield: Jim Threet, James Carter, Danny Loftin, Donnie Phillips.

Ends: Ray Davis, Luke Anastasakis.

Line: Steve Bailey, Paul Barton, Joe Barrick, Ken Robinson, Ronnie Stutts.

DEFENSE

Backfield: Bob Ivey, Ricky Cairns.

Linebackers: Mike Malone, Jerry Fulmer, Jimmy Andrews.

Ends: Steve Bartelt, Russell Hendon.

Linemen: Steve Butler, Johnny Harrison, Bill Sumner, Bill Partridge, Ray Edwards.

Most Valuable Back: James Carter.

Most Valuable Lineman: Ray Davis.

FLAG FOOTBALL FINAL STANDINGS

Team	Won	Lost	Tied
Pi Alphas	8	0	1
Commuters	8	0	1
Sigmas	7	2	0
2nd Napier	4	3	2
2nd Fuller	3	5	1
3rd Fuller	3	5	1
Deltas	2	3	4
2nd Ramsay	2	5	2
1st Napier	1	7	1
4th Fuller	0	8	1



This type of action will return to A.C. November 21 when the Falcons play Huntingdon in Myrick Hall.

Intramural Football Ends

The Pi Alphas made it look easy, as they ran past the Commuters in the playoff game for the intramural championship. Everything seemed to click for the Meisters as they scored 27 points against the Commuter defense.

The Commuters could not put any offense together and were shut out for the first time this year.

Bob Ivey proved to be the biggest factor in the game. Ivey continuously ran for long gains and caught clutch passes to keep the Meisters' drives alive. James Carter, Joe Barrick, and Ray Edwards played exciting football

for the Meisters.

The Commuters got sound play from Ken Robinson, Jimmy Lawley and Danny Loftin.

In other games of the past two weeks, the Deltas and second Ramsay fought to a scoreless tie, the Meisters tied the Commuters 12-12, second Fuller ran past fourth Fuller 18-7, second Napier squeaked past second Ramsay 20-12, Theta Sigma Chi whipped third Fuller 32-6, the Commuters blasted by first Napier 35-6, the Meisters pushed by the Deltas 32-7 and first Napier 14-6, and the Commuters slipped by the Sigmas 13-6.



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University

(Continued from Page 1)

Troy and Livingston are all now universities. The only senior state supported colleges left are Alabama College, Alabama A & M, and Alabama State. Thirteen new state-supported institutions are named Junior Colleges. One or more of them may, in the near future, wish to drop the word Junior and become colleges.

5. Some institutions report that in recruiting new faculty members it is easier to bring persons from other parts of the country if there is a university status. Most reports on salaries indicate that university faculties receive slightly higher pay than college faculties.

Several questions have arisen on the campus due to this question of university status. What is a university? Does Alabama College qualify to become a university? According to Webster's Dictionary, a university in the United States typically comprises a college and one or more graduate

or professional schools.

Alabama College qualifies with curricula in arts and sciences, education, business, and a graduate program.

There is no way of knowing completely what the effect of change would be, Dr. Johnson said. There will probably be a strengthening and expansion of the graduate program, and the addition of professional and other programs.

The liberal arts program will not be hindered by university status. "Our liberal arts program should get even better," Dr. Johnson said.

Tuition increase would not necessarily be put into effect in the case of becoming a university, but the need for increase has been considered regardless of whether the change is executed or not.

"One result will be that there will be higher expectations," Dr. Johnson said. "Along with the higher position the state and public will expect more of us."

The decision of the Board of Trustees is not final. Opinions of AC employees and students will be considered by the Board.

△elta△etails

If you didn't get to see the football game between the A.C. team and the Fraternal Order of Police, sponsored by the Deltas, then you really missed a good game. The Police won with the score 7-0, but it was a tough 7 points with the A.C. team fighting all the way.

The Delta Kappa faculty auction was a big success, netting a total of \$105.00. The Deltas wish to express their thanks to everyone who participated.

On December 11, there will be another game between the Deltas and the Theta Sigma Chis. This is an annual event and everyone should see it. The Deltas won 12-0 last year, but we are looking for a really tough game this year.

The December sweetheart will be announced in the next issue of the *Alabamian*. She will follow our outgoing October sweetheart, Pam Gaunt.

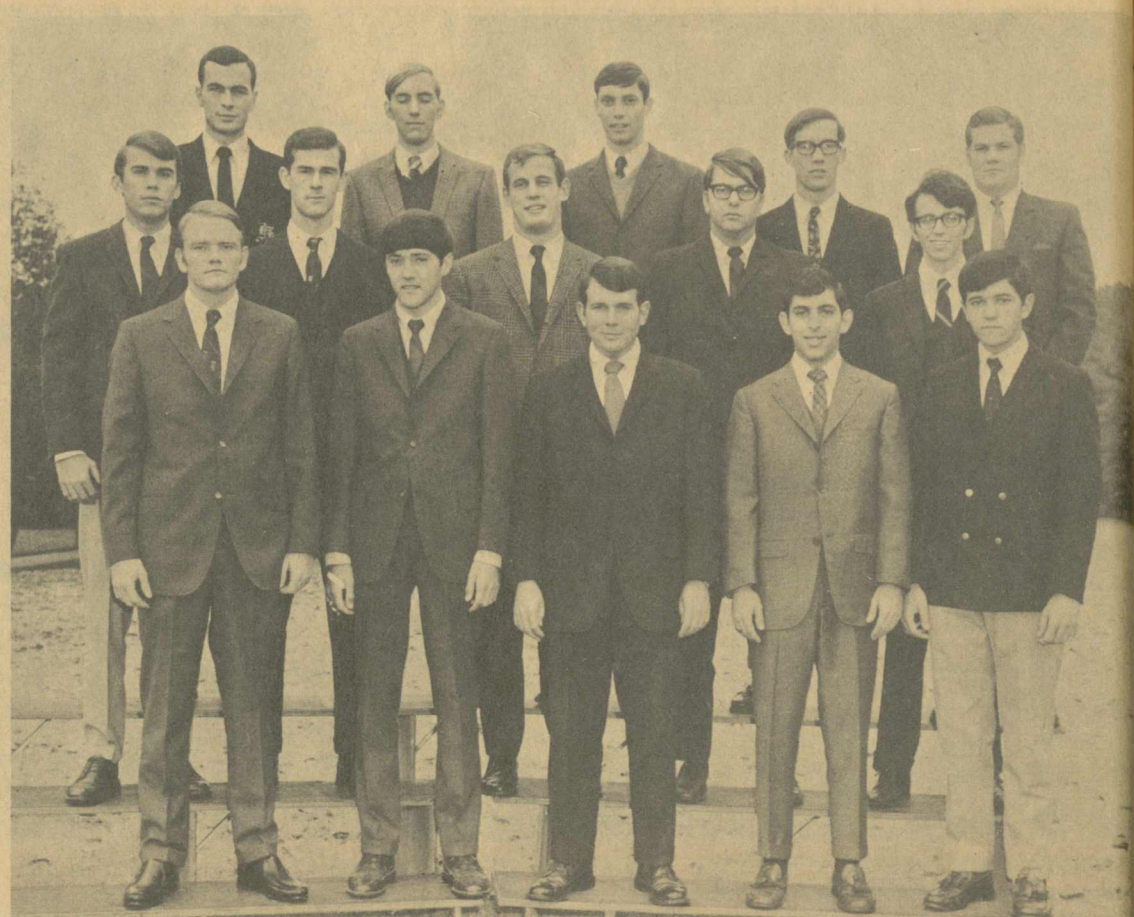
The Fall Pledge class consisting of Wayne Smith, Glenn Cannon, Luke Anastakis, Frank Taranto, Jim Coleman and Mike Mullin looks like one of the best yet. We're proud of these boys and know they will make fine Deltas.



Delta October Sweetheart . . .
Pam Gaunt

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3 BIG DAYS
THURS.-FRI.-SAT. NOV 14-15-16



Alabama College has another recognized fraternity on its campus. The members of Phi Alpha Epsilon are, from left to right: Row 1—David Cox, Mac McLeod, Dean Rigsby, Joe Ash, Johnny Parker. Row 2—Tom Fox, Guy Sipe, Tim Tidwell, Paul Barton, Jeff Cason. Row 3—Dan Armstrong, Bill Dimon, Mike Linholm, Larry Morton, D. L. Huey.

Elite Night

(Continued from Page 1)

Among Students in American Universities and Colleges" will be presented. This honor is bestowed upon seniors who have an overall grade-point average of 1.5 or above.

After meeting a list of these seniors is made and presented to the Who's Who Committee and the chairman of each department. They in turn vote on these seniors.

The seniors at Alabama College selected for the 1968 edition of "Who's Who Among Students in American Universities and Colleges" are: Mary Edna Baugh, Beverly Jean Brassel, Shelba Joy Burkhalter, William Joseph Cobb, Norma Carol Crawford, Jane Leslie Dailey, Donna L. Donnelley, Martha Amelia Edfeldt, Suzanne Griffin, Nancey Dean Hall, Michael Bunn Hays, Elaine Wood Hughes, Peggy Scott Lambert, Randal Lewis McDonald, Linda Loy McFaden, Mike Eugene Malone, Lyman Ricky Marshall, Elizabeth Ellen Moulds, Sue Anne Oesterling, Phillip Hugh Oakes, Ricky Dale Ray, Andrew Mack Rudd, James Calvin Rush, John William Schmidt, Barbara E. Smith, Sandra Kyle Staggs, Janice Carolyn Ware, Anne Clapp, Mary Lou Elder Williams.

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Following closely to the requirements set by Who's Who nominees are the requirements for the selection of the Senior Elite. The Senior Elite to be announced at the 1968-69 Elite Night are: Karen Waldrop, Anne Frances Clapp, Ricky Dale Ray, Francis S. Mayo, Phyllis Dianne Perkins, Suzanne Griffin, Elaine Wood Hughes, Betsy Hamlet, Judith Grisset, Elizabeth Ellen Moulds, Helen Norris, Nancy Thomas, Cheryl Kiker, Cheryl Rice, Gerald Reynolds, Margaret Maher, Quillian Wayne Shirley, Jane Leslie Dailey, Linda Lew McFaden, Linda Wheeler, Peggy Gaskin.

The winners of the Class Favorites will also be announced. There were six freshmen, seven sophomores, six juniors and six seniors elected by their fellow classmates. They are: George Ash, Dale Hendricks, Fred Ratliff, Elizabeth Teague, Betty Thornton, Sid Williams; sophomores—Graham Bobo, Gary Dennis, Keith Harrelson, Jerry McGaughy, Phillip May, Pattie Mickwee, Jo Ann Wilker; juniors—Marty Alfano, Darryl Baygents, Jim Dennis, Peg Hill, Jim Houghton, Charlie White; seniors—Anne Clapp, Mike

Hays, Randy McDonald, Larry Mickwee, Babs Smith, Elaine Toney.

Highlighting the evening activities will be the selection of the fifteen semi-finalists in the annual Beauty Ball the beautiful A.C. coeds will be judged on poise, personality, character, and beauty.

The young ladies seeking the bid to the Beauty Ball are: freshmen—Debbie Barry, Beverly Bus, Ann Brunell, Kay Francis, Maureen McDonald, Debbie Miller, Signa Peevy, Beth Shuford, Elizabeth Teague, Peggy Williams.

The sophomore contenders are Linda Baltzell, Becky Boykin, Bobbie Herlong, Sandy Jones, Susan Johnston, Myra Lawley, Connie Osborne, Bess Roberts, Pecnie Whitman, Jo Ann Wilker.

The junior contenders are Marty Alfano, Candy Coe, Lynn Evans, Patti Gray, Molly Hill, Linda Johnson, Jenny Lind, Peggy Maher, Susan Patridge, Well Turner.

The senior beauties are: Johnnie Andrews, Jackie Crawford, Carmelo Decarlo, Suzanne Griffin, Judy Ling, Sunny Saxon, Sandy Staggs, Bobbie Thornton, Nancy Williams, Pam Wright.

See The
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FORDS**

at

**Sherman Holland
Ford**

Montevallo, Alabama



The

Alabamian

"... IN THE HEART OF ALABAMA"

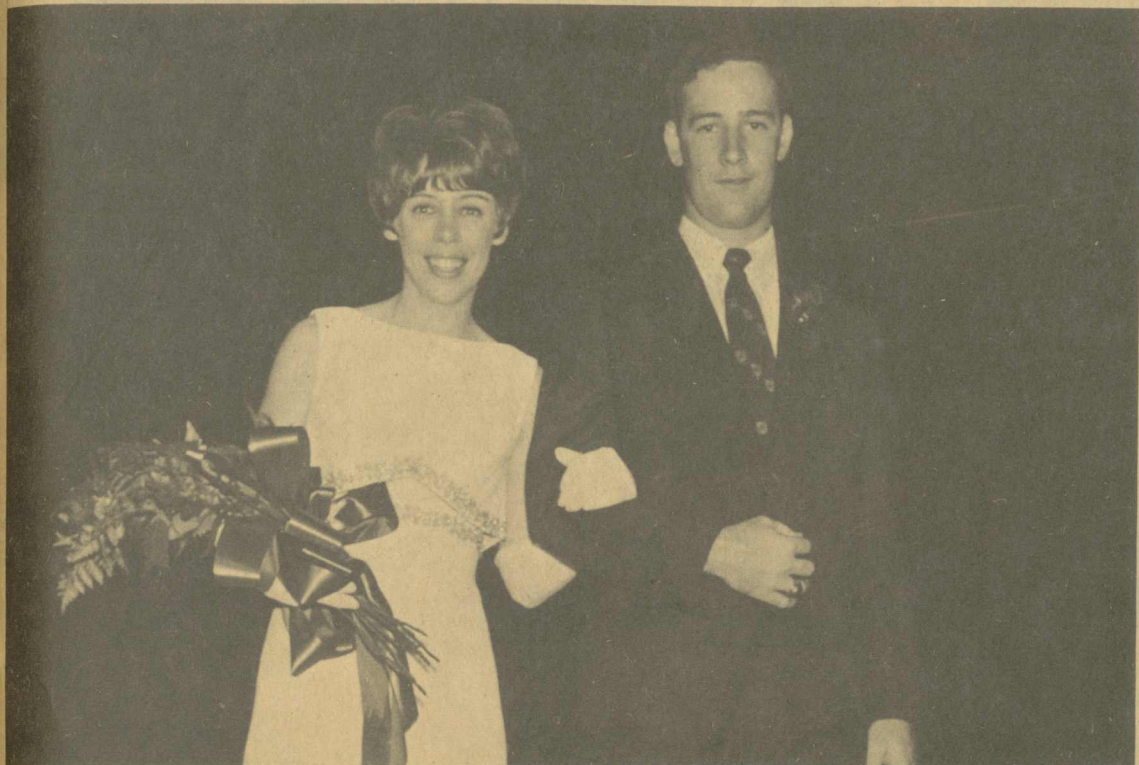
34TH ELITE NIGHT

SPECIAL

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 20, 1968

NUMBER 5



Babs Smith and Mike Hays were chosen to be Mr. and Miss A.C., the highest student awarded honor at Alabama College.

Elite Night In Its Thirty-Fourth Year; 1968 Ceremonies Differ From 1934

Elite Night was conceived in 1934 by Marjorie Goff, now Mrs. John Bagwell of Montgomery. At the time Mrs. Bagwell was editor of the school yearbook, the Technala. That year the Technala featured the first Elite Night winners. The Technala was dedicated to the great women of America and each of the Elite were compared to a great woman in the field she represented.

According to that 1934 Technala: "This year, for the first time, the Technala Staff presented the Elite of Alabama College in a fanciful pageant entitled, Tinker Bell and the Elves, or What Happens When Alabama College Goes Highbrow, in which Miss Eugenia May played the charming Fairy Godmother, and the dainty little girls and handsome little gentlemen of Montevallo's sub-sub-deb were the fairies and the elves

who wrote the Fairy Technala and extolled the nominees with pleasing captions."

Included among the Elite were the First Ladies of the stage, of the palette, in music, of the pen, professionally, and in sports.

The next several years also had skit-like themes. 1935 had Captain Kidd and Mermaids with the nominees parading out of a treasure chest. 1942 featured Noah with his animals and ark. Since it was a war year, the judges were representatives of the armed services.

During the years from 1934 to 1960 the Elite were "those who are chosen by the students of Alabama College as being the most representative and most outstanding in their particular fields. Candidates are nominated by petition from the senior class and are voted on by all members of the student body."

The 1959 Montage presented the first male Elite. He was Harvey Fleming of Thomasville, Georgia, majoring in speech. He was manager and program director of the college radio station, WRSD, a member of the Mixed Chorus and worked with the College Free Theatre.

1960 brought a great change in the choice of the Elite, and in doing so made it less of a popularity contest and more of a well deserved honor. The system established in 1960 is the system used today. To quote the 1960 Montage: "The selection of the 1960 Senior Elite was delegated to the faculties of respective departments of study. All graduating majors in each department were considered and eventually that Senior who best represents the highest qualities of each department was chosen."

Elite Night Results Told

Mike Hays And Babs Smith Mr. And Miss A.C.

Mike Hayes and Babs Smith captured the coveted titles of Mr. and Miss Alabama College in the climax of the Thirty-fourth Elite Night program.

The titles of Mr. and Miss Alabama College are the highest student awarded honors at Alabama College.

Miss Smith, in addition to the Miss A. C. title, was chosen to appear in "Who's Who Among Students in American Universities and Colleges", and was one of six nominees for Senior Class Favorite.

Mr. Hays, currently President of the Student Government Association, was also selected for "Who's Who".

Two class favorites from each class were announced in the program. Selected as favorites from twenty-five nominees were: freshman class, Elizabeth Teague and Sid Williams; sophomore class, Graham Bobo and Patty Mickwee; junior class, Marti Alfano and Peg Hill; senior class, Larry Mickwee and Elaine Toney.

Highlighting the program was

the selection of 15 semi-finalists in the annual Montage Beauty competition. The 15 were chosen from a field of 39 candidates representing the four classes. The winners are: Johnnie Andrews, Jackie Crawford, Kay Francis, Bobbie Herlong, Jenny Lind, Peggy Maher, Connie Osbourne, Susan Patridge, Bess Roberts, Sunny Saxon, Sandi Staggs, Bobbie Thornton, Pennie Whitman, Nancy Williams and Pam Wright.

The Elite Night dedication was announced by Babs Smith, senior class president. The dedication was to Dr. Sankey Sherer, Assistant Professor in the Chemistry Department.

Twenty-one students were named for Senior Elite honors and twenty-nine for "Who's Who in American Universities and Colleges". Students named for Senior Elite honors were picked by AC's faculty members and the "Who's Who" were selected by both faculty and students.

Master of ceremonies of the program was Ted Pritchett and co-chairmen for the annual event were Nancy Hall and J. C. Rush.

Yarbrough And Cowan Perform At Concert With New Orleans Philharmonic

G. Mitchell

Alabama College was host to the World Premiere of Paul Creston's composition, Concerto for Two Pianos and Orchestra.

The program read: "The work, written in the usual three-movement classical concerto form, calls for a large orchestra and demands the utmost in virtuosity and musicianship from the two pianists." The team of Yarbrough and Cowan, Duo-Pianists-in-Residence at Alabama College, gave the concerto more than justice. Accompanied by the New Orleans Philharmonic, Yarbrough and Cowan gave the piece precision and "perfect clarity of style."

The composition itself, with its stress on harmonic and rhythmic qualities rather than melodious ones, seemed to symbolize the tension prevalent in modern society.

Paul Creston was born Joseph Guttoveggio in New York City. His first composition was "Five Dances" for piano in 1932, and recognition came in 1940 with his First Symphony, introduced by the Philadelphia Orchestra under Ormandy and the recipient of the York Critics Circle Award. Since that year Creston has won numerous awards, grants, fellowships and citations, and his works have been performed in many countries. His music characteristically has a fullness of lyricism, a warmth of feeling,

and a disposition towards ingenious rhythmic patterns that have made it fall pleasantly on the ear.

The New Orleans Philharmonic-Symphony Orchestra conducted by Werner Torkanowsky is considered to be one of the best in the Southeast. However, due to the crowded conditions in Palmer Auditorium, they got a little loud at times. As far as dynamics are concerned, they were good. Interpretation is always a problem. Usually the critic knows what he is listening for and if he doesn't hear it, he may misjudge the performer.

I worked back stage most of the time and got a chance to talk with some of the performers. They did not seem too interested in what they were doing. I suppose that comes in the performance itself, but if they had put a little more "soul", like the Cowans, they could have made the music move a little more. The Creston piece was a little sloppy on the orchestra's part. This could be due to the newness of the piece or the cramped positions of the orchestra members.

However, the Cowans deserved their standing ovation at the end of the piece. And, if I may quote the World Journal Tribune, "They were as convincing as could be; poised, confident, and thoroughly expert."

Congratulations!



The New Orleans Philharmonic and the duo-pianist team of Yarbrough and Cowan presented the world premiere of Paul Creston's "Concerto for Two Pianos and Orchestra" here at A.C. Monday night.

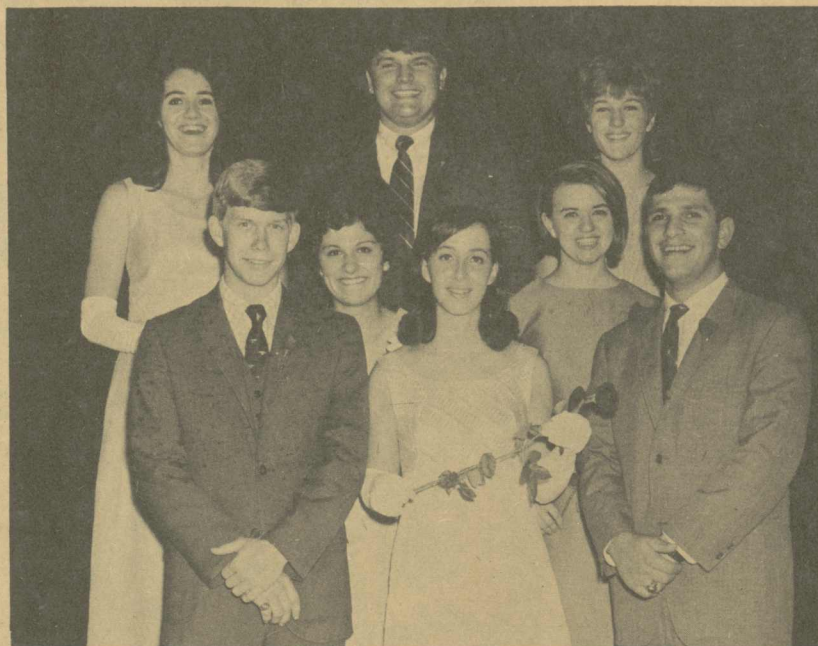
FIRST HOME GAME

THURSDAY — 7:15

Elite Night 1968



These fifteen beauties were selected as A.C.'s best.



Elected by you, your Favorites are: (l-r, first row), sophomores Graham Bobo and Patti Mickwee, Birmingham; junior coed Marti Alfano, Birmingham; seniors Elaine Toney, Athens, and Larry Mickwee, Birmingham; (top), Peggy Hill, junior from Columbiana; and freshmen Sidney Williams, Greenville, and Elizabeth Teague, Birmingham.



The worst part is waiting.



You're kidding!



Candy Coe and Welles Turner make last minute adjustments before going on stage.



You think that was funny, wait till you see my next Column.



My girdle is killing me!



Really Peggy, get your rose. This is no time for debate.



The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 5, 1968

NUMBER 6



The Alabama College Pep Band adds tremendous spirit and color to A.C. intercollegiate ball games. Shown with the group is director Jim Weese (front left), who directs the group at all home games.

In Convocation . . .

Grafman Stresses Importance Of Religion

Garry D. Mitchell

Rabbi Grafman, speaker at Convocation, has proved to the students at Alabama College that all convocations are not boring. His talk concerning the youth of today was unique and totally different from most contemporary speakers.

He did not discuss the student strikes at Columbia or the war, or hippies and yuppies. Instead, he discussed evidences of the religious student.

Some young people today may seem disinterested in religion but by their interest in the social problems, labor and management problems, racial relations, prejudices, they show their interest in religion and God. Because these are religious problems and therefore by their concern they show themselves to be religious.

Rabbi Grafman also emphasized faith and the reading of the

Bible to give structure to our lives. He said, "Young people don't know their religion because they have been educated on the juvenile basis." It is hard to carry on an intellectual discussion concerning religion when you haven't read the text required for the course.

He also emphasized the fact that religion embraces all of life, and that prayer and worship are important.

Following the convocation, an informal reception was held at the home of Dr. Van Tuyl. Here Rabbi Grafman spoke out on the Middle East confrontations. Rabbi Grafman will be returning to the Holy Land in March of next year. We at Alabama College hope to have him back to relate some of his experiences.

Congratulations are due to Mr. Ray Glover and Dr. van Tuyl, president and sponsor of the Student Religious Association, for an enjoyable program.

Christmas Carol Sing December 11th

AC's foreign language department will sponsor their annual Carol Sing December 11.

This program was instigated for students of foreign languages five years ago by Dr. Wynn Rickey, chairman of their foreign language department.

Each language group will have a part in the program singing traditional Christmas carols in the languages they are studying, according to program chairman Joseph DiOrio.

A high point of the event is the "breaking of the pinata", a traditional part of Spanish celebration.

The Carol Sing is scheduled for 7:30 p.m. at the College Camp House.

COLLEGE CHOIR
IN CONCERT
DEC. 17

New S.G.A. Social Committee Formed

"It is my desire to provide first class, clean entertainment for A.C. We are going to get the best possible groups for the money we have. The members of the social committee welcome suggestions from all students so that we can have groups that the student body want to hear." These are the remarks of Charlie White, new Social Chairman, recently appointed to fill the vacancy left by the departure of David Keller.

White has formed a new Social Committee composed of representatives from the women's social clubs and the fraternities who are interested in top quality entertainment for A.C. students. Anne Clapp for the Kappas; Pam Gaunt for the Thetas; Linda Baltzell, Molly Hennessy, and Sandy

Jones for the Omegas; Johnny Reach, Luke Anastasakis, and Sergie Kampakis for the Delta Kappas; Keith Harrelson for the Chi Alpha Taus; Bill Dimon and Tom Fox for the Phi Alpha Epsilons; Phillip May for the Theta Sigma Chis; and Sydney Parker serves as the independent representative and Secretary of the Social Committee.

This committee has met twice since it was formed to plan the Beauty Ball and "The Vogues" Concert. The Beauty Ball will be exceptional this year—with a set design, backdrop, and other scenery. It will be at 8:00 p.m. in Bibb Graves Hall tomorrow night.

"The Vogues" will be in concert next Tuesday night in Palmer Auditorium.

Senate Increases Student Activity

The Alabama College Student Senate unanimously passed a resolution to increase the S.G.A. social allotment from five dollars per year to ten dollars per year effective next semester. In order to increase the dwindling social fund, senators Jim Dennis and Danny Cooper introduced the resolution providing for the increase. From consultations with the president and treasurer of the college and the social chairman as well as from the results of a poll of the student body, the need for an immediate increase was realized.

Charlie White, the S.G.A. social chairman, spoke to the senate about plans concerning entertainment for the coming year.

White promised to work closely with the executive council, the senate and the student body. The social chairman went on to announce his immediate plans which include the Tyn Tymes to play at the Beauty Ball and the Vogues in concert.

Denis Hermecz, chairman of the elections committee, announced that the election of College Night leaders would be held again on Monday, November 25, due to a misunderstanding on the voting procedure during the last election. However, as a result of a shortage of ballots, the polls were closed early Monday morning. Thus the election of College Night leaders will be held for a third time in the near future.



The Vogues, popular entertainment group, will appear in concert in Myrick Hall December 10. Admission will be \$1.50 for students and \$2.50 for others.

"Murder In Cathedral" Termed Unique And Controversial

Garry D. Mitchell

"Acclaimed as one of the most exciting developments in the history of the American theatre, the National Shakespeare Company is once again on an exciting eight-month tour." And Monday night Alabama College was host to the production of "Murder in the Cathedral."

The National Shakespeare Company is to be congratulated for a totally unique and different performance. The actors were

professional both on stage and off. They played their roles with precision.

The set seems to be the most controversial topic. I like it, because it seemed to place the emphasis on the actors. There were no elaborate sets to use as crutches. The play's success rested on the actors' ability to play the part.

The lighting was good but weak in some parts. At times I had a hard time seeing some of

the actors. But their vocal ability overcame this handicap.

Of course in every play I suppose you pick out your favorite characters, at least I do. In this case, I chose Herb Davis, who played one of the priests of the Cathedral. His voice was very prominent and I later learned that he plays the role of Othello in other productions.

They were a very congenial group off-stage and were totally engrossed in their work.

The Bible Or Playboy?

Danny Cooper

This is a test. Do not turn the page. Read the following directions carefully.

1) On a sheet of paper answer one or all of the questions listed below.

2) Take your answers to the Tower, open the door, and drop them in the left side of the brown box.

Are you in favor of co-educational dormitories?

Which interests you most, Playboy or the Bible?

Will George Wallace seek office in 1970?

Should students have a voice in the deciding the colleg curricula?

Does the Alabamian provide adequate coverage of campus events? How can the newspaper be improved? Would you like to read any important state, national, or international news coverage in the Alabamian?

You do not have to sign your name to your replies.

Library Will Require I.D.'s

Lynn Cox

Be sure you carry your Student ID card to the library if you plan to borrow a book, otherwise, you probably won't.

As explained by Mr. Somers, head of the library, a student must present his ID for two major reasons. Presentation of Student ID cards prevents unauthorized persons from borrowing books. It also makes it rather difficult for one to sign any name other than his own.

Students are also asked to print rather than write their full name so that library errors can be minimized.

These two new rules are very little to ask in return for the many privileges offered by the library.

School Names To Be Voted On Tuesday

The names submitted for the new name of Alabama College are to be voted on by the students Tuesday, December 10. The name receiving a majority of votes cast will be presented to the Board of Trustees in petition form.

The names submitted are:
The University of Central Alabama

Alabama State University
Alabama College University
King University
University of Montevallo
Montevallo University

It's Only Money

Jim Houghton

It does seem that the Montevallo aristocrats are few in number and far between. This, however, does not seem to be the general consensus of the Administration here on this campus. Two points need to be brought before the student body, and immediately acted upon.

The first of these being the amount that a student must pay in order that he live in a room, not with just one roommate, but two. There has been incidences in one of the girls dorms, which was brought to my attention, in which a girl was not allowed to use the metal locker in the hall for storing her clothes. Even if such overcrowded condition such as having three to a room without use of hall lockers are to be accepted, the fact remains that each person living in a room with two other people must pay the same amount for board as those with only one roommate. Pardon my stupidity, but I do not seem to be able to justify this within my own mind. And for that matter, I am hard pressed for the Administration to do it for me.

My second point of stupidity is as follows: Why is the individual student not allowed to pay for meals in the cafeteria separately, as in the case of other schools throughout the state? Is it the administration fearful of this because the meals would certainly have to be far more adequately prepared than in the case at this time? Better food would mean better and larger space for preparation, and hence cost the administration to throw out the 1908 utilities used to feed perhaps the 400 it was meant for. This, of course, means money spent by the administration. This would in turn allow the student the responsibility of selecting and paying for the meal of his choice in a cafeteria which can adequately seat him.

These two obvious injustices need to be corrected, and if needed, by student petition.

Lotch Contraband

By Keith Harrelson

I am a sophomore in college and I now shave every six days. That's disgusting. I used to coast along for a long time between shaves, getting my daddy's razor out and using it every time Haley's Comet shot across the sky. I was lucky as a freshman; instead of having 5 o'clock shadow, I had 8 o'clock sunshine every evening. The energy necessary to drive the beard through the chin was somehow diverted to the scrub on the back of my neck. I was so downy-cheeked that, after a date, the girl I was with wouldn't come in with a raw face—I would. The only uses I had for shaving cream were various forms of devilment and pranks.

But, no more. Now the ritual takes place once a week. Towel, shaver, washcloth, shaving cream, styptic cake, Band-Aids, blood coagulant, tourniquet . . . yes, all set. To the bathroom, clang everything down on the puddled metal shelf. Regard the face with long, thoughtful gazes, as if it were an unpolished stone. Lean forward, run scalding water over the washcloth, and wet the suspicious skin carefully. Lift the can of shaving cream, shake it ceremoniously, and sputter the dying contents into the left hand. ("What! Empty? This was a brand new can! Oh, a pox on Roommate and his various forms of devilment. . .") Draw a creamy finger experimentally across the upper lip. ("Hmm . . . not bad. What about a big Omar Sharif type? Weah . . . like that. Or what about an elaborate Van Dyke? Hah! That's pretty sharp . . . what about a Lincoln? Or a Santa Claus? Or a Rip Van Winkle?!!") Realize suddenly that there is a critical shortage of shaving cream, and get serious. Pick up the razor, face the steaming mirror bravely, and make the first smooth swipe. Beautiful. And another. And another. And another, 'til only flecks of white dance on the skin. Fine. So much for practice. Now get a blade and insert it in the razor. Relather. Grip the handle tightly in a sweaty palm, set the jaw, glare at the ridiculous image in the glass, and prepare to meet thy Mower.

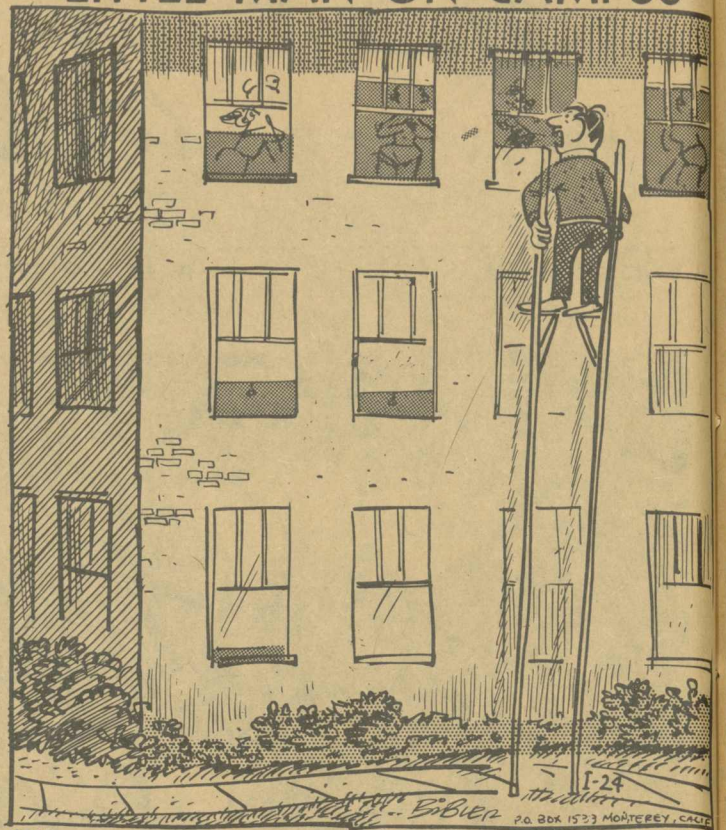
Lie back, rest quietly. No, don't pick at the heavy gauze bandages. The nurse will bathe your face again in a little while with the Noxema-Jergen's Solution.

"Skin grafts?" says a doctor's voice. "Yes, that might help. But we must think of his mental condition. Anyone who is found unconscious on the floor after an apparent self-attempted tracheotomy should be treated with special regard." (Do girls have this trouble with their legs?)



. . . and it says here that by 1970 they will have birth-control pills for men, too.

LITTLE MAN ON CAMPUS



"WELL, IF YOU GIRLS ARE GOING TO RUN AROUND HALF DRESSED LIKE THAT—WHAT DO YOU EXPECT?"

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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The Fifth Column

J. D. Harris

I understand from a friend that the girls are having many of the same problems with Main dorm that the men had last year. It seems that one of the suites on third west flooded or something and that the ceiling on second collapsed. If the restrooms are still like they were last year, I can understand why some of the girls are a little teed-off. Don't worry, girls, if it gets too bad you can live in Napier with us. But isn't it a shame to spend all that money on renovating just to have the building fall apart?

Many new albums have hit the record rack at the Alabama College Book Store, among them, "All I Need" by Marvin Gaye and Tami Terrell, "Dream a Little Dream" done by Mama Cass as a solo, "Stoned Soul Picnic" performed by the Fifth Dimension. But the biggest thing in records right now is a two record set called "The Beatles." From what I've learned by playing the album loudly on my hall, you have to be a fan to appreciate this random sampling of thirty new Beatle songs. Variety is the key word in describing the album. It's hard to imagine that Paul can sing "Why Don't We Do It in the Road" on side 2 and the sentimental "Goodnight" on side 4. The contrast from song to song is amazing. Are these people serious or is this a tremendous put-on? At any rate, the album is unique and it is the Beatles—enough said.

Hey, heard about the up-to-date rules for our co-eds? True, they can stay out until 1 a.m. two nights a week, but the rule on drinking that the Senate passed last year has been so modified by the house councils (especially Main) that the rule in fact remains about the same as during the Victorian era. No wonder the Senate doesn't do anything. Why should they make rules if other groups with authority are going to change them?

And while we're on the subject, is it really so bad for the women to come into the lobbies of Fuller and Napier and Ramsay? At least allow them to walk on the sidewalk by the dorm if they want to. Let's grow up a little, you adults who make the rules O. K.?

Hope you all had a good bird . . . for Thanksgiving.

Merry Christmas.

International Relations Club

"Are You Involved On The American Scene?"

By Richard Dabney

Jeter Auditorium was where the action was on Monday, November 25, as the AC International Relations Club held its panel discussion on "Are YOU Involved On The American Scene?" Several of the club members served as panelists. Jane Sparks was the moderator; Jane also spoke on poverty—and, believe me, many of those in the audience were left with tear-stained cheeks. Ray Glover, who last summer was associated with poor Negro children in Florida,

gave an invaluable contribution to the discussion in his talk on juvenile delinquency and crime in the United States. Richard Dabney discussed the population explosion, its major effect—starvation, and the mass effort to curb the large increases in population—birth control. Earl Hodges described what thoughts go through the mind of the college student today, and gave reasons for these thoughts. Jim Hyche, IR Club president, gave a concise summary which prompted the general discussion which followed.

Letters To The Editor

In Defense Of "Barbarella"

Mr. Harrelson's review of "Barbarella" could best be appreciated by one who has not had the pleasure of viewing that movie. However, as I have had that pleasure, I feel it necessary to offer a defense for "Barbarella."

Mr. Harrelson begins his review by telling us about the things which he personally likes in a movie and about the things which he thinks cannot substantiate a good movie. Included in the class of things which Mr. Harrelson likes about a movie are: (1) finesse in production, (2) a solid plot and (3) things to think about. Those things which he implies alone cannot make a movie good are: (1) color, (2) plexiglas, and (3) the fantastic and science fictionary.

What Mr. Harrelson specifically round repugnant about "Barbarella" was its "celluloid sex" and the fact that \$3.5 million produced only a half-hearted comedy. Those things which he admits to enjoying about the movie are the props, the music and the costumes. Lest he praise the picture too much, he quickly informs us of what he found to be the movie's supreme irk, which was, that nothing happened.

However, his analogy to the chess game reveals why he missed the point of the movie. He describes a \$3.5 million chess set and then announces that everyone has forgotten how to play. Who is supposed to play? Are the players to move themselves? No. People must think in order to play chess. Likewise, people must think in order to understand a story.

The story told in "Barbarella" is that man can never attain perfection. The setting is in the distant future when men on earth have become domesticated. That is, they can live on a planet without making war and they actually are concerned with love. However, men on other planets are not so nice. And, as Barbarella discovers, Earthmen, in spite of their advancement, are not invulnerable to mundane influences.

Mr. Harrelson means that "Barbarella" had "no heart-warming

love tale," "no thundering war of passionately incensed causes," and "no subtle but poignant commentary of our times." Is that what Mr. Harrelson really expected to see? He condemns the movie for its erotic sensationalism, and mentions a nearly-nude angel as evidence for his assertion. The impression was given that the purpose of the angel was to provide "celluloid sex." However, the angel served another purpose which Mr. Harrelson did not mention, which was, to show the diverse nature of man. The angel had been blinded by man and its confidence had been restored by man. Consequently, he was not merely an object of erotic sensationalism. In like manner, Mr. Harrelson's review continuously belies the movie.

"Barbarella" has limitations. No one who has seen the movie will expect it to be nominated for the best picture award. However, an adequate review of this movie requires more objectivity than Mr. Harrelson was able to supply.

Rickey Dunn

Editorial Comment

Granted, Mr. Harrelson is not a full-fledged, card-carrying "adequate" reviewer. Mr. Harrelson is also given to games and fantasies that he will one day be in a position to set the national attitude towards any film, book, Broadway production, or recording that he may review. As it is now, he merely plays with his pen and the words in his head, making delightful puns and fulfilling his desire to see his creations in print. But he is especially happy to see Mr. Dunn's reaction to one of his recent scriptorial escapades, because he remembers that he wrote it with a specific purpose in mind. He had just read a statement by Clive Barnes, the world's most renowned reviewer, that offered the advice that a reviewer should "primarily, invoke comment and instigate creative thought, even if contradictory." Mr. Harrelson beamingly thanks Mr. Dunn for his cooperation and boost to an amateur's morale. Firmly convinced that his "Barbarella" rap was a successful one, he dismisses it from his mind and races madly on through his insane world of scribbled flysheets and one empty pen after another.

Keith Thomas Harrelson

ALABAMA COLLEGE FOOTBALL?

THE DELTAS VS. THE SIGMAS

Under The Lights

Bands — Cheerleaders — The Whole Works

Wednesday, December 11, 1968

7:30 p.m.

Montevallo Football Stadium



Orchesis members Judy D'Olive, Elaine Toney, Sandra Lovelady, Lynn Colburn and Marti Alfano practice for the Orchesis program to be presented December 12 and 13.

Orchesis Is Ready For Commanding Performance at Palmer

Jim Houghton

Orchesis will present its annual concert on December 12th and 13th in Palmer Hall Auditorium. Selections of the concert will range from the space world of 2001 to the consistent movements of the Unrelated.

One number, Slaughter on Tenth Avenue, focuses upon the agony of the rejected. "Tremor," maybe will give the audience an insight into this our turbulent society, as allegorized with the

tremor of the unforeseen earthquake. "Red" should bring out the violent and electrifying shock of excitement, while "Brown" shrinks to Mother Earth. But laughter shall burst upon the scene as "Yellow."

Orchesis officers for this year are as follows: President—Elaine Toney, Vice-President — Judy D'Olive, Secretary—Sharon Stallworth, Treasurer — Jean Minor, Wardrobe Mistress—Carol Somich, Publicity—Marti Alfano and Mary Joy Endress.

Other members include: Beverly Bush, Kathy Jones, Shannon Hinton, Karen De Witt, Pam Ryer, Sandra Lovelady, Donna Donnelly, Teresa Causey, Linda Leo, Joy Ross, Jeannie Wallace, Jane Hammond, Gay Skinner, Elizabeth Taylor, Sunnie Jordan, Wanda Boosh, Ann White, Ronnie Cain, Ron Lyler, Betty Montgomery, Lynn Colburn, Janis Standridge, Susan Posey, and Connie O'Donnell.

Admission is free.

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DATE: THURSDAY, DECEMBER 12, 1968

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Special Entertainment by

SUSAN PATRIDGE

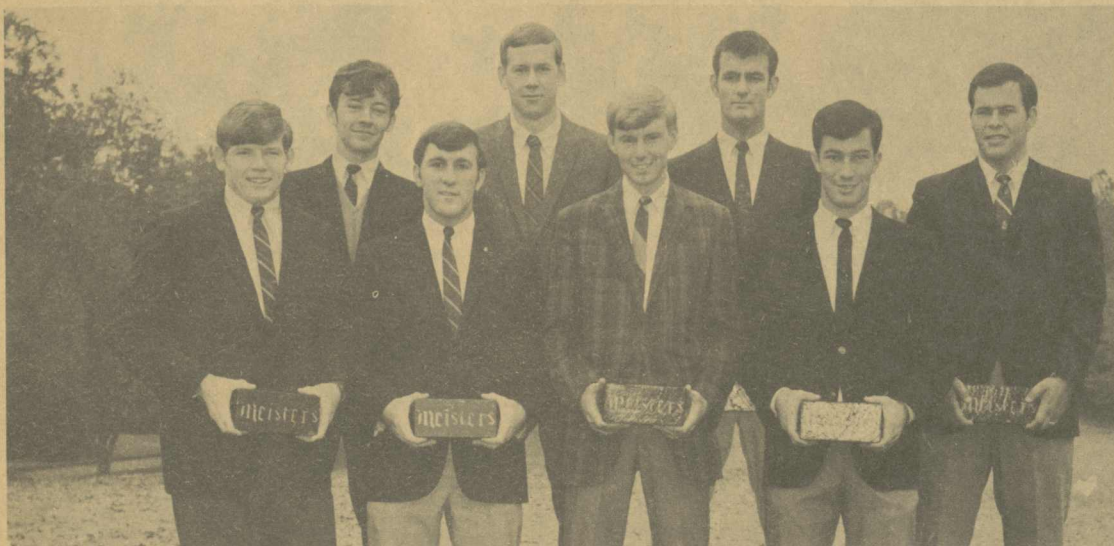
Carson McCullers' searching and sensitive story of innocence lost that has become an "enduring masterpiece."

...and from this man who could not speak or hear, the girl heard many things.

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Alan Arkin
in
The Heart is a Lonely Hunter

32 JOIN THE GREEKS



The following are members of the Meister pledge class: 1st row—Ken Roberson, David Loftin, Butch Lovelady, and Wayne Horton; 2nd row—Mike Kelley, Bobby Rushing, Ricky Cairns, and Jimmy Lawley.



The following are pledges of the Kappa Social Club: Seated are Nancy Novak and Alicia Martin. Standing are Kay Brewer, Chessie Howington, Jane Taylor, Claire Griffin, Margaret Hanby, Cathy McCard, and Dianne Martin.



Included in the Fall pledge class of the Theta Social Club are: seated—Sharon Bishop, Martha Atkinson, Chris Meadows, and Eleanor Schaub. Standing are Joyce Teichmiller, Pam Ryer, Jane Martin, and Patty Mickwee. Not pictured are Becky Boykin and Linda Johnson.



Omega pledges to be initiated in the spring are Amy Bru, Susan Patridge, and Yonnie Turner.



Theta Sigma Chi pledges, carrying their traditional Sigma paddles until Christmas holidays, are Terry Smith, Roy Long, J. B. Colman, and Phillip May.

*Pi Alpha
Theta Sigma Chi
Kappa
Omega
Theta*

With The Greeks

By Richard Dabney

The fraternities and sororities are busy now, in between holidays, that is. Just about all the Greek clubs have at least one party planned between now and Christmas.

Also newsworthy is the Delta-Sigma Football Game which will be Wednesday, December 11. Both teams have worked long and hard, so ya'll come out and give them your support.

The KAPPAS have been chosen to decorate Hanson Hall for Christmas. Sock it to us, Kappas! The Kappas are also to serve at the Beauty Ball Tea, which is for beauties and the judges. The Kappas sold bulletin boards, and found it to be a very profitable venture. Members of Kappa can be proud of three of their senior members. Elaine Toney (remember "Miss Kappa Tappa Toes") was chosen as a Senior Favorite. Kappa president Anne Clapp and Kappa treasurer Mary Edna Baugh were elected to membership in Who's Who Among Students in American Colleges and Universities. Congratulations to Apple Kridakorn and Mac Pitts who are now engaged.

Next Wednesday the Kappas, their pledges, and dates will have "An Old-Fashioned Family-Style Christmas." Also attending will be a new Kappa sponsor, Dr. Jan Eagles. Dr. Eagles, of the Biology Department, is an alumna of Samford University and the University of Alabama and a member of Alpha Delta Pi Sorority.

The OMEGAS plan to make and sell Christmas decorations. Next Monday the Omegas are having a cake sale at the SUB. The yummy cakes are to be baked by faculty members. On Thursday, December 12, the Omegas are having a fashion show in Reynolds Auditorium from 5:30-7:30 p.m. The theme of the show is "Clothes for the Holiday" with fashions from The Elizabeth Shop.

Who will become the Omega Yellow Rose? The girl who is chosen as the Yellow Rose will be the Omega who typifies the Omega ideal. She will be announced at the Yellow Rose Ball, which will be held on January 10 at the Clanton Country Club. Entertainment is to be provided by the Avery Richardson Combo.

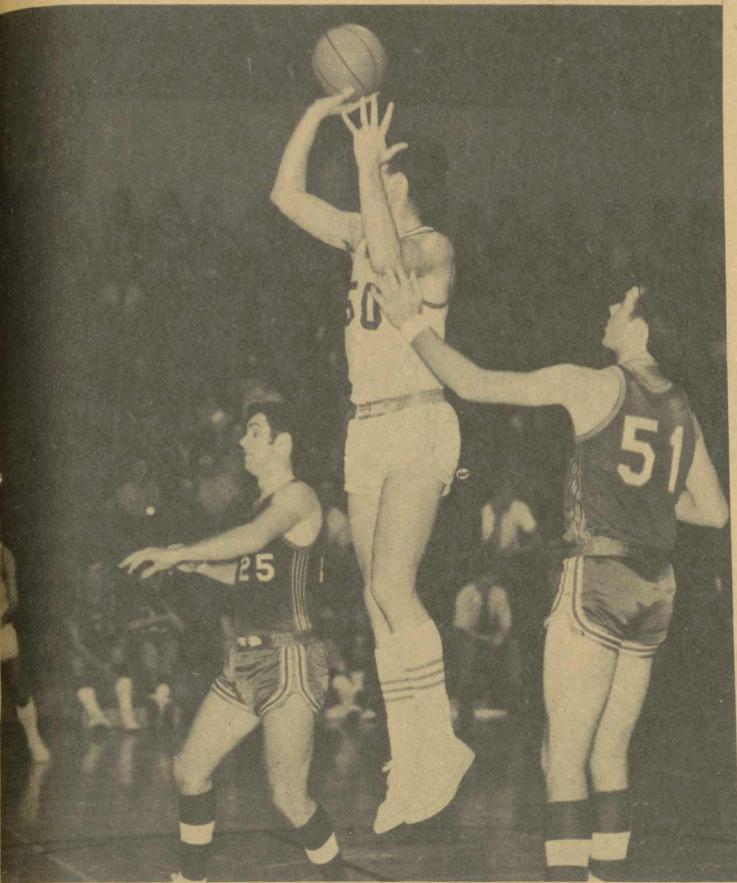
The hard-working THETA pledges had a very successful donut sale. Theta pledges will become student assistants for Theta sponsor Miss Sallye Johnson at the Debate Tournament to be held at AC tomorrow and Saturday.

The Thetas are having their Christmas banquet in Old Main next Wednesday. On Friday the 13th Theta pledges, members, and dates will have their Christmas party out at the Camp House.

The Theta candy sale ends this week. It has been a successful one. Pam Gaunt, Delta sweetheart and past-president of Theta, has been selected as the Theta representative to the newly reorganized SGA Social Committee.

Several members of the DELTA KAPPA fraternity will be moving off campus before long. Jimmy Jones (the friendly Coke man) will marry Judy Grissett, a Theta, on January 24. Jimmy graduates this semester, and enters Samford University's Cumberland School of Law. You must admit that a double major (history and political science) in three and a half years is not bad at all! Wesley Foster and Diane Bryan are to be married on December 22. Plans are also being made by Jack Hopping and Kaaren ("Kat" to most everybody) Taylor for their wedding this month.

(Continued on Page 6)



Bill Roundtree goes for two against Athens. The Falcons played a hard game but ended behind.

Falcons' Record Stands At Two Wins, 3 Losses

D. L. Huey

The Falcons returned to Myrick Hall Tuesday night after a holiday road swing that saw them lose two games and bring their season record to two wins and three losses. But don't give up hope. The Falcons have made a contest of all their games so far..

The Falcons opening game againsts Columbus College brought the first victory of the year. This was their best performance to date and provided a margin of victory of 12 points (87-75). The high point man in the game was Mike Killmett who got 20 points.

In the second game of the year, the Falcons defeated the always strong Huntingdon Hawks. In his strongest game of the season, Bill Roundtree hit 28 points and received strong rebounding help from Senior center Ralph Butler. The score in this game was 97-83.

The game with LaGrange didn't bring a Falcon victory but it did please the fans to see Henry Ezell, All-Conference guard for the last three years, shake off an early season back injury and play in his first game of the season.

But even with Ezell in the game the Falcons fell short of the Panthers 62-58. Larry Long played his usual consistent game which is, to say the least, above average.

Georgia teams seem to have a monopoly over A.C. as the West Georgia Braves stopped the Falcons in overtime. This game was marked with that patented A.C. second half comeback as the Falcons came from 8 down at the half to tie 60-60 at the end. The surge didn't last however as the Braves pulled away in overtime by a 76-68 margin. Henry Ezell was high man for the Falcons.

The game against Samford University saw the Falcons come so close but lose again. In the process of losing, three new stars were born. Number one was Herman Watts who seemed to have reached that peak he once had at Alex City Junior College. The second was Larry Ginn, freshman from Weaver, who saw his first lengthy action of the season and finished the game as high scorer with 20 points. This game may have ended the Coach's search for a ball-handler to replace Senior Mike Killmett after graduation. The final star was George Johnston who has finally come alive and started rebounding like only he can.

The Falcons next home game is Saturday with Troy State.

**PULPWOOD
AND
PEANUTS?**

Intramural Basketball Enters Fourth Week

Darryl Baygents

The players in their fourth week of action, are just now starting to make the adjustment from football to basketball. The men's intramural program started off very slow, with several low scoring ball games, but have now begun to pick up, as the players are adjusting to the range and speed of the game. Thus far the action has gone as follows:
3rd Fuller 43 vs 2nd Fuller 34
1st Fuller 34 vs 4th Napier 14
Sigmars 46 vs 1st Napier 35
2nd Napier 40 vs Sigmars 36
Meisters 48 vs 3rd Fuller 31
2nd Ramsay 50 vs 4th Fuller 36
Meisters 41 vs Deltas 25
1st Napier 46 vs 1st Ramsay 33
1st Napier 56 vs Deltas 36
Meisters 64 vs 1st Napier 40
Sigmars 51 vs Commuters 19
Sigmars 65 vs 2nd Ramsay 38
Sigmars 51 vs 1st Ramsay 20
Meisters 65 vs 2nd Ramsay 34
4th Fuller vs Commuters 26
1st Fuller vs 3rd Fuller 44
Deltas 64 vs 2nd Fuller 31
2nd Napier 51 vs 1st Ramsay 38
1st Fuller vs 2nd Fuller 44
Deltas 70 vs 4th Fuller 29
Commuters 47 vs 2nd Ramsay 36
1st Fuller 48 vs 1st Ramsay 39
2nd Napier 63 vs 2nd Fuller 35

As of now the top contenders appear to be the Meisters, who have a well balanced team with

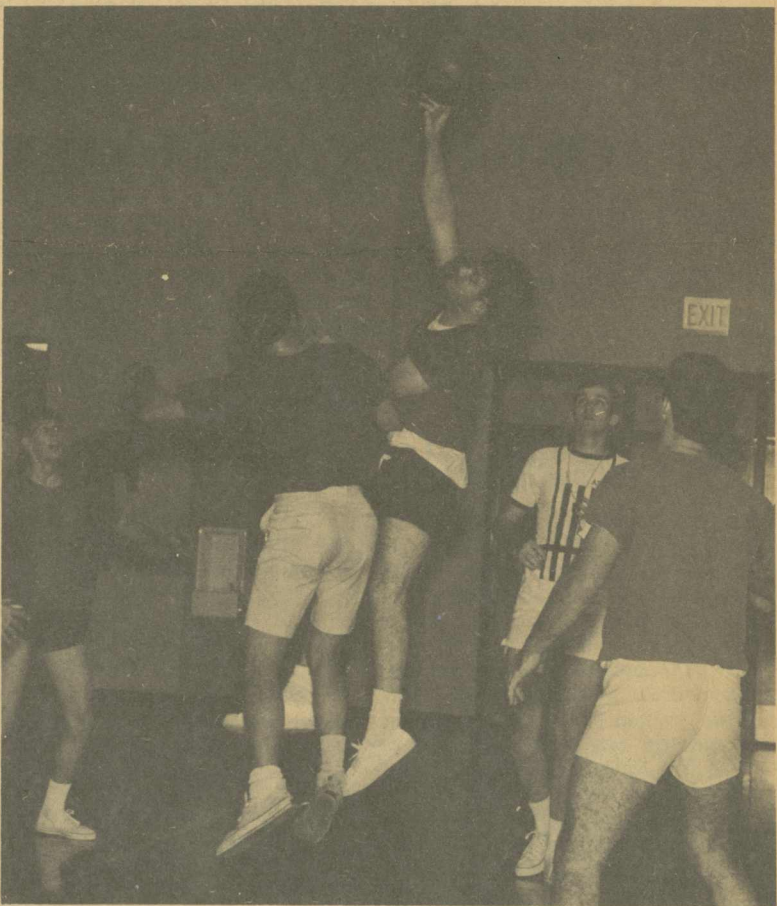
very good depth, and second Napier, a group of players who have shown a lot of hustle and desire to win. The season isn't over yet and anything could happen between now and January 14. Listed below are the 10 top scorers in the league.

	Avg.	Pts Per	Game	Games
Brook, 1st Napier	22			4
Mullens, Deltas	18			4
Davis, Sigmars	16			5
Mobley, 2nd Napier	16			3
Linholm, 1st Fuller	16			4
Anastasakis, Deltas	15			4
Turner, 1st Fuller	15			3
Baygents, Sigmars	13			5
Carter, Meisters	13			4
Johnston, 3rd Fuller	13			3

3rd Football Classic

At 7:30 on December 11 the Delta Kappas will play Theta Sigma Chi in their third annual football classic. The game is shaping up to be a fine contest and should provide a good nights entertainment. Further information may be obtained through the Delta Kappa and Theta Sigma Chi fraternities.

**Good Luck Saturday
Nite, Falcons!**



Intramural basketball action is fast and furious. Shown here is some of the action at Bibb Graves Hall.

Bowlers' Averages

	Avg.	Games
Bragan, 1st Napier	168	15
J. Ash, 1st Napier	164	15
G. Ash, 1st Napier	164	12
Briggs, Meisters	164	3
Wallace, 1st Ramsay	164	4
Foster, 1st Ramsay	163	12
Deloach, 1st Napier	160	15
Boyer, 1st Napier	159	3
Hudson, 2nd Fuller	156	12
McKeluy, 2nd Rmsy	154	1

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For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In": Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.

Bobbie Brooks



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WITH THE GREEKS

(Continued from Page 4)

Did you notice the Delta sign at the gym the other night? It read, "Delta Kappa has spirit. Have you?" This was made by the Delta pledge class.

Everyone should go to the PHI ALPHA EPSILON dance which will be held in Old Main after the ball game Saturday night. Admission is \$1—stag, \$1.50—with date. Gift certificates amounting to \$200 have been donated by the Montevallo merchants. This is due largely to the efforts of Mr. Fred Myers, frat sponsor, and Mr. Rochester (as in Rochester's), who is co-advisor. These gift certificates will be given as door prizes. "The Odd Number" will play and the dance should really be a good one.

Thus far Phi Elpha Epsilon leads in attendance at home basketball games. Will they win the trophy??? Corsages and Boutonieres are being sold by Phi Alpha Epsilon members for the Beauty Ball. Corsages and \$4, boutonieres are \$.75. The Phi Alpha Epsilons made over \$70 on their car wash 'n' wax.

The Phi Alpha Epsilon pins, designed by Guy Sipe, have been ordered and will make their debut on this campus in February.

Congratulations to Dean Rigsby and Miss Sallye Johnson (Speech instructor) who are now engaged. Congratulations go to Mac McLeod and Kathy Gayle who are also engaged. Mac and Kathy plan to be married next summer.

It is with great honor that I announce the Phi Alpha Epsilon sweetheart. She is a gorgeous brunette, is a theta pledge—and hails from Fort Lauderdale, Florida—Miss Mary Sokoloskie.

THETA SIGMA CHI will have a car wash on December 13-14. Well, AC has finally gotten the social chairman we have needed for so long, in Charlie White. Congratulations, Charlie, and good luck!

The Sigmas have made recent contributions to the Birmingham social season—Bob McGurk and Nickie Peacock were married on November 22 at St. Francis' Xavier Church in Mountain Brook. Nickie is an alumni of AC. Lewis Miller plans to marry Linda McFaden during the Christmas holidays. Linda is president of the Theta Social Club. Our own J. C. Rush, ALABAMIAN editor, will marry Gayle Hodges in January. Gayle is an alumni of AC and a member of the Omega Social Club.

And several Sigmas have recently "lost" their pins: Billy Joe Cobb has pinned Peenie Whitman, an Omega; Ray Davis has pinned JoAnn Wilker, an Omega; and Sigma alumnus and past-president, Paul Doran, has given his Sigma pin to Connie Osborne, also an Omega.

Can you imagine Sigma Hall next semester without McGurk, Lewis Miller, and J. C.?

Members of CHI ALPHA TAU have been very busy lately. Last Saturday they began the long and tedious job of rebuilding the cemetery wall at King Family Cemetery. XAT's have been busy decorating for the long-awaited Beauty Ball. They have also been selling tickets to "The Vogues" for their concert on Tuesday, December 10. And while I'm on the subject of XAT: have you seen their active pins? TUFF is the only adjective I shall use.

Merry Christmas from me to you!

Greek Week?

By Richard Dabney

The Pan-Hellenic Council of Alabama College is considering the adoption of "Greek Week" on our campus. This would be a joint venture of the Pan-Hellenic Council and the Inter-Fraternity Council. A Greek "god" and "goddess" would be crowned, among numerous other activities. Another idea brought up at a recent Pan-Hellenic meeting is that of giving a trophy or token to the Homecoming Queen each year. Finally, the Pan-Hellenic has proposed new rush regulations and amendments to the constitution of the Pan-Hellenic Council.

The Pan-Hellenic Council is composed of three representatives from each sorority. They have done much in their two-year existence, and we should be thankful to them for that.

Painting Presented To Library By Omegas

The Omega club has added to the college library a print of "Icarus", painted by Thomas Turpin in 1962.

The story of Icarus dates back to Greek mythology. Daedalus and Icarus, his son, had to flee the island of Crete to escape the wrath of King Minos. They fastened wings to their bodies with wax and flew into the air. Unfortunately, Icarus flew too close to the sun, the wax melted, and Icarus fell into the sea and drowned.

The Omegas were able to obtain the print with proceeds from last year's shoe shine. "Icarus" can be seen in the Smoking Lounge of the library. Mr. Somers and the library staff are grateful to the Omegas for this contribution.

Tennis Champs

Theta Sigma Chi's Reg Patterson topped everyone in tennis intramural single play to become the 1968 tennis singles champ. Action in doubles play found Alex Morrow and Courtland Stark defeating Greg Saylor and Danny Deese for the doubles championship. Congratulations are in order for these three men.

MR. THAMES GOES TO EUROPE

By Richard W. Thames
Assistant Professor of Foreign Languages

As I walked from the International Departures Building at Kennedy Airport in New York to board the Lufthansa jet which would carry me to Germany, I could not help but feel a profound sense of excitement. The months of preparations that had gone into the planning of this trip were at last to become a reality for me and the over forty other American teachers of German.

We were about to begin a three month period of study and travel in Germany. The entire program was a joint effort of the U. S. Department of State (Fulbright-Hayes Act), and the Goethe Institute, the official representative agency of the Federal Republic of Germany.

Approximately seven hours later, after a pleasant but rather tiring flight, our plane touched down on German soil. After deplaning at Frankfurt, we boarded another plane to continue on to our final destination, Munich. We were to remain four days in Munich before beginning the first part of our study program.

In Munich that afternoon we heard various lectures of an orientational nature and, for those who were interested, there were tickets available for the performance that evening of Beethoven's "Fidelio" at the Staats Oper. I was one of those who attended the opera that first evening. It was later to be an ironic coincidence that my last evening in Germany I would also hear this same masterpiece performed.

The next three days were spent in touring the City of Munich and the region of Southern Bavaria in which it lies. This is truly some of the most beautiful country in Germany with its snow covered mountains and magnificent castles. Many of these splendid castles are extravagant monuments erected by the almost legendary King Ludwig II of Bavaria who is frequently referred to as the "mad King Ludwig".

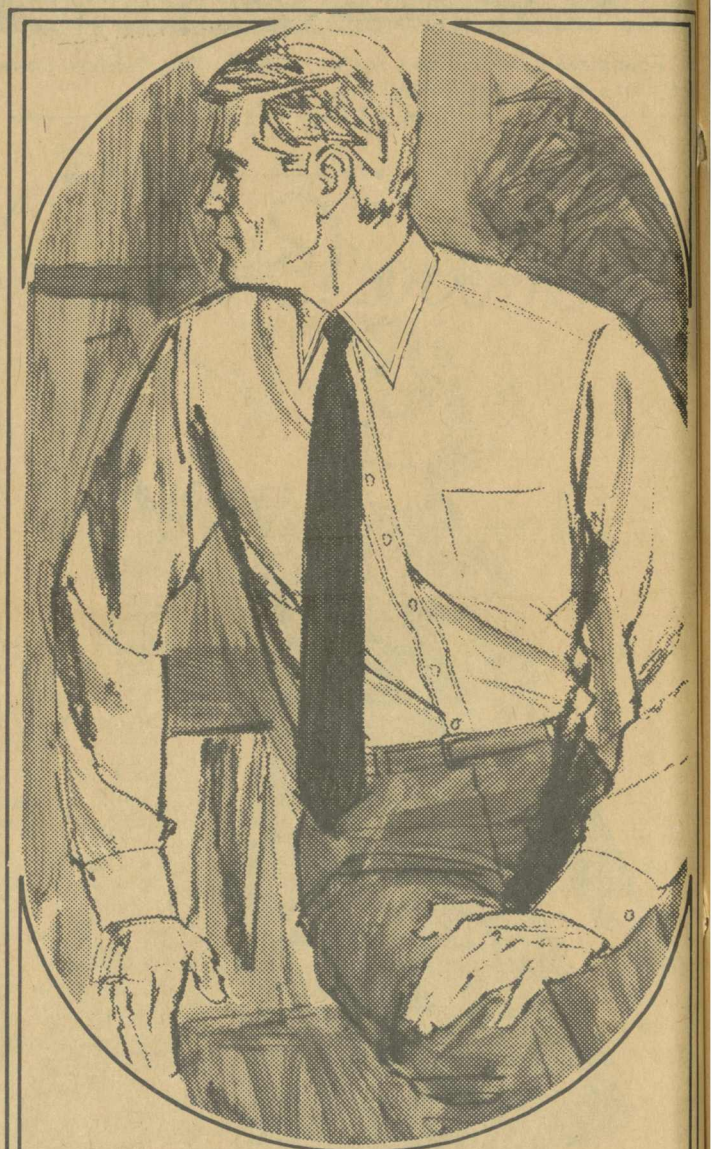
One of these royal castles is located on an island in the Chiemsee, a large lake south of Munich. It was in the great candle lighted Hall of Mirrors of this extravagantly ornamented copy of Versailles that we attended a concert of chamber music on the last evening of our four day stay in Munich.

(Note: in the next issues of the Alabamian, Mr. Thames will continue his narration of his trip to Germany.)

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 16, 1969

NUMBER 7



Shown above is the College Wind Ensemble and conductor John Owens. The Ensemble has proved an important asset to Alabama College. Plans for next semester include a television appearance and a concert tour.

Experimental Theatre Production--

The Games People Play

Garry D. Mitchell

Alabama College experienced another taste of avant garde Tuesday night when the Experimental Theatre presented Samuel Beckett's play, the Endgame. The play, directed by Miss Fay MacDonald, is about a family who are the sole survivors of some mishap to the world, which left them all handicapped. The characters were: Hamm, played by Larry Smith; Clov, played by

Frederick Norrel; Nagg, played by Beverly Bonifay; and Nell, played by Linda Leo.

The play showed a lot of work from director, cast, and technical. The lighting was a little quick to change during the play, but the lights brought out the interesting make-up work.

Also, the play was a good example of the games people play. Having nothing to do, Hamm, who is blind, persecutes his step-son,

Clov. Nagg and Nell are Hamm's parents. Clov seemed to keep things moving since he was the only one who could walk. However, through the sarcastic remarks of Hamm, I think Beckett had a lot to say to the audience.

The play was a good example of the power of words and how they can be used to create humor, depression, and at times excitement. Well done, Miss MacDonald.

Are You Looking For A Band?

Chuck King

Are you a musician without a band? If so, the College Wind Ensemble wants you.

"The band program is really progressing," wind ensemble conductor John Owen said, "but there are probably still qualified musicians on campus that would enhance our program and would benefit from participating."

All "band" instrumentalists can join the ensemble. There are no auditions. Owen specifies, however, a need for clarinets, baritone, trombones, tubas, and percussion instruments.

Wind ensemble rehearsals are Monday, Wednesday and Thursday from four until five o'clock. Unavoidable conflicts on not more than one of these days can be excused with consent of the conductor.

For non-music majors and minors, wind ensemble can be taken as an elective for one hour credit. Grades are based on attendance. An "A" is awarded to those who have no more than three unexcused cuts.

This semester the wind ensemble presented a Christmas concert, participated in the Christmas convocation, and entertained at the "Governor's Day" ceremonies.

Plans for next semester include a TV appearance, a spring concert, a short tour, and possibly a pops concert.

The TV appearance will be a half-hour program on the educational television network. It will be broadcast March 10 and 14 on the "I Hear Music" series.

According to Owen, negotiations are being made to try to get a top-name pop soloist for the spring concert on March 31.

This is Owen's first year of teaching at AC and his impressive record highly qualifies him to make the band program very worthwhile for those participating. He is a graduate of the University of Florida.

He has played in the Army band for three years, assistant conductor and principal trumpet of the Birmingham Symphony Orchestra, and has taught in the Jefferson County school system for four years.

If you're a musician with previous band experience, pick up a wind ensemble card at the music table on registration day. Join the band!

Reed Donation To Honor Dr. Lumby

An investment scholarship of \$1000 has been donated to Alabama College by Mrs. Aver L. Lumby of Detroit, Michigan. The scholarship is to be administered by the Music Department faculty for the use of students majoring in the field of organ.

Mrs. Lumby, mother of faculty member Dr. Betty Louise Lumby, has donated the money from the estate of the late Margaret B. Reed, a close friend of the Lumby family.

The memorial accolade of the scholarship will read: Margaret B. Reed Memorial Scholarship, Lifetime Friend of Dr. Betty Louise Lumby, Professor of Music, Alabama College.

Purple And Gold To Clash Again

College Night is the oldest all-student tradition at Alabama College, originating around 1918 as a celebration of George Washington's birthday. Each class presented a skit in the college dining hall, and each succeeding year the skits became more elaborate, competition became keener and audiences became larger.

Production and audience sizes quickly outstripped facilities of Main Hall, and the scene shifted to Palmer Hall's 1600 seat auditorium and fully equipped stage. In 1921, the four classes merged into two opposing teams—Purples and Golds—and began the series that continues as the "clash of colors" today. The event is now held on the weekend nearest Washington's birthday.

The major factors in College Night are the full stage productions and the athletic competition, with additional points toward victory coming from several closely related fields. Competition is high in music, art, drama; originality is the keynote.

Traditionally, a panel of outside judges pick the top stage

production following the final curtain Saturday night. The points are tallied from all areas of competition, and the winner is announced from the auditorium stage.

This year's performances will be given February 20-21-22. Curtain time is 8:15 in Palmer Hall. It is a College Night tradition that each year is better than the last, and this year should be no exception. The Golds will be seeking to reestablish their recent domination of the competition, and the Purples will be trying to create a winning streak of their own.

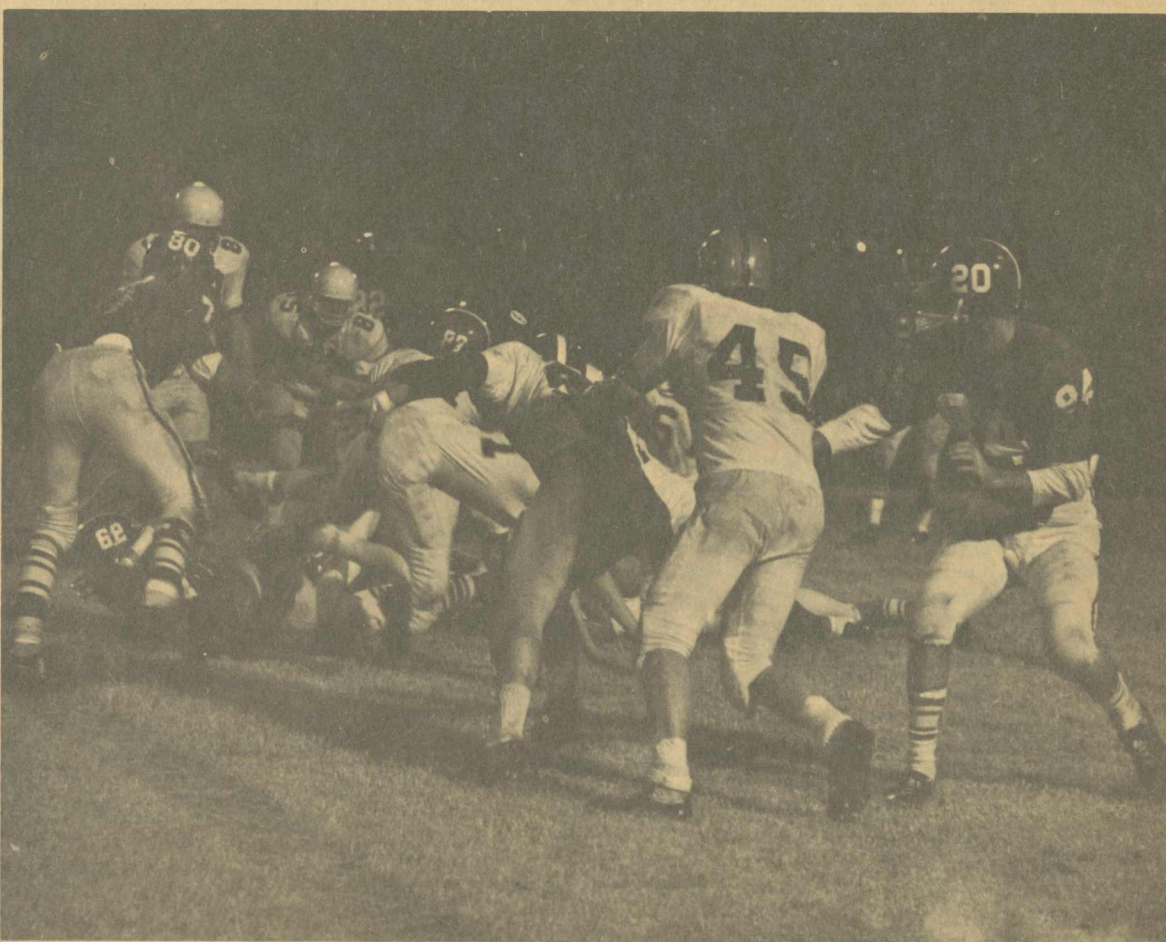
Homecoming Dance

Jan. 18, Saturday Night

9:30-12:30 p.m.

Featuring the

"Daze of the Weak"



Could this be the shape of things to come? Perhaps some future Homecoming may look like this. All of the above players are students of Alabama College. The picture was made during the annual Delta Kappa-Theta Sigma Chi football game.

J. C. Rush

College Night Participation Is Essential

Everyone is always talking about what a great tradition College Night is. We've all heard the stories about how it originated back in 1907?, and all the alumni love to talk about what fun they had in '23 and '37 or whatever it was.

But College Night is right now. It's bigger and better than ever. The old girls from the Class of '18 would look awful funny competing against one of the sides of today.

College Night today is Palmer stage three days before the performance and a set that just won't stay together. College Night is eating breakfast at Lib's (3 a.m.), and wondering what to do about that test you have the same day (8 a.m.).

College Night is getting a night off and meeting the rest of the crew out at "Moonshine Alley".

College Night is standing behind those big black curtains just before the performance and listening to 1600 people yell their lungs out. College Night is explaining to the police that you just wanted to borrow all that lumber and those nails you got caught with.

College Night is looking back and saying to yourself, "Now how in the h— did we get all that done in just three weeks time?"

And College Night is standing on that stage after the final performance and waiting for the judges' decision. But whatever that decision is, you're glad you are on that stage and not somewhere in the audience.

Above all else, College Night is the most rewarding activity that A.C. can offer a student. Participate in College Night. There is no limit to the amount of work that needs to be done. Everyone gets back more than they put in.

New Frosh Officers Picked

Lynn Cox

The Freshmen have chosen their class officers for 1968-69. Mary Jo Willis heads the class as president; Debbie Still was elected vice-president; Laurie McLendon, secretary; and Renee Bohorofoush, treasurer.

The three Senate members are Betty Thornton, Sid Williams, and Kathy Wintter.

With this kind of leadership and representation, AC is expecting great things from the Class of 1972.

Dept. Of Dairying For A. C.?

Ron Jones

This liberal arts college has a rich history from the standpoint of the courses it offered when the skirts of women were doing a dust mopping scene around the campus. Out of the past came feminine hands and fingers beautifully kept, I think, that were lightning fast at doing chores both at home and at school.

In the school bulletin published for the Autumn of 1907, President T. W. Palmer expressed the need to add a Department of Dairying, "which he regards of high importance to a country girl's education, while being of undoubted utility in the conduct of the school." (Taken from the Autumn Bulletin 1907 by J. A. MacKnight.)

Hang It Up, Baby

Jim Houghton

Alabama College now has its own answer to the United Nations, the SUB A GO-GO. You are now able to relax in the SUB and stare at the flag hanging awkwardly on the wall which represents the foreign country of which you are most interested—such as the Confederate flag. This endeavor came about through a desire to illustrate the brotherhood of man, particularly in the Christmas season.

The "Brotherhood of Man" seems to be a very honorable topic upon which to meditate, but Christmas transcends secular nationalism. It is quite beyond the scruples of my mind to understand why the Christmas season should be represented in such a way. Does this not clearly undercut Christmas as a time for secularized obligation to be met, rather than an obligation that is brought about through a recognition of something spiritual, which surely rises even above brotherhood?

Again too, this ideal of brotherhood seems somewhat contradictory to the policies held by the management only a year ago when the Platters were refused service. Think about it!

Lotch Contraband

By Keith Harrelson

It was a progressively different Christmas. There were, of course, the same ancient tree ornaments, the same old miniature manger scene, the same deteriorating house decorations, and the same cheerful holiday bills gushing in. But somehow Christmas is not the same any more to me or anyone else I know. There have been cries against the commercialization of the holiday for several years, but only now do I begin to see it.

1956 was the last year I believed in Santa Claus. But in 1957 I was pretty smart, I thought. Let's see, I said—one may count on the fact that there are two billion people in the world. Okay, let's allow 3.419 people to a house, making special concession for the people in India and China who live out in the streets. That makes a total of more than 542 million houses, grass huts, igloos, and desert tents that Santa Claus has got to visit—nope, minus one. My maid tells me that Santa Claus doesn't come to see her any more. So, allowing the old man a twenty-four hour period to accomplish his task (You can't fool me, buddy, the earth turns, I know that, I got it locked!), he'd have to travel at more than eight times the speed of light to get it done. But somehow (here's the clue!) he finds time to eat the doughnut and drink the glass of milk that we leave him every year. I just don't think it can be done.

So I go to my father with my sheet of advanced computations and explain to him with a smirk that I had proved the evidence against the existence of Santa Claus.

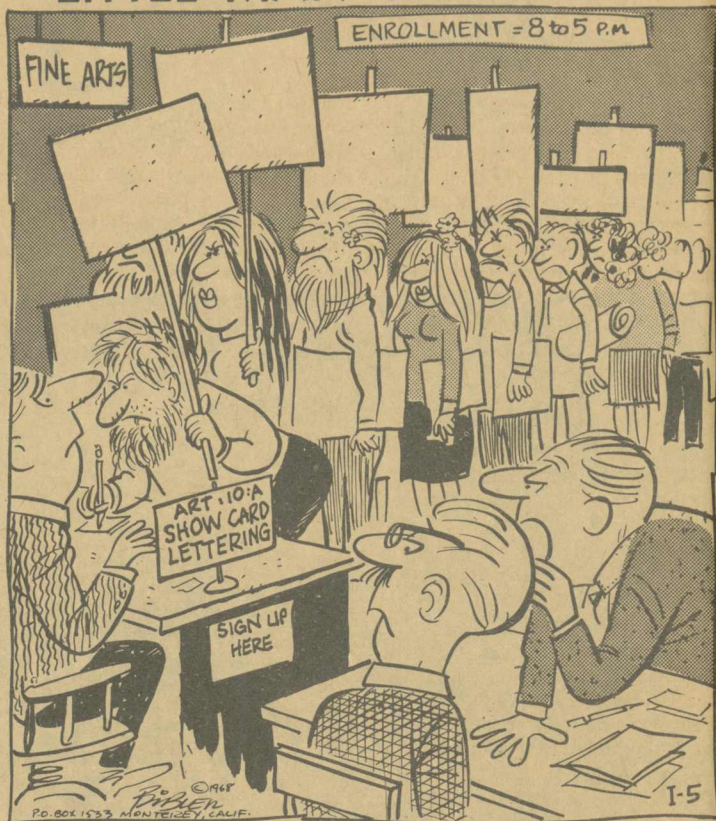
"That's right. There's no such thing as Santa Claus. It's me nad your mother that buy you all your Santa Claus stuff and lay it out in the living room on Christmas Eve every year. You sure are a smart kid to figure out something like that. Nope—no Santa Claus."

Somehow, the victory wasn't as sweet as it should have been. Matter of fact, I got pretty upset about it and nearly cried. Also, I immediately thereafter lost all interest forever in math and science computations.

So this year, all my little brothers have made the same mistake of discovering the non-existence of Kris Kringle, and things have taken on a different tone at our house around this end of the year. (We had a hard time getting the littlest one to disbelieve; one time he wrote a letter to Santa Claus telling him that he didn't think Santa Claus existed. My mother intercepted it, waited a few days, and wrote one back to him. It was postmarked "North Pole" and said simply—"Okay, kid—you don't believe in me and I don't believe in you. Just don't bother to get up early Christmas morning.") These days, you see, all the kids submit a detailed list of what they want to the parents and the parents methodically shop for what's on the list. A quick glance at these lists shows things as cold and ungiftly as "sleeveless sweater, olive brown, size 18, preferably from Greenhall's", or "a set of open-end socket wrenches, 1/4 inch to 2 inches," or "an allowance of some sort," or "any amount of 30-weight, high-detergent motor oil!"

But the most profound thing that I came across during the holidays was at a drug store, next to a shelf where they sold miniature Nativity scenes. On the floor was a little pile of stuff that had been swept up, and I saw a small plastic figure half covered with the rest of the trash. Bending down to pick it up, I noticed that it was a manger baby with a price on its back, 10c, stamped in blue ink with a circle around it. Evidently the guy who had done the stamping hadn't been too careful, and the head was broken off. So, it was thrown away.

LITTLE MAN ON CAMPUS



"I'D SAY THE ADMINISTRATION IS IN FOR A PRETTY ROUGH TIME OF IT THIS SEMESTER."

Homecoming Parade Saturday

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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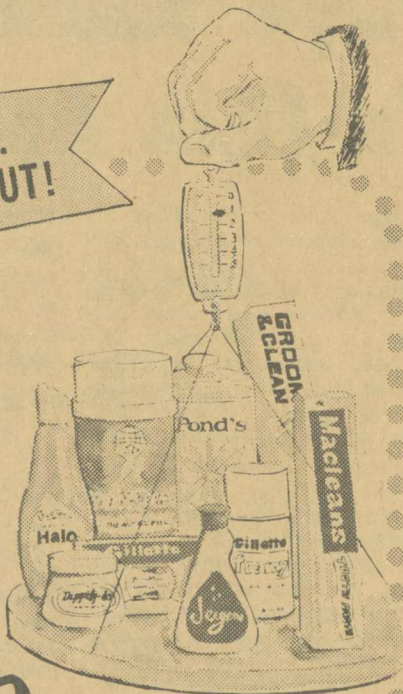
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With The Greeks

Richard Dabney

From now until after finals the Greek scene will be rather quiet. Gotta keep up the grades, you know, because we don't want to lose any of the members.

Sorry to see THETA president Linda McFaden leave the Greek scene, but may I congratulate her for entering another phase of life as Mrs. Lewis Miller. Lynn Leverette is now serving as president.

In the College Night cabinet this year are Thetas Nancy Hall and Donna Merrill. Nancy is co-chairman of Gold lighting, while Donna is chairman of Gold props. Donna Merrill is also sporting an engagement ring. She is engaged to Butch Kendrick a student at Samford.

Lynn Hum is engaged to wed Phil Young, an Auburn student. Linda Wheeler is engaged to J. C. Brown, an AC grad. Ruth Smith is engaged to Paul Brooks, a Meister. Alicia Adams and Bill Davis are engaged to wed.

Two members of THETA SIGMA CHI recently moved off 3rd Napier: J.C. Rush married Gayle Hodges, an alumna of AC and the Omega Social Club. And, as I previously mentioned, Lewis Miller and Linda McFaden were married.

The Sigmas are having a house party at Logan Martin Lake during semester break. It is to be on January 31, February 1 and 2. Plans are now underway for the Spring rush of Theta Sigma Chi. Looking forward to meeting all interested men, the Sigmas will hold their Spring rush party on March 7.

Shirley Eaken, a freshman music major, has been lavaliered by Steve Hammond. Engaged are Omega president Pat Kinney and Sigma Dan Nelson.

The KAPPAS are still joyous, though Christmas is over. The Kappa Social Club took 1st place in the "With the Greeks" Christmas Decorations Contest. An award will be given them early next semester. They also won the S.G.A. Dorm Decoration Contest.

The Kappas sent \$78 to the Partlow School, so the children at Partlow could have a nicer Christmas. The Kappas also sent cards to 100 men in Viet-Nam. Thus far they have received letters from 15 of these men.

Susan Boyer is going steady with John Clopton. John is an AC grad, and is now teaching school in Jacksonville, Florida.

Lois Minarik is engaged to Jim Washburn, a student at the University of Alabama. Carla Culp and Virgil Peak are finally engaged.

Last Monday night the Kappa Pledge Class entertained their superiors aboard the S.S. Kappa in Main Hall.

Dee Herndon and Shannon Hinton have been elected as Cow-tails for the Purple side. Elaine Toney is Gold Choreographer again. Anne Frances Clapp is co-chairman of Gold Costuming again this year. Keep up the good work, Annie.

Mary Jane Sisson has been selected to fill a vacant seat in the Senate.

It seems that the OMEGAS are the most active people on campus. Last Friday evening they held the Yellow Rose Ball at the Clanton Country Club. Dancing was from 8-12 with entertainment by the Avery Richardson Combo.

The Omega Yellow Rose was chosen. A senior member, she is the girl who most exemplifies the Omega ideal: Miss Suzanne Griffin.

Officers and dates attending were Miss Pat Kinney, Dan Nelson, Miss Peggi Maher, Johnny Boyd, Miss Amelia Windham, Carl Cowart, Miss Cathy Seymour, William Hodge, Miss Judy Mitchell, Jim Threet, Miss Jenny Lind, Joe White, Miss Sandi Staggs, Kenney Flowers of Tuscaloosa, Miss Suzanne Griffin, Jim Israel, Miss Trenie Cooper, Gary Mitchell.

Other members and dates attending were Miss Helen Atkeison, Jon Medlock, Steve and Diane McKinnon Bailey, Miss Susan Brawner, Mike Killimett, Miss Hope Bryant, Terry Smith, Miss Mary Coleman, Jimmy Jones of Greensboro, Miss Rachel Crandell, Les Sizemore, Miss Sara Enfinger, Bobby Hand, Miss Yvette Faught, Bill Rountree, Miss Molly Hennessey, Eddie Livingston, Miss Sissy Johnston, Roger Grace, Miss Becky McLaughlin, Jim Hyche, Miss Connie Osborne, Paul Doran, Jimmy and Jane Frazer Rasco, Miss Bess Roberts, Donnie Kennedy, Miss Jane Shepherd, Bill Gresham, Miss Bobbie Thornton, Tommy Lightcap, of Tuscaloosa, Miss Janice Ware, Rick Spittler, Miss JoAnn Wilker, Ray Davis.

Pledges and dates attending were Miss Linda Baltzell, Paul Jones, of Atlanta, Miss Amy Bru, Eddie Bruce, Miss Sandy Jones, Charlie White, Miss Susan Partridge, Mac Clark, Miss Yonnie Turner, Philip May.

Special guests were Miss Clyntell Black, Billy MacPaul, Mr. and Mrs. Fred Blackmon, James and Harriet Mattox Hayes, Miss Doranne Newton, Jimmy Sullivan, Andy and Carolyn Walker Odum, J. C. and Gayle Hodges Rush, Bob and Drenda Culp Sternenberg.

A breakfast, following the ball, was held at the Holiday Inn in Clanton.

Suzanne Griffin is engaged to Jim Israel. Jim teaches school in Birmingham. Linda Mitchell is engaged to Mike Story. As previously mentioned, Omega president Pat Kinney is engaged to Dan Nelson, a Sigma and a member of the AC basketball team.

The PHI ALPHA EPSILONS have been busy studying for exams, and, besides this, haven't had anything going on.

The DELTA KAPPAS had a good party last Saturday night. Paul Gassenheimer provided entertainment for the affair which was held at the Westminster House in Birmingham.

The January Delta Sweetheart is Miss Jeannie Ruuska. Jeannie is a sophomore from Deatsville. Among her interests are the Theta Social Club and Dave Walters.

Delta president John Schmidt is now engaged to Miss Helen Adams of Birmingham. Besides serving as president of the Deltas, John is a resident assistant in Fuller Hall and serves as president of the I.F.C.

The Deltas are planning for their Rush Week activities. Also planned is the annual Delta-Delta Alumni Football Game. Hope to see all you Delta alumni at this spectacle.

Incidentally, the fraternity with the most alumni back at AC for College Night will receive a trophy.

CHI ALPHA TAU members have been burning the midnight oil on term papers and exams. This studious group of men have slacked off on the social aspects and have hit the books full steam ahead.

Naturally, most of the XATs will participate in College Night activities, giving it just what it needs to attract more student support.

Just Doodling

Richard Dabney

Just doodling, I see that many things happened during our short Christmas sojourn. Many of our gals are sporting newly-received engagement rings.

This is so in the case of Marsha Wrgiht who received her ring from Bob Berry. Bob graduated from AC last June and is now in Scout-Dog Training with the Army at Fort Benning, Georgia.

We'll miss Gena Beckett, a sophomore coed from Washington, D.C. Gena is engaged to Irvin Peak, a junior at Stephen Austin Cillege in Texas, where Gena will be going next semester.

Larry Pody, who will graduate this month, is engaged to wed Jane Fillingim of Eufaula. Jane is an alumna of AC. Jane's bridesmaid will be pretty Norma Henderson. The wedding will be on March 29 in Eufaula.

Pat Cain, sophomore coed from Birmingham, is to wed Jimmy Jerrell. Jo Anne Sapp, sophomore art major from Tallahassee, Florida, is engaged to Frank Creel. Frank is now serving in the Air Force.

Welles Turner, junior sociology major from Birmingham, is engaged to Johnny Robinson, a former AC student. Johnny is known to many as the drummer for "The Ramblers." A summer wedding is planned at the Episcopal Church of the Advent in Birmingham.

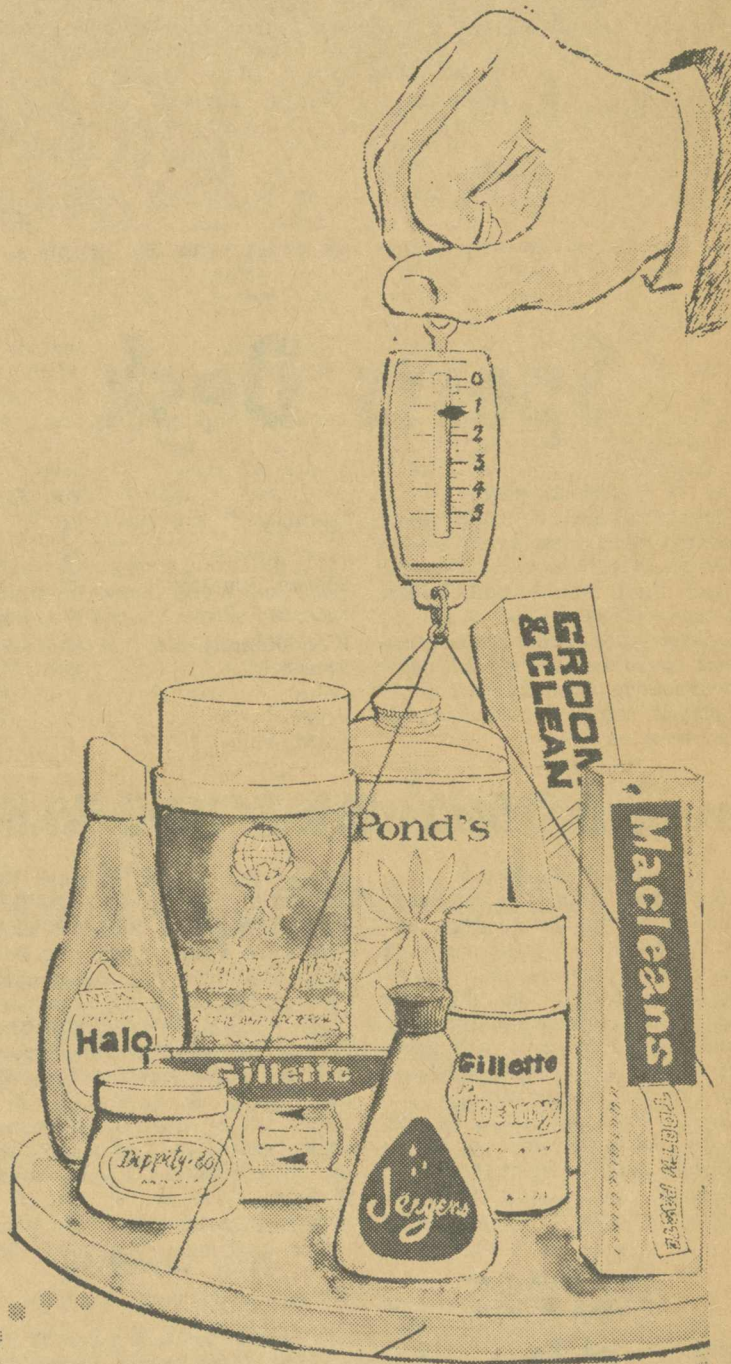
Jackie Crawford, MONTAGE beauty for the past two years, is engaged to wed Joe McDaniel. Joe attends the University of Alabama. Another student from the Capstone is involved in AC society. Alan McDuff, a Sigma Chi at the University, has recently lavaliered Regina McDaniel, an AC freshman.

Hubert Kroh was the recent guest of Chuck Gianfrate and Jerry George. Hubert is a junior at St. Bernard College, and was down for the game. Jerry was Miss Tricia Sellers' escort at the Coquette Cotillion, held in Birmingham during the holidays.

(Continued on Page 4)



The A.C. Falcon needs help. Poor Ace is in sad shape from staying in an open cage. Besides protection from the elements, a handler is needed to train the bird to participate at ball games.



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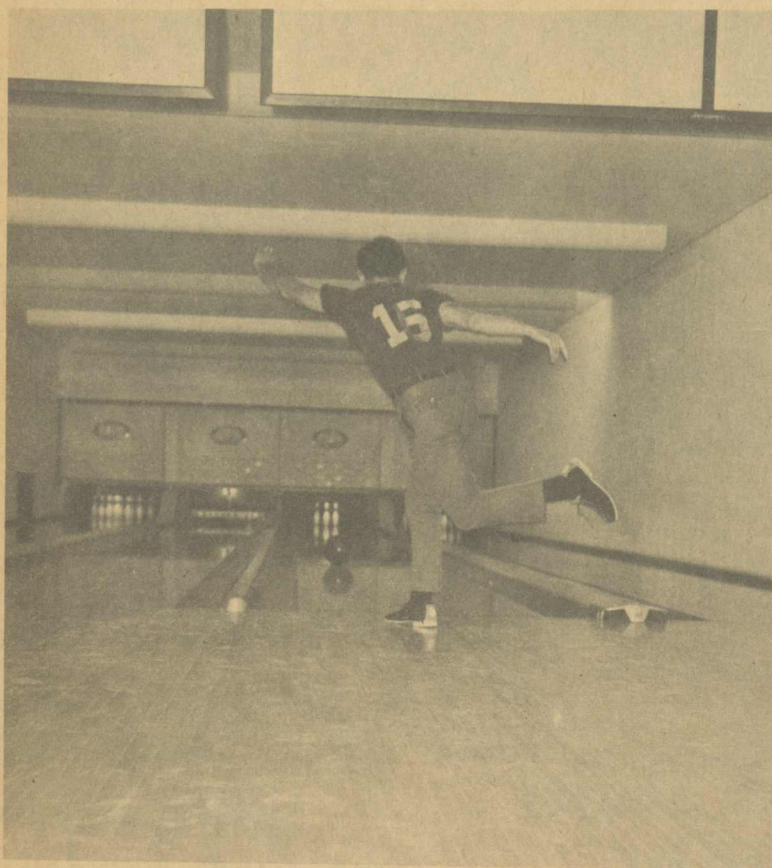
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The Intramural bowling season has ended with the Meisters in first place.

Sports Desk

Darryl Baygents

Intramural bowling came to an exciting climax last week, as the Meisters (24 wins and 8 losses) edged First Napier and Second Ramsay (23 wins and 9 losses) for first place. First Napier then went on to capture second place by defeating Second Ramsay in a playoff match. The final standings were as follows:

	Won	Lost
Meisters	24	8
First Napier	23	9
Second Ramsay	23	9
Second Fuller	17	15
First Ramsay	17	15
Faculty	15	17
Deltas	12	20
Sigas	7	25
Third Fuller	6	26

Intramural Basketball In Final Week

Darryl Baygents

Basketball is in its final week, with the Sigmas, Meisters and second Napier all tied for first place. The Meisters met second Napier yesterday in the last game of the regular season. The winner of that game will meet the Sigmas today in Bibb Graves Hall for the championship.

The Sigmas, 8 and 1 for the season, were defeated by Danny Mobley's second Napier team. The Meisters' only loss (7-1) came

against the Sigmas. Second Napier (7-1) suffered its only loss Tuesday night, as it met a stubborn third Fuller team, who beat them 54-53 in an exciting overtime period.

This year's league has been an especially good one with many fine ball clubs such as: first Napier led by Barry Brooks; first Fuller led by Mike Linholm and Jack Turner; the Commuters led by Johnny Williams and Bubba McGuire.

Just Doodling

(Continued from Page 3)

Next month he will usher at the wedding of his cousin, former AC student Margaret Rhodes to Ronald Wilkins, also a former AC student.

Engaged are Shelba Atkins and Lee Fluker. Shelba is a senior and will graduate in August. Sorry to see so many of my friends leaving AC this month. Joe Barber leaves for six months in the Air Force Reserve. Roy Bagby leaves for duty in the Coast Guard. Gayle Filip leaves for studies in Spain. Adios, Gayle.

Across The Editor's Desk . . .

Whether the basketball team wins or loses, I surely would hate to be the basketball and be the one who is getting tossed around all the time.

Jean Rangeley

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3 - BIG DAYS

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JANUARY 16 - 17 - 18

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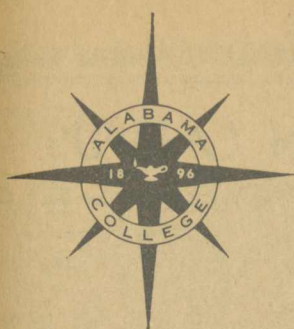
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"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 13, 1969

NUMBER 8



Alabama College debaters (l-r) Richard Harrison, Larry Smith, Jane Sparks and John Wible show off the trophy they won for A.C. The team placed second at the Gulf Coast Junior College Tournament.

Alabama College Debaters Complete Successful Season

The Alabama College Debaters have completed the first semester of the new debate season. This year's topic is: "Resolved: That executive control of United States foreign policy should be significantly curtailed." Fourteen Falcon debaters have debated this resolution with schools from ten states at six different tournaments. The debaters are: Beverly Brasell, Teresa Causey, Peggy Gaskin, Glen Hale, Nancy Hall, Richard Harrison, Al Hill, Myrtle Littleton, Stan Powell, Dean Rigsby, Buddy Roseberry, Larry Smith, Jane Sparks, John Wible, and Sallye Johnson, the debate coach.

They have attended tournaments at Auburn University, Mississippi State University, Alabama College, Samford University, Gulf Coast Junior College, and Spring Hill College. In March the team travels to Mississippi State College for Women and Enterprise Junior College.

The six tournaments already completed have been most rewarding. The debaters have brought home a trophy and twelve certificates for outstanding achievement in debate.

At the Mississippi State tournament in November, certificates were brought home by Beverly Brasell, Peggy Gaskin, Nancy Hall, Al Hill, Dean Rigsby, Buddy Roseberry, Jane Sparks, and John Wible.

During the Alabama College tournament in December, Myrtle Littleton and Richard Harrison earned the third place negative award. And in January at Gulf Coast Junior College the Falcon debate team of Smith, Harrison, Sparks, and Wible received the second place school trophy, only losing out on first place by a few speaker points to Miami-Dade. Smith and Wible also were recognized as being in the top five negative and affirmative speakers at the tournament.

The AC debaters are not only busy on other campuses, but also here at home, as they assisted in the Sixth Annual Alabama College Novice Tournament on December 1-2. They played host to 90 debaters from 15 schools across the South and are now making plans for an even bigger tournament next year.

Alabama College can be proud of the conduct and achievements of its debate team as they represent the school in this inter-collegiate activity.

To Discuss Financial Crisis

Alabama State Legislators To Visit AC Campus Tomorrow

Dan Cooper

Alabama legislators and other distinguished guests will hold a public forum in Comer Auditorium at 8:00 p.m. Friday night to discuss and answer questions concerning the deficiencies of education in Alabama. The Alabama College unit of AEA will host the guests. The entire Alabama College faculty will be in attendance at the forum to discuss with the legislators, parents, and students the educational needs of the state. After the legislators have given their opinions of the report of the Special Education Study Commission, the floor will be opened for questions and discussion of the report.

The special guests include Sen. E. W. Skidmore, vice-chairman of the Senate Education Committee and member of the Special Education Study Commission; Sen. W. G. McCarley, a member of the Senate Education Committee; Rep. Bert Banks, a member of the House Education Committee; Rep. Tom Stubbs; Rep. Walter Owens, Jr.; Rep. E. G. Charnier; Mr. Wales Wallace, Chairman of the Alabama College Board of Trustees; Mr. M. Thornton, a member of the Special Commission; Judge Conrad Fowler; Judge Thomas Hayes; Sheriff C. P. Walker; high school principals and board of education members.

Several of the more than forty recommendations of the Education Study Commission are listed below.

1. Appointment of the State Superintendent of Education by the State Board of Education to serve at the pleasure of the Board.

2. Appointment of all local superintendents of schools.

3. Increase salary allotment schedule for public school teachers by 25 per cent.

4. Change of the fiscal year for schools to July 1-June 30.

5. Strong recommendations for no more State junior colleges, senior colleges, and universities beyond those already authorized by the Legislature.

6. No more State technical schools without a clearly demonstrated need.

7. Provide for equalized assessment of property at 30 per cent; provide reasonable technical qualifications for service on County Boards of Equalization; provide for uniform assessment of automobiles.

These recommendations and others will require additional funding amounting to more than \$200,000,000. Present Alabama tax

programs and additional revenue increases will not meet this need. Because of this the Commission feels that the next session of the Alabama Legislature should provide a minimum increase of \$75,000,000 as the first step toward quality education.

Attendance at this forum will demonstrate our concern for improvement of the present low-ranking status of education in Alabama as compared to other states in the nation. This is our opportunity to ask questions and express our opinions to the men who will determine whether or not the necessary special education programs needed to move the state forward in the field of education will be granted or whether we will continue to lag behind American educational standards.

Alumni Activities Planned For Returning Graduates

Alumni from all over the South are making plans for the College Night reunion. On Homecoming Day, February 22, a full schedule of activities has been planned for their entertainment.

Among the guests will be Miss Sara N. Harris, the Alumnus of the Year. Miss Harris is a retired Lt. Colonel with 21 years of service in the Air Force. She is now living in Camden, Alabama, and is an active alumnus.

Homecoming activities will begin Saturday morning with registration and coffee in Reynolds Foyer. Afterwards visitors are invited to an Open House in Car-

michael Hall.

The Alumni Board and Alumni Council will meet in Bibb Graves for an informal meeting and reports from members. Past presidents of alumni and past Council members will be present.

New alumni officers will be elected at the Homecoming Luncheon and Annual Business Meeting at noon.

Plans for the afternoon include an Alumni Tea at Flower Hill and a Stag Supper and Dear Supper in Main Hall.

The 51st annual College Night Production rounds out the day's activities.

Inauguration Planned For President Johnson

Kermit A. Johnson, the tenth president of Alabama College, will be inaugurated in a formal ceremony Tuesday, March 25.

Plans for the inauguration include a concert by the Music Department of Alabama College, an address by Andrew D. Holt, President of the University of Tennessee, a campus-wide open house, and a reception in Main Hall honoring Dr. and Mrs. Johnson.

son.

Dr. Johnson assumed the office of president March 24, 1968. He succeeded Dr. D. P. Culp.

Dr. Johnson's career began as a teacher in Cullman County in 1929. He later served as principal at Garden City Junior High and Kate Duncan Smith High School, and as superintendent of the Tuscaloosa County and Jefferson County school systems.



Dr. Kermit Johnson will formally assume the office of President on March 25 at a special inauguration ceremony. Dr. Johnson is the tenth president of Alabama College.

Naming The "University" Will Not Be Easy

Garry D. Mitchell

The thought of Alabama College becoming a university may soon become fact. Governor Albert Brewer is in favor of the motion; and soon the legislature will meet to make the motion a law.

There are many reasons for the change in status; but the main one seems to be an act of conformity. Alabama College is the only predominantly white college in Alabama who has not tacked the word "university" onto its name. Maybe if the other "universities" had not done this, Alabama College would not have to follow suit. But does the fact that we change our name and join the ranks of the other Alabama universities make Alabama College a university?

Another idea for the change in status is more funds from Uncle Sam. But for the university to get more funds from the government requires an assessment of the university's standing in the

academic world. Alabama College will be compared to other universities (University of Alabama, Auburn) in the allocation of funds. But who is to say Alabama College will not receive as much money from the government as a college rather than a university.

Then there is the decision of naming the new university. Dr. Johnson feels that the name will come from the combined decisions of the Trustees, faculty, and students. The student poll will be somewhat of a diluted catalyst in the decision. However, no two minds are in agreement on one particular name. Some faculty members favor the University of Montevallo over Montevallo University. The Trustees feel that the word "Alabama" should be included in the new name. As you can see the decision will not please all those who have contributed to Alabama College's historic past and (we hope) intellectual future.

Alumni Reacts To "University"—

Letter To The Editor

Dear Editor:

A brief, belated, partial and futile commentary via quotation on the proposal to raise the status of Alabama College:

In a now familiar pattern, normal schools have become teachers' colleges, teachers' colleges have upgraded themselves into liberal arts colleges, liberal arts colleges have been promoted to universities, and universities — with no place to go—have soared into the empyrean as multiuniversities. In this process of jubilant escalation, the word precedes the deed. Schools assume the mantle without the inner reality—the academic equivalent of buy-now-pay-later. But there comes the time when the name and reality must be congruent; otherwise chaos is come again. Founder's Day celebrations come and go, but an academic community must live with its daytime resources and nighttime conscience. Unless the academic currency is to be seriously depreciated, there must be a closing of the gap between pretension and achievement. (David Boroff, "Status Seeking In Academe," from Saturday Review, December 19, 1964, p. 45.)

The truth of the last sentence of the above is debatable; the relevance of the paragraph as a whole is indisputable.

Although the truth of the conclusion of the second quotation following) is more questionable than that of the first, its immediate application is likewise incontestable.

It (the function of literature) has to do with the clarity and vigour of "any and every" thought and opinion. It has to do with maintaining the very cleanliness of the tools, the health of the very matter of thought itself. Save in the rare and limited instances of invention in the plastic arts, or in mathematics, the individual cannot think and communicate his thought, the governor and legislator cannot act effectively or frame his laws, without words, and the solidity and validity of these words is in the care of the damned and despised *litterati*. When their work goes rotten—by that I do not mean when they express indecorous thoughts—but when their very medium, the very essence of their work, the application of word to thing goes rotten, i.e. becomes slushy and inexact, or excessive

or bloated, the whole machinery of social and of individual thought and order goes to pot. This is a lesson of history, and a lesson not yet half learned. (Ezra Pound, "How To Read," *Literary Essays*, p. 21.)

The immediate relevance of this lesson has, of course, to do with the use and abuse—though not by *litterati*—of such words as "College" and "university" and with the social and moral ramifications of such use and abuse. In plainer words, to call a liberal arts college a university is an act of lying. And lying in some quarters is still considered a moral and social evil, even when it is (or is said to be) economically necessary.

This is not intended to be a comprehensive commentary on the proposal in question; it is deliberately and admittedly partial. Nor is it even expected that it will be comprehended by those who would profit (and I use that word in a non-economic sense) most from its lesson. Indeed it is a lesson not yet half learned, and one which will never be learned; hence the futility of this letter.

Sincerely yours,
Thomas Hubert,
Class of 1967

AC Trustees Request University Status (Oh, Really!)

Jim Houghton

An article in the December Alumni Newsletter happened to fall into my hands by way of a faculty member. I shall present the article to you below with remarks made by an alumnus written in italics or underlined. The article and side remarks speak for themselves.

AC Trustees Request University Status

The Alabama College Board of Trustees, at its meeting on Governor's Day, voted unanimously

to request the Legislature to grant University status to our school.

A special committee of the AC Board of Trustees lists these reasons in releasing their actions:

1. Universities appear to have more success in obtaining federal grants.
2. Universities appear to have more success in seeking state appropriations.
3. Many parents and students feel a school of university status has more prestige (Oh Really!!)
4. One or more of the thirteen

state-supported Junior Colleges may wish to drop the word "Junior" and become colleges. (No kidding!)

5. Colleges having attained university status state it is easier to recruit faculty members. (What type?)

This is not a move toward bigness, but a necessary move in an effort to remain highly competitive for those things that will enable our Alma Mater to continue its standing of the past—the finest institution in the area. (What things?)

Essay Contest

Each year, since 1954, the Alabama Society of Colonial Dames of America, in conjunction with the history department, sponsors an essay contest on campus, with a monetary reward being offered. The purpose of this award being to stimulate an interest in the colonial period of our history.

Any student with Junior or Senior standing at Alabama College is eligible to compete for the three cash prizes. The papers should be in by March, with the selection of the winning entries being made in the Spring. For further information, contact Dr. Lucille Griffith, Chairman of the Social Science Department.

LITTLE MAN ON CAMPUS



"AN' FURTHERMORE - MY STUDENTS SEEM TO BE EASILY BORED BY MY LECTURES."

Anyone interested in running for Editor of The Alabamian, Montage or Tower contact Jan King or J. C. Rush.

ATTENDANCE POLICY AS APPROVED BY THE CURRICULUM AND EDUCATIONAL POLICIES COMMITTEE AND AS AMENDED AND APPROVED BY THE FACULTY.

Students are expected to attend all classes for which they are registered, since in most classes attendance is necessary for success.

Unauthorized absences may not exceed the number of semester hours of credit assigned to a given class. Beyond that number the instructor shall determine the validity of excuse for each absence, except for the following causes which shall be authorized by the Dean of the College:

- a. Making a trip considered as a part of the instructional program of the college requiring absence from class.
- b. Participation in activities directly sponsored by and in the interest of the college.
- c. Extraordinary circumstances caused by elgal obligations (e.g. attendance in court, selective service examination) and/or acts of God (e.g. floods, tornadoes, hurricanes). All such unusual absences should be approved by the Dean at his discretion.

Unauthorized absences from tests are not permitted.

Each instructor will keep a record of attendance and report to the Dean of the College any absences covering a period of two consecutive weeks. At each grade period, the instructor may report absences of each student with the grade.

Any student who misses more than one-sixth of the class periods in a course, even though some or all may be authorized absences, must secure the approval of the Dean to take final examinations in such courses.

Any student on academic probation will be automatically dropped from a course with a grade of F upon the accumulation of three unauthorized absences during a semester. Upon the accumulation of eight unauthorized absences in any combination of courses, a student on academic probation will be subject to suspension from the college. In the event of suspension the student will receive F's in all courses.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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"So this is what an Alabama university looks like."

SDS Debates

Are High Schools To Be Next SDS Target?

(CPS)—Students for a Democratic Society leaders at a recent National Council meeting in Ann Arbor, were divided over the value of a public demonstration at Richard Nixon's inauguration.

Those in favor claimed participating in the demonstration would gain national attention for the organization and would point up the continuing illegitimacy of America's leaders. Those opposed believed it is senseless and, even worse, antagonistic to the class of people SDS wishes to attract to its cause.

Those for abstinence won out. SDS as an organization will not support the inauguration protest, although members are free to attend and participate.

Which brings the argument around to a question of direction. SDS wants to extend its activism to the working classes, the poor, high school students and the U.S.

Army. Programs for such an undertaking have not yet been formulated, although members indicated they would use methods involving direct contact.

This means SDS would drop its opposition to the draft and, once its members were in uniform, would undermine the military structure from within. The suggestion was not warmly received at the convention, perhaps because the penalties meted out for this kind of activism would be so severe.

High school students and poor people might respond favorably to SDS, since the former are experiencing growing dissatisfaction with the system and the schools themselves are ripe for revolution. SDS already has a foothold in some New York City and California high schools. Poverty groups, discouraged with chaotic and inadequate welfare programs, have already been organizing and demonstrating for several years.

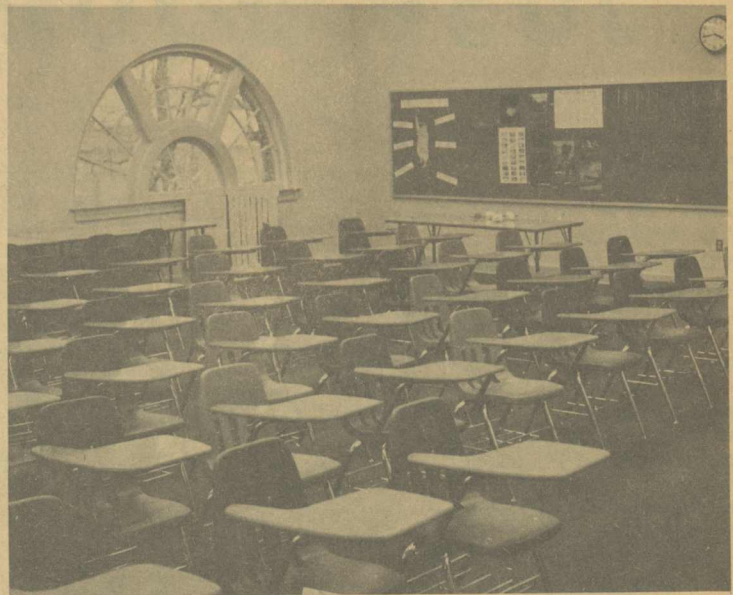
The working class, an integral part of SDS slogans, could prove a harder nut to crack. Except for marginal workers in agriculture and other poor-paying light industries, organized American labor is married to the Establishment.

Underlying the idea of moving off campus is the feeling among SDS people that the organization's growth was slowed down by President Johnson's peace moves. With the war in Vietnam apparently headed for some kind of solution, SDS wants to insure its future by attaching itself to a class in order to take root as a permanent political and social movement.

It is an implied acceptance of revolutionary belief that students are transients within the class structure who can provide leadership for the oppressed.

But does it mean the task of changing the university will fall into the hands of lesser radicals?

THE NEW LOOK AT A.C.



Recently restored Wills Hall provides modern classroom space for the Education Department.



The two new dormitories are in the final stages of construction.

Crime At A.C.

Theft In Library; Assault In Ramsay

Garry D. Mitchell

If you have been to the library lately, you have probably missed the popular record collection. That's right, all two hundred and ninety popular records have vanished; and Alabama College has a criminal investigation on its hands.

Mr. Somers, director of the library, said that the thieves probably hid in the library after closing hours, and escaped unseen with the albums. An investigation is being conducted by the Sheriff's Department.

Three Jacksonville, Alabama, youths are being sought in connection with the heating last Monday night in Ramsay Hall.

Ken Joiner has been charged with assault with intent to murder and Jim Davidson and Mike Douglas have been charged with assault with a deadly weapon, according to Dean Wilkinson.

The three are being sought by the Shelby County sheriff's office and sheriff's offices in surrounding counties.

Circle K News

Circle K is planning its spring membership drive. Circle K is an international service organization for college age students.

All men interested may come to our next meeting which will be Tuesday night, February 18. This meeting will be held in Napier study room starting at 6 p.m.

Mr. Graham from IBM will be speaking on job interviews. All men who are interested please attend. If anyone requires additional information contact Roy Long in Napier 338.

The Peace Corps Wants You

WASHINGTON — During the spring of 1969 the Peace Corps will train 1,465 Volunteers for service in 25 of the 59 nations where Volunteers are at work. This represents an increase of 300 more openings than were available during the same training cycle in 1968.

These Volunteers are needed to work in 55 programs in such varied jobs as agriculture, education, health, cooperatives, fish-

eries and community development. In many cases a portion of the training will take place in the country where the Volunteers are to serve.

These programs begin training January-May 1969. To find out more about how your skill or background can be used in the Peace Corps, contact your Peace Corps liaison on campus or write to: Peace Corps Information Center, Room 715, Washington, D. C. 20525.

Tuition Goes Up

The tuition at Alabama College will be raised sixty-five dollars next year (September, 1969-May, 1970). The new total for tuition will be three-hundred and sixty dollars.

The reason for this rise in costs is to pay for the increased costs of operation on the new buildings. Additions will be added to the janitorial staff, which means an increase in salary expenditures.

Five dollars of the increase will go to the SGA.

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JUST DOODLING

Richard Dabney

Things have been on the go since Dead Week, what with exams, then semester break, and College Night activities. Many things have happened—

Lloyd Frey and Cynthia Wohlford, both AC students, are engaged. During semester break many saw action . . . Dennis Fryer tripped up to Chicago for a visit with his grandparents. While there he worked at Stephan's (an exclusive shop for men), which his grandparents own.

AC junior Yvette Faught had a

thrilling experience on her journey back to Montevallo. She rode on a bus with forty guys from Huntsville who were on their way to Montgomery for physicals. Fortunately, Yvette happened upon Richard Dabney in Birmingham, and her journey was completed sans sauvages.

Down for the homecoming parade, game, and dance was Jan McAuley, from the Magic City. Jan guested with Linda Barker, Joan Cobb, and Jo Gilstrap.

AC lavishly tugs out the red carpet to welcome new students—Johnny Robinson and Earle Drennen return after a semester

at the University of Alabama. Joe Newton is back, too. So glad that Norma Henderson and Gena Beckett decided to stay on at AC.

AC loses one of her most active, pretty, and popular students as Bess Roberts leaves us. Bess leaves a vacuum of life, personality, and harm on Omega Hall.

Sorry to see so many go . . . among them . . . Chuck Glangrate, Cortlandt Stark, Tommy Lovell, Susan Henry, Lee Fluker.

Among our campus Romeos and Juliets are Jim Brush, a XAT, and Jackie Faulkner, a Kappa, who are now pinned. Jackie was Junior Homecoming Attendant.

With The Greeks

Richard Dabney

College Night is nigh, and with College Night activities going on—there is little time for Greek activities. We simply must do everything for Leo or Lucky Lady, you know!

Since this will be a short column (I say the same thing every time) I will probably leave things out that should not be left out. Do you understand? No. Well just be that way.

Next Monday members of the Kappa Social Club will be presented their trophy for the Christmas Decorations Contest. Welcome back, Melissa Brown, we've missed you.

Pam Wright, "honorary Greek," is the Alabama College 1969 Homecoming Queen. Congratulations, Pam, and congratulations on your engagement to Denney Barrow. Denney is sergeant-at-arms of Theta Sigma Chi.



Pam Wright, Homecoming Queen, and Connie Osburne and Jackie Faulkner are shown in the rain during the annual Homecoming parade.

Dunn's Deductions

"Rosemary's Baby" Needs More Punch

Rickey Dunn

In reviewing some movies, questions which present themselves are: "Does the reviewer owe an apology to the reader for the subject matter of the review?" and "Is it necessary to review this movie?" However, if the reviewer is really affected by the movie, he usually goes ahead with the review and may offer his own interpretation of the meaning of the story, instead of an apology. That is the course I have chosen to follow.

Rosemary, played by Mia Farrow, is paralleled with Mary, the Mother of Jesus, but she carries the Devil's child. This child, according to Satan's plan, is to become the leader of mankind. The effect from having most of the characters in the movie pro-Satan makes the possibility vaguely believable, in a nauseating way. However, when we consider that most of the characters were witches and etc., then the story's effectiveness is

greatly diminished.

Also, Rosemary herself better parallels Christ's life than her baby parallels his birth. She loved, she was betrayed, she suffered, and still she loved. Consequently, the plausibility of the baby analogy is undermined by the more subtle Rosemary-Jesus analogy.

Rosemary's husband, played by John Cassavettes, served as a miniature "Faust." And, in the above comparison, he could be viewed as Judas' counterpart. He permitted the Devil to use his wife and secured in return personal success. By so doing, he betrayed Rosemary.

A significant failure of the story was in the lack of development of the other characters. The mystery of them as individuals was missing. We knew they would react, and the reactions were well performed.

The character of the Devil was not only undeveloped, but he was plainly misrepresented. Traditionally, we think of Satan as

the great Tempter, a sly, clever, reserved, and diabolical being. However, in the movie he was portrayed as a creature from the black lagoon.

The greatest failure of the movie was the plot, which largely concerned Rosemary's nine months ofestation. After Rosemary became pregnant, it was necessary that she be fed witch's brew and what not, which was good for the baby but bad for Rosemary and the audience.

Aristotle pointed out that the endurance of prolonged agony in drama has a demoralizing effect on the audience. "Rosemary's Baby" confirmed the validity of that view. It was grueling to watch Rosemary being tormented for the duration of her condition. One left the theatre exhausted.

Although "Rosemary's Baby" offered a lot of fancy footwork with its comparison, it needed to throw more punches to be convincing, entertaining, and a winner.

Lost And Found

Items which have been in the Lost and Found Department for a period of more than one year will soon be given to needy individuals or organizations.

If you have lost anything, come by the office of the Dean of Men in Palmer Hall and check to see if your lost item(s) have been turned in. These items will be disposed of by February 14.

Six Flags Over Georgia To Audition

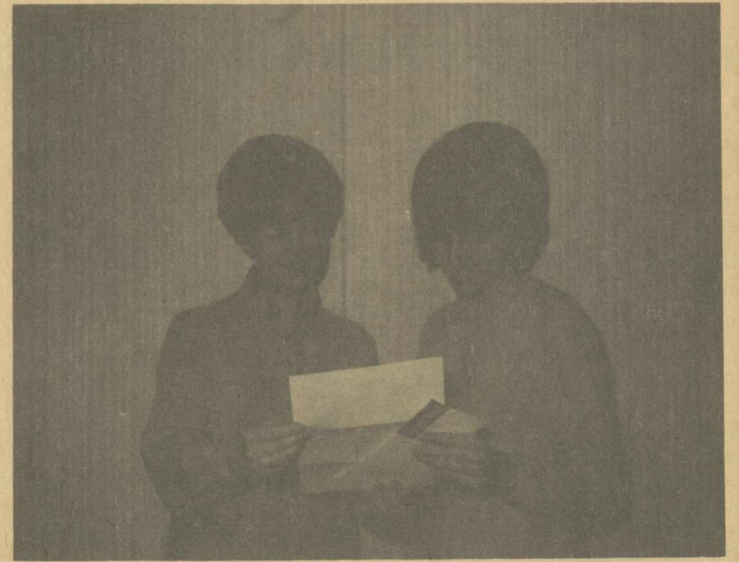
Six Flags Over Georgia Live Show Department will hold a talent audition Thursday, February 27, at the Six Flags Room of the Holiday Inn on I-20, West in Atlanta.

The auditions will begin at 3:30 p.m. and talent will be selected for the extensive live show programs at Six Flags which include a full-scale musical production in the Crystal Pistol Music Hall and various on-grounds entertainment.

The Six Flags production team will be looking for singers, dancers, singing groups, and gun-fighters.

Mark Johnson, Director of the Six Flags Live Show Department, stated that the audition team will be looking for individual performers rather than instrumental groups.

Additional information is available by contacting the Six Flags Over Georgia Live Show Department in Atlanta.



Alpha Theta Pi president Lynn Leverette (left) informs Ruth Smith that she has been elected to fill the vacant post of vice president.

First A.C. Sorority

Theta Social Club Becomes Alpha Theta Pi

Mary Lou Goodwin

The Theta Social Club is proud to announce the adoption of the name Alpha Theta Pi. The Thetas, first of the girls' social clubs to achieve this goal, would like to tell a little more about the activities of Alpha Theta Pi.

Spring Rush will be a highlight in the calendar of Alpha Theta Pi. We are looking forward to this rush and the members are already hard at work to make this the best rush ever. We hope that all Alabama College women will give serious consideration to participating in the rush activities this year and to becoming an active member of a sorority.

It is with great pride that Alpha Theta Pi president Lynn Leverette announces our newest members: Martha Atkinson, Sharon Bishop, Linda Johnson, Jane Martin, Chris Meadows, Patti Mickwee, Pam Ryer, Eleanor Schaub, Mary Sokoloskie, and Joyce Teichmiller.

Of course, the biggest highlight of the year for the members of Alpha Theta Pi and their dates is the annual Spring formal dinner-dance. This will be held in April or May, so that the spring pledge class may also attend.

Third West Main is the home of the Alpha Theta Pi girls. All women interested in rush and sororities are urged to drop by to visit and ask questions.

On Saturday, February 22, the Purple-Gold Dance will be at 10:15 in Bibb Graves, featuring "The New Breed."

Following the dance breakfast will be served in the cafeteria.

Dean Coffman has extended late permission to 2:00.

Food... Friends... Fun...



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COLLEGE NIGHT 1969

Gold Vs. Purple



The Gold Cabinet and Leaders



Vs. The Purple Cabinet and Leaders



The Gold Flunkies



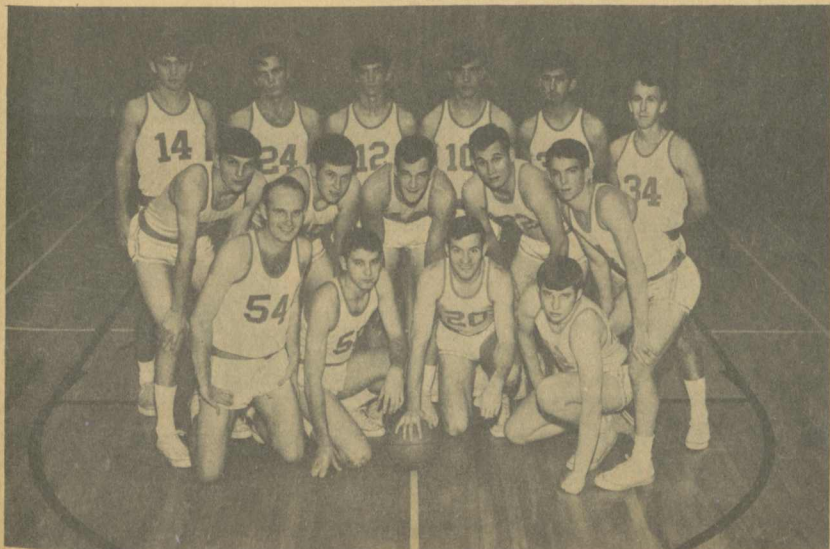
Vs. The Purple Cowtails



The Gold Cast



Vs. The Purple Cast



The Gold Team



Vs. The Purple Team

Intramural Swim Meet Planned

Darryl Baygents

Yes, the first semester is gone and we have a week behind us in this '69 semester. At the close of '68, the intramural standings found the Meisters on top taking first place in football, volleyball, bowling and basketball, while capturing a few second and third places in other sports. Right behind them, and still not out of the race for over-all point champion are First Napier and the Sigmas.

The Sigmas took first place in golf and tennis while capturing second place in basketball and third place in volleyball and football. First Napier has taken second place in golf, bowling and tennis doubles while capturing fourth in a tough basketball league.

The over-all point champion is still undecided with a whole semester of intramural sports such as badminton, table tennis, swimming, track and field, tennis and golf, plus softball still to go.

Qualification for the swim meet will take place March 4 at 4 p.m. in McCall Pool. The meet will

be March 6. To enter this meet, a team must have four participants who take part in at least two of the four practice sessions. The practice sessions will be held:

Feb. 13—4:00 p.m.
Feb. 18—4:00 p.m.
Feb. 25—4:00 p.m.
Feb. 27—4:00 p.m.

Each person may enter two events and one relay. The events are:

1. 50 yd. free style
2. 100 yd. free style
3. 50 yd. back stroke
4. 50 yd. breast stroke
5. 150 yd. medley relay
6. 200 yd. free style relay
7. diving—4 dives (swan dive, back dive and two optional dives)

Intramural badminton and table tennis will begin on March 3, with team rosters due on Feb. 26.

The Alabama College intramural program has been picking up fast, and there have been some additions to the program that will make it run smoother and more efficiently. However, none of it will work without your help. The only real loser in intramurals is the one who does not participate.



The Gold football team scored the first points in the College Night competition for their side. The Golds defeated the Purples in the annual Purple-Gold football game.

Anyone interested in being the Falcon baseball manager please contact Coach Fleming as soon as possible.

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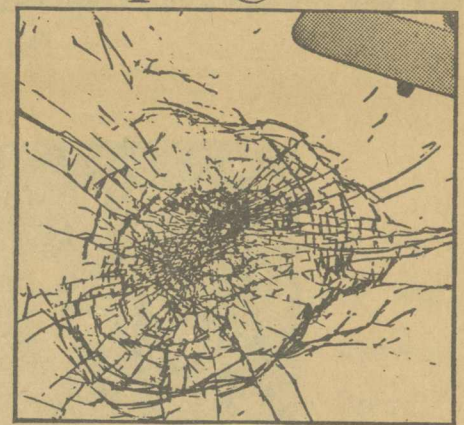
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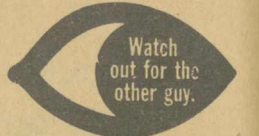
The last thing
Frank expected was
someone running
the stop sign.



The very last thing.

Stop signs don't stop cars. Drivers stop cars. Make sure you do and make sure he has. There's very little satisfaction in being dead right when you're dead.

Wherever, whenever you drive . . . drive defensively. Watch out for the other guy. He may be the kind who'll stop at nothing.



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LITTLE MAN ON CAMPUS



"How many times do I have to tell you students to stay out of the kitchen? — AND CLOSE THAT DOOR."

Both Sides See Victory

College Night activities are now moving full speed ahead and that old College Night spirit is everywhere on the Alabama College campus.

Both sides have completed casting and have begun rehearsals of their scripts. Stage crews are hard at work and the sets are beginning to take shape. And both sides predict victory for their color.

Athletic competition was increased last year with the addi-

tion of a Purple-Gold football game which has become a favorite part of the College Night activities. The two traditional Purple-Gold basketball games will be held on February 17 at 7 p.m. and February 22 at 2 p.m. in Myrick Hall.

The productions will be February 20, 21, 22 in Palmer Hall at 8:15. The judging will be Saturday night when the total point scores will be tabulated and the winner announced.

PURPLE-GOLD FLOWERS

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The

Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 26, 1969

NUMBER 9



Pandemonium hits Palmer stage as the P.V. is announced.

"A Rib And A Fig Leaf" Wins A Purple Victory

First there was one big gasp. Then one-half of the stage let out a thundering roar in unison. The other half of the stage let out a subdued sob. And then it was all over.

College Night 1969 was a Purple Victory and the mighty Purples seem on the road to building a chain of their own.

The Purples destroyed the Gold's hope for victory with a fast-moving satire on the fashion world. The play, A RIB AND A FIG LEAF, was written by Keith Harrelson and Jerry McKee. The director was Kitty Windham and the music was led by Purple Leader Jim Weese.

The Purple play centered around the competition of two brothers in the fashion world. Isaac, played by Fred Holbein, produces women's fashions and Aaron, played by Hal McIntosh, produces men's fashions.

The competition between men and women in fashions intensified until the men and the women of

the world would have nothing to do with each other. The conflict is resolved when Isaac's and Aaron's top models decide to create their own "unisex" fashions. The two models were played by Susan Patridge and Frank Cruz.

Other major roles were played by Linda Leo, Glenda Ogle, Anna Ruff, Beverly Bonifay, Fred Norrell, Tim Tidwell, Stan Powell, Danny Deese, Gary Mitchell, Jerry McKee, Cindy Taylor, Robert Altman, Hooper McIntosh, Jack Spahr, Kathie Isley, Cindy Strawbridge, Darrell Schroeder, Marsha McLeod, Tommy Killian.

Other parts were played by Janice Frey, Faye King, Terry Horne, Robert Hodges, Renee Van Tuyl, Paula Allen, Judy Ling, Sherry Stanley, Beth Piery, Tereasa Causey, Jim Hyché, Ron Jones, Ann Hayes, Bonny Jones Peggy Williams, Ronnie Glover, Sharon Stallworth, Judy Mitchell, Melody Nelms, Ronnie Cain, Johnny Parker, Ron Lyrly.

American Ballet Theatre To Perform Feb. 26 And 27

The world famous American Ballet Theatre will present two performances in Birmingham in February. On Wednesday, February 26, two ballets will be presented, "Giselle" with music by Adolphe Charles Adam, and the "Pulcinella" variations to the music of Stravinsky. The complete four acts of "Swan Lake" will be presented on Thursday, February 27. This great ballet spectacle with music by Tchaikovsky is staged by the Royal Ballet's David Blair.

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For additional information write or call the Birmingham Music Club, 1914 Fourth Ave., North, 35203, telephone 252-7548. Admission: \$6.00, \$4.00, \$3.50 and \$2.00. Mail orders enclosed self addressed stamped envelope.

American Dream Or Nightmare?

Notre Dame, Ind. (I.P.)—The American dream has turned into a nightmare for many of the nation's young persons, according to the Rev. Theodore M. Hesburgh, C.S.C., the president of the University of Notre Dame.

Father Hesburgh, a member of the U. S. Civil Rights Commission for eleven years, noted that the frustration felt by disillusioned students had legitimate causes, one of them racism. "Black Americans, they found, generally live in the worst houses, in the worst sections of our cities, and so were fated to continue to attend the worst schools which are located there, so that their frustration and lack of social mobility upward seems ever circular and inevitable," he said.

Vietnam is another issue raised by the young which demands attention, according to Father Hesburgh. "Too few of the elders really debated the issue or drew back from the mounting cost in lives and dollars," he charged.

"Few really asked about the morality of our national course in spending \$30 billion a year tearing up a plot of land and people, nowhere near the size of

California, while the whole wide world of dire human need and misery merited only \$2 billion annually in critical assistance."

Vietnam has triggered the U.S. campus revolt, the priest-educator stated. Some students found in the university "the root cause of their alienation from an establishment or a society that they judged to be impersonal, often irrelevant, sometimes immoral, and generally more difficult to move than a cemetery," he explained.

But the campus revolt holds out an opportunity, Father Hesburgh pointed out. "The world needs energy, imagination, concern, idealism, dedication, commitment, service and, with all its problems, gets all too little of these great human qualities from the older generation.

"The world also needs reasonable criticism and peaceful protest as a constant spur to progress and for the redress of many horrible inequities and injustices . . . The world needs to change its structures, too because, obviously, many of them are not producing the climate in which justice is available to all, not to mention opportunity, which is

even more important to the young."

While much of his recent Michigan State University commencement address was a pointed defense of young persons, he did criticize activists who he said hamper their future effectiveness by choosing "involvement" over intellectual development.

He labeled as "clearly tyranny" a student demonstration last November which prevented a Central Intelligence Agency representative from conducting job interviews in the Administration Building.

Father Hesburgh said that the 30 students who blocked the CIA interviews in the University's Placement Office "used their freedom of action to obstruct the freedom of others and to impose their own personal convictions on others."

He observed that "most universities have already stated clearly that while peaceful protest is legitimate, protest that infringes on the rights of other members of the community or obstructs the normal functions of the University is cause for separating from the community those who indulge in such action."

Connell Noted For His Contributions

Dr. James F. L. Connell, Professor of Geology at Alabama College, has been notified that four papers submitted to the Society of Economic Paleontology and Mineralogy have been published in the "Transactions" of the Gulf Coast Association of Geological Societies.

These are the last of a series of eleven contributions by Dr. Connell to the Type Localities Project instituted by S. E. P. M. The Project, spanning a nearly ten-year period, has involved a comprehensive study and re-evaluation of outcrops originally chosen as long ago as 150 years for their completeness and accessibility to future researchers and geologic mapping teams. These outcrops were set up as standard sections or type localities, and all other exposures with similar lithology.

(Continued on Page 4)

SGA Elections To Be March 14

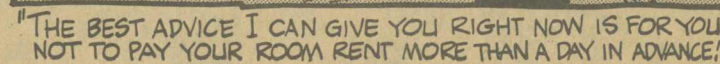
Student Government Association elections are to be held Friday March 14. Wednesday, February 26 is the deadline for submitting the S. G. A. qualification slips. These slips are available in the S.U.B.

Campaigning will begin March 3 and must be finished by March 13. For the class elections campaigning will begin March 15 and the elections will be held March 20.

S.G.A. candidates will make their campaign speeches in convocation March 11. The official installation of the officers will be April 1.

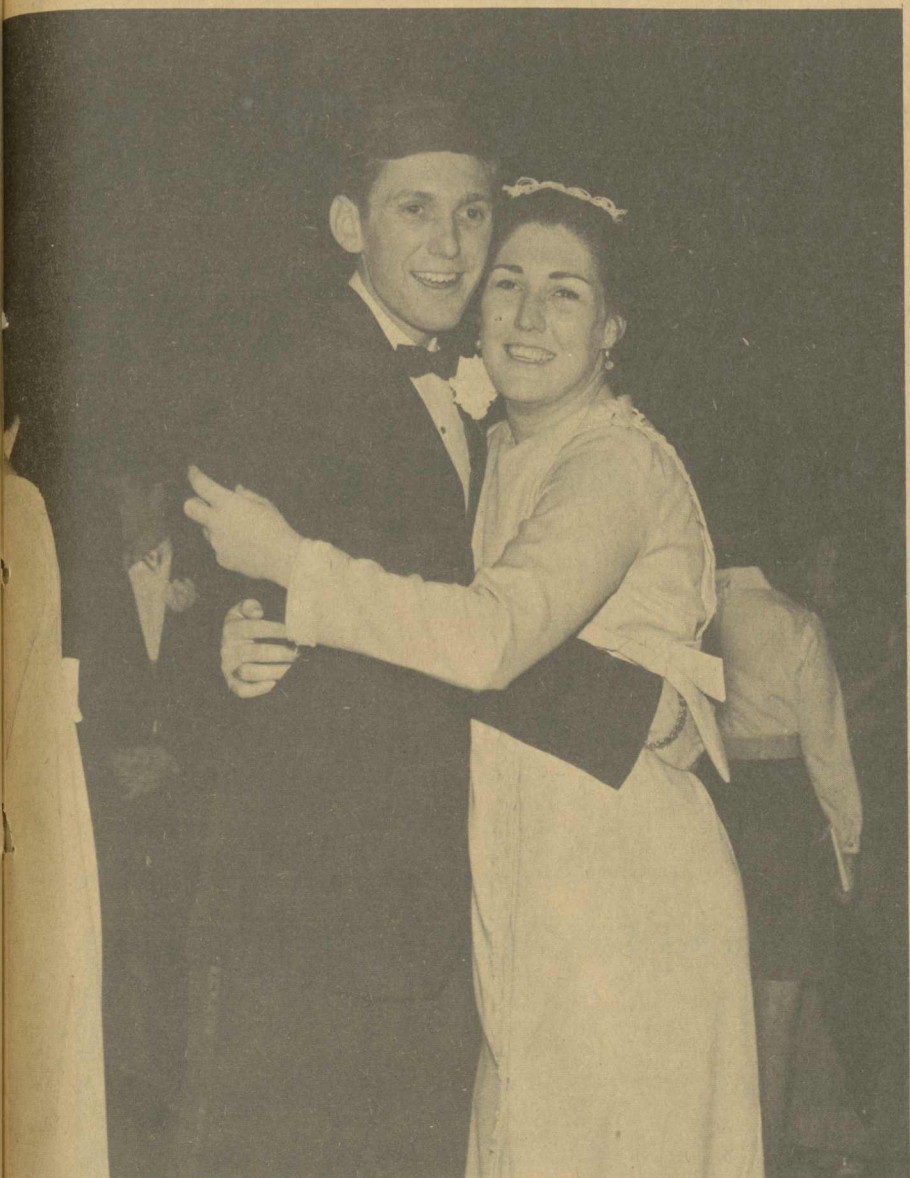
LITTLE MAN ON CAMPUS

Never fret though, modern man does not need spirit, corny fun, or teamwork—just a little booze, a little more booze, and a little more.



Sincerely,
Richard Norton

COLLEGE NIGHT 1969



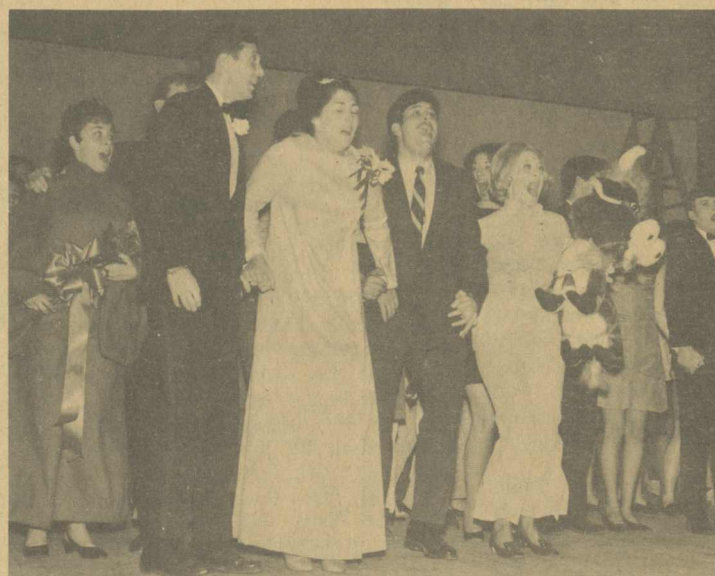
Jim Weese and Donna Donnelly are two very happy Purple leaders.



Hal McIntosh, Frank Cruz, Susan Patridge and Fred Holbein show their winning style.



The Purple dance scene was a high point in the Purple production.



The victorious Purples at the announcement of the P.V.



Side by side, Purple actor, Fred Holbein, and Gold director, Annette Short, listen to the decision.



Quintella and her cronies search the crystal ball for an elusive G.V.

Win Battle And Lose War

Golds Go 2-1 In C. N. Athletics

Mike Malone's stubborn Gold football team would not be denied, and pushed a touchdown over from five yards out with only ten seconds remaining in the game. The clutch score was set up first, by a fifteen yard pass from Jim Threet to Jim King, who made a spectacular catch to give the Golds a first down, and new life as time ticked by.

Several plays later Ray Davis speared another Threet pass, and raced thirty-eight yards to the five before Danny Loftin finally brought him down. Two plays later, Threet dropped back, faked a pass to the right side, turned and hit his big tight end (King) for the winning tally; the conversion was good, and the Golds led seven to zero with only seconds remaining.

Purple standouts were Danny Loftin and Mike Hays, who constantly picked up big yardage around the ends. On defense, Steve Butler, Terry Horne and Ken Roberson were the stalwarts.

For the victorious Golds Jim King, Ray Davis, Jim Threet, and Paul Barton were hard to handle on offense. Leading the charge on defense were Mike Malone,

Charles, Faulkner, B. J. Harris, and Bill Partridge (once, a brother of "Purple" Susan Partridge).

The Purple vs. Gold football game has now established itself as a Purple-Gold tradition, and should provide many more years of fun, competition, and spirit.

* * *

The first basketball game belonged to "Leo" from tip-off until the final horn. The Golds, using a fast quick team were never seriously threatened by the taller Purple team. The first half ended with the Golds holding a 48-32 lead with the entire squad contributing to the score. The second half only brought more devastating shots for the Purples, who fell further and further behind.

Dan Mobley shot a hot 50% from the floor, and continuously pumped in twenty and twenty-five footers along with the accurate shooting of "southpaw" Ray Davis scored 20 and 24 points respectively.

The Gold team won a 98-72 victory over the Purples. Larry Patterson with 15 points and Al O'Brien with 14 points were the big men for the Purples.

The Saturday afternoon game started as if it would be the second Gold romp as the Golds took a quick 12-2 lead and increased the lead to 18 points at one time. With nine minutes remaining in the first half, the Purples started a surge that left them trailing by only six points at half-time (44-38). The Purples continued their comeback with 6'5" Al O'Brien ripping the nets and Larry Patterson grabbing every rebound that came off the boards.

"Big" Al's sensational play quickly gave the Purples a ten point lead which was not again threatened. The score was Purples 89 and Golds 78.

"Big" Al led the Purples with a 48 point performance while Ray Davis racked 24 points for the Golds.

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CONNELL

(Continued from Page 1)

ologies were correlated with them. These type localities derive their names from geographic entities at or near which they occur.

Dr. Connell's latest papers concern the following rock formations, all of which crop out in the State of Georgia:

Penholoway sand - Pleistocene Epoch—a series of ancient sand bars, sand spits, and barrier islands, 30 miles inland in southeast Georgia.

Charlton clay and limestone-

Pliocene Epoch—A mixture of fresh and brackish-water sediments along the St. Mary's River opposite Okefenokee Swamp in southeast Georgia.

Barnwell formation—Upper Eocene—a massive deposit of mostly deltaic origin, consisting of sand, clay, gravel, and limestone, along with beds of fuller's earth, cropping out across twenty Georgia and South Carolina counties. The formation derives its name from Barnwell, South Carolina.

McBean sand—Middle part of the Eocene Epoch—a near-shore marine accumulation cropping out in Richmond County, Georgia.

Alumni Return To AC

Well, College Night 1969 is over. Congratulations must go to the Purples and to their leaders, Donna Donnelly and Jim Weese.

Many familiar faces were seen at the annual rock-out at Palmer: Mr. and Mrs. Charles Houghton from Birmingham, Bill Daniel (he was with attractive Donna Painter), Rosemary Rafferty, Bernadine Lee, Gladys Frost, Randy Troupe, Paulet Moore, Pat O'Rourke, Tommy Attaway, Doug

Burnham, Vicki Hymel, Janice Malone, Gayle Hodges Rush, Jim Ellis Copeland, Mary Granade, Mark Riggins, Biddie Rush, Eddie and Claudia (Dearman) Kridakrn, Dennie McGillicuddy, Buddy Barksdale, Vernon Linam, Chris Jebeles "The Greek") and Dale Younkblood.

Also in the Audience was the Thespian Troupe 398, from Shades Valley High School, in Birmingham.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 13, 1969

NUMBER 10



IT'S A FOINE ST. PATRICK'S DAY—As the Sons of Erin say, "Shure now, if ye've green blud in yer veins ye'll be chasin' the wee folk this day." To help celebrate this red-letter, or rather, this green-letter day is Alabama College coed Mary Ann . . . uh, Mary Ann . . . well, Mary Ann Sokoloskie of Ft. Lauderdale, Fla. So ye've noticed, have ye, that th' name lacks a traditional Irish ring perhaps? Faith now, and what good Irishman wouldn't welcome her to all St. Paddy's Day festivities anyway, seein' as how she's such a darlin' colleen with a smile to melt the Blarney stone. The charmin' miss is a sophomore home economics major at Alabama College, and is the daughter of Mr. and Mrs. Joseph Sokoloskie. And begorrah, th' photo is by Stephen O'Huffstutler. (AC News)

Alumni Association To Replace Stolen Records In Library

Jim Houghton

On December 18, upwards toward eight-hundred dollars worth of popular records was stolen from the Alabama College Library. This, of course, is not news to the Student Body. However, there is a tidbit of information which may be of interest, and news, for the student. The Alumni Association, as of February 22, made a decision to allocate money for the replacement of the stolen records.

It was reported by Mr. Sumner that \$1000 had been given the school for new records. There will be some new, different, records bought with the allotment since this money far exceeds the purchase price on those records which were stolen. Again, too, Mr. Sumner felt that the Library should buy some of the records asked for in the suggestion box, rather than simply restore those which were stolen.

Alabama College is certainly privileged in having this money

given as a gift. It does indeed show a faith and a love in one's alma mater. It is of course equally regrettable that such an honored gift be given under the circumstances of theft, but let us always hope that one's faith in the brotherhood shall be restored.

The International Relations Club will hold its next meeting on Monday, March 17, at 7:00 p.m. in Jeter Hall. Miss Beverly Brasell, AC senior, will present a program with slides on Israel. Miss Brasell toured Israel and the Middle East recently.

The club is sponsoring a Spaghetti Supper for Thursday, March 27. This will be sponsored in conjunction with the Birmingham Festival of Arts, which this year honors Italy. The luscious feast will be from 4:30-6:00 in Napier Basement. The dinner is 75c a plate and all students are cordially invited.

Richard Dabney

Coach Bill Jones Named New Head Coach Of AC Falcons

Steve Hammond

At the resignation of Dr. Leon Davis, Mr. Bill Jones was named new head coach of the Alabama College Falcons. Coach Jones hails from Lexington High School, Florence State University and Peabody College and has already completed thirty hours of work beyond his Masters Degree at the University of Alabama.

As a coach he has spent one year at Otis, Colorado, three years at Rogersville High School, two years at Opelika High School and four years as head coach of Marion Institute. At Marion, with only five scholarships, he took his team to the finals of the Junior College Regional Play-offs twice and the Quarter finals once.

Coach Jones, one of the most enthusiastic coaches around, is looking forward to a fine year for Alabama College in 1969-70. Already he has signed David Con-

way, a six foot five inch forward who average in high school 27 points and 17 rebounds a game, and he has the services of Al O'Brien, a six foot four junior from Chicago (who has played for the University of Detroit and Tulane). In addition to these fine men, Coach Jones has returning lettermen Bill Rountree, Larry Long, Larry Ginn and Herman Watts. "I'm expecting a lot of leadership from our seniors next year. I believe they have the ability and desire to give the team what they need to win," says our new head coach.

Traveling around the Southeast for the past few weeks, Coach Jones has been watching many fine athletes perform, especially Junior College players. "We don't have our players balanced through the four grades," he says. "As a result I'm trying to recruit some Junior College kids. I'm being as selective as possible,

not hurrying anyone to sign. But I expect to sign about three junior college players and five freshmen." (Continued on Page 2)



Coach Bill Jones has been chosen to replace Dr. Leon Davis as head coach of the Falcons.

Election For SGA Officers To Be Held On March 14

With the start of the campaign for student Government positions, last Monday, March 3, the campus has found itself flooded with posters, promises, buttons, signs, name cards, letters and all sorts of campaign literature.

The office of Student Government President has attracted three contenders, John Amari, Jim Dennis, and Bill Godwin. The race for President is a particularly tight one, with all candidates giving it an all-out effort. There is a strong possibility of a runoff in the presidential race.

Running for Vice-President of the Student Government (President of Senate) are, Butch Lovelady, Larry Popwell and John Wible. The Vice-President's principal duty will be his work in the Senate. This position is quite important as the Vice-President is the head of the Legislative branch of the Student Government. Voters need to take this in consideration when casting their ballot.

Running unopposed for the Social Chairman of SGA is Charlie White. White, the present Social Chairman, was appointed to the post by President Mike Hayes when Keller resigned earlier this year.

Also running uncontested is Dianne Heath, who will be the editor of the year book the *Montage*. At this time there is no one running for the office of Tower editor.

The other publications office, editor of the *Alabamian* has three candidates running: Jim Cole, Jim Houghton, and Gary Mitchell. The office of editor is a very responsible and demanding one. The editor needs to have a broad knowledge in the field of journalism and past experience in newspapering.

The judicial branch of the SGA has drawn very few candidates. One boy and one girl are elected from each class to the Honor

Court. Running for sophomore Court Justice are Andy Flowers and Peggy Williams. While John Coleman is the only candidate running for Junior Court Justice. Senior candidates for the court are Sharon A. Byess, Martha Owens and Bill Sumner. The Justices will elect their own Chief Justice after the elections.

The campaign for SGA officers has over shadowed the presidential race in the Student Religious Association between David Holt and Beth Perry. Vernie Hays is the only candidate for SRA Vice-President, while Deborah Ann Mummy is running unopposed for Treasurer.

Candidates for major offices spoke Tuesday, March 11, to the student body at convocation.

The race that has drawn the most candidates, is the SGA Senate. Running for Sophomore Senator are: Eddie Beckman, Karen Dewitt, Freddie Ford, Elizabeth Teague, Johnny Walker, Kathy Wintten, and Sally Witten. Running for Junior Senators are: Linda Baltzell, John Carothers, Richard Dabney, Phillip May, Sidney Parker, Bob Posey, Roger Powell, Betty Thornton and Jo Ann Wilker. Those running for Senior Senator are: Steve Bartell, Darryl Baygents, Steve Bruner, Danny Cooper, Ray Davis, Jane Doswell, Dan Fugua, Daniel Gaughan, Ann Griffin, Dee Hendon, Fred Holbein, Brenda Jones, Marilyn Justice, Apple Kridakorn, Buddy Long, Hal Milntosh, Devore McLennon, Alice Martin and Pauline Reid.

The campaigning for SGA offices will end tonight at 12:00. Elections will be held tomorrow, Friday, March 14, in the cafeteria. It is up to each student to accept his responsibility and vote tomorrow for the candidates whom they consider best qualified for the positions. It is the voters who put them into office.



Lotch Contra- band

Keith Harrelson

Motion pictures have operated under a special Production Code of Ethics since March 31, 1930, when such a code was drawn up by Martin Quigley, a trade journal publisher who was worried by the growing trend of departure from the accepted moral standards in the movies of that day. This code was ratified by the Motion Picture Producers and Distributors of America, Inc., and, except for a slight revision in 1956, it serves today as the rule book for film makers of all kinds. Personally, I am proud to see how faithfully our top-notch producers and directors adhere to this Code. As a matter of fact, I can even quote some sections of the Code and supply vivid examples of filmdom's loyalty to obey it:

- Article I. CRIME
1. Methods of crime shall not be explicitly presented or detailed in a manner calculated to glamorize crime or inspire imitation. ("The Thomas Crown Affair")
 2. Action showing the taking of human life is to be held to the minimum. ("A Fistful of Dollars")
 3. Excessive flaunting of weapons by criminals shall not be permitted. ("The Ma Barker Story")
 4. There shall be no scenes of law-enforcing officers dying at the hand of criminals. . . . ("Bonnie and Clyde")
 5. Pictures dealing with criminal activities in which minors participate shall not be approved. . . . ("Oliver!")

Article II. SEX

No film shall infer that casual or promiscuous sex relationships are the accepted or common thing. ("Doctor Zhivago")

1. Scenes of Passion
- (a) Lustful and open-mouthed kissing, lustful embraces, suggestive posture and gestures are not to be shown. ("Vixen")
3. Seduction or Rape
- (a) These should never be more than suggested, and are never acceptable subject matter for comedy. ("Candy")
6. Sex perversions or any inference of it is forbidden. ("The Fox", "Therese and Isabelle", "The Sergeant", . . .)

Article V. OBSCENITY

2. Obscenity in words, gesture, reference, song, joke, or by suggestion is forbidden. ("Who's Afraid of Virginia Wolf?")

Article VII. COSTUMES

1. Complete nudity, in fact or silhouette, is never permitted, nor shall there be any licentious notice of characters in the film of suggested nudity. ("Blow-Up", "Romeo and Juliet", "Rosemary's Baby", "Carmen Baby", "The Lustful Turk", "Space Thing", "Barbarella", "The Brick Doll House", . . . ad infinitum)

Article VIII. RELIGION

3. Ceremonies of any definite religion shall be carefully and respectfully handled. ("The Graduate")

Article XII. CRUELTY TO ANIMALS

There shall be no use of any contrivance or apparatus for tripping or otherwise treating animals in any harsh manner. ("Custer's Last Stand")

I am glad to know that worried mothers throughout the nation can depend on the authority of such a Code as they send their easily-corrupted, pure, wide-eyed innocent children to the Wednesday Matinee. Me, I'm a little older, and I can choose for myself what I want to see. I must shamefully admit that I tend to stick to the avant-garde stuff. I have seen "Finian's Rainbow", "Angel in My Pocket", and "Thoroughly Modern Millie". Tonight I'm really going out on a limb and see a show that I wouldn't even consider taking a date to—"Chitty Chitty Bang Bang". (Oh, I'm turning red just writing it . . .)

LITTLE MAN ON CAMPUS



"SAY THERE! DIDN'T HE MISS QUESTION #74, TOO?"

Great Awakening Seen With New S.G.A.

Gary D. Mitchell

For the past three or four weeks the American educational scene has been spotted by blood and violence. Students at major universities have revolted against the possessive powers of their administrations. Even in Alabama, violent students have taken over buildings to enforce their demands. Black students at Duke University have taken over their Administration Building. Stillman College was forced to close recently because of student disorder. The violence at San Francisco State is beyond our conservative comprehension.

Colleges and universities seem to be looking within themselves to find solutions to their problems. Our problems at Alabama College are not as great as those universities and colleges in the main-

stream of education. But there seems to be a "Great Awakening" on campus with the prospects of a new student government.

A brief look at some of our immediate problems may be of assistance to the new administration. I have attempted to provide some solutions with the problem.

1. Most students are living three to a room and paying the same amount as those who live two to a room. SOLUTION: The new dormitories (which will attract more students).

2. The food situation is becoming a problem not of quality but of quantity. SOLUTION: Larger facilities for cooking and storage, as well as for eating.

3. Off-campus housing. SOLUTION: A change in College ruling and an invitation to outside con-

tractors to build apartments married and single students can afford them.

4. Cut system. SOLUTION: That's a "no-no".

5. The arbitrary grading system. SOLUTION: A group three or more members of each particular department should be provided to grade each paper.

This is not a list of grievances but simply suggestions for start. All of our immediate problems have not been itemized here; but the student can see there is no reason for the use of force at Alabama College. I close with a quote from Machiavelli: "It must be considered that there is nothing more difficult to carry out, no more doubtful success, no more dangerous handle, than to initiate a new order of things . . ."

Student Court Needs Diversity

In my four years of affiliation with the Student Honor Court of Alabama College, one year as Associate Chief Justice and two years as Chief Justice, I have made some observations which I feel may be of aid for the court's future endeavors.

Regarding the court's membership: Diversity of opinions and ideas is essential in forming a unity within the court itself. A too "moralistic" attitude on the court however, is not good in trying to reach an objective decision which would effect the best interest of the person or question involved. A court member must place understanding and logical thought above ethical standards and "open-mindedness".

Because the majority of court vacancies must be filled by presidential appointment, utmost consideration should be given to creating the "diverse unity", previously mentioned. "Partisan politics" should not enter into this consideration. The Chief Justice, going out of office in the Spring should be consulted by the President-elect as what appointment would be in the best interest of the court.

Regarding student, faculty, and administrative attitudes towards the court: The Student Court by the very nature of its duties should be held in high regard and respect by the people of the college, particularly the students. Accordingly, dignity and prestige should be practiced by the court as a whole, in conjunction with their diversity of ideas in order to merit respect.

The new court members are constantly amazed at the cooperation and respect given to the existence and decisions of the court by the administration in Palmer Hall. The court is free from any intimidation from the administration which is essential in effectuating student judicial matters.

For the most part, the faculty is consistent in turning over matters of class-room violations to the court; however, in the future, it is hoped that it will become standard practice with the faculty as a whole. Furthermore, if a Professor in the classroom would insist upon having the "Pledge" affixed to all exams or related work, then the responsibility of receiving or giving unauthorized information is shifted entirely upon the student who in turn subsequently falls under Student Government jurisdiction for lying, which could be considered a suspension offense, in addition to the cheating.

The students who are directly affected by the decisions of the court, must realize and remem-

ber that, as in a civil court, the Student Court exists not solely for the punishment of the individuals, but in a higher sense, for the protection of individuals. The student must also remember that few institutions have student voice in their judicial affairs; therefore, the Student Court must be viewed as a privilege rather than a hindrance.

Mike Malone
Chief Justice, Student Court

Coach Bill Jones

(Continued from Page 1)

men. Of course this isn't definite by any means."

In talking with Coach Jones, a fact that was significantly stressed was student participation in the new basketball program. "Enthusiasm is vital for the team to be a winner, I know that the students at Alabama College are interested in basketball, for they showed strong support for the team this year. I sincerely hope that we can give them something to back next year. Well, I know

this, if it takes hard work, we'll get the job done."

Having worked with him this past year, this writer is very impressed with our new coach. He has all the qualities needed in a winning coach: enthusiasm, personality, a sound knowledge of the game, a sincere desire to be a winner and, most important, a genuine concern for the welfare of each of his players. My feelings can best be described by Coach Jones himself: "I'm just real excited about the future of basketball at Alabama College."

THE TIMES . . . THEY ARE CHANGING, the lead editorial on last issues' editorial page was written by Jim Houghton. We apologize for leaving his name out of the article.

Anyone interested in running for editor of the Tower must meet with the Publications Committee on Tuesday, March 18 at 10:00 a.m. in the Alabamian office. The election will be March 20.

The Eighth Column

J. D. Harris

One of the candidates said it in convocation: Let's try to make this one a conscientious election. Don't vote for Theta Sigma Chi or Pi Alpha or B.S.U. Vote for the man you think is best qualified. Cast an intelligent vote for a change.

Why in the heck do we have classes Thursday? We have always had this day during A.E.A. to live it up a little, so why change it this year? Personally, I'd like to sleep late for once during the semester, and Thursday would be the ideal time. Of course, well, the administration has been doing this to us for years and I'm really not too surprised.

Keith Harrelson gave a great speech at convocation, didn't he? Well, as you can tell I have nothing at all to write about it, really, so I think I'll go to Lum's.

Please don't send any comments or replies.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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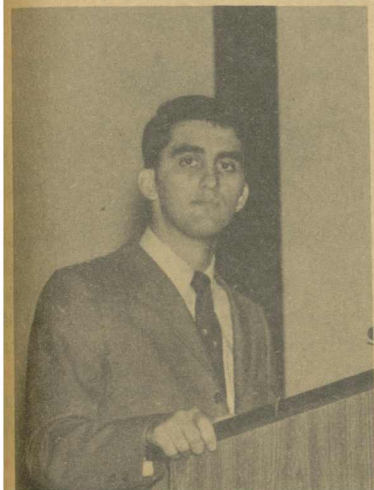
SGA Presidential Candidates Present Views

Editors Note: The following questions were drawn up by the Alabamian staff and submitted to the candidates. The three candidates were given two days to prepare their answers and return them to the Alabamian. It is hoped that the answers will clarify the candidate's positions on the issues discussed.

What are your qualities of leadership?

Amari...

An S.G.A. President must possess certain qualities. Among these are the ability to plan, organize, and coordinate. He must be an individual; and must weigh every situation for its pros and cons before making a decision. He must be firm, yet flexible, and must be open to suggestions and criticisms. But above all, he must be able to work efficiently and harmoniously with people and project a favorable image of the student body.



Dennis...

Leadership is made up of various qualities. Few possess all qualities but I like to stress pride, responsibility, dependability and interest. Pride because it is the force which motivates one to say "I'm proud to be an A.C. student." Responsibility and dependability go hand in hand. When a person obtains a responsible position people depend on that person. A leader must be interested because if he is not, who will follow and how could he motivate others? Although I don't possess all qualities, I know I possess these three.

Godwin...

In high school I held several offices in Student Government and was a member of the student council for several years. I attended several conventions concerning Student Government work. My qualities are my desire and willingness to serve.

Why are you running?

Amari...

Involvement and movement. For the satisfaction of myself and the student body in the spirit of accomplishment and relationships—to participate in SGA because it is conceived and carried out by students, not the faculty and administration, just concerned students.

Dennis...

Let me eliminate why I am not running. It is not for personal gain or popularity purposes nor is it because I just want to hold the office of SGA President in name only. However, I am running because Alabama College means that much to me that I would be proud to serve the A.C. student body.

Godwin...

I am running because for the past three years, due to playing basketball, I have not had the chance to serve the Alabama College Student Body. Since I am not playing next year, this will give me a chance to use my time and ability to serve you the students of Alabama College.

Why do you think you should be president instead of the other two candidates?

Amari...

I think that each candidate in this race is capable of fulfilling the duties of SGA President. I feel that my experience in executive and legislative branches of student government, as President of my class and a representative in the Senate; and my ability to work with people efficiently, better enables me to fulfill these duties.

Dennis...

I will get the job done because I am qualified. I have been active in many areas of student life. I was elected as a Junior Senator, President of Circle K and I am a Resident Assistant. All three of these require responsibility. Perhaps more important is that I have learned to work with people not only through SGA and Circle K but also as a Gold cabinet member and Flunkie for the past three years.

Godwin...

My two opponents have served in the Senate of Alabama College while this is, of course, a point in their favor. This alone, by no means is a sign that they can fulfill the duties of President of the SGA since the duties of each office are entirely different. It is my personal opinion that I have more to offer the students than they.

Is there room for improvement in our present SGA system? What changes will you make?

Amari...

There is room for improvement in our present SGA system. Any changes that should be made will be decided by the students and their elected representatives in the student Senate.

Dennis...

Of course, there is always room for improvement no matter how good the system is. Rather than make changes I think improvements are particularly necessary in the areas of communications between the SGA-students and SGA-administration. SGA can do many things, on the other hand it can't do a lot of things. But regardless of whether it can or can't, students should know why it can or can't.

Godwin...

Of course there is room for improvement in the SGA as is with all governments. However, if changes are to be made in our governing body, they will have to be made by the students. Of course I will be open to suggestions for changes by the students at any time.

What can you do to cure student apathy?

Amari...

I would enlarge opportunities and activities in order to promote greater student interest and allow a larger amount of student participation.

Dennis...

I have asked that question a hundred times. Controversial issues or an issue which directly concerns the students may be the answer. I know that students are apathetic on the surface but once they start a discussion about something concerning the student body, the apathy disappears. I think the main cog is that students have ideas but never voice them to the people who may be able to help. I think a cure to apathy is involvement. I hope to bring as many people as possible into SGA workings. I hope this involvement will create interest in an active Student Government.

Godwin...

I feel that the apathy of the students in the past has been due to the fact that the same few have controlled the SGA. I hope to cure this apathy by involving a

larger per cent of the average students both in SGA functions and committees.

What can be done to improve prove communications between the students and the SGA?

Amari...

An effective program of student relations should be installed. The goal of this program will be to inform every student of upcoming SGA activities and serve as a measuring device of the general opinions of the student body.

Dennis...

This area can be approached in three ways: (1) organize a council consisting of Presidents of all clubs and organizations. If Presidents or representatives can meet with the executive council on a monthly or bi-monthly basis, I feel they can relate SGA activities to club members. (2) this newspaper reaches every student so this would be the best media. (3) publishing executive council



minutes and Senate minutes in the Alabamian.

Godwin...

To improve communications between students and SGA, I will if elected, appoint a conscientious director of communications whose duty it will in turn to appoint a committee of conscientious workers.

Is the SGA judicial system adequate? Why?

Amari...

Our SGA system is adequate, but if those who are more involved in this branch of student government feel that changes are needed, then I will certainly work with them to bring about these changes.

Dennis...

Yes, I believe it is adequate although it appears that respect for the Honor Code has lessened. This may be due to the fact that it hasn't been passed on to students lately. The key to the Honor Code is this: if personal honor means nothing to an individual, then an honor code will mean nothing either. If the Honor Code is no longer being observed, it may be necessary to change it.

Godwin...

I feel that the judicial system is entirely adequate for our school. It affords the students one of the best means of justice found in any school institution. The students here at AC should indeed consider themselves lucky to have such a system.

Has the SGA Senate been an effective organization in the past? Why?

Amari...

Better links of communication must be set up between senators and their respective classes. Then the needs of the student body can better be served.

Dennis...

No, I like to think of the Senate as the "eyes and ears" of the student body. Senators should be able to pick up student ideas which can be put into legislation or can be acted upon. On the other hand, students should realize that they do have representatives in an organization which

can help them. For the Senate to be effective, it must know what the students want.

Godwin...

The student senate here at AC has in many ways been a successful and effective organization, however, there have been many things that could have been done that was not. The only way to cure the problem is through the election of capable and interested representatives.

Do you think the present SGA budget is adequate for the needs of the SGA? If you think the budget is inadequate, explain how it can be improved.

Amari...

Our past SGA budgets have been adequate; however, I will try to obtain more money in the future for social fund in order that we can have more big name entertainment on campus.

Dennis...

Since I don't have a copy of the budget in front of me, I feel that I would not be able to answer. However, I will say this: the cost of living is going up and if our budget remains the same it will be inadequate. A close examination will be necessary to determine if we need an increase.

Godwin...

So far the budget has in most cases been adequate for the needs of SGA. When financial problems have occurred the administration of the college has always been willing to do what they can to help alleviate these problems. Of course as our college grows into university status, more funds will be needed as new expenses arise. I feel that the administration in following with these fast traditions will provide the necessary funds to operate an effective student government.

Do you think students should be represented on faculty committees? If so, how would you go about this representation?

Amari...

If the decisions of certain faculty committees directly affects the student body, then student representation should be considered.

Dennis...

Most definitely. Two which come to my mind first in need of student representation are the curriculum committee and the Concert and Lecture committee. I feel students have the right to know what goes on in committee meetings. The results of the meetings usually affects us in the end. The only way I see at the present time is by asking administrative and faculty chairmen for permission. Students can serve in an advisory capacity and present student opinions which the faculty or administration might overlook.

Godwin...

I feel that students should have representation on certain faculty committees, however the number of committees on which students could serve effectively are limited. Representation on these faculty committees can only be gained successfully through cooperation of the faculty, administration, and students.

What is your opinion of off-campus housing? What do you plan to do about it?

Amari...

With the addition of the new dorms next fall, it appears that our campus housing accommodations are adequate for the present time. However, I feel that more and better housing should be afforded married students, and with our increasing enrollment a workable plan for off-campus housing should be proposed.

Dennis...

This is a subject which would probably require a paper and not a few lines. Briefly, the school must pay for existing dorms to get new ones. Also, would Montevallo zoning regulations permit new apartments (assuming there will

be a need for some new complexes)? Even so, would existing landlords rent to unmarried students? I believe that students living off campus would be watched even closer by residents as well as police.

I am definitely in favor of new apartments for married students on the basis of the enlarging enrollment which is what I'm sure the school wants. All that SGA can do is inquire and get reasons, both pro and con and present them. My answer: off campus living is two or three years away.

Godwin...

It is my opinion and that of many concerned students that off-campus housing should be permitted, however in investigating this problem it has been pointed out to me that before such could be permitted, the new dorms would have to be fully occupied due to the obligations that the college has in financing the new structures.



SGA Power?

As the sunset of the old gives way to the dawn of the "new" Student Government, I wish to raise some questions that were not only unanswered but unfortunately unasked by the outgoing SGA. The questions concern aspects of a seemingly untouched treasure called Student Power. In two years of attendance at the Southern Universities Student Government Association conventions (SUSGA), I have met with other schools, listened and discussed tangible aspects of this abstract idea or ideal of Student Power. In these discussions, I have realized that the students, within the SGA possess an unlimited resource of "powers", or let us say opportunities. This year at Alabama College, this unlimited resource was not approached by the Student Government, not due to lack of interest per se, but rather from a lack of knowledge and experience of SGA potential.

The questions that I raise now, as previously mentioned, have yet to be asked; so at this time, candidates for President and Vice-President of the SGA, I wish to know your views (1) on the issue itself (2) and how you would effectuate the programs of: student evaluation of the faculty; student evaluation of the curriculum and representation on the curriculum committee; student appraisal of the college's academic and intellectual atmosphere (if any); student representation on the Advisory Committee; Student discount services; status or lack of status of a Student Union.

These possibilities are just a few specifics within the realm of Student Power (which incidentally is not intended to be "Leftist" or revolutionary). Moreover, as can readily be seen, these issues go beyond the nature of finding a way to "feed the bird" or having a SGA "surprise" (?) for the Freshmen in September!

Mike Malone



Rickey Cairns and Larry Long practice for the coming Falcon baseball season.

Falcons Begin New Season

The Falcon's baseball team was upended by a stubborn Jefferson State last Tuesday by a score of 5-1. This was only a practice game for the Falcons who also had a practice game with Mountain Brook High School yesterday. This year's ball club should prove to be one of AC's finer clubs, with plenty of experience and adequate depth. The boys now

carrying the biggest load for Coach Fleming are: Mike Hayes, James Carter, Butch Lovelady, Rickey Cairns, Mike Killimet, Larry Long, Bob McGurk, Ed Briggs, Larry Patterson, Danny Loftin and Wayne Horton. If you get a chance (and if not you should make the chance) come down to the baseball field on game days, and let's support our ball club.



The A.C. golf team opened its season with a practice match against Jefferson State.

Save The Bird, Box 1558

Taking pen in hand and throwing caution to the wind, I am boldly going to confirm out loud (well, in striking print) the thought that I think so many of you have been secretly harboring: Friends, our mascot is a MESS.

This realization first struck me the other day while dallying in the Tea House. Busily in the middle of a ham and cheese, gazing rapturously out through the glass panels, my glance happened to rest on the lonely pen, and I beheld the solitary figure of our impounded hero. Pondering the effect his predicament had on my senses, and the pathetic picture I had observed some scarce weeks before in the Alabamian, I felt drawn outside. Leaving my ham and cheese for bigger and better things, I joined the silent throng outside his pen, the squirrels and some rather hedgy migrating birds begrudgingly making an opening for me. We all stood quietly for a moment, watching the little shape hulking in his enclosure. (my imagination meanwhile clothing him in prison garb, ball and chain clutching one depleted talon, etc.)

Slowly the squirrels and other birds slowly moved away questioningly, with "What's he done?" looks in their eyes, leaving the two of us alone in the crisp emptiness of the wintry afternoon. We eyed each other with what I took to be a comradely understanding, and I moved confidently closer until a threatening "B-R-A-A-W-K-K" sent me back to my respectful distance. Then I understood. He thought I was like them,—all the rest of them. Poor disillusioned bird. Like all the rest

of them that had come to worship and then to ignore.—To cheer wildly at his appearance at the games, magnificent and splendid upon the arm of his keeper, to admire and feed him choice, birdie tidbits,—to keep him proudly on display,—to run NAME OUR MASCOT contests in his honor!

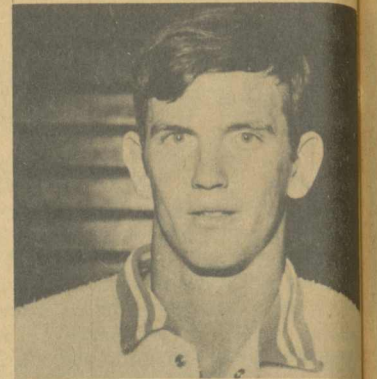
And...I gazed at his plight and felt properly chastened. I saw the cage setting there, slightly askew as if just haphazardly thrown there, empty plastic and paper sacks littering his parcel of ground, lank weeds straggling here and there—no wonder the dejected air of this once magnificent free spirit was so apparent!

Words almost fail me. Visions of Mom's apple pie, the bald eagle, and the American dream had to clear from my head before I could think clearly. Yes, there it was—I knew what to do—bring it before the people—someone could help—would know just what to do about the problem—sound them out!

Of course, Admittedly knowing nil of the care and feeding and opinions of feathered mascots, I can't in all justice, plan a decisive course of action, but there must be something that could be done in a united effort—install some comforts dear to the heart of any birdie; give him some gravel, better position his cage, plant a bush...make him feel wanted—as the proud monarch he rightfully should be! In short, let him go, or else, at the risk of sounding punny,

Let's give Ace something he can really sink his beak into!

Amanda Kirby



Rountree Is High Scorer

Bill Rountree, Alabama College basketball junior, broke the individual high scoring mark for a single game at Florence.

He scored 41 points for the night. Shooting from all spots on the court, Bill showed the ability which enabled him to be the only AC basketball player named All Alabama Collegiate Conference for the year.

A.C. Golfers Begin Year

The AC Golfers lost a hard match by a single point to a fine Jefferson State team. The match was only a practice match to give the boys some experience and needed practice with all this rain we've been having. This year's team has had plenty of experience and could possibly place high in the A.C.C. standings. Team members are: Jay Jaxon (captain), Jim Threet, Frank Toronto, Everett Long, Jerry Fulmer and Rick Spitler.

Thanks To Slater Food Service

The students of A.C. appreciate the College Night Victory Breakfast given by Slater Food Services. Mr. Tom McKetham was very cooperative and helpful in making the Victory Dance and Breakfast successful. Mr. McKetham and his wife served, washed dishes and helped clean up to provide the students a time of relaxation after a busy day.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 27, 1969

NUMBER 11



The faculty and the Class of '69 begin the processional for the inauguration of Dr. Kermit A. Johnson.

In Inauguration

Dr. Johnson Stresses Student Diplomacy

Mac Pitts and Ben Rountree
Our newly inaugurated president is truly a man of ideas. Everyone fortunate enough to attend his inaugural address will attest to its import both in content and the sincerity of its presentation. In a personal interview previous to the address he pointed out those segments of his speech most relevant to the students.

His opening statement concerned the ever increasing influence of students in national affairs. Concerning rebellious minorities whose activities have recently dominated the national news media, he commented, "These few misguided revolutionary, rebellious individuals should not be permitted to remain on our college and university campuses." Throughout the interview Dr. Johnson reiterated his commendation of student power dedicated and guided by a policy of "diplomacy" and "forethought".

In analysis we may conclude that Dr. Johnson advocates stu-

dent power of the majority, that which strives for betterment rather than the detriment of the institution's efficiency. Dr. Johnson feels more effective communications between the students, faculty and administration will serve to promote a more compatible balance between the facets of the college and further provide a defense against the creation and growth of ideas harmful to the efficiency of the college as a whole. What we don't need is a failure to communicate.

Noting the increase in the number and quality of universities throughout the nation, he implied the need of the college's further growth to insure a proportionate increase in quality.

Academically the change of A.C. from college to university status is a falsity, yet it is one that can be rectified by an increase in quality and a determination to achieve both the academic and

(Continued on Page 4)

"Merry Pranks Of Tyll" Offers Enjoyment

One of the most beautiful parts of being a child is the Alabama College Children's Theatre. This year the play is entitled "The Merry Pranks of Tyll." The play stars Mr. Phillip Alford as Tyll, a spry little chap who is constantly under foot. And whose foot do you think he's under most of the time? Well, she is about the biggest lady in the show, Miss Bigaround Played by Miss Kittie Windham.

The story revolves around a plot by Snabel and the Sage, played by Joe Taylor and John

Carothers. The plot is to kidnap Tyll. However, little do they know that Tyll and Gretchen, the king's kitchen girl, played by Cindy Taylor, have discovered their plot. After a while, Tyll tells the king played by Hal McIntosh, all about the plot.

There are many other interesting characters in the play which will provide even the oldest children a delightful evening of enjoyment. Come and see "The Merry Pranks of Tyll" directed by Mrs. Willee Trumbauer — tomorrow night. It's FREE.

In Palmer . . .

Anthony And Imperials Will Present Concert April 17

For ballads, beat, rhythm and pop—to go along with their frenetic dancing ability and just the proper dash of light humor—there probably is no other young adult cafe act around today, which grew out of the hot rock era of the late 1950's, to match Anthony and The Imperials.

Successful since 1958 when as Little Anthony and The Imperials they rushed the record heights with their initial million-selling disc, "Tears On My Pillow," Anthony Gourdine, Ernest Wright, Clarence Collins and Samuel Strain, intelligently realizing the overall importance of presentation and performance, finally decided they were in show business—for good.

To that end, in 1966 they dropped the adjective "Little" from their billing to project to all their new image of an adult cafe act and continued the pursuit of right material and staging for their nightclub, college and one-nighter appearances.

All Brooklyn, New York-born, the quartet hasn't always been this strongly in accord. Following their initial disc smashes they parted for two years in order to find the proper grooves; Anthony doing a single and the others continuing as The Imperials. But it was only upon regrouping did they actually find that "proper groove." It is this groove which is propelling them to cafe stardom and achieving for them the accolades of adult audiences as well as satisfying their teenage fandom.

The group has made many outstanding TV and club appearances including spots on the Ed Sullivan Show, Tonight Show, Joey Bishop Show, Merv Griffin Show, Operation: Entertainment, Kraft Mu-

sic Hall, Today Show, and Mike Douglas Show; and engagements at the Flamingo Hotel, Las Vegas, Eden Roc, Miami Beach, Hollywood Beach Hotel, Hollywood, Fla., Leo's Casino, Cleveland, Holiday House, Pittsburgh; Flamboyan Club, San Juan, P. R., and in December, 1968, they opened to acclaim at the Hotel America's Royal Box in New York City. They have also been a smash hit at most of the major colleges and universities across the country.

Their recent outstanding record hits include the current "Grow, Grow, Grow," and such previous singles as "Better Use Your Head," "Let The Sunshine In," "Going Out of My Head," "I Miss You So," "Hurt So Bad," "I'm On the Outside Looking In," and "Take Me Back." They record for United Artists Records.

Anthony and The Imperials will appear at Alabama College April 17. The performance will be at 8:15 in Palmer.

Jew Versus Arab Is Discussed On Campus

On March 17, the Alabama College Chapter of the Young Americans for Freedom presented a program "Crisis in the Middle East." Representing the Arab point of view in this debate was Dr. Salah El-Dareer who was born in Egypt and is now employed at the Southern Research Institute. The Jewish side of the issue was presented by Mr. Harold L. Abrams, a native Southerner and part owner of Lumberjack Meats in Birmingham.

The main points made by Dr. El-Dareer were: (1) There was no problem in the Middle East until European Jews began coming into Palestine and taking lands; (2) Arabs are forced to seek aid from the Soviet Union due to United States support of Israel; (3) Russians lauded establishment of Israel state as a great advancement because it was a wedge to separate the Middle East.

Mr. Abrams' major ideas were: (1) Israel is a haven for Jews who were persecuted in Europe, Arabia, and Africa; (2) The Israeli state is the only true democracy in the Middle East and the only country friendly to the

U. S. willing to fight its own battle; (3) One of Israel's biggest problems is social welfare because of their immigration rule that as long as one is a Jew, he is welcome in Israel.

Int'l Relations Festival Tonight

Richard Dabney
Tonight Napier Hall will be the scene of a festive Spaghetti Supper, to be given by the International Relations Club. The decor of Napier Basement will be strictly Italian, in accord with the Italian theme of the Birmingham Festival of Arts. Strolling musicians will entertain guests. All students are cordially invited to attend. A good meal and a good buy, too, for the charge of 75c a plate. 4:30-7:00 is serving time.

Festival chairman is Richard Dabney. Co-chairmen are Jane Sparks, Jim Hyche, Nancy Thomas, Eleanor Headrick, Ellen Massey, and Cecilia Cox. Hostessing the affair will be Dr. Lucille Griffith, Dr. Besse Terry, and Miss Jeannie Robison.



Anthony and The Imperials will appear in concert in Palmer Hall on April 17 at 8:15 p.m.

A Dilemma . . .

The Student And Social Change

Gary D. Mitchell

The University campus is a hub of intellectual excitement and potential for social change. Although some institutions strifle these explosive capacities, still others consider them useful to America's future. The student is the prime target for politicians, dope-pushers with their college martini, marijuana, and other types of people who possess articles or dogmas which appeal to our idealistic nature. The NOW students who fill the universities' and colleges' campuses of America, Denmark, Germany, Poland, and other countries of the world where social change is evident, have the potential to make or break national politicians, or to make a better modern complex society. But is the campus the place for social decisions, political rallies, or national affairs?

From the early elementary grades to our present status as college students, we have been assuming responsibilities that our parents have placed upon us. And from an early age we have been told that the school is a place

where citizens of well-rounded character are made.

Therefore, we have taken the reins from an older generation, and it will be our duty to pass them on to a more highly developed class after us.

Although we have a greater area today, still more needs, new and old, are brought to the front. More technical and professional people are needed to control the important facets of the urban field. Knowledge about the city needs to be increased dramatically so that the quality of urban life can be improved. By affecting urban life, we cannot help but affect social decisions and the basic structure of our society. In my opinion this can be accomplished through research both in science and sociology in our urban universities.

The student who is interested in the "intellectual, social, and aesthetic experience" is capable of reasoning through a situation and is capable of coming up with a good answer to a problem. However, the student today is not confronted with real problems

in the classroom. Sure, he is given the opportunity to release his idealistic emotions through VISTA, PEACE CORPS, JOB CORPS, etc., but as far as classroom confrontation is concerned education falls short. The scientific revolution may bring about a change in our basic social structure, but without properly trained people in control, chaos is the result.

The VISTA program provides the student with a place of experience. This program was not started by educators, but by the government. Thus the government has assumed part of the duties of the educational system. Maybe in the future the government will assume even a greater role in curing the educational apathy of America. States who cannot provide adequate classroom facilities could ask the government to build them, but the job remains their own—to see that the classrooms are built. And with our growing population, we will need not only more schools, teachers, buses, desks, books, and more responsible leaders and educators.

It's A Thought . . .

Amanda Kirby

"Tis Spring and the goat-footed balloon man whistles far and wee . . ." — Cummings.

It's March 20, at the time of this writing, first day of Spring, and though tomorrow may greet the return of the borrowed umbrella, for the moment there is rejoicing.

Pale, blinking, unbelieving, we emerge into the bright light and scurry about in the momentary bliss of an uncertain Spring. Short sleeved shirts and slightly wilted cotton dresses have been dragged out eagerly from the back of closets and stored suitcases, contrasting somewhat unsuarely against the standard, navy-blue raincoat uniform. Fingers crossed, the industrious among us begin hurried plans for Simplicity pattern 7580 and for weekend jaunts to Oak Mountain Park.

Sitting here with both windows thrown open and an unaccustomed breeze billowing the window shade, I'm trying hard to adjust my senses to the night noise drifting in from outside, and the dorm life sounds coming through the absence of the winter sound-proofing of closed doors and windows. Jutting out between the opposing wings of Hanson, our window catches the strains of radios from other opened windows, happy shrieks and laughter from the direction of the SUB wall, the loud raucous call of someone trumpeting down the hall, and finally, a sleepy twerp from a night bird. Comforted somewhat by this atmosphere, I find that I can now, hopefully use the radiator again as a bookshelf.

Luxuriating in after-dinner strolls around campus, couples find that they can take to the rocks and benches again, without the threat of frostbite from the frozen stonery a hazard to the girls. Even the birds have been affected, perching side by side in the limbs above the benches.

Pressures from mid-semester exams may threaten, monumental career decisions may loom, and tomorrow may bring the predicted return of drab rainy weather for a while longer, but for these past days, at least, student, bird and flower have paused for a breather, before plunging back into the mainstream of book, aspirin and coffee.

. . . it's a thought.

Changes In Financial Aid Policy And Procedure

FROM THE ALABAMA COLLEGE STUDENT FINANCIAL AID OFFICE . . .

REMINDER: THE DEADLINE FOR SUBMITTING THE APPLICATION FOR STUDENT AID (A National Defense Student Loan, the Educational Opportunity Grant Program, or the College Work-Study Program FOR THE 1969-1970 SCHOOL YEAR WAS APRIL 1, 1969. Applications will be accepted after April 1st, but will be reviewed in August. Students submitting an application by the 1st of April will receive notification of the Financial Aid Committee's decision before leaving the campus at the end of the second semester.

CHANGE IN POLICY: Students working part-time on the Institutional Work Program will be required to complete the Parents' Confidential Financial Statement. The statement must be sent to College Scholarship Service for review and need analysis. (Previously only Work-Study employees were required to submit the financial statement.)

The need analysis process requires three weeks. IT IS RECOMMENDED: Students wishing to be considered for campus work should submit the financial statement before leaving the campus in May.

Information and applications for the N.D.S.L., E.O.G., and work programs may be secured in the Student Financial Aid Office located in the basement of Jeter Building.

SRA Presents

"Lazarus"

The Alabama College Student Religious Association will present "Lazarus Laughed," an original drama by Bob Curlee. The production will include the Wesleyan Choir, soloist Jeff McGee, and hymn singing.

The play will be presented April 2 at 6:30 p.m. on Reynolds back porch. The drama is directed by Beverley Brassell and stars Aloice Tucker, Glenda Ogle, Eddie Austin and Ken Walden.

LIFE IN THE VILLAGE

Gary D. Mitchell

In a valley near Dogville, there lies a quiet isolated village called Montebama. Montebama is the home of a man caled Mr. College. Now Mr. College was a peaceful, conservative man. He was rather old and somewhat set in his ways. His face was wrinkled with marks of consistent labor in the village school. Mr. College was an educator.

One day a stranger came to Montebama. His name was Albert Govern. Mr. Govern was known for miles around for his power. He came to Montebama to offer Mr. College a better position.

"This new position," said Mr. Govern, "includes a distinguished title and more money."

Mr. Govern went on to say that Mr. College would be called Doctor College if he accepted his new position.

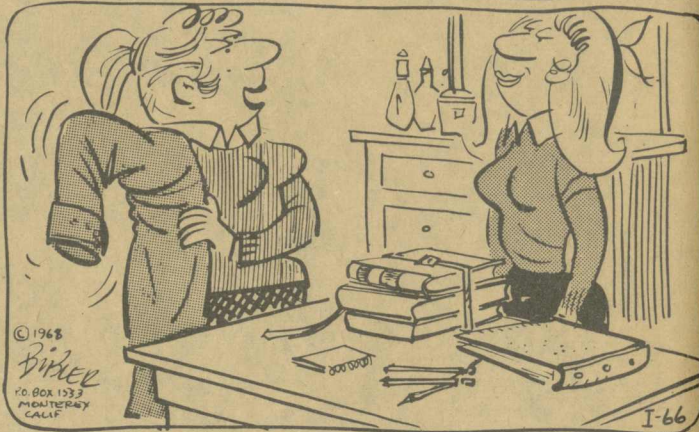
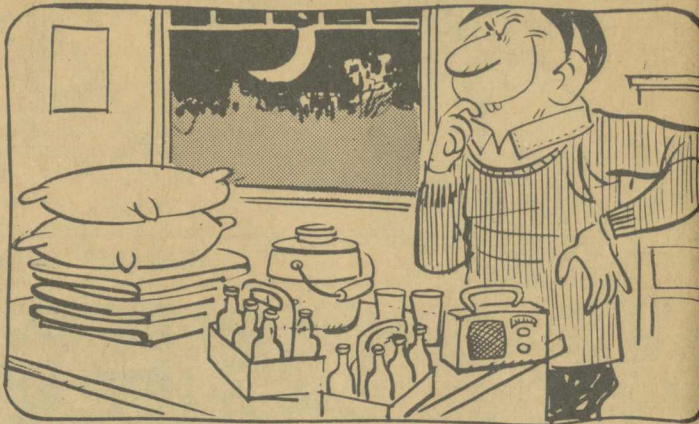
Well, all of the people in the village were very sad when they heard the news. They knew Mr. College was an outstanding man, aged with experience. But they also knew that Mr. College did not deserve his intended title.

Mr. College's children were perfectly elated with the idea. They knew, of course, this meant more allowance money for them, as a better position in a new neighborhood.

Other teachers who had accepted Mr. Govern's offers in the past were amused at the thought of Mr. College leaving his present position. But they were jealous, too, because Mr. College had a good life in the valley. The village was secluded and one could teach without fear of being itemized.

But Mr. College could not decide right away. Mr. Govern said he would return in a month.

LITTLE MAN ON CAMPUS



"GOT A 'STUDY DATE' TO-NITE."

Another Column

J. D. Harris

So, out with the old and in with the new! This is my last column for Editor J. C. (and possibly my last for the Alabamian) and I'd like to pay tribute to this fine young man, who incidentally happens to be my fraternity brother. His job this year has been doubly difficult because he's been trying to produce a mature, informative, yet somewhat controversial paper. But do you really how few students really care about this newspaper—really read it. Ask your friends if they have read every Alabamian.

It is my considered opinion that the students at A.C. are not really ready for a newspaper . . . a comic book, maybe, but not a newspaper. Perhaps Editor Jim can bring something in the way of a miracle of campus and turn the paper into something valuable to the students.

Congratulations to all the new officers of the S.G.A. What honor, esteem, glory, and extra money are yours! I have an idea to get more money for dances and concerts: take the salary from the S.G.A. officers. They could volunteer to do the job for nothing couldn't they?

I recall that in my first "Column" I pointed out that autumn was refreshing after that long, hot summer. Well, how much more refreshing and enlivening is spring! The world is coming alive again after being dormant for the winter, and we might even get to see some old S.G.A. officers that haven't been around much. Congratulations, S.G.A.

Are you going to Panama City during the holidays? It should be wild since there are going to be enough girls to go around this year. You know, you haven't lived until you gingerly flip your own driver's license into the hand of the P.C. cops and defiantly proclaim, "Yes, sir, I'm twenty-one . . . but I don't drink."

And so with thoughts of sand and sea and salty breezes and sun and cookouts on the beach and booze, I bid you farewell until we meet in the halls of Comer and you start to speak but decide to let me speak first and I merely smile and nod in your direction.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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The College Wind Ensemble will be in concert
Wednesday night.



Delta Sweetheart for March is Miss Erica Burquist. Erica, a sophomore English major from Mobile, is the lovely daughter of Mr. and Mrs. John R. Burquist.

Children Have Fun Being Creative

Ron Jones

We know the creativeness of Thomas Jefferson and others when our Constitution was drawn up and I guess we wonder if the children of today will continue to carry out what our country was built on. Here are some "new" laws that some fifth-graders at Montevallo Elementary School would put into effect.

1. Don't throw litter on the ground. Put it in garbage cans. (Our new America will be clean.)

2. Children will always go to school, except for illness. (We will have a good educational program.)

3. There will be no slums or any old cars. If you are too poor to afford these things, our government will give you a loan. (This sounds excellent but I don't know about this last statement.)

4. Anyone over 21 must work. Everyone will have Saturdays and Sundays off. (The good old 40 hour week.)

5. There would be jobs for everyone. Everyone would work or they would get no pay. (They probably know something our leaders today don't.)

6. Make everyone clean their plates. (Food might be scarce.)

7. You have to pay your bills on time. (Still a credit system.)

8. We would try to get other people from other countries to come to the United States. (They will be proud to share their freedom with other nations.)

9. ...and we don't have to pay a lot of taxes. (He will be a real fighter.)

10. Without rules...you couldn't talk about anyone or write newspapers and magazines without being put in jail. (They would have fun.)

11. The "President of Montevallo, D.C." ...insisted we have no

smoking because all the doctors that knew about cancer are dead. (The President would be great!)

12. I wonder if this would be a good law...Abide by the law? (Unusually said but very important.)

13. Also you can't smoke in bed or crowded places, and you couldn't throw away lighted matches. (Smokey would still be around.)

14. If anyone got in fights they would not be able to leave their yards for a week. (Think of it on a larger scale.)

15. ...They would make very clean streets with lamp poles. (Could there be something wrong with what we have now?)

16. We would have ten senators from each state (only two at a time though.) (Makes sense.)

17. I would choose to have a big plantation and have no wars. Nobody can boss anybody around. (No more industry for the South?)

18. People may go to any church they wanted.

19. Everyone would be allowed to vote.

20. The leaders would be elected by the people. (and no one man would have complete rule.)

21. Everyone could own private property.

22. To make laws...I would try with a little help from my friends. (Sounds like Sgt. Pepper's Lonely Hearts Club.)

23. We would be a good nation, one which could stand on its feet. (I think the nation in the year 2000 will have no trouble standing on its own two feet.)

Creative writing in the elementary school can be associated with any subject. If you want to find out exactly what is going on in the world around you just give a child a pencil, a piece of paper, and something to write about.

Letters To The Editor

It would seem feasible to me that in a school with a population large enough to become a university you could have food that was at least palatable! I have specific reference to the meal served in the cafeteria this past Sunday. This meal was not only repulsive to the students who had to eat it or go elsewhere and pay for something to eat, but it must have been repulsive to the visitors on campus who ate in the cafeteria.

I for one cannot afford to buy

my meals off campus to supplement the cafeteria food and feel that action should be taken to upgrade the quality and variety of the food being served to the students, or the present policy of paying for room and board in advance should be done away with so that if it is necessary to go elsewhere for your meals at least you won't be paying for it twice—once in the cafeteria for the meal you couldn't eat and once at the local hamburger stand!

Ann White

I would like to invite the person who wrote an anonymous letter to the Dean of Women, and called himself "a boy" to come and talk with me at Palmer. I will be glad to discuss with him in person his concern over the Student Government Regulations in the Fledging regarding dress of women students on Alabama College campus.

Mrs. Ruth Coffman
Dean of Women

Circle K Elects Officers

Richard Dabney

Circle K of Alabama College elected its officers for 1969-70 at its meeting on Tuesday, March 18. They are: President, Bill Sumner, Fulton; 1st V.P., Roy Long, Birmingham; 2nd V.P., John Gary Ellis, Bay Minnette; Recording Sec., George Brengelman, Mountain Brook; Corr. Sec., Richard Dabney, Birmingham; and Treasurer, Butch Hunt, Jacksonville.

Also elected was the 1969-70

Circle K Sweetheart, who will succeed Miss Sandi Staggs. A junior from Clanton and member of the Omega Social Club, she is Miss Sara Enfinger. Miss Enfinger has appeared on "The Morning Show" with Tom York on numerous occasions. She will go with the Circle K members to the State Convention in April.

THANK YOU

I would like to thank all the students who voted for me and helped in any way during the S.G.A. elections.

Jim Dennis

COMING SOON!

SPECIAL NOTICE

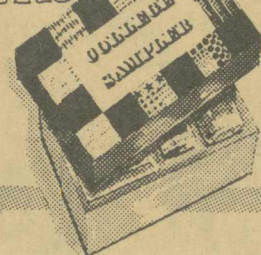
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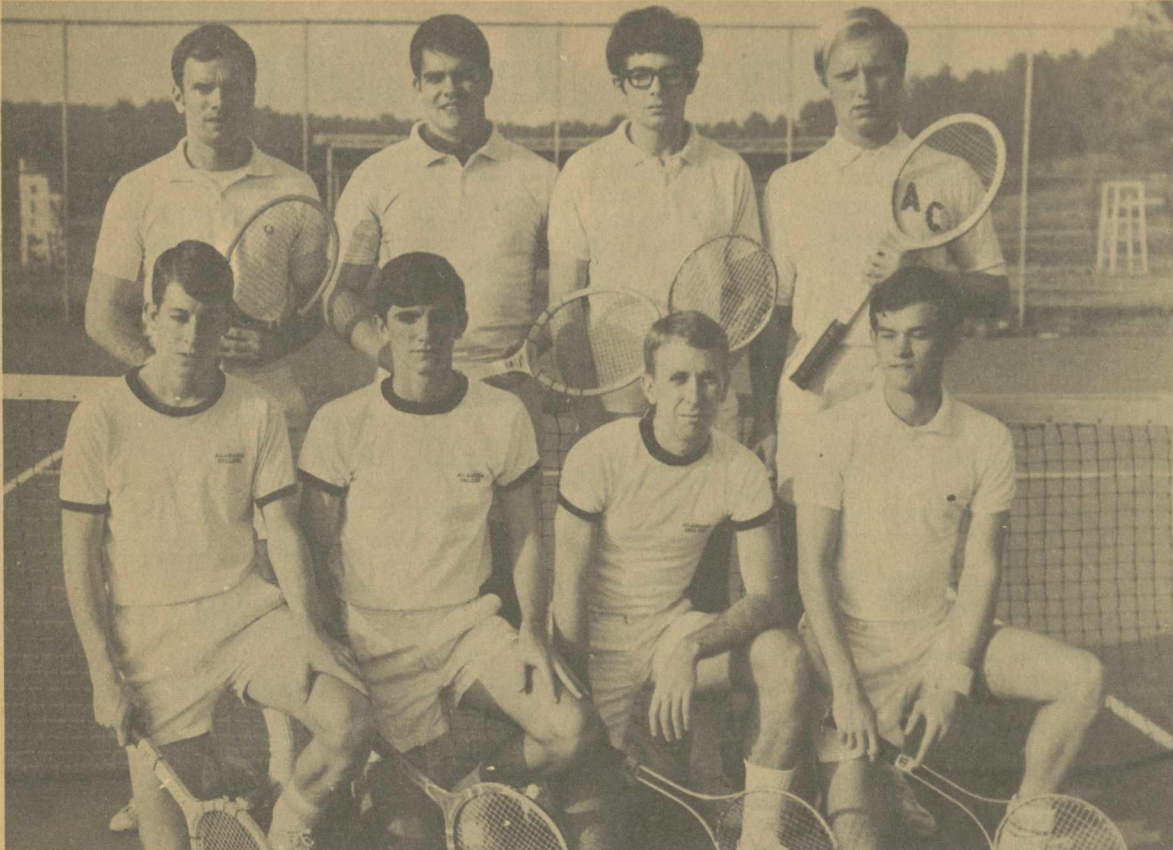
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The A.C. tennis team is hoping for a winning season this year and is off to a good start. Shown above (front) Dean Dunlavy, Eddie Beckman, Jim Allen, Mike Roberson, (rear) Reg Patterson, Mike Malone, Robert Walters and Mike Lewanski.

Greek Week Is Coming To Alabama College

ATTENTION, ALL STUDENTS! Here at Alabama College this weekend you will see the most daring feats ever performed. This is Greek Week at Alabama College—another first for Alabama College. All members of the IFC and Panhellenic Council are sponsoring a week end of fun filled entertainment. You will see various fraternities and sororities compete in wild games, such as pie-eating contests, a car push, greased pole climb, and many other interesting games.

There will be a real wild Grecian Dance featuring The Cycrus.

And last, but not least, the Sky-diving Club from Birmingham will jump onto the baseball field at 12 o'clock Saturday. Bring your cameras, you should not miss a single jump.

Also, a Greek Goddess and God will be chosen from nominations by each club. These activities will be a great help in our move toward national fraternity and sorority recognition. Mr. Ben Rountree, Chairman of Publicity, promises you and your date an exciting weekend, so put those suitcases away and get ready for Greek Week.

Dr. Johnson

(Continued from Page 1)

social prerequisites required of an institution of that status. In keeping with this concept of progressive growth, Dr. Johnson foresees the forthcoming university as one divided into three departments. These three are Education, Business, and Arts and Sciences.

The possibility also exists of the creation of a Department of Pharmacy and a massive expansion of the Business Administration department to include several more specialized curriculums.

See "The Merry Pranks of Tyl" Thursday and Friday afternoons.



Coach Fleming and his returning lettermen are planning the strategy for another winning season.

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Begin New Season

Tennis Team Relies On Balance

Al O'Brien

No one on the Alabama College tennis team is so brash as to guarantee a conference championship in the season soon to begin, but such an attainment would hardly come as a surprise to the fellows who flail their rackets behind the Myrick Hall gymnasium.

It's true that the tennic picture a year ago was as dim as it has been for a good many years. The Falcons were able to muster up only five victories in 13 confrontations for second-year coach Joe Ruffner. But it's, also true that Falcons one, two, and four are back in the fold, and a couple of outstanding freshmen and a talented southpaw junior college transfer are forcing them to work.

Tennis, the first sport at A.C. to be engaged in at an intercollegiate level, has given Falcon fans more cause to get excited than any other sport. Twice the Falcons won conference titles, and two more times they were runners-up.

Coach Floyd Anderson, two years gone, initiated the program at the Montevallo school. It was Anderson, helped in no little way by the near-legendary exploits of Donnie Andrews, who gave A.C. its two first-magnitude years. Andrews, a native of Bessemer, Alabama, lost only four matches in four years of competition at the number one singles post.

In 1966, Andrews' junior year, the Falcons flew to the heights of a 21-0 record, marking the lone time in A.C. intercollegiate athletics that a team achieved perfection.

The only survivor from that year of glory is senior Mike Malone, a Birmingham boy who also made a name or himself on the prep gridirons. Mike played at number four last year but may be swinging from as high as number two this year.

Another Mike, this one surnamed Lewanski, and Robert Walters are the other returnees. Lewanski, one of two boys from Chicago to don Falcon attire a year ago, is serving as captain, thought but a junior.

An energetic performer, Lewanski is almost assured of the number one singles role, one that he held for most of last season as well.

Walters, a home-grown senior, is one of a number of candidates making a bid for the number two slot. The tall, bespectacled Montevallo lad relies heavily on a powerful serve and foot swiftness.

The first-year Falcons expected to crack the initial unit are Dean Dunlavy of Augusta, Georgia, and Eddie Beckman of Birmingham.

Dean, a picture-book player, is the brother of Darold Dunlavy, former top-flight Falcon net ace now holding down the position of Assistant Director of Admissions at his alma mater.

Eddie, also a fine basketball player, had a 12-2 record while taking on number one foes at West End High last year.

The sixth expected regular is the third "Mike" on the Mike-heavy team, Mike Roberson, who did his racketing a season ago at Jefferson State Junior College in Birmingham. The team's sole lefty, Mike is the junior member of the squad in terms of number of years played. He has played just a little more than a year, something more than just a little remarkable.

Two more Alabama boys, senior Reggie Patterson, Birmingham, and senior Jim Allen, Huntsville, round out the squad, eight-strong this year. Both are working hard to merit performing time.

It's hard at this time to list the lineup for the Falcons' 1969 campaign opener on Tuesday, March 18, against a hosting Marion Junior College.

Lewanski appears to have number one sewed up, but Walters, Dunlavy, and Malone all have a shot at the second flight. man and Robertson will like to dueling for five and six, but each could play higher as well.

The team will expose itself on friendly terrain for the first time this season on Wednesday, March 19, when Athens pays a visit to Montevallo.

Balance is the dominating characteristic of this year's Falcons, and this balance is sure to serve them well in the lower flights. However, all the flights, with the possible exception of number two, will be ably manned.

With all this going for them, it's not surprising that the Falcons are most anxious for the 18th of March.

Congratulations To Dr. Kermit A. Johnson.



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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 24, 1969

NUMBER 12



New SGA President Stresses Reevaluation

John Amari

The new Student Government Association has been installed. Now, it remains to be seen what its elected leader's plans are.

I talked to our S.G.A. President, Vice-President, and Chief Justice. Jim Dennis, at the moment, is trying to get things going after the new office changes. Preliminary talks with Dr. Johnson faculty members about a "self study plan" of our college has begun.

It seems that the faculty steering committee has asked the Executive Council, Court and Senate members to help evaluate our college. If you are not asked by some faculty members of your opinions or just general comments concerning our AC, go talk to your student representative in he senates, drop a note concerningohelps en eut ,setios oit to any member of the "Alabamian staff"—we will get it to

the right people.

Since we are on the subject of students working with the faculty on matters outside the classroom, Jim expressed the hope "to continue offering student suggestions to the permanent faculty committees by student representatives." He feels that students should know exactly how they will be affected in all phases of college life.

Jim also told me of plans to improve communications on campus. We are getting a new bulletin board and either new or improved ones outside of the cafeteria. The executive Council includes: President, Jim Dennis; Vice-President, John Wible; Secretary, Jo Ann Ceravolo; Treasurer, Jim Brush; Social Chairman, Charlie White; Secretary of Social Affairs, Jan King; Director of Communications, Dan Fugua; Chief Justice, Bill Sumner; and Solicitors, John Caro-

thers and Jim Cole.

One conversation with Vice-President John Wible leaves one impression deeply embedded in your mind. He wants to bring the Fledging Up to Date. He also with a majority of students, feels many of the trite and antiquated rules should either be deleted or reworded so that their meaning will be clear.

Next fall he is going to appoint a committee—and one that has been needed for a long while—to propose a measure to give the commuter a more active part in the campus life. It will be called the Commuter Relations Committee.

(Continued on Page 6)

FILM FESTIVAL

Gloria Jackson

Do you like good movies? Of course you do—who doesn't? If you want to see some really good movies, come to the Spring Festival, sponsored by Sigma Tau Delta.

For those who like flicks from the earlier days, Charlie Chaplin in The Gold Rush and Laurel and Hardy in Them Thar Hills and The Music Box promise to be real treats. These hilarious flicks are to be presented Tuesday, May 6, in Comer Auditorium at 8:00 p.m.

Winner of seven academy awards, On the Waterfront will be shown Tuesday, May 3, 8:00 p.m., in Comer Auditorium. Be sure to come and see Marlon Brando in one of his finer roles.

There's still another attraction for Thursday, May 15, 8:00 p.m. in Comer Auditorium. This film is a Surprise; come find out what it is. It will surely prove fascinating.

No matter what kind of movies you like, you will thoroughly enjoy every performance of The Spring Film Festival. Remember performances are at 8:00 p.m. in Comer Auditorium. The best part is that the admission is FREE.

Crisis In Alabama Education

URBAN VS. RURAL

Al Hill

It seems that support for increased education funds has become somewhat like the support for apple pie and motherhood! The basic problem is not the determination of whether or not more money is needed. Anyone who has sat through 12 or more years of public education in Alabama can attest to this. The question which must be faced head on by the people of Alabama is where should the money come from?

An attempt to soak the urban areas for additional tax revenue is no more warranted than soaking the rural farmers. Those who support equal distribution should also attempt to bring about equal taxation!

Alabama has in recent years become a haven for a large corporate investors who buy up land, plant pine trees, and reap the monetary rewards at the expense of the Alabama taxpayer. Equalization of property taxes it is argued by rural representatives would squeeze out many of the "marginal farmers" of Alabama, however, it is to this argument that I ask this question. What effect will an increase in corporate taxes have upon the "marginal small businessmen" in the urban area?

Alabama needs a new and greatly expanded school revenue program it's true, however, equally essential to the future prosperity of the state as a whole is fair and equal taxation program.

Billy Max Paul

The 29-bill school program proposed by Gov. Brewer has now bogged down in the Senate, after quick passage in the House. One reason for this is the actions of Senator Hugh Morrow of Jefferson County, leader of the urban block.

Morrow seems to be more worried over the question of who will receive the most money between the urban and rural areas than over the future education of the people of Alabama. He has also accused the Administration of "steamroller" tactics in bringing the bills this far through the legislature without debating or discussing them. It seem that all the Senate can do in Alabama is debate and discuss, because it has shown very little progress in the last twenty-five years toward education.

Education needs action, not a lot of loud blundering talk.

Alabama needs these bills today, not next month or next year! If men like Morrow cannot produce the needed bills for the improvement of Alabama then they should be replaced with men who can do the job. In the past these people have controlled Alabama and its growth.

Could this be why Alabama is 50th in the nation in education? What are we as citizens going to do? I say we should elect capable leaders and not do-nothings!

Noted lecturer To Speak For History Department

Bob Caldwell

On April 23—Phi Alpha Theta will bring to Alabama College campus Dr. Edwin S. Gaustad of Florida State University. He will be here in connection with the regional meeting of the Phi Alpha Theta.

Alabama College will be host to the regional meeting of the Phi Alpha Theta this year for campuses in west Georgia, Alabama and east Mississippi. The regional conference will be held Saturday, April 26.

On Saturday, April 26, Alabama College will host the yearly regional conference for Phi Alpha Theta. The main speaker is to be Dr. Edwin S. Gaustad who is the principal investigator in religion at the Florida State University in Tallahassee.

The main conference to be held in Jeter Hall will be open

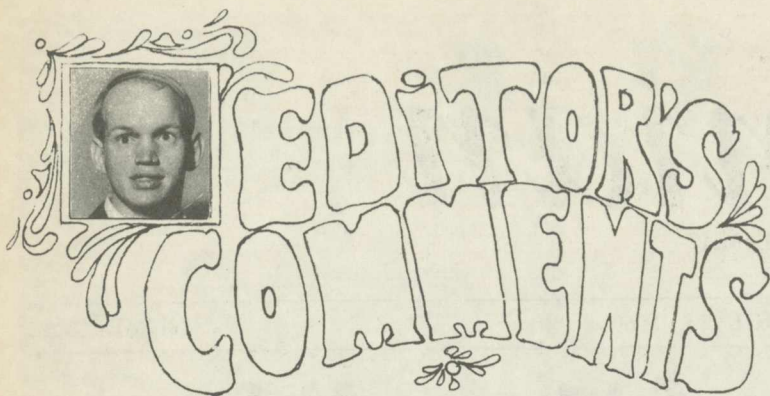
to all students. In addition, Dr. Gaustad will hold two general seminars for all students Thursday night (April 24) and Friday morning (April 25). The topic for discussion Thursday night will be "American Religious History: Emotion Recollected in Tranquility." It will be primarily directed to the religious literature which constitutes a valuable history of its own. His seminar for Friday morning will deal with political science and religion—"A Disestablished Society: Origins of the First Amendment."

The topic of discussion for the Phi Alpha Theta luncheon Saturday will be "Learning About Religion in the Public Schools: The Experiment in Social Studies."

Dr. Gaustad is an authority on the history of religion in the

(Continued on page 8)





THIS IS YOUR PAPER

It is my belief that I, as your new editor, should inform you, both student and faculty member, of where the responsibility of our newspaper lies. The first responsibility is, of course, the editor's. I must, and will, strive to put out a twice-monthly newspaper which will be of both interest and use to faculty and students.

The second duty is yours. This paper is a student publication and should therefore serve as an instrument by which the student can express himself. Not only is this paper a means by which you are informed of the happenings on and around campus, but I feel it is also a means by which ideas on and around campus circulate and gain attention. The new staff which now controls this coming year's *Alabamian* is both broadly based and represents many different viewpoints. However, no one should feel that this paper shall only use those ideas which may come from a particular group of people chosen as staff members. You are being warned now that it is your responsibility to inform the *Alabamian* of any gripe and/or praise you have of anything in the newspaper or around campus which you feel needs to be brought to attention.

Considering the prerequisite that any argument put forth shall be of tact and in good taste, I assure you that controversy will not be shunned when presented in such a way that will be of benefit or interest to fellow students.

We have sought a new format to the paper which is relaxed and covers all aspects of campus and off-campus life. If our ad money holds out, there will be a great attempt to put out an eight page paper twice monthly. This can only be done if you, the student, and you, the faculty member, take part. I hope that any faculty member who has any access to material which would be of interest, whether in the form of happenings in the honorary fraternities, awards received or given, or general information for the student body, will take the initiative to share it with the students. This hope also applies to students who have information to contribute.

STUDENT DRESS

As can be seen, there was a Letter to the Editor this week which was concerned with the dress of female students on campus. While I find myself in quick agreement with these views, I cannot help but think that we should not refer to the Administration as being "prudish, ridiculous, and old-fashioned," particularly in the relaxed dress regulations made by the SGA and awaiting approval by the Administration. We should certainly inform the Administration of our feelings toward female dress on campus and then give it the chance to act on the old rules which are "prudish, ridiculous, and old fashioned."

It is also hoped that, in the light of the prospective rule allowing female students to wear slacks and shorts more often in the cafeteria and sometimes in the library, someone comment on male dress on campus.

Too many times have "grown men" entered the cafeteria with dirty, slimy athletic clothes on which are torn and filthy, with mud all over them. Not only are the clothes filthy, but the person wearing them have sweaty cuts running from their body. Come on, freedom is one thing and being repulsive is another.

Another thing, is I see it, is that while skirts seem to be getting shorter—or should I say shortest, male students continue having to wear long pants to class. It seems to me that such an "academic atmosphere" one should certainly put the escapades of the intellect first. After such a "logical" argument, one cannot help but realize that male students should be allowed to wear Bermuda shorts to class.

CONCERTS

Were "Anthony and the Imperials" professional or were the "Mutual Agreement" the professionals???? Very interesting!

Geisteswissenschaft

Dick Sullivan

"Are You Mentally Healthy?"

This is the first in a series of articles which I hope will give students something which can be used or just thought about from the ever expanding field of psychology. Every day you hear someone talk about using psychology on someone or somebody's problem is a psychological one so that you begin to wonder just what does psychology have to say to me. First of all, psychology does not have THE ANSWERS which, when learned, will solve all your problems and make you beautiful and popular. But it can offer suggestions and perhaps start you toward solving your own questions. There are very few absolutes in the way men act.

With this introduction, my first article deals with a topic we all wonder about at one time or another. "Am I mentally healthy, or am I cracking up, or is something wrong with me?" These things come to mind sometimes especially around finals!

Dr. C. E. Herlihy, Birmingham psychiatrist, speaking to the Newman Club, disclosed the results of a recent survey of psychiatrists to find out what they consider to be a mentally healthy person. The capabilities listed as necessary were these:

1. Ability to find happiness from many different sources, not just one person, group, job, or the like.
2. Ability to "roll with the punches," to accept what cannot be changed.
3. Ability to accept your own limitations without getting hung up over what you can't do.
4. Treating other people as individuals regardless of how different they are or how much you disagree with them.
5. Finally, an active and productive person. This one requires more than the others because it means taking what you know about yourself and doing something with what is there. DOING your thing, not just talking about it!

(Continued on Page 8)

That's The Way It Goes

Fred Holbein

Before Vietnam and Eugene McCarthy, the main "cause" among most college students was the food served in the dining hall.

In the past, countless SGA's have grim-facedly visited deans of students' offices to protest over the "unbearable and uneatable concoctions dished out" daily for the price of a semester's meal ticket.

The college freshman, coming to the campus dining hall straight from 17 years of putting his feet under mother's table where his picky taste buds have been cooked to, can scarcely believe that for the next four years of his life he is to be force-fed the balanced, nutritious (if he eats it) meals of the college food service.

Buttressed by homemade cakes and cookies from home, hamburger steaks and French fries from Lib's or Jim's, or a quick snack at the S.U.B. bought with his own spending money, he somehow manages to survive. And, in most cases, he grows taller and stronger, and wider.

A standard editorial of college newspapers concerns the "deplorable food in the cafeteria." Student letters-to-the-editor wax indignant and thousands of cartoons showing poor Ed or co-ed passing out in the dining hall over the quality of the food.

Pity the poor cafeteria manager. A trained professional in his field, working with a national college catering service, he strives to satisfy and keep content the appetites of many different students with just as many likes and dislikes.

Housewives accustomed to struggling with impossible food budgets are amazed to know that the college food service is paid from \$.55 to \$.75 per student meal. He usually gets a choice of three meats, three to four vegetables, bread, dessert, and unlimited trips to a salad table containing five to six different salads and side dishes, also the student is allowed as many glasses of tea, milk, or punch as he wishes.

There has been too much talk and not enough action concerning the cafeteria. If the students would take genuine interest in their school and investigate the situation as it actually is, they would find that our cafeteria is operating under extreme conditions. The actual facilities are inadequate compared with the number of students.

There have been suggestions made that meals be sold on a weekly basis. This plan may be made effective and I might add to the student's disadvantage. It would cost more to purchase a weekly meal ticket for two meals a day, six days a week than it now costs for three meals a day for seven days a week. Also there would be no more ice cream suppers or doughnuts and coffee during exams. There would be no "Sultan's Night" or "Playboy Club" suppers. These luxuries will not be available if the system of purchasing meals is changed. Plans are under way to improve the facilities and provide the student with one less complaint. I'm sure that even after the cafeteria caters to every wish of every student someone will complain, but that's the way it goes.

RAG

Jerry McKee

It's been more than a week now and it would seem that everyone would have gotten back into the groove. I haven't; but then Nasser doesn't like bagels. Stranger things have happened. I got a hair cut.

I extend heartfelt sympathy to those of you who missed Ted Pritchett's *Mutual Agreement* the Thursday night before we were uncaged. It was mighty fine (to coin a phrase).

There were very high points (Jan Hill's "Rainy Day") and low points (the Beatle Medley—come on, J.D., growl more.)

The "Big Red" was superbly thrilling on *Can't Help Lovin' That Man*, and the usual excellent Miss P. was, well... the usually excellent Miss P.

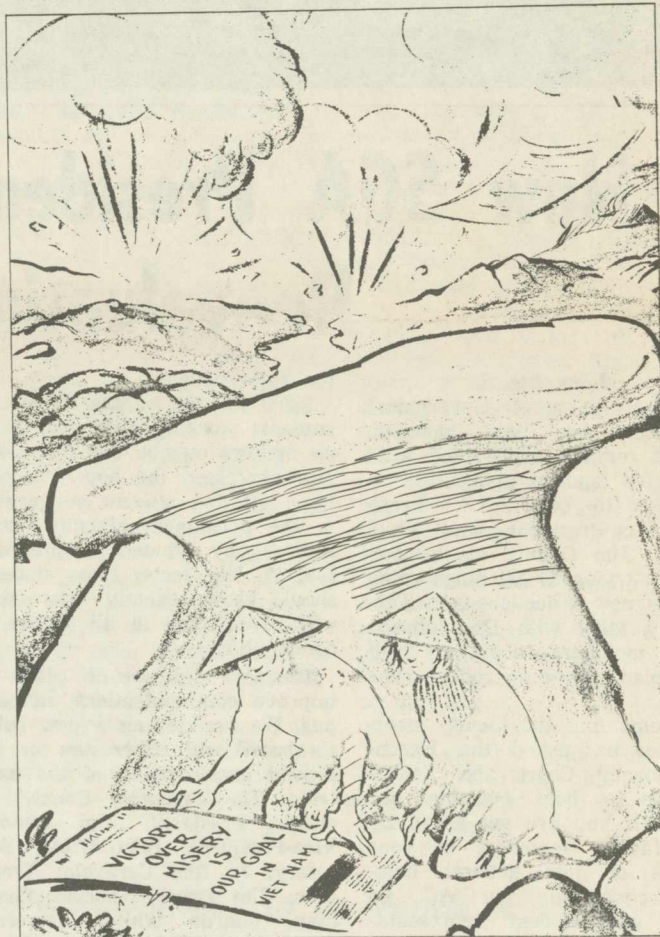
The trio turned in a fine performance, and Andy, tell 'em to turn up your mike. We missed too much of *Galveston* and it was a no-no, 'cause that guy sings.

Guy and Mack were there all the way as the backup. And what can one say about Gas, except we want more vocals?

The brass was needed and utilized well (Good scoring, Mr. P.). And it's pleasing to note (get it?) that Beth's flute is as much as the rest of her.

(Continued on page 8)

"HOW WONDERFUL FOR THOSE WHO SURVIVE!"



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A Graphic Commentary by Joaquin de Alba
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The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Professor McGurk On Student Activism

F. C. J. McGurk

How to think about student activism on college campuses depends on a number of factors aside from the question of whether students have a right to engage in such activities. That students are engaged in activism is a reality, and whether they have the "right" is neither here nor there. My interest in student activism centers around the purposes of such activism—the end product of that activism—not in the causes of the activism. This is not to say that the causes of student activism are not worthy of study; they are, but as in so many other types of human behavior, causality too frequently becomes uncontrollable speculation. Because we know entirely too little about the causes of any human endeavor, we should delay our statements of causality until more empirical evidence is uncovered.

We do, however, know something about the outcomes of student activism, and about these outcomes, I propose to comment.

Student activism frequently involves destruction. There are two types of destruction—destruction of property and destruction of opportunity. Destruction of property is obvious. Buildings are occupied by students and a variety of property is destroyed in the process. Furniture, records—sometimes the entire building—are destroyed. For this, there seems to be no logic and no excuse. The material destroyed can be replaced only at great expense—expense which is

not borne by the rioting students. In the end, such destruction amounts to stealing; by destroying real property, the students are requiring the more law-abiding members of the community to pay for the replacement of the destroyed property. This means that the responsible elements in the economic community has paid at least double for the destroyed and replaced property. This means that he responsible elements of the economic community must forego other uses for their money, or they must divert funds from other capital expenditures into the replacement funds. This is wanton capital destruction.

It is possible that, with time and unpleasant experience, those responsible economic segments of a community may decide not to replace the capital items destroyed by the rioters. It may be decided the people who so easily destroy what they have cannot have valued it highly, and could not be expected to value its replacement any more highly. If this time comes, the capital-destroying aspects of student activism will be completely capital consumptive. Without capital—in this case, educational capital—the educative process will become weaker and less efficient, and as these two processes become more characteristic of an educational institution, the better type of student will shun that institution and, in time, the best description of such a college will be mediocre.

The other type of destruction is

less obvious. But it is more insidious. Why is it that, when students decide to activate themselves, they do their best to prevent other students from doing what the other students wish to do? What is the justification under which some groups of students decree that classes shall not be taught because this group wishes to demonstrate? One gets the impression that student activists justify their conduct on the principle of Liberal License—whatever I want, everyone would hasten to give it to me. This is destruction just as surely as destroying property is destruction, and the end-product is the same. At this moment, Nobel laureates are thinking of moving themselves, their equipment, and their experiments off certain campuses because their freedom to work is being destroyed. In a less direct fashion, alumni groups are being destroyed by student riots; just recently, the University of Pennsylvania felt obliged to send a circular letter to every alumnus to explain away the riot on its campus during which the most revered building on the campus was occupied. This is destruction, too. Intellectual alumni hesitate to recommend their college to outstanding students. Active researchers hesitate to recommend a disturbed campus to potential researchers. Without intellectuals and researchers, a college deserves just one adjective—mediocre.

To raise the cry of communism guarantees a sympathetic reception from many readers. The dif-

ficulty here is that no one knows whether campus riots are or are not the inspiration of communists. Communists are too smart to miss any chance for ill-doing, and already-activistic students are made to order for them. Thus, my guess is that there is at least some influence of communism in some of the campus riots. Not only are the riots similar in many aspects, but those who lead them are frequently those who would be drawn to communistic ideologies. There is, however, a real lack of evidence here; we simply do not know how much communism is involved, and perhaps worse, we are not even trying to find out.

Instead of providing a ready-made riot structure through which prevailing communism could work, it might be suggested to students that there are other ways of handling grievances—ways which clearly do not appeal to communists. Eyeball-to-eyeball discussions have little appeal to communists because there is no fiery emotion involved. A mob can be fed with loud invective, but who ever heard of feeding a mob by starting it in the eye? Suppose there is little, or no, communism involved in student activism. If this activism takes a form which even a little communism cannot use, it is better.

To the extent that communism is involved in student activism, it is hard to estimate its future value. If it serves the purpose of either Russia or China, its potential is complete destruction of America—not simply a reduction

to mediocrity. If student riots can destroy the national defense system, or inhibit research on weaponry, communism will be served. Most of us—professors and students alike—are not informed enough to understand completely all of the power politics involved in the ABM system. We do not even comprehend the total importance of Viet Nam because we know so little about the structure of the power world in which these two things are significant aspects. How can we, with our little information, judge that the ABM deployment is wicked, or that Viet Nam is a capitalistic plot for world domination?

Perhaps the most potentially dangerous aspect of student activism has to do with what activists call "relevant" instruction. No one really knows what college courses are better than college courses because the word "better" is not clear, and because just as soon as "better" is defined, changes in job opportunities might change, and better will have lost its significance. Rapid changes in curriculae, then, are apt to be harmful. There have always been changes in "relevant" (and irrelevant) college courses: classical Greek is no longer required, and sometimes one wonders whether elementary English grammar is still "relevant."

What is "relevant" is never clear. It might astonish business majors to learn that many corporations choose arts and science

(Continued on page 4)

Mutual Agreement--A Breakthrough For A.C.

Keith Harrelson

I'm glad to see it happen around here—a congregation of Alabama College students and some outside help formed a musical assembly that was a notch above what should have been expected of such a group. The Mutual Agreement concert was a breakthrough in AC entertainment, a departure from the generally accepted "clean black" shows of past semesters. Thanks to the efforts of Ted Pritchett and what he called "the hardest-working bunch of kids I've ever seen," Palmer Hall and its occupants were treated to a big step in the direction of diversified entertainment. Publicity for the show, consisting of blinding montage posters and insistent ticket-sellers in the SUB, gave small enough notice of what was presented—a program of eye-and-ear-pleasing quality that most people on campus, I'm afraid, missed.

Starting off with a tone-setting

"Up, Up and Away," the multi-level arrangement of musicians slid into a Brazilian medley, woven together with a well-played flute. Linda Miniard trilled a strong version of "Can't Help Lovin' That Man," followed by a medley of Lennon-McCartney material. The success of "Galveston," admirably handled by Andy Megginess, was largely on account of its vocal backup by the rest of the group. The Canterbury Trio suddenly appeared, disproving worldwide rumors that it had disbanded. Patridge then had a contest with two trumpets as to who could be the brassiest, as she strutted through "Big Spender." "Say a Little Prayer" moved into John David Harris' treatment of "Gentle On My Mind," followed by "Guantanamera" and a break-announcing "Going Out Of My Head."

There was nothing particularly special about the intermission, so it will receive only a passing notice here. If anybody wants a more detailed review of the intermission, be sure to let me

know—I got nothing to do.

The second half of the concert was augmented by a brightly-engineered light show that probably would have pleased even Keller, had he seen it. "Sunny" featured an effective strobe that matched the song's accelerated rhythm. Films, slides, and flashing projections probably drew more of the audience's attention than the music did until Nida Threet stopped the show with an incredibly beautiful "Those Were the Days." Paul Gassenheimer, who had been handling drums the whole show, stepped out of the shadows to do "California Dreamin'," with some typical Gassenheimer guitar. Jan Hill offered a great "Rainy Day" that lulled into "This Guy's In Love With You," moodily done by the group. An end to the show was banged on with an applause-winning "Aquarius — Sunshine" medley from "Hair." There was, of course, an encore, and the group got away with "Go Where You Wanna Go" and anywhere from seventy-five to a hundred curtain calls. Let me say that I think it's a shame that this particular production closed after one performance.



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Heylmun Presents Paper

Chuck King

Planet Earth might be headed for catastrophe in 32 million years.

Dr. Edgar Heylmun, assistant professor of geology and geography, indicates this possibility in his paper GEOLOGIC SIGNIFICANCE OF THE PASSAGE OF THE EARTH THROUGH THE GALACTIC PLANE. Every 34 million years the earth passes through the Milky Way Galaxy. This is fact. The results of this passage are uncertain, and this is what Heylmun deals with in his paper.

Two million years ago was the last passage through the Milky Way Galaxy. This was also about the time of the "Ice Age." Heylmun said that mountain building episodes also occur every 34 million years. Coincidence? Heylmun thinks not, and supports his ideas in his paper.

Dr. Heylmun said that science too often relies on what is commonly believed and accepted and that doesn't necessarily make it so.

Heylmun suggests that the concept of uniformitarianism might be disproved by research on the passage through the galactic plane. The concept of uniformi-

tarianism contends that the earth developed uniformly. This theory dates from 1796.

In 32 million years, the next passage through the galaxy comes. Heylmun said that there may be a mass wipe-out of animal life due to collision, extreme radiation, and other possible factors.

Dr. Heylmun is in his first year of teaching at AC. His undergraduate and Ph.D. work was done at the University of Utah. Prior to coming to Alabama College, he taught two years at Appalachian State University. Before teaching, he was a geologist in the petroleum industry for thirteen years.

Dr. Heylmun recently read his paper during a conference of the Geological Society of America at Columbia, South Carolina, April 11. Movie slides supplemented the presentation.

Heylmun presented the paper to a capacity crowd and comments were favorable. TIME magazine has requested an abstract of the paper for consideration.

Before leaving for the convention Dr. Heylmun said that he hoped the paper would at least provoke some thoughts. It seems that it did.

Student Activism

(Continued from page 3)

majors for training for upper management jobs. What is "relevant" here? Even those universities with premium curriculae in economics and business administration (Harvard and Penn) are wondering how "relevant" their curriculae are when arts and science graduates out-do economic majors in upper management placements.

One grave danger of demanding "relevant" courses is that the student may be demanding lower standards. Almost automatically, hard courses become "irrelevant"—and out they go. The demands for special departments of study may function in the same fashion as "relevant" courses. When students find it

difficult to keep up with the average student, the former charge that the courses are not "relevant" to them, and that special departments should be instituted wherein the material is "relevant"—and easier.

Special departments can be useful as well as dangerous. If a special department drains off the poorer students from usual curriculae, the usual curriculae will be better for it. The poorer students concentrate in the special studies departments, leaving the better students to seek the usual courses.

Whatever the student does, he cannot gain by lowering academic status of his college. It is his degree—it is his reputation. Perhaps no one knows it is yet, but there must be some substitute for campus riots.

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Gary D. Mitchell

Among many hinderances placed on the student, the grade is perhaps the most inconvenient and passively accepted. But not all colleges and universities are accepting this outdated method of classifying intelligence

Professor Sidney Simon of Temple University says the grade is as "accurate as the gas mileage statements of Detroit and about as objective as an old maid telling you her age." This is probably true. The grade is simply a weapon used by faculty members to keep you on your toes, rather military-like. By the way, how does one grade an individual. Is there any objective data to support our present grading system?

In most colleges and universities there are two groups of students—those who wish to "get by and make the grade" and those who wish to

get an education. These two groups together in one institution equal conformity. Students shun courses they are curious about and steer for the easy "B". Students who "waste" time reading plays and various outside materials are considered fools. One should instead pack those term papers with the proper amount of footnotes to please that particular professor, attend boring lectures, and smile passionately throughout the day.

But what happens to the grade-hound after college? Does he go on cheating his way through the difficult courses and smile through the crisp courses? You better believe it. He will probably make a nice salary working at an eight hour job that he hates. Then he will go home to that shallow wife he met in Basket-weaving 100, and die an empty person.

An education cannot be lowered

to the classification of A, B, C, D, or F. The past five years have been years of fast change for American society. The grading system must go. Professor Simon puts the situation into perspective: "What we really need is a sweeping awareness among students that they are being short-changed at that super-market they call alma mater. They need to realize that they are the customers and, as such, they have the right to demand that they get a real education. They must not allow themselves to be bought off with green stamps which they glue into their transcripts and turn in at the redemption center at graduation time for credentials."

Professor Simon would work for about a week in this vale of conservatism, but his ideas are spreading. There is still time for Alabama College to do something first.

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Lotch Contraband

Keith Harrelson

Golf is it, baby. Golf is where it's at. Just ask any one of hundreds of millions of gray-templed businessmen, bird-legged matrons, or eleven-year-olds who shoot a par game. There's plenty of them around, ready to testify to the ultimate superiority of that game of games, that sport of kings, that great release from the worries of the office or the kitchen, that damn golf.

There is a whole cult built around the past-time of swatting that pill all around the course. Golf is directly responsible for the formation of county clubs, which are even more of a social gathering than church. "I belong to Marvin Gardens Country Club." That statement may help the speaker to accomplish a million things—he could swing a profitable business deal, get himself invited to a celebrity party, or make it with the attorney general's daughter. Many country club members make their club more important than their profession. I know some who have spent so much time at the club impressing other people with their wealth that they've had to borrow heavily from the bank to pay their house notes and grocery bills. They have no time to go to work.

There is also a whole line of paraphernalia that goes with the game. Clothes are the most important, and there are racks and racks of them hanging for sale in any pro shop. Now, I've heard lots of golfers talk about how ridiculous mod clothes and hippie wear appear, but I've never heard them say a single word about golf apparel. The clowns in the Ringling Brothers Circus are more conservative dressers than the fanatics who tour the fairways in their fire-orange Ban-Lon sport shirts, green-ochre print shorts, flaming golf socks, and mauve oxford cleat-soles. The picture is often completed with a Fenwick Babbitt snap-bill cap sporting an adjustable strap in the back.

Clubs are next. The first club to buy is the one most frequently used during a game—the ball retriever. It must be rustproof and extendable to a length of twenty-five feet for that clear but mad-deningly deep pond and creek water. A beach bucket and shovel are handy in the sand traps. An umbrella made of non-conducting metal is a must for thunderstorms that always strike when the player is farthest from the clubhouse. Also, in consideration for those long courses that go far back into the woods, it is a good idea to pack matches, blanket, pup tent, a supply of canned foods, and several rescue flares along with tees and balls.

Golf, for all its proposed friendliness and complicated rules of etiquette, is played by some of the rudest and most bullish people in the world. For all its renown of being a relaxing past-time, it has infuriated and incensed more people than did the bombing of Pearl Harbor. In fact, I can only think of one thing that golf is good for—you'll never find a better way to break in a new pair of shoes.



Shute For the Stars

"Lazarus Laughed" Report

Joe Taylor

The Student Religious Association of Alabama College sponsored an Easter-time drama which was presented on Thursday, April 2, on the porch of Reynolds Hall. The production, entitled "Lazarus Laughed," was preceded by hymns sung by the Wesley Fellowship Choir of Montevallo Methodist Church.

In the timely piece, the audience saw a contemporary adap-

tation of the biblical characters of Martha, Mary, and their brother Lazarus receiving the news of the crucifixion of Christ. Cast members included Anna Ruff, Glinda Ogle, Ken Walden, and Dan Deese.

Beverly Brasell directed the outdoor drama, which added a new concept to presentation techniques with the audience seated in the rose garden, facing the porch. A folk song spiritual by Jeff McGhee ended the program. Greg Sayler acted as moderator.

DABNEY REPORTS

Richard Dabney

The Greek Week activities and Dance were very successful, and a lot of fun. Congratulations to John Schmidt, the IFC, and to all others who helped co-ordinate the events.

Spring is blossoming forth and so are the members of ALPHA THETA PI Sorority who, with their dates, had their anxiously-awaited happening, in the form of their annual formal dinner-dance. The happening took place last Saturday night at the Sheraton Colony Hotel in Birmingham.

The Thetas have also been busy with their service projects. It was hard to determine who was having more fun at their annual Easter egg hunt—the Speech and Hearing children or the pledges. This is given each year by Alpha Theta Pi Sorority for the children of the AC Speech and Hearing Clinic.

OMEGA TAU OMEGA (formerly the OMEGA Social Club) announced their change from social club to sorority at Rush.

The Omegas have a really good pledge class. I hope they will be able to replace the Omega founding sisters, who will all be gone after this year. The Omegas had a house-party at P. C. (Panama City—for the "over 30" set). No fun for the Omegas!!! They will have a dance tomorrow night.

PHI KAPPA LAMBDA Sorority (the KAPPA Social Club until just before Easter) held a car-wash today. Last Saturday night the Kappas presented "Collage." This was the dance which they so generously gave for the entire campus. Entertainment was provided by The Clique, a really swinging group from Atlanta.

Circle K Convention Results

John Gary Ellis

The fourteenth Annual Circle K convention was held last weekend at the Sheraton Inn in Birmingham. Alabama College's Circle K Club's officials were Danny Cooper and George Brenngelman. Other members attending were John Bragon, Bill Sumner, Robert Crawford, Phillip May, Dan Fuqua, John Gary Ellis, and AC's Circle K Sweetheart, Sara Enfinger.

The convention started officially at 6:30 on Friday when the Keynote Banquet was kicked off by past state governor of Circle K, Mike Gravette. The Keynote Address was given by Mr. Henry Gobell, District Sales Manager for Eastern Airlines. Mr. Gobell spoke about how undiplomatic Americans are in other countries. He pointed out how easy it is to

create ill feelings in foreign countries by simply stating how bad the roads are or how poor the public facilities are and letting a foreigner hear an American say this. He asked how we would feel if a man from California told a man from Alabama that he thought Alabama had the worst football team in the South.

Saturday afternoon everyone journeyed to the Birmingham Botanical Gardens for a "Mini-Moog" Party. Entertainment was provided in the form of a judo exhibition.

Preceding the highlight of the convention was announcement of the various awards to be given out on Sunday afternoon at the Farewell Luncheon. Throughout the convention the candidates for state offices campaigned vigorously. AC sponsored a candidate

(John Gary Ellis) for Lt. Governor of Division 2 of the District. The highlight of the convention came when Mike Gravette announced the new state officers: Governor, Emmett Blocker; Lt. Governors, John Gary Ellis, Ed Swian, Neal Carter, Jim Hutto, and Dennis Whiteside; Treasurer, John Roberts; and Secretary, John Zeigler.

THANKS

Dr. Kermit A. Johnson, the faculty and students of Alabama College wish to express appreciation to the Buffalo Rock-Pepsi Cola Bottling Company for the favors presented on the occasion of the inauguration of President Johnson, March 25, 1969.

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Falcon batsman unleashes blow in recent baseball contest on the A.C. diamond. Coach Tom Fleming's crew, which has gained two victories in its first seven outings, will travel to Troy State for a doubleheader Saturday. The team will then visit Athens on Monday.

Highlights Around Campus

"Figaro" Is Coming

Jane Sparks

This comic opera by Mozart will be presented May 8th and 9th at 8:15 p.m. in Palmer Auditorium. The tickets are on sale in the Student Union.

Members of the cast are: Figaro, Rick Carter; Susanna, Norma Morris; Lynne Evans; Countess, Carol Williams, Kathi Esley; Count, B. Middaugh; Cheribino, Martha Cole, Linda Leo; Basilio, Tom Killian; Marcellino, Julie Stapleton; Bartolo, Ted Pritchett; Antonio, Frank Cruz; and Barbarino, Jan Thomason.

The production is directed by Dr. B. Middaugh with Mr. Fred Meyers as technical director. Mr. W. T. Chichester is in charge of publicity and the music is directed by Dr. John Stewart. The colorful costumes for the play are under the direction of Mrs. Willitee Trumbauer.

This is one of the greatest comic operas of all times. It is full of love and mixed romances in an 18th century setting. It all starts when Figaro meets . . . hey . . . that would be telling the story. Why don't you go and find out for yourself?

Research Pays Off

Dozier

The history department wishes to inform Alabama College students of certain contests which are being carried on in both American history and local history.

For a number of years, the Society of Colonial Dames has been giving Alabama College money to be used in encouraging the study of early American history. Each year, the history department offers two prizes for the best research papers in early American history. The deadline for having these papers in is May 15. They can be submitted to Dr. Griffith.

As part of the sesquicentennial celebration, Shelby County is offering monetary prizes for the most outstanding papers about Shelby County. This contest is open to any student. Anyone interested may contact Dr. Griffith for details.

Circle K Banquet

Richard Dabney

This past Tuesday the Circle K Club of Alabama College held their annual banquet. The event took place at the Triple-J Restaurant in Alabaster.

Speaker and guest-of-honor was Mr. Ron Eason. Mr. Eason is manager of the membership committee of the Birmingham Chamber of Commerce. He gave a very informative speech. Officers for the coming year were installed. They are Bill Sumner, President; Roy Long and John Gary Ellis, Vice Presidents; Rich Dabney and George Brengleman, Secretaries; Butch Hunt, Treasurer; and Sara Enfinger, Sweetheart. Also honored were Col. Chester Bigger, who sponsors the club; and Denny Barrow, who was voted "Most Outstanding Member, 1968-69."

A. H. A. To Meet

Dozier

On May 2-3, the Alabama Historical Association will have its 22nd annual meeting in Huntsville, Alabama. This meeting will be primarily concerned with helping to celebrate Alabama's sesquicentennial.

Huntsville was chosen for the meeting because it was there that 150 years ago, the first Alabama constitution was drawn up. This constitution will be displayed at the meeting.

The Alabama Historical Association is made up of both professional historians and interested amateurs. Several faculty members and students from Alabama College will attend the meeting. The members of our faculty who will attend are Dr. Griffith, Dr. Terry, Dr. Fuller, and Mr. Triplett. Both Dr. Griffith and Dr. Terry will be presenting papers at the meeting. Dr. Griffith's paper is entitled "Antics, Ancestors, and Anecdotes: The Local Community, A source of History." It will be presented at the Saturday morning meeting. Dr. Terry's paper is concerned with dread diseases in Sumter County during the Reconstruction.

Anthony Is Success

Phillip Alford

If you missed the concert by Little Anthony and the Imperials last Thursday night, then you missed the best concert yet this year. Combining their old hits and some of the latest tunes, they provided an evening of great entertainment. Their straight hour and a half show was fast paced and packed with songs.

This writer has gotten many student opinions on the concert and all were in agreement that the SGA really came through

with this one.

Just one question came into my mind after the concert was over. Maybe this thought occurred to you too, or maybe I'm just reading too much between lines, but I could have sworn there was a little political lobbying thrown into their act. Oh well, maybe I'm wrong. Anyway, it was a fabulous concert, musically.

Herlihy Speaks

Dr. C. E. Herlihy, a leading Birmingham psychiatrist and professor at the Medical Center spoke to the Newman Club Wednesday night, April 16, on the topic "Psychiatry and Stress." This meeting was well attended by Newman Clubbers as well as visitors from other denominations. He spoke of the increasing role of biological factors in the treatment of the mentally ill, an idea not foreign to any student who has had a psychology course here at AC.

After a brief but thorough outline of the history of psychiatry a question answer period proved to be the most beneficial part of the evening.

The Newman Club is to be congratulated for inviting such an outstanding speaker to Montevallo.

SGA

(Continued from Page 1)

Of course, John realizes the senate needs the individual students to help. John told me, "the senate meetings are going to be opened to the general student body and faculty."

Below is a listing of the members of the student senate—please go to these with your views, opinions, and gripes: Senior Senators—Daryl Baygents, Steve Bruner, Dan Cooper, Jane Doswell, Ann Griffin, Dee Herndon, Fred Holbein, Brenda Jones, Marilyn Justice, Apple Kridakorn, Buddy Long, Hal McIntosh, Alicia Martin, and Pauline Reid; Junior Senators—Linda Baltzell, Phillip May, Sydney Parker, Bob Posey, Stan Powell, and Jo Ann Wilker; Sophomore Senators—Eddie Beckman, Karen DeWitt, Freddie Fors, Elizabeth Teague, Johnny Walker, Kathy Wintter, Sally Wintter, and Betty Thornton.

Our Chief Justice, Bill Sumner, is real pleased with our new court. He hopes to work with the other members of the court to insure "certain unalienable rights." Among these are "life, (Continued on Page 8)

Letter To The Editor

When it comes to the point where female students are reprimanded by people in authority because they wear gym suits to the cafeteria, then it is time that all women students at AC protest. The attitude of the administration at AC toward what is "nice and proper" attire for women students to wear on campus is outdated, unreasonable, and just plain silly.

It is understood that the Dean of Women and the AC house mothers want to protect their charges from crudeness and bad taste, but it must be remembered that their charges are young women and not young children. As women, we students are quite capable in deciding for ourselves what is bad taste in dress. Girls wear their gym suits to meals because it is inconvenient and sometimes impossible to change from gym suit to a dress when we have classes before and after P.E. Which is more important, getting to classes on time or changing your gym suit before you go to the cafeteria?

Not many students would find it demoralizing or suggestive to see a girl in a gym suit than they do wearing such extremely short skirts. However, no rule has been made about skirt lengths. The rules made by our female administration attack only shorts, slacks, and pant skirts.

Of course, these regulations would be far more understandable if we were living during the Victorian Age. But the students on this campus are living in the twentieth century, despite the hinderance of rules and attitudes of the administration which show signs of being prudish and ridiculous and old-fashioned.

It seems especially ironic that our house mothers frown on shorts but don't seem to care what time of day men roam the halls. It is definitely annoying to get up in the mornings trying to get ready to go to classes and find when you open your door a man either picking up the trash or vacuuming the carpet. Who wants to get completely dressed just to walk to the restroom to take a shower? Perhaps some rules should be made concerning the hours men are allowed on the halls.

It is true that women have always had trouble when it comes to being granted rights that justifiably should belong to them from the beginning. But how long will it be before the administration of Alabama College learns what century this is and decides to change some of the obviously outdated rules concerning women students' attire? We women students want our rights and privileges!

Pat Riddle



SGA Sponsors Anthony & Imperials

Choir And Brass Tour

Cheryl Rice and Jerry McKee

The Alabama College Concert Choir, under the direction of Bruce Tolbert, and the Brass Ensemble, under John Owen, spent Sunday and Monday on tour in North Alabama giving concerts at churches and high schools.

Following the itinerary, the choir and brass left campus early Sunday morning to play two services at St. Luke's Episcopal Church in Birmingham. After eating at the church, the group drove to Sheffield, where they presented a program at the First Methodist Church.

The next day concerts were given at Sheffield High School and at Fayette County High School. On Tuesday the itinerary called for concerts at four Bir-

mingham high schools: Ulman, Ramsay, Brighton, and McAdory.

The choir and brass will be presented in concert tonight in Palmer at 8:15. They will perform selections from the tour repertory, including the choir's Gloria by Bach; the brass's Popular Suite by Lebow; and a joint performance of Randall Thompson's Feast of Praise. The program will be appealing to all, and everyone is urged not to miss this opportunity to hear two of Alabama College's performing groups.

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Tennis Falcons Unbeaten In Initial Ten Matches

Al O'Brien

Coach Joe Ruffner's Alabama College tennis team has been showing that its pre-season confidence was more than just a little warranted. The Falcons, by virtue of their two wins a week ago (over Huntingdon and Jacksonville), deposited a claim to a 10-win, no-loss record, easily the best of the teams in the Alabama Collegiate Conference.

Seven of these victories have come at the expense of league foes, and four of the 10 have been gained on a shutout basis. Birmingham Southern, a school once renowned for its tennis excellence, was one of the four to succumb devoid of a single point.

This win-laden beginning, most refreshing after last year's mediocre 5-8 tab, is bringing to mind memories of 1965, when Donnie Andrews-led Falcons blazed to a 21-0 season, one climaxed by a conference crown.

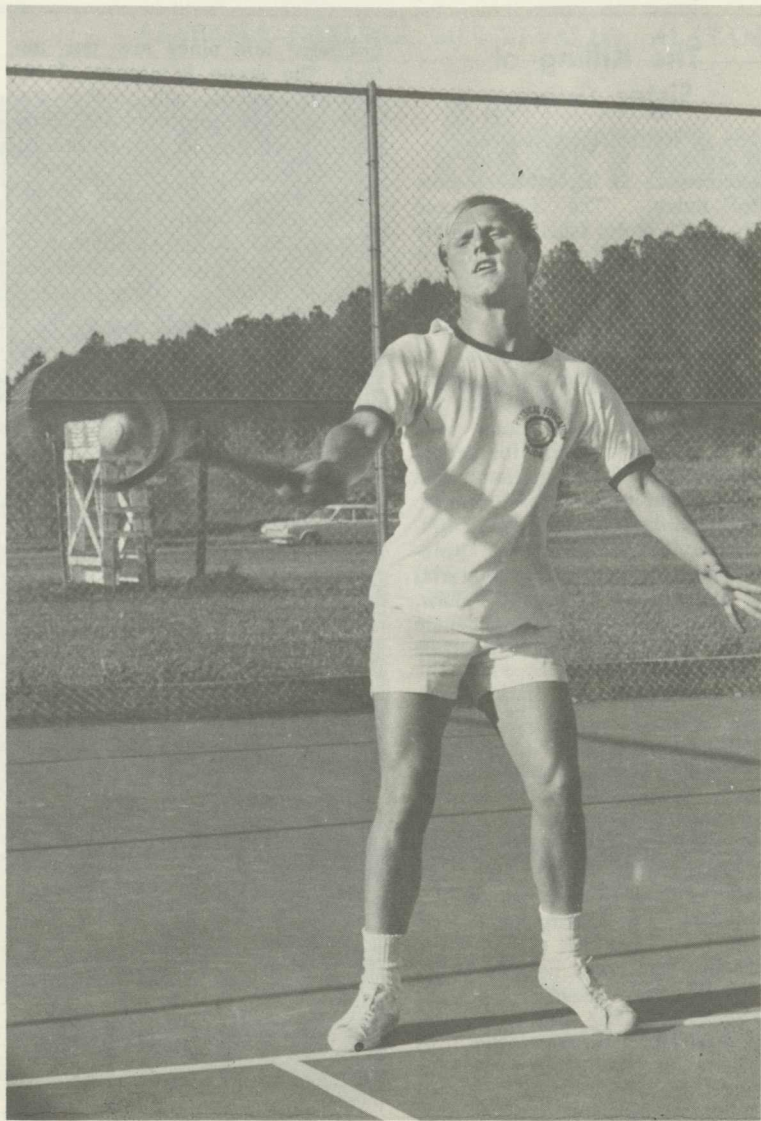
The '69 Montevalloans, however, won't have the opportunity to equal that celestial mark—and that's unfortunate—for only 16 matches adorn the Falcon schedule.

The team that has proved the most pesty for AC has been Marion Junior College, a non-conference rival with a fine athletic background. Twice the two-year school gave the airy Falcons cause for concern.

On the latter of these two occasions—March 24 was the day—local netters Mike Lewanski and Dean Dunlavy defeated Tommy English and Don Grady, 6-3, 8-6, in the number one doubles event to break a 4-4 deadlock. The victory not only produced a Falcon team win but avenged a loss Lewanski and Dunlavy had suffered to the Marion duet four days prior.

In this initial meeting, in which five of eight successes were earned by Falcons, southpaw Mike Roberson, a junior college transfer (Jefferson State), was the man of the hour. Roberson outlasted Marion's Will Gattney, 7-9, 8-6, 6-2, in a three-hour test of stamina in the number five singles match. In winning this deciding fray, Mike shaved off about 10 match points.

Of the conference teams, only Huntingdon has thrown a scare into the Ruffnerians. The Falcons whitewashed Huntingdon, 9-0, on April 1, but the score 14 days



Chicago-born Mike Lewanski has played a key role in the undefeated status of the Alabama College tennis team this season. Mike, easily the team's most able performer, has a 10-2 record in the number one singles flight. Tomorrow (Friday) he will go against St. Bernard's Bob Leonard, considered the conference's top netter.

later read, 6-3, the AC doubles teams two and three being forced to wreck the upset plans of the conference's newest school.

If Huntingdon had won the two remaining doubles matches, it have notched a 5-4 verdict. But Robert Walters and Eddie Beckman turned in a 6-4, 6-4 Falcon success in the number two doubles, and teammates Mike Malone and Roberson scored a lopsided 6-1, 6-0 win at number three.

Other conference opponents that have been rendered victims by the Falcons include: Athens, 9-0 (March 19); Florence, 8-1 (March 21); St. Bernard, 7-2 (March 27); Troy State, 8-1 (March 29); and Jacksonville, 9-0 (April 18). The last of these owed its defeat to a non-appearance, something that didn't please Ruffner's eager-to-play troops in the slightest.

The relative ease with which AC disposed of St. Bernard was a source of great deal of delight. Bernard, with its brilliant Bob Leonard, reputedly the conference's top swinger, back for his senior year, was looked for to pose grave problems for the center-of-the staters.

Although Leonard did enjoy a personally satisfying afternoon, winning in both singles and doubles, the Falcons emerged on top in all the non-Leonard affairs. Beckman put forth two fine efforts, gaining a 6-2, 6-1 triumph in singles (number six) and combining with Walters to take the middle doubles.

Leonard & Co., however, will be out to settle that score tomorrow (Friday) on the green asphalt courts of the Falconry. This, by the way, will afford students a choice opportunity to see the league's two principal performers, Leonard and Lewanski. The latter, playing on a for-

eign soft clay surface, one not conducive to his power game, dropped a 6-4, 6-4 decision to the former in round one. Tomorrow's action also marks the last time the Falcons will be playing at home this season.

Ruffner, the soft-spoken likeable mentor, boasts two unbeaten individuals and one unsullied doubles team (as of this writing). Dunlavy and Beckman, freshmen both, are unscathed at the singles level, while the Malone-Roberson tandem is loss-free in the two-man game.

Dunlavy, who calls Augusta, Georgia home, has achieved his honors at singles position number three. The reticent Georgian dropped his very first set of the year, but shook off first-match jitters to walk off the court a 2-6, 6-3, 6-0 victor over Athens' Greg Doyle.

Since then he has pinned losses on Marion's Jim Randall (6-0), Florence's Larry Brewer (6-3 6-2), Marion's Henry Cossell (6-2, 6-0), Bernard's Rocky Beckman (6-3, 6-3), Troy's Tom Patton (6-2, 7-5), Huntingdon's Lee Fitzsimmons (6-3, 6-1), Birmingham Southern's Bob Keller (6-2, 6-1), and Huntingdon's Craig Wanous (4-6, 6-4, 6-1).

Beckman, produced by Birmingham, has compiled his pluses at number six, and he has done so with almost ridiculous ease. In winning each set undertaken, Eddie has outtotted his adversaries, 108 games to 30. He has won five sets at love and four at one. Only once has an opponent registered four games against him in a set. It's likely that he's one of the strongest at his role in the history of the ACC.

While Dunlavy and Beckman post 10-0 cards, the all-win doubles unit has to settle for 9-0 at this point. Malone-Roberson were

denied a chance for an additional notch by a late hour and attendant darkness. This denial took place at Marion and had, as its cause, Roberson's marathon singles victory.

The Malone-Roberson game record is even more impressive than Beckman's. In winning all of 16 sets played, the third Falcon doubles team has rung up 96 games while limiting inimical units to 19. Only a little more than one a game. They have won five sets at love and six at one.

Each of the four remaining singles competitors has a pair of losses. Lewanski, Walters, and Roberson are all sporting eight wins with their pairs of setbacks, while Malone can boast of but seven.

Besides his loss to Leonard, the Chicago-born Lewanski has been turned back by Marion's English, a talented freshman from Tuscaloosa. The English-Lewanski encounter, whose final tally read 14-12, 2-6, 6-2, was enacted in one of the most turbulently windy afternoons in many a year. Here it was not uncommon for a ball hit down the backhand line to have its journey's end wide of the forehand line.

English's wind-blown win atoned for the 6-1, 2-6, 6-4 punishment doled out by Lewanski a

6-4, 11-13, 6-2, gave AC an important fourth win for the day. A loss would have created a 4-3 edge for Huntingdon at the time.

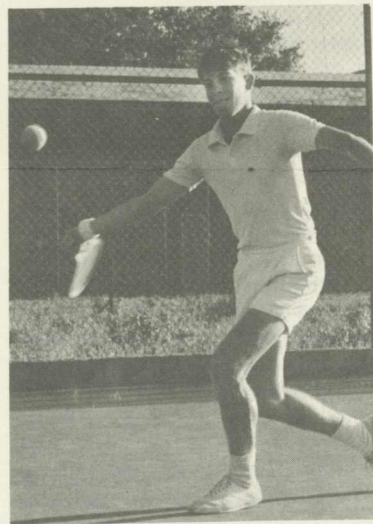
Malone, the lone Falcon back from the glorious 1965 squad, owns two 6-0, 6-0 conquerings. Outside of Walters, he is the only Falcon to disallow foreign failers any games in a match. His shutout victims have been Lange LeShaw of Athens and Stan Templeton of Birmingham Southern.

Roberson's matches have been a blend of the difficult and the easy. The Birminghamian has engaged in conflicts that have had these scores: 7-9, 8-6, 6-2; 7-5, 8-6; 6-4, 10-8; and 6-3, 4-6, 6-2. But he has also known these results (all wins): 6-2, 6-1; 6-1, 6-1; 6-1, 6-1; and 6-0, 6-1. His 8-2 record is a tribute to quick learning: he has been attached to the game a little longer than a year.

Lewanski and Dunlavy, the top flight doubles entry, have been the victor seven of 10 times, while Walters and Beckman, at number two, have won eight of 10.

As a team, the Falcons have accumulated 75 individual-match victories, as opposed to 14 by their enemies. In terms of percentage, this is better than 84 per cent on he plus side.

The season will be culminated at St. Bernard on May 8, 9, and 10, the dates of the conference tournament. Before those red-letter days, there will be three team matches (not counting tomorrow's). The Falcon's travel to Athens on April 28, make a trip to Jacksonville May 2, and visit Florence on a date suitable to both teams. The originally programmed away match with Florence was rained out. Luckily, this has been the lone match washed away by the spring weather.



Georgian Dean Dunlavy, playing at number three singles, has yet to lose a collegiate match, having claimed a dozen victims for unbeaten Alabama College.

few days earlier. Though this victory was far from easy, the Chicagoan's other successes have been reasonably simple matters.

Walters, the son of the dean of the school, has had his two defeats at the hands of the same party—Marion southpaw Don Grady, possessor of two powerful weapons, forehand and serve. Robert took the first set in the former tussle and the middle one in the latter, losing 7-5 in the third set of the first and 6-3 in the third of the second.

The most noteworthy win for Walters was a 6-0, 6-0 drubbing of Florence's Joe Carpenter, who the year before had subdued Lewanski.

Another highlight of Walters' season was a three-hour decision over Huntingdon's Jerry Bailey. This win, gained on scores of

Tennis Scores Keep Going

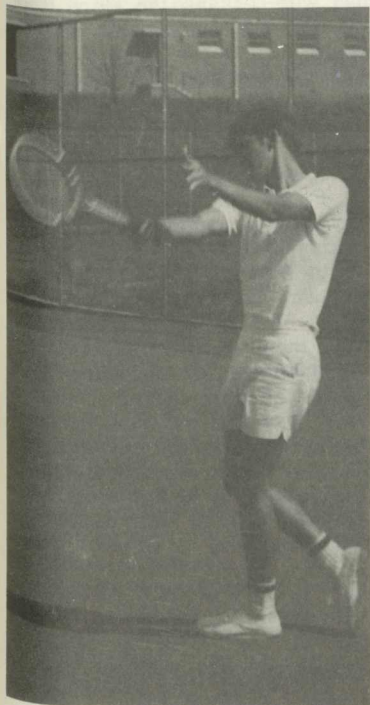
The undefeated Alabama College tennis team hiked its glowing streak of victories to an even dozen with a 6-3 conquest of Birmingham Southern Wednesday afternoon on the winners' courts.

Mike Lewanski, Dean Dunlavy, Mike Roberson, and Eddie Beckman were the Falcon singles winners, while the units of Robert Walters-Beckman and Mike Malone-Roberson gained doubles achievements.

Lewanski, the top flight Falcon, easily disposed of Southern's McWilliams, 6-1, 6-2, in the feature match.

Both Dunlavy and Beckman, with their wins, their unblemished singles record. The team of Malone-Roberson also kept alive a loss-free marke by drubbing their rivals, 6-1, 6-2.

This was the second victory of the week for Coach Joe Ruffner's Falcons. On Monday Troy State fell to the might of AC 7-3, also on the Montevallo courts.



Eddie Beckman is one of two undefeated members of the success-rich Alabama College tennis squad. Just a freshman, Ed turned in his 11th win Wednesday over Birmingham Southern's Stan Templeton.

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On Second Thought . . .

Amanda Kirby

Yesterday I ran across a friend of mine, and going back to help him up (Ha) I decided to ask the reason for his looking particularly thoughtful that morning.

"Well . . ."—later, in the cafeteria between munches of his breaded veal cutlet, he told me about his experience.

It seems that he was moseying along in front of Hanson Boarding House yesterday, sneezing happily with his hay fever around the bushes that border the walk, when an acquaintance walked past and greeted him.

Silence. I wait for him to continue and get the sneaky suspicion that he's finished talking—leaving me to wonder whether to display my shallowness and ask, "Is that all?"—or else to smile knowledgeably at the significance of the subtle meaning, deep symbolism (?) and act glad that he let me in on it. (Maybe there was something I didn't catch—you have to be careful about people's feelings . . .)

"Is that all?" (So I'm a peasant.)

"Well no, not really. It was just that when he walked up, he said, 'Hey, what's happening?'"

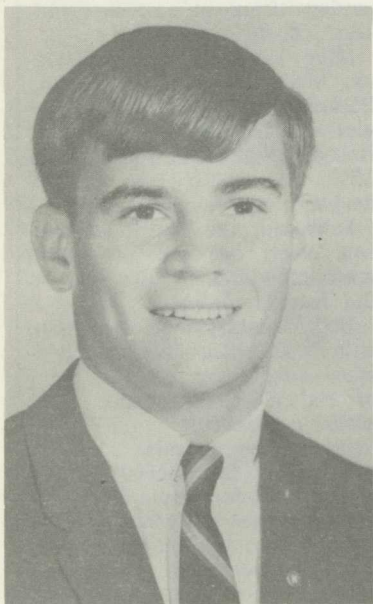
"What is so strange about that?" (I'm beginning to fidget slightly and look around.)

Oh, there was nothing strange about what he said, and it's a common enough way to saying 'Hi' and he really didn't expect an answer, but when he said in that offhand manner 'what's happening?' I had a sudden picture of a mother in Tunisia, hurrying down a dusty dirt road on her way into the local village to buy salomi for the evening meal . . . or a toddler-worn young mother slightly embarrassed at buying a red and blue superman balloon from a crippler on a busy corner in Manhattan . . . or maybe, construction workers on a barge in the St. Charles River handing change to an out-of-breath young boy who has just returned with coffee and sandwiches . . . or that five minutes ago a Mrs. Ruth Whitman of Sussex, N. Y., has had a seven lb. 3 oz. baby girl named Melissa Ann . . . Do you understand what I'm talking about?"

I thought that I did.

"What did you say to him?" I asked quietly, "did you tell him?" He gave a half laugh. "No, I just mumbled something like 'not much' and walked on off. What could I have said?"

I thought a moment and had to admit that I didn't know either.



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(Continued from Page 4)

liberty, and the pursuit of happiness." Pretty catchy phrase but I've heard it somewhere before. Seriously though, Bill has met with the newly elected court and devoted some time in sorting out certain schedules concerning court procedures and such. The new court is composed of Sophomore, Junior, and Senior representatives. They are Chief Justice, Bill Sumner, Associate Chief Justice, Martha Owens, J. B. Coleman, Andy Flowers and Peggy Williams.

Lecturer

(Continued from page 1)

United States. In addition to his teaching he has written articles for such periodicals as *American Historical Review*, *American Literature*, *Journal of the American Academy of Religion* (where he is a member of the Board of Editors), and *Duke University School Review*, just to name a few.

Of the five books that Dr. Gaustad has written they are published by Harper and Rowe and can be ordered through the book store. His books include *The Great Awakening in New England*, *Historical Atlas of Religion in America*, *A Religious History of America*, *American Religious History*, and *Religious Issues in American History*.

Geist . . .

(Continued from Page 2)

Continuing his discussion, Dr. Herlihy brought up another idea which affects us all, worry or stress. When something bugs you so much you just cannot even think about term papers, test or anything, what can you do about it? Two suggestions were offered. First, stop and think about just exactly what it is that's got you all hung up, and secondly, Dr. Herlihy suggested talking to someone about it. We all know that

priests, doctors, ministers and the like are considered good to go to for getting things off your chest but these aren't the only ones. Anyone with what is called a "therapeutic personality," who is a good listener, in other words, will fill the bill. You'd be amazed how good it can feel to air your troubles if ever you can find a sympathetic ear.

As I said, these answers are no more absolute than any others we try to apply to the way people act. But they may start you thinking in an area as vital to you as your physical health; that is your mental health.

The Killing of Sister George

Keith Harrelson

Lesbianism is big stuff in cinema today. "The Fox" and "Theresa and Isabelle" simply opened the way for an outburst of cheap flicks containing stories of, or allusions to, buddy-buddy lady friends. Most are lousy, exploiting the sensationalism of girl meets girl, and what most writers and directors seem to forget is that homosexual love has a greater capacity for arousing sympathy or emotion than any straight affair does. Romeo and Juliet had to overcome family difficulties, which are problems enough, and ample material for building a fantastic show. Imagine, however, the whole world opposed to your love affair—that's pressure.

Beryl Reid, veteran English stage actress, presents one of her best handlings of a role as she cycles along being Sister George, a popular Mary Worth-type holy lady character in a BBC soap opera. Aging, naive, and admittedly doddering, she faces the loss of her job, as the producers slowly write her out of the show in an effort to update it. Not only that, but, besides being in trouble for excessive drunkenness in public, she begins to lose her apartment mate, Alice, to various men and another woman. George, however, refuses to sink beneath this load of critical misfortunes. She calls on her fiery personality to battle for her property, and, where she knows she can't win, she fights to wound as much as possible.

Susannah York is Alice. Susannah York is also very beautiful. She is a continuation of the Julie Christie image in English actresses, bold-faced, spare-bodied, and intense. Alice is slowly being drawn back to men, and yet she maintains an interest in female partners. She is mixed up, immature, and somehow almost innocent. She shines brightest when she and George masquerade as Laurel and Hardy in a scene shot at the Crossroads Club in London. (Crossroads is a well-known Lesbian hangout, and most of the innumerable extras

crammed into place are not actors. The scene is almost documentary, and it will make the viewer either gag or think. Susannah York doesn't belong there.)

All in all, it's not a dirty queer movie, as the ads in many popular magazines might lead one to believe. It's a film with great potential, an honest attempt at communicating the silent voltage of a lesbian's world. I wish, though, that some unknown ingredient had been included to utilize that full potential.

Ben Roundtree

FALCON BASEBALL SCORES

Team	Score	Win-Lose
Athens	3-1	lose
St. Bernard	4-3	lose
Jacksonville	4-3	win
Florence	8-0	win
Jacksonville	7-6	lose
Huntingdon	4-3	lose
Huntingdon	3-2	lose

Total two wins, five losses

The Falcons begin a ten game series in the next two weeks. The hopes for a good season rest on the success of these games.

Falcons May Get Baseball Scholarship Program

A.C. students are quick to quibble about a losing season! But how many students know anything about the program? The Falcon baseball team, who enjoyed their first winning season last year, have yet to obtain any type of scholarship program in baseball.

Next year may bring the answer . . . Dr. Tishler and his department have been working hard to provide A.C. with the necessary funds for support of such a program.

Hats off! to Dr. Tishler, Tom Fleming, and Dr. Davis for their efforts.

NO FINE ON OVERDUE LIBRARY BOOKS RETURNED THIS WEEK

R. B. Somers

Industrial Day!

The Eta Upsilon chapter of Alpha Kappa Psi elected its new officers for 1969-70 at its last business meeting. They are Lloyd Frey, President; Paul Barton, 1st V.P.; Wayne Fraught, 2nd V.P.; Mike Holland, Sec.; Charles Rose, Treas.; Jim Hyche, Master of Rituals; Frank Armstrong, Director of Public Relations and Chaplain; David Cox, Warden; Tony Diaz, Alumni Sec.; and Jim Cruce, Historian.

Then Alpha Kappa Psi pledges have become members. They are Robert Barron, Robert Crawford, Barry Hicks, Bill Mathews, Tommy Mayfield, Mike Mullis, Seth Snellgrove, Johnny Walker, John Wildsmith, and Charlie White.

Alpha Kappa Psi will host a Central Alabama Industrial Day on April 29. The day will begin with a BA convocation at 10 p.m. L. R. Jordan, from the Birmingham Baptist Hospital, will speak. Exhibits will be on display in Bibb Graves Hall from 1-5 p.m. and from 8-10 p.m. The exhibits will be from such companies as IBM, Alabama Power, American Brake Shoe, Specification Rubber Products, and more. The Coca-Cola Company will provide refreshments.

At 6:30 p.m. Alpha Kappa Psi is sponsoring a banquet with G. Thornton Nelson, Vice-President of Alabama Power Company, as speaker. This banquet is open to all students who are interested. Tickets for the banquet are on sale from any Alpha Kappa Psi member, for \$1.50 student price, \$3.00 non-student.

Intramurals Underway

Steve Williams

The Intramural softball program this year is now underway and the records of the eleven participating teams promise a close race for the championship. Three teams have gone thus far without losing a game; the Phi Alpha Epsilon fraternity, with a record of 2-0, 2nd Ramsey with a 1-0 mark and the Delta fraternity has won four games and lost none. Several other teams have records showing only one loss. The Meisters with 2-1, the Sigmas with 3-1 and the team from 2nd and 3rd Napier with a 2-1 record.

The Deltas have the record for runs scored with 59 in just 4 games.

The teams representing 1st and 3rd Ramsay, 1st and 2nd Fuller, 3rd Fuller and 4th Fuller are also in close contention for a high ranking in the final standings.

With the race for the number one team being so close, and the season being only about half over, there should still be a lot of excitement for spectators and players alike.

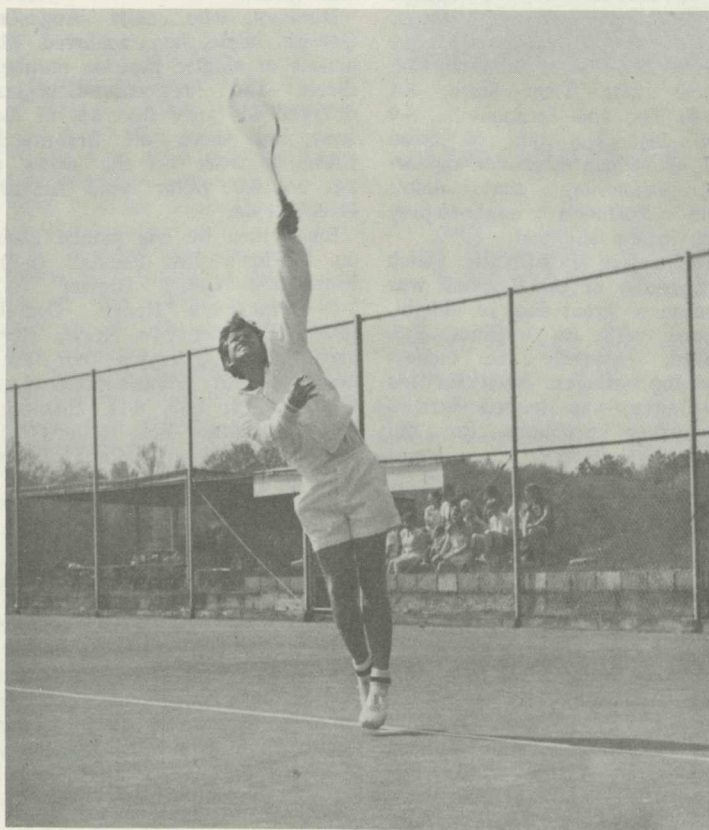
We hope that most of the rain is over for this spring and the games will be played according to schedule, so take a friend out to the field one afternoon and watch the fun.

Rag

(Continued from page 2)

As far as I'm concerned it's the best we've had all year. Sure it needs polishing. They ain't professional . . . yet.

I just want 'em back. They're here and they're darned (I edited this myself) good. Shall we have a return engagement, Mr. White?



Southpaw Mike Roberson, shown here belting a serve, has been a prime agent in the Alabama College tennis success this season. (See story on Page 7.)



The Alabamian

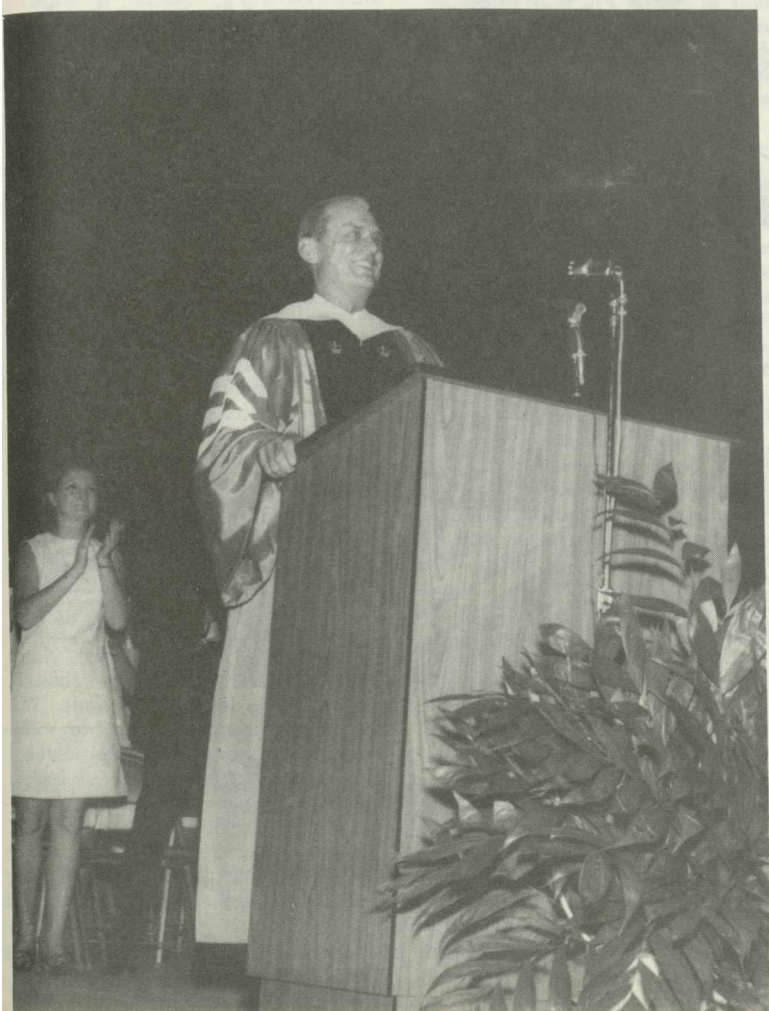
"... IN THE HEART OF ALABAMA"

Dr. Johnson Speaks
Out; See Editor's
Comment

VOLUME XLVI

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 8, 1969

NUMBER 13



Dr. Culp speaks to Honors Day-Parents Day Convocation.

Dr. Culp Gives Honors Day Address

Gloria Jackson
Linda DeWitt

"What does it mean?" "I don't know... Surely it's a misprint." "How is it pronounced?" Those questions were being asked by everyone as they read their Honors Day-Parents Day Convocation program. The mystery concerned the title of Dr. D. P. Culp's address. The former President's puzzling word choice had even a few of our illustrious professors mystified.

The word "Pukka" is defined in the dictionary as genuine, first class, and excellent. Viewing the entire convocation, one finds that those very words describe the

describe the program as a whole.

First of all, the parents interested in their children was surprisingly genuine. "Beaming with pride," many mothers and fathers came to see their children honored and to become better acquainted with the AC campus.

Dr. Culp's address also fits the definition of Pukka. The message was first rate. With unique wit and candor, Dr. Culp gave the students praise... and a challenge.

The awards, scholarship, and other honors were given to excellent students. Embodying the ideals of discipline, scholarship, and initiative, these co-eds made an impressive sight indeed.

Marriage of Figaro Comes To AC Campus

Presented By A.C. Lyric Theatre

J. M. Finlay

What is Mozart's MARRIAGE OF FIGARO about? Before it was even finished the Austrian court censor along with the Emperor thought that it would be concerned with politics and revolution, and possibly would be an attack upon the aristocratic structure of Austria. Their reason for thinking this was not so much Mozart himself as the play upon which he was basing his opera: Beaumarchais's play in which the upstart barber named Figaro finally defeats the wiles of a lustful and decadent Count. This play had had already a controversial career, had been banned in several European cities, and would have been a fit object of suspicion for our court censor. That is if Mozart had had the political mind that would have encouraged him to use his art in narrow, political causes. But he had another kind of mind that one is tempted at times to call naive in its obliviousness to such things as the social implications of an amusing play concerned with a barber who loves his Suzanne and who protects her from a Count who can't be called wicked because he is too obviously ridiculous and is, therefore, a person to pity maybe but definitely to forgive in the end. Put more simply, Mozart saw Beaumarchais's characters as human beings not as counters in a political game. And so the Emperor and his censor were dead wrong.

Years after the opera was finished too many people took an opposite attitude to FIGARO; they took it out of any political context and came to view it as an amusing yet silly opera with an unbelievable plot that merely provided Mozart with an occasion for his "charming" music. (A law should be passed to send a person to jail for five years who uses the word "charming" to describe Mozart's music.) And then they descended to the murky world of Wagnerian where everything, you may be sure, is seri-

ous.

But in Heaven another view is taken, and also on earth by an increasing number of people for whom seriousness in music does not necessarily have to be heaviness and for whom Mozart's music, particularly FIGARO, is one of the supreme achievements by human hand.

For them FIGARO is finally about human love. I should say earthly human love that is limited, flawed, mistaken yet ultimately redeemed and triumphant. Nearly every kind of love is in this opera: the simple love of Figaro and Suzanne, the boyishly indiscriminate intensity of Cherubino (who Kierkegaard called a young Don Giovanni), the conniving lust of the Count, the slighted love of his tragic Countess, the mistaken love of the old and rather distrusting Marcellina, and finally the pompous self-love of Bartolo. It is all there, all the variety and complexity you might want. But Mozart never lets this theme degenerate into sentimentality. He is always there in the running, fire-like commentary of the orchestra, undermining the pomposity, making ironic reservations, laughing and poking fun at this one and that one, and at the same time pitying and consoling them all. Never once does he become cynical. And he ends up in a garden at night with all the lovers forgiven and united in a vision of universal love.

The opera is directed by Dr. Bennie D. Middaugh, associate professor of music who also

plays the role of Count Almaviva.

Appearing in the title role of Figaro is Richard Carter, third-year voice major at AC and veteran student actor from Sylacauga.

The roles of Suzanne, the Countess and Cherubino will be played by different singers each evening. In the respective roles on opening night will be Norma Morris, Montgomery; Carol Williams and Martha Cole, Birmingham.

Appearing in the Friday night production will be Lynne Evans, Delta; Kathy Isley and Linda Leo, Birmingham.

Also appearing in major roles are: Julie Stapleton, Helena; Tom Killian, Bessemer; Jan Thomason, Birmingham; Frank Cruz, New York, N. Y.; and Ted Pritchett of the AC music faculty.

Faculty members serving on the production staff are: assistant director, Charolette Megginson; technical director, Fred Meyers; costumes, Willilee Trumbauer; chorus director, Ted Pritchett; choreography, Jeanette Crew; publicity, W. T. Chichester.

Orchestra conductor will be AC music department chairman Dr. John W. Stewart.

Curtain time is 8:15 p.m. each evening, and all seats are reserved. Advance reservations may be made through the AC public relations office, and tickets may be obtained on the evenings of production at the Palmer Hall box office.

Middaugh Receives Young Artist's Award

Chuck King

Dr. Bennie Middaugh, assistant professor of music, was recently selected as one of four musicians to receive the "Young Artist's Award" presented by the National Federation of Music Clubs.

Auditions were held at the 35th biennial convention of the National Federation of Music Clubs held at the University of Mexico, Albuquerque.

Middaugh, a baritone, was chosen in the men's voice category. The other winners were: Donald Doig, Chicago, oratorio winner; Wojciech Matuszewski, Baltimore, Md., piano; and Harry Criz, Chicago, violin.

Each receives \$1500 and a debut recital in New York City or other community of compara-

ble importance.

Supplement awards include consideration for appearance with such noted orchestras as Los Angeles Philharmonic, Pittsburgh Symphony Orchestra, Boston Pops, and concert appearances at Chicago Grant National Park and Brevard Music Festival, and a concert tour in a selected foreign country.

Middaugh has sung lead roles in several operas and appeared in concerts in cities throughout Texas while he attended North Texas State University. He toured cities in France and Germany and also sang several command performances in Morocco, including one for the birthday celebration of Prince Moulay Hassan.

In Michigan he was active in concerts, opera, and television,

in addition to his duties as teaching assistant on the music staff at M.S.U.

In the summer of 1962 he appeared as baritone soloist with the M.S.U. Fine Arts Festival Chorus and Orchestra, under the direction of Robert Shaw. He is a 1962 winner of the American Guild of Musical Artist Award.

Middaugh came to Alabama in the fall of 1963 from Northwestern State College of Louisiana, where he was an instructor in voice and vocal literature. In Alabama, he has performed in opera, oratorio, recitals, and musical shows throughout the state. He is the 1964 winner of the Birmingham News-Birmingham Symphony Auditions, and has appeared with the Birmingham Symphony



COMEDY OPERA PERFORMERS—Playing lead roles in the Alabama College Lyric Theatre production of Mozart's "The Marriage of Figaro" are Lynne Evans, Delta, and Kathi Isley (seated), Birmingham. (AC News Photo by Steve Huffstutler)



Student disorders have been sweeping the country with outcries of student activism and student power. This has been evident from the happenings at San Francisco State College, Columbia University, and Harvard University—only to mention a few.

While many of the activist movements are clearly recognized as infiltrated with the far-fetched goals of the black power advocates and the militant left, student involvement in campus activities, political activities, and social change cannot be washed down the drain as simply "communist inspired." Such an over-simplification of a complex problem does little more than confuse the issue and prolong any constructive results, if there be any.

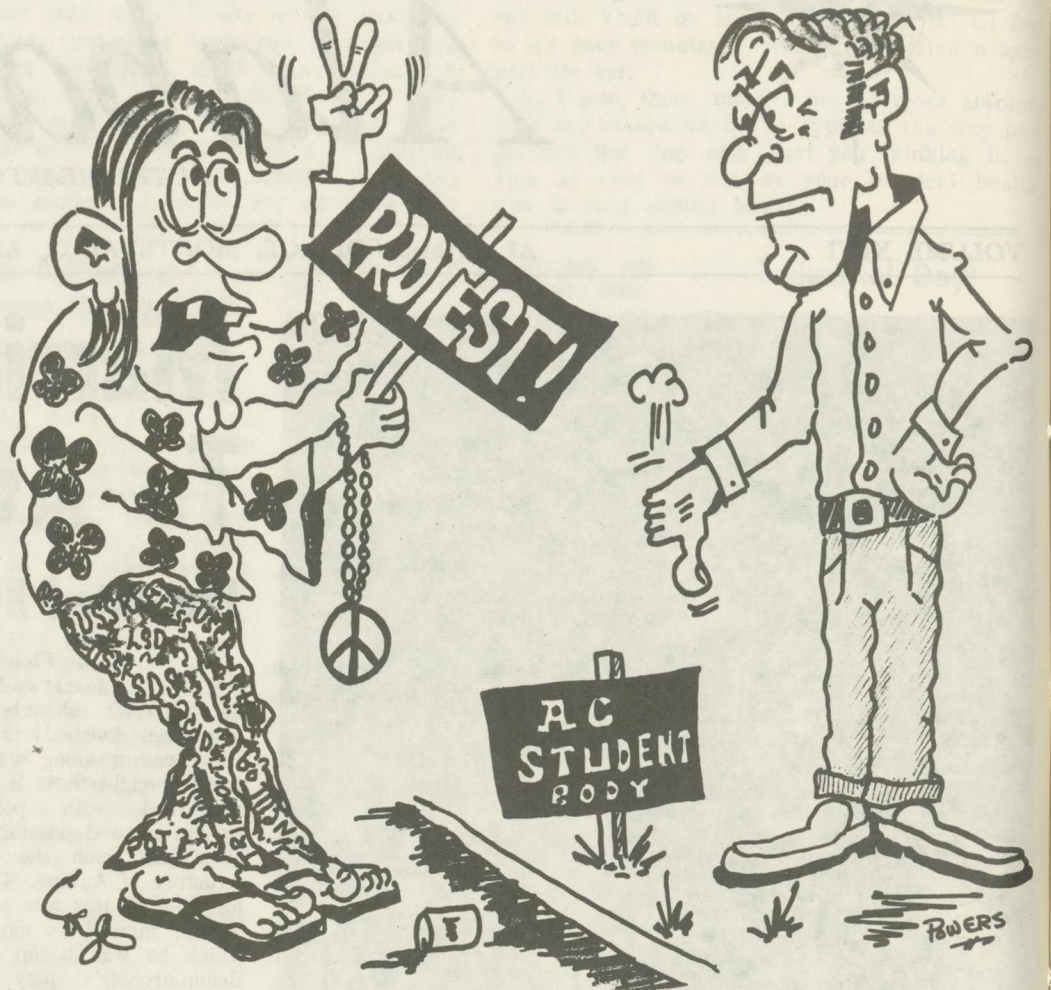
For far too long a period, most of American society, and particularly the Southern segment, has regarded the college student as "an elderly kindergarten pupil." The generation of the 50's exemplified the attitude of the "raise hell" kids that did not give a damn. Everyone has seen the James Dean movies of that period when the hot rod set would find themselves sipping suds along the windy beach with a Fats Domino record screaming across the waves of a transistor radio. Disconcerted parents quickly labeled the "younger generation" as bewildered adolescents. They hurriedly passed moral judgments upon their "kids" and paddled them with their set of ethics. It is not to say that these codes of conduct were in the least way superficial, but it is to say that the "older generation" did not respect the younger as genuinely intelligent individuals.

Now the time has come that the "mod set" can no longer simply be dismissed as the rebel youths pushing against the wall of the old establishment. The growing pains of the youthful adolescents have finally exploded into frustrated misunderstandings—or should I say frustrated understanding. The American college student has come of age and can no longer be referred to as the "don't care and don't understand generation."

The college student of today has become acutely aware of the contradictions found both within himself and his society. He cannot stand idly by and accept the old mores without questioning their validity in his society. It has now become the responsibility of the latter generation to not only hand down the rules of the old order, but it is their position to place these ethics of an older generation in proper perspective. We, as college students, must be respected as intelligent individuals who can only bring tranquility out of chaos when presented with truthful facts, instead of unexplained ideology.

Alabama College students must be given the respect that they deserve. Next Tuesday at 10:00 a.m., Dr. Johnson will stand before the student body and speak out on campus issues with a question and answer period immediately following for the students. This is a commendable innovation, for if something is not done to correct the communication gap between the Student Body and Administration, there could, in the long run, be campus turmoil. I certainly am not advocating this, but I do recognize its possibility. For too long students have had to attend "politically oriented convocations" which served no true purpose for them. Girls have had to submit to rules of dress that are simply ridiculous. Gates now prevent many students from entering the campus freely, while they have not stopped the vandalism on campus.

These are only a few of the problems at A.C., and I hope we, as an unified working body, can settle them as mature individuals who equally respect each other's opinions. It is our responsibility to meet with Dr. Johnson Tuesday morning and present him with thoughtful and sophisticated questions. If we as a Student Body and an Administration mutually respect one another, then riots at A.C. are the dreams of a deranged mind.



Geisteswissenschaft

"DRUGS AND PSYCHOLOGY"

Dick Sullivan

Even before Timothy Leary introduced drug usage as a resource untapped by man, psychologists were discovering myriad uses for drugs.

Some of the earliest "trips" were taken by schizophrenes in laboratories under scrupulous supervision in order that a chemical cure for schizophrenia might be found. Hallucinogenic drug research was just coming to "flower" when it was overwhelmed by a fantastic market among punks and peddlers, the irresponsible.

When the so-called drug craze came into public focus, indignation rose in the human breast demanding that the evil plague be banned from our fair country (and the laboratory)! The Federal Government reacted as a force of the public voice and limited research dealing with the newly popularized drugs.

So where are we now? We are not finding out very much about this new field because our society is in a state of shock and we are reacting violently against the unknown. When something new like drug usage comes on the scene to threaten the stability of the status quo, it causes friction in society until that society can set up mores, customs, laws, etc., to govern it in a reasonable manner. We haven't reached the point of setting up these reasonable boundaries yet. We, as a society, are still trying everything we

can to make drug usage problems go away by cruel punishments or by ignoring the problem altogether.

There has been some government controlled research on the effects of these hallucinogenic drugs, the results of which are very interesting. Short term memory is improved by certain drugs. Anyone who has taken a "Dex" or "benz" knows how it makes you want to really dig out the information for a test. Such other phenomena as chemically induced insight, greater awareness of the world you perceive, LOVE in its essence previously unknown, feelings of harmony, with mankind, and even "contact with the Supreme Power" have been reported.

These drugs, by definition, are hallucinogens but just how much of what the chemical industry is hallucination and how much is release of potential locked within your own mind?

Don't misunderstand me; I am not a Timothy Leary disciple. He and his "free, unlicensed use" philosophy are the arch-enemy of bona fide research under scientific controls. The applications I foresee are primarily for those who are congenitally retarded. The 4 year old boy Partlow whose existence is bounded by minute limits might be introduced to the unlimited world we gaze at. This phenomenon accomplished simply by injection of a cerebral protein.

(Continued on Page 8)

Facts About Food

Garry D. Mitchell

One of the most controversial and delicate subjects on any college campus is the food. Why? Because everybody on campus has to eat, and most of us eat in the cafeteria. However, complaints have been heard and here are some factual answers from Dr. Johnson, Mr. Barclay, the Treasurer of Alabama College, and Mr. Kenneth A. LaBarre, District Manager of Slater Food Service. These remarks were made last week at a meeting of the Senate Food Committee, headed by Senator Hal McIntosh. The committee is composed of one member from every floor of every dorm.

Dr. Johnson reassured the committee that he wants to work as closely as possible with the students. He remarked that the facilities provided Slater by the school are limited, but Mr. Barclay stated that facilities will be improved this summer. The improvements will be confined to the kitchen where the food is prepared. New equipment, such as new steam table lines, walk in freezers, and mixers, will be provided. The question now remains can a better quality of food be prepared with these new conveniences? Mr. LeBarre believes he can. He remarked that Slater is operating with a limited capacity. Mr.

Barclay said that the quality of the food lies in the "depth of management" and that the "abilities of the food service manager is directly related to the food." Therefore the complaints about food would seem to arise from the preparation and not the price.

Mr. LeBarre stated: "We are looking for what will best serve our general student body for what they can afford to pay. What are you paying? You pay \$9.01 per week for twenty-one meals. But the average student at Alabama College does not eat all twenty-one meals. To be factual, Slater bases this price on statistics; 50% of the students do not eat on week ends; 50% do not eat breakfast; and another 10% miss other meals. This averages out to 13 meals out of 21 giving the student a meal for 69c."

But, because of complaints, Slater will offer another financial plan. Under this system the student may purchase a meal ticket for 5-days (no week end meals) or a 7-day meal ticket. The 5-day plan will cost \$8.80 per week and the 7-day plan will cost \$10.87 per week. Nothing in the cafeteria will be changed under these plans, that is, you will be eating the same food, prepared in the same manner.

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The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Report On SUSGA

That's The Way It Goes

Fred Holbein

What is SUSGA? SUSGA (Southern Universities Student Government Association) is a service organization that links state multiuniversities with tiny junior colleges across a twelve-state area including Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, Arkansas and Texas. SUSGA but who will carry their leadership exists to serve the students of its member schools in building effective representative governments on their campuses. Its ultimate goal is to help produce individuals who are not only campus leaders, but who will carry their leadership characteristics into society when they graduate.

Each year the member schools converge upon a southern city for the annual SUSGA Convention. This year the gathering took place in Louisville, Kentucky. There were several hundred delegates with as many different ideas and attitudes about the present college problems that are confronting today's schools. The topic of the convention, appropriately enough, was "Examining Trends in Student Government."

I, along with five other members of the SGA, attended this convention. There was a vigorous schedule set up including Forums, Discussion Groups, State Meetings, and Banquets. I will present my views on the convention because I feel the students of AC should know what other stu-

dent leaders of the "Old Conservative South" are facing on their respective campuses.

Many students have sought self-expression through demonstrations, sit-ins, underground publications, even violence, and have lost sight of their original goals in the furor of "student power" movements. Although these problems have not yet presented themselves on our campus, they are not to be overlooked. Many Southern schools are now facing the crises that is making every newspaper and magazine in the country. When student attitudes and requests are stifled by ivory-tower faculties and administrators who are too disinterested or too afraid to listen to student dissatisfaction, the stage is set for a confrontation. Today's students want to communicate their ideas, their goals, and their purposes, and they want to be heard now. The best method is through student government not rioting, although the latter seems to be the most prevalent.

These problems were discussed in the different groups and it was very interesting to learn what other students think about he situation as it is.

The forum topics were; I. "Involvement of the Student Association." Such topics as pass-fail system, "curriculum," "Free university," "interterm," and "publish Teacher, Course and Test Evaluations" were examined. II. "Student Government

Involvement In Human Relations." Such questions as should student government concern itself with such issues as the draft, racial relations, city and state governmental policies, and tutorial systems? III. "Student Government Relations With the Administration." This forum concerned itself an examination of the rights students have in determining their educational policies. IV. "Involving All Students in Student Government." This group examined the new approaches to serving students and providing stimulating, enjoyable and informative programs for all students.

These forums offered many valuable ideas that can aid our own Student Government in confronting future and present problems.

The discussion Groups offered such topics as; The College Student and the Law: Due Process, Role of SGA in Campus Crisis, Student Rights and Responsibilities, The Draft—Is It Valid For Student Government to Counsel? Student Drug Abuse, Extremist Groups on Campus, and College Educational Service Corps (Tutorial Program).

The Discussion Groups were held in an informal atmosphere and those present felt free to express their views on the topic. There were many different opinions heard and discussed. It is my opinion that these groups accomplished a great deal in the way of student's understanding the different sides of a situation as confronted by other students.



Past President of Alpha Kappa Psi, Larry Pharo, presents the Alpha Kappa Psi Scholarship Award to Ricky Ray. Dr. Johnson was presented a plaque signifying his honorary membership in the fraternity.

SGA Executive Council Organized

The SGA Executive Council finally exists. It is alive and well, meeting every Monday night behind the heavy brass-studded oaken doors of the Student Court Room. Its members are the heads of all phases of organized campus Student Power. They are Jim Dennis and John Wible, President and Vice President of the SGA, flanked by Student Government Association Treasurer and Secretary, Jim Brush and Jo Ann Ceravolo. Charlie White, SGA Social Chairman, Dan Fuqua, Communications Chairman, and Jan King, Special Affairs, are also present at meetings. Bill Sumner, as Chief Justice of the Honor Court, attends with John Carothers and Jim Cole, Court Solicitors.

These ten have honestly been busy every week, seeing to all the trivial as well as earth-shaking matters that must needs pass through the hands of this Council. They have discussed and

formulated plans for Summer Orientation procedure, improvement of the selection of convocation speakers, conducting a Student Entertainment Desires Poll, and assisting in the important Self-Study Accreditation Program to be undertaken by the school next year.

Highlights Around Campus

One Act Plays

Jerry McKee

This coming Tuesday afternoon and evening the members of the directing class will present their one-act plays. The five plays to be presented are: "The Trysting Place," directed by Peggy Gas-kin; "The Flattering Word," directed by Jack Bergstresser; "The Zoo Story," directed by Tim Roberson; "Something Unspoken," directed by Joe Taylor; and "Overruled," directed by Charles Dekle.

These five directors have put in many hours of rehearsal and outside preparation to present five fine performances. Everyone is urged to attend the plays Tuesday, May 13, in Reynolds Auditorium.

Self-Study

J. Sparks

Self-study? What is self-study? When asking this question around campus I got varied comments from the students.

"Sure, I know what a self-study is. It means that we can study by ourselves instead of going to class." . . . "Oh, some Bigwigs are coming to look over the place." . . . "I hear they are going to play a record while we sleep." . . . or "Gosh, I don't know."

To find the answer to this question, I talked with Dr. John Stewart, head of the Music Department, who is in charge of this self-study program.

Dr. Stewart told me that Alabama College is accredited by the Southern Association of Colleges and Schools. This is the single most important accreditation for the school and that the next accreditation will be made in 1970.

Under this program we study ourselves and report to the Association. The Association then appoints a committee to check out our report and to see if what the school has reported is true.

The basic purpose of this self-study is to improve the overall operation of the college and effectiveness of the teaching and learning effort. In order to do this, the various departments attempt to identify the things that they are doing well and those things they may not be doing well and to continue the former and correct the latter.

The self-study committee from the school will be talking with different students to ascertain the student reaction to facilities of Alabama College. If you are called upon to give your comments, please do so.

President Johnson, who was initiated as an honorary member of Alpha Kappa Psi on April 28, was given a crest of the fraternity.

Lloyd Frey, the man who walks softly and carries a big stick, according to Mr. Pharo, received a plaque that is to be handed down to future Alpha Kappa Psi presidents.

The last award was received by Mr. Alan Livingston, who walks hard and carries a little stick, according to Mr. Pharo. The Alpha Kappa Psi members, in showing their appreciation and respect for his counsel as their faculty advisor presented him with an attractive desk set.

Biology Club

The Biology Club was treated to a very interesting and informal lecture Tuesday night on "Fascinating Problems in Marine Physiology." The guest speaker was Dr. A. B. Chaet, Provost of Gamma College in Pensacola, who is here for two days giving very entertaining and informative lectures.

Dr. Chaet showed a well-planned series of slides to accompany his descriptions of experiments involving neuroendocrinology of the starfish. Afterwards, Dr. Chaet showed slides of Gamma College, actually a part of the University of West Florida, and pointed out particularly interesting aspects of this new institution.

Elections were held after the lecture and the following people will be officers for next year: Ann Griffin, President; Martha Whigham, Vice President; Sally Lovejoy, Sec.-Treasurer; David Rawls and Joe Ash, Co-social chairmen.

Turpin Wins Award

Tom Turpin, chairman of the Department of Art, recently won two cash prizes on art work exhibited in the 4th annual Juried Gulf Coast Art Exhibition. This competitive show was sponsored by the Mobile Art Gallery and the Art Patrons League of Mobile, March 30-April 30. Mr. Turpin was the only double winner in the show.

Alpha Kappa Psi Awards

Susan Brooks

Past president of Alpha Kappa Psi, Larry Pharo, presented four special awards during the banquet of Central Alabama Industry Day.

The Scholastic Achievement Certificate and Key was presented to Mr. Ricky Ray. Ricky is a graduating senior with the highest grade point average in business administration.

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On The Other Hand

Amanda Kirby

Irritated by the fact that her new \$8.95 alarm clock managed not to alarm the very first time it was used, she slid off the checkered bedspread, snarled at the thing and at her sleeping roommates, and headed for the shower. Returning, she noticed for the first time that the time was seven, and not six as usual. That meant either breakfast and late to the 8:00 class, or no food and a clear conscience. Preparing for breakfast and the thirty minute sprint, she pondered over the possibility that perhaps this was to be the day that she finally would call the instructor "Don Martin" to his face. She had to admit that the resemblance to the character in MAD was uncanny. Her train of thought was interrupted by the sudden realization that she had just used hairspray instead of her deodorant.

"Oh, —"

(Somehow substituting "oh, blasphemy" for an expletive was not going to apply for this morning.)

"—"

Yes, it was going to be a full-potency day. Struggling through the huge mound of unironed clothes that was her wardrobe, she noticed for the first time what an awful mess the room was in. Nothing was ironed, she decided belatedly, as she managed to step through a box of kleenex, cracked a Peter, Paul and Mary album that was somewhere near the bottom of the mess, and barked her shin on the rim of the stand-up ashtray her roommate had brought from Panama City.

Facing the baby soap and the sink of ruined porcelain, she thought of all the times she would be going through the same process. Staring bleary-eyed into the square paint-spattered mirror, she trained the two high intensity lamps over the sink so she could see to wash her face, and thought about skipping breakfast altogether. She thought about the dietetic aspect of it, but then decided that she would start tomorrow. "Grief, this is tomorrow!" There must be some other reason not to start today. Mockingly, the alarm sounded off. At the sound, roommates No. 1 and No. 2 fell out and went mechanically about their own preparations for the day.

Grabbing a dress that needed the least amount of ironing, she then fell upon her dresser drawer in search of a suitable pair of stockings to wear. Glancing around the room for a second, her glance landed heavily upon the trashcan. She hoped she'd remember to move it to a different location. They had finally traced the strange disappearance of various cosmetic articles to the wastebasket which was setting immediately under the sink. One bottle of Jergens, a can of hairspray, a bottle of Hair-So-New, and a blue shower cap was the latest count. (She swore enjoyably and with renewed vigor this time as she caught her hose upon the rough part of the metal rod protruding from under her bunk bed.) Changing her hose, she noticed that she still had time to ponder her UNIVERSAL QUESTION. Having a Catholic roommate gave her plenty of practice at needling. She thought of having a book published, listing all the varied ways of stumping a Catholic. The Devil, her current topic, had been her odds on favorite for about a week now. Books on philosophy and STUDIES OF GOOD AND EVIL littered the room. Her chuckle at the thought of it provided the first bright spot of the day. She decided that she needed to make a decision about something which had been puzzling her for quite a while. Instead of worrying, she decided that she'd say she was a heathen. In that way, she figured, with that inborn, instinctive desire most people have to convert the heathen, she at least ought to be able to collect some pretty good reasons for a few things. Someone might even know why God created the devil . . .

Five minutes to eight marked an increase in tension in the room. The shower hadn't managed to erase the magic marker from her arm, and it was too late to do anything more than stick a band-aid over it. She was missing a tube of lipstick and suspected that the trashcan had claimed another for its own. Feeling very pasted together, she scooped up an armload of books that she hoped was hers and headed through the door. By this time the other stragglers who had slept late were also emerging from their doors looking properly sobered.

She began to mentally prepare herself for the confrontation with Catholic. She also decided that she was going to look forward to being a heathen. Leaving the stairs from second floor and heading for the outer door, she began thinking seriously about calling him Don Martin and watching the reaction. Passing the doorframe which marked her entrance into the side courtyard, she resisted an urge to pull up that morning glory vine, and instead merely growled at it.

MARLON
BRANDO
in



ON THE
WATER-
FRONT

COMER AUDITORIUM

8:00 P.M.

Tues., May 13



Wayne Faught and Nancy Buckingham receive I. D. awards.

Industrial Day A Success

John Amari

For the ones who participated and know, and also for the ones who did not know—CENTRAL ALABAMA INDUSTRIAL DAY—was a tremendous success.

Congratulations is in order to Mr. Alan L. Livingston, the business fraternity Alpha Kappa Psi, Mrs. Morgan, the sectorial administration department, and the business department.

On Tuesday April 29, Industrial Day opened with a convocation in Palmer Hall with the main speaker being Mr. L. R.

Jordon. Mr. Jordon was the national president of Alpha Kappa Psi in Indianapolis, Indiana from 1959 to 1962 and is now the Executive Director of the Birmingham Baptist Hospitals.

What does industry expect and look for in the college graduate? Mr. Jordon's answer to this question: an individual who sets his own personal goals, and constantly strives to fulfill them. Without intentionally doing an injustice to his fine "straight-to-the point" speech I must conclude his main points as: "The man who thinks about nothing be-

comes nothing . . . We become life what we think about most . . . Believe and succeed."

My own particular critique of his speech only for those interested of course. I couldn't agree with him more about the power of positive thinking, but if one more classmate informs me of "his goal" (President of General Motors), a rather popular goal since Mr. Jordon's speech, I am going to join the service and become a general.

After convocation everyone was invited down to Bibb Graves to see the various exhibits that were on presentation through the courtesy of the participating industries:

Alabama Power Company
Abex Corporation
Anderson Electric
Capstone Industries
Chilton County
Coca-Cola Company
Gulf States Paper
IBM
Kimberly-Clark
South Central Bell
Southern Electric Generating Co.
Specifications Rubber Products, Inc.

State Farm Insurance
Stubbs' Foundry Company
Times Printing Company
Westinghouse
West Point Pepperell

All the industrial displays should be complemented. They were splendid. I hope the firms that were represented receive as many benefits from their presence as the students and other viewers. Believe it or not, there was one machine that could think all by itself—it beats me. Everyone had the opportunity to talk to and ask numerous display representatives any questions.

The high-spot of Industrial Day was reached Tuesday evening when everyone entered Old Main Dining Hall for the delicious prepared banquet.

The main speaker at the banquet was Mr. G. Thornton Nelson, who was extremely qualified in view of the fact that he is a member of the Governor's State Industrial Development Conference Program Committee 1968 Conference. Presently he is the director of Southern Industrial Development Council 1969.

(Continued on Page 8)

With The Greeks

Richard Dabney

A new year is coming . . . elections were held . . . new officers were chosen . . . here they are.

Officers of ALPHA THETA PI sorority are Sherry Smith, Pres.; Mary Linda Summerville, V.P.; Betty Ann Harcrow, Sec.; Cindy Southern, Treas.; Mary Lou Goodwin, Hist.; Karen Agee, Parl.; Myra Lawley, Soc. Chm.; Chris Meadows, Chap.; Jane Martin, Pledgemistress; Pam Ryer, Pan-Hellenic rep.

CHI ALPHA TAU officers are Jim Brush, Pres.; John Carothers, V.P.; Hal McIntosh, Sec.; Stan Powell, Treas.; Fred Holbein, Pledgemaster; Ben Rountree, Chap.; Marco Bonilla, Soc. Chm.; and Rick White, Parl. and Sgt.-at-Arms.

The DELTA KAPPA fraternity will have Johnny Reach as Pres.; Luke Anastakis, V.P.; John Doggett, Rec. Sec.; Larry Kines, Corr. Sec.; Dave Walters, Treas.; Jack Spahr, Parl.-Hist.; Sergie Kampakis, Chap.; Frank Taranto, Public Relations; Joe Newton, Pledgemaster; and Mike Mullen, Sgt.-at-Arms.

Miss Carol Sue Moore was the April Delta Sweetheart. Carol Sue is an Omega pledge.

PI ALPHA fraternity officers for 1969-70 are: Pres., Bill Godwin; V.P., Paul Brooks; Rec. Sec., Butch Lovelady; Treas., Wally Grace; Pledgemaster, Steve Bruner; Co-Soc. Chm., Bill Rountree and Jimmy Lawley; Chap., Ricky Cairns; Co-Corr. Sec., Danny Loftin and Ken Roberson; Hist., Rob Altman; and warden, Denis Hermecz.

AC's most recent fraternity, PHI ALPHA EPSILON, has applied for its final charter and will meet with the Faculty Committee on Organizations in the near future.

I have heard many favorable comments on the Phi pins. Congratulations to pin-designer, Guy Sipe, for a good job.

On May 17th the Phi Alpha Epsilon fraternity will present THE MORNING FOG. Guy Sipe reports it to be "the best dance that's been here all year long."

Newly elected officers of Phi Alpha Epsilon are: Paul Barton, Pres.; Johnny Parker, V.P.; Jeff Cason, Sec.; David Cox, Treas.; Mike Linholm, Chap.; Tom Fox, Pledgemaster; Joe Ash, Sgt.-at-Arms; D. L. Huey, Hist.; and Bill Dimon, Soc. Chm. The fraternity also has a mascot who will debut on the AC campus in September. He is Ajax, a cute little black goat.

The Phi Alpha Epsilon fraternity wishes to invite everyone to visit them on their hall, 3rd West Fuller. The Phis have done an excellent job in decorating their hall.

PHI KAPPA LAMBDA sorority officers for the coming year are Ann Griffin, Pres.; Apple Kridakorn, V.P.; Lynda Turner, Sec.; Judy Ellis, Treas.; Dee Herndon, Pledgemistress; Pat Cash and Bonny Jones, Pan-Hellenic reps.

THETA SIGMA CHI has also elected able leaders. They are: Pres., Charlie White (surprise, surprise!!!); V.P., Jim Cole; Rec. Sec., Steve Berry; Corr. Sec., Roy Long; Treas., Dan Fuqua; Chap., Bill Sumner; Parl., Philip May; Sgt.-at-Arms, Ray Davis and Bob Posey; Soc. Chm., Jim Threet and Blake Earnest; Pledgemaster, Terry Smith; Rush Chm., Darryl Baygens and Hist., Danny Cooper.

On May 6th OMEGA TAU OMEGA sorority held their annual banquet at the Cafe Italiano in Birmingham. New officers were installed. They are: Mary Coleman, new Omega President; V.P. Hope Bryant; Rec. Sec., Amy Bru; Corr. Sec., Beckey McLaughlin; Treas., Jenny Lind; Pledgemistress, Yvette Faught; Soc. Chm., Linda Bantz; Rush Chm., Rachel Crandall; Sgt.-at-Arms, Molly Hennessy; and Chap., Janis Standridge.

Also honored at the Omega banquet were the "best" awards. The members voted Rachel Jago as the best pledge, and pledges voted Yvette Faught as the best active.

These new leaders can really help the AC campus during the coming year. And with a continuation of fine pledges the Greek system will prosper.

Lotch Contraband

Keith Harrelson

The term "beauty contest" is a misnomer. There is hardly anything beautiful about the modern methods of competition among refined young ladies who vie for dubious prizes and obscure honors. In consideration of the amount of pulchritude involved in the selection of the winner, one may see that the contestants may as well be male.

The smaller local contests are the most interesting. The Miss America and Miss Universe Pageants are well-engineered, high-quality farce, while the less grandiose competitions are at least a little bit human. For example, let us listen to the loudspeaker dialogue at the Ninth Annual Central Mississippi Beet Queen Competition:

"Here in Entrant Number Twenty-three—Miss Elvira Gallimore, who is seventeen years old. She's second vice-president of the Genetics Club at Barfield County High School, Miss School Spirit Finalist at Barfield, and a member of the Nelsonville Volunteer Fire department. Her interests are cooking, sewing, and crayfish breeding.

Entrant Number Twenty-four is Pearl Jenkins, who is a sophomore at Snead College in Boaz, Alabama. She was 1966 Miss Elliottburg Poultry Festival and a candidate for class senator in her freshman year at Snead. Her interests are cooking, sewing, and playing the dulcimer.

"Entrant Number Twenty-five is—Well, I see everybody knows Miss Cherry Chandler. Cherry is twenty years old and holds the distinction of having been dismissed from every high school in this county and its five surrounding ones. She is presently an employee of Addison Call-A-Girl Agency and was voted by one of her Senior Classes as the girl Most Likely to Conceive. Her interests are one-track and determined . . ."

"Now it's time for the bathing suit competition, where we can see all the well-structured girls walking around covered up in one-piece monstrosities that do very little good for their appearance. As we begin, we see Entrant Number One, Thelma Ambrose, as she waddles down the ramp, with all of her 183 pounds exposed shamelessly by a two-piece suit of her own design . . ."

"Next in the Talent Competition is Delilah Clare, who will stand on her head and sew her initials in the corner of the state flag while siphoning gas from the tank of a stalled and abandoned tractor . . ."

"Our distinguished Panel of Judges consists of: Mr. Thomas Kantsey, President of the Mississippi Association of the Blind and Mute; Miss Dorothy Linseed, Director of the Meridian Chapter of the American Anabaptist Temperance Society; and Elwell Billingslea, certainly looking very dashing in his blond wig and lacy

limp-wristed cuffs . . ."

"The prizes offered to the finalists in this year's competition are grander than ever before! Each of the ten finalists will get a tube of Dippity Do, and a hearty handshake from the judges. The second runner-up gets a pair of DoriAnn bedroom slippers and a decorative plastic Kleenex Dispenser. The first runner-up will get a Brownie 50 Box Camera, complete with flash attachment and five bulbs. The winner—Miss Central Mississippi Beet Queen—gets a \$25 scholarship to the computer-programming school of her choice plus a trip for three to Biloxi to watch the beach-canal dredging operations going on down there this month!"

"The Miss Congeniality Award goes to Gay Beasley! (Clap, clap) Gay is so happy that she's methodically punching all the other girls in the nose for electing her as Miss Congeniality, thereby eliminating her from the finals! Yes, well . . ."

"And as the judges hand me the magic envelope—no, over here, Mr. Kantsey—Mr. Kantsey?—Yes—here—thank you—yes, here we go—(rip, tear, rip)—everybody's tingling with suspense—(rip, tear, rip)—look at those anxious faces—(rip, tear, rip)—well! The second runner-up is—Suzy Cosgrove, the Mayor's daughter! (Squeal) The first runner-up is—Suzy Cosgrove, the Mayor's daughter! (Squeal) And the winner is—good old Mayor Cosgrove's daughter, Suzy! (Squeal, squeal) Well, Suzy, even though you weren't in the finals, I can't tell you how happy I am, as Master of Ceremonies and City Clerk, that you came out on top . . ."

Major Decision
Dozier

Eta Sigma Phi wishes to announce that it is planning to issue a booklet to aid Freshmen and other students who have not yet chosen their major discipline. The booklet is composed of short essays written by ten outstanding students. Each student tells why he is happy with the major he chose. The essays were written by the following students:

Elaine Hughes	English
Helen Atkeison	Political Science
Edgar Torbitt	Physics
Craig Teid	History
Jane Dailey	Language
Karen Waldrop	Art
Frieda Rogers	Psychology
Linda Ellison	Math.
Lucy Hallman	Music

The writer of the Biology essay has not yet been decided upon.

The subjects dealt with in the booklet are restricted to liberal arts disciplines, since Eta Sigma Phi is a liberal arts honorary. The pamphlet is to be distributed to incoming freshmen and present freshmen and sophomores still undecided as to their major disciplines.

The sponsor of the club is Mr. Murray Flynn. Membership is composed of both faculty members and students.

The purposes of Eta Sigma Phi are to promote intellectual endeavors and fulfill their motto: "Let us be seen in maturity wisdom, and understanding."

UM..Hmm?

Denis Hermecz

In the jungle of higher education there are various weapons which the administrator must learn to use. One of the most effective and necessary is the language of jargon. A teacher never tells a parent, "Your kid is a lazy bum," but says instead, "Your child is a dedicated underachiever." Jargon reaches the student in many ways, but the most obvious way it has reached this campus lately concerns the term "university." Most Alabama schools which are now universities had their beginnings as normal schools. Gradually they realized that they were more than the name implied and they changed to "state teachers colleges." After a few years at this status it seemed to the administrators that the term teachers college had little crowd appeal, so these schools became simply colleges. The next and possibly most grandiose move was the move to university status which occurred in the last four years (the multitudes went wild!) But the fact is this change is no longer a meaningless use of jargon. Today it is self defense. We have little choice but to follow the lead of other state colleges and become a university. It is no longer mere speculation to say that universities get more money than colleges; it is a fact, particularly in dealing with federal money.

As of Monday, bill No. 91 in the Alabama legislature is law. Alabama College is now The University of Montevallo. Many students and faculty looked askance for a long time at the move to university status. But I believe that in retrospect that we have made the right move.

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Al O'Brien

Coach Joe Ruffner's Alabama College tennis team ended its team-match season in the best of possible ways. The Falcons, winners of 15 of 15 matches prior to final-day action, annihilated Jacksonville, 9-0, to consummate a season of magnificence.

Jacksonville, the host for the affair, played last Friday, was expected by some to be troublesome, since the team had overcome a tough St. Bernard in convincing style. But the Falcons, spurred on by thoughts of an unbeaten year, gained verdicts in each event.

Though each Falcon was a hero in the closing contest, Dean Dunlavy and Eddie Beckman merit the most powerful focus. The two, the only freshmen on the team, both snared their 16th success without a setback.

Dunlavy, a top candidate for Most Valuable Player status, won his most treasured match by the score of 6-2, 7-5; while Beckman, Dunlavy's roommate by the way, dumped his for, 6-3, 6-4.

The Falcons, ACC Conference champs, are presently engaged in the Conference Tournament, which crowns nine individuals and one team champion. Of course, they would like nothing better than to affix their names to all of these awards; but seven other teams, and particularly one named St. Bernard, have contrary plans.

Bernard, whose rubico courts are providing the surface of play for the meet, has been hungering for this opportunity to test the might of AC. Ruffner's troops defeated Bernard twice during the regular season, but they had the benefit of four default victories in gaining the latter decision, 6-3.

The four Bernardians, one of whom was a very irate Bob Leonard, the league's most skilled performer, were pinned with automatic losses when they arrived at the Montevallo courts more than a half-hour late (a half-hour is the default time.)

Beckman and the doubles team of Mike Roberson and Reggie Patterson accounted for the Falcon non-default wins.

Because Mike Malone, the Falcon's regular number four performer, was out of town, Bernard stood a chance of taking the match prior to the defaults.

The Falcons, before the Bernard incident, outperformed Birmingham Southern, 6-3, on AC's local courts. The big-city school arrived in Montevallo with a stronger aggregation that it boasted during an earlier 9-0 drubbing.

Mike Lewanski, Dunlavy, Roberson and Beckman gave the Falcons singles victories against Southern, while Robert Walters-Beckman and Malone-Roberson earned doubles triumphs.

Consecutive victories 14 and 15 (13 was at the expense of Bernard) were achieved over Florence State and Athens respectively. The former score was 7-2, the latter 8-1.

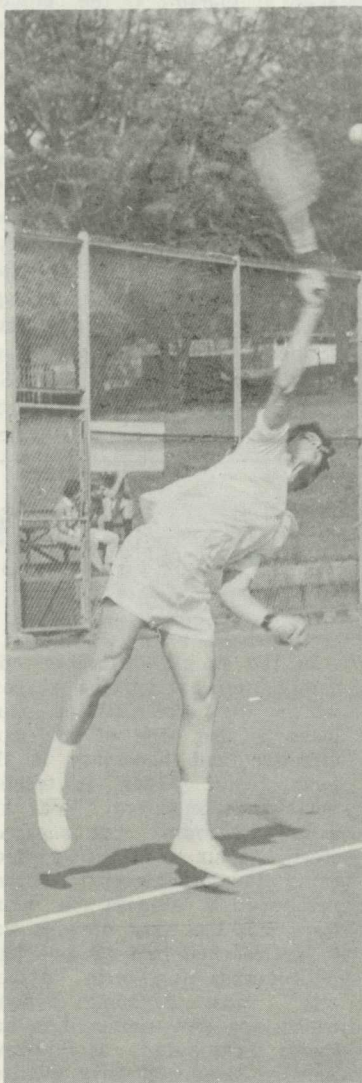
Lewanski, Dunlavy, Roberson and Beckman were again the singles victors against Florence, the visiting school for the Sunday outing; while Lewanski-Dunlavy, Walters-Beckman, and Roberson-Malone.

Walters, Dunlavy, Malone, Roberson, and Beckman disposed of Athens' singles rivals, while doubles winners against this school were Lewanski-Dunlavy, Walters-Beckman, and Roberson-Malone.

For Roberson-Malone, this marked the continuance of a perfect season, one that was of course kept intact in the following match against Jacksonville.

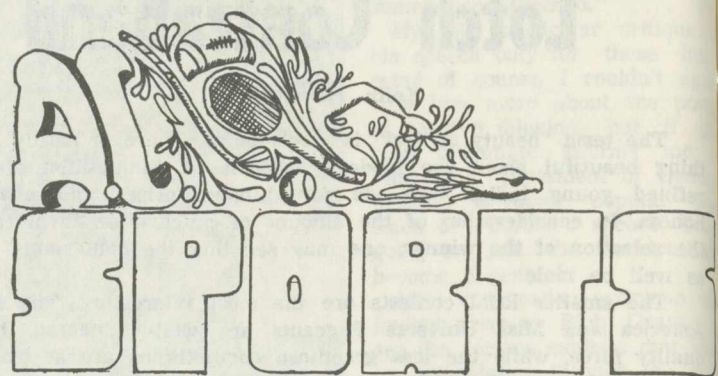
The conference tourney began today (Thursday) and will have a stay through Saturday. Likely winners are Dunlavy, Roberson, Beckman, Roberson-Malone, and Alabama College. All of the other five components of the Falcon squad could also take firsts.

The match of the meet should be the one involving Lewanski, the top Falcon, and Leonard.



Robert Walters, shown above belting a serve, has hopes of winning the number two singles title in the ACC tennis tourney now under way at St. Bernard College in Cullman.

Leonard will be seeded one and Lewanski two; so the two will come together, barring upsets, on Saturday. Leonard won, 6-4, 6-4, the only other time the two met this year.



Sports... Of Sorts

Al O'Brien

This column, more or less a self-introductory one, marks a return for me to this special aspect of the newspaper game. For four years, a period that ended January 31, 1969, I served as sports editor for The Daily Calumet, a publication that gives Chicagoans of the Southeast Side six-days-a-week coverage. During this span, a thoroughly enjoyable one, I wrote approximately 12,000 stories and 900 columns. So it is no secret that the typewriter has become an essential part of my life.

I have to assume that people are curious to know what a Chicago sportswriter is doing in the role of a student at Alabama College, a school I had never heard of as recent as a year ago. There are times, I have to admit, that I am curious, too.

To begin the explanation, the seeds of the experience were formed in mid-August of last year, when I decided that the approaching autumn would be a fine time to continue my collegiate adventure. I had put in a semester at the University of Detroit and two years at Tulane University; but I was a good year and a half shy of that most essential ingredient of modern times—a degree.

It's true that I delighted in the depiction of sporting events—and I have no doubt that this will again occupy some of my professional career of the future. Yet I have to admit to having felt a certain boredom and, what's more, having felt a need not to restrict myself to one field. This was all I really had going for me occupationally, and the thought was anything but comfortable.

So this is what was on my mind in late August, when I first began envisioning myself at Alabama College. The possibility of my attendance here began with a remark made to me at this time by Mike Lewanski, an Alabama College student with whom I had formed a friendship on the tennis courts of Chicago. Upon hearing of my return-to-school idea, Mike suggested—and with great enthusiasm—that I consider the Montevallo school, about which he spoke in the most glowing of terms. Mike was thinking along the lines of strengthening the tennis program here.

Although the suggestion was exciting and I was most receptive to the idea, I knew that I wouldn't be able to handle the matter financially. What I originally had in mind was a city school, maybe even on a part-time basis. But Mike, my current roommate, by the way, was persistent. At some prior date, I had immodestly spoken of my past basketball accomplishments, and he seemed sure that I could qualify for a basketball scholarship. So Mike got in touch with Coach Davis and informed the basketball coach about me.

So here I was—30 years old, out of collegiate athletic competition for 10 years, and just prior to this not so much as dreaming of ever being a collegiate athlete again—and I, as a possible recruit, get a long-distance phone call from Dr. Davis. This was really a strange moment for me, and I'm sure for Dr. Davis, too. It should be a moment almost invariably reserved for coaches and high school or junior college seniors; I couldn't help but be a little amused at the irony of the situation. I guess, however, that I shouldn't have felt so strangely, for my life is replete with such ironies and irregularities.

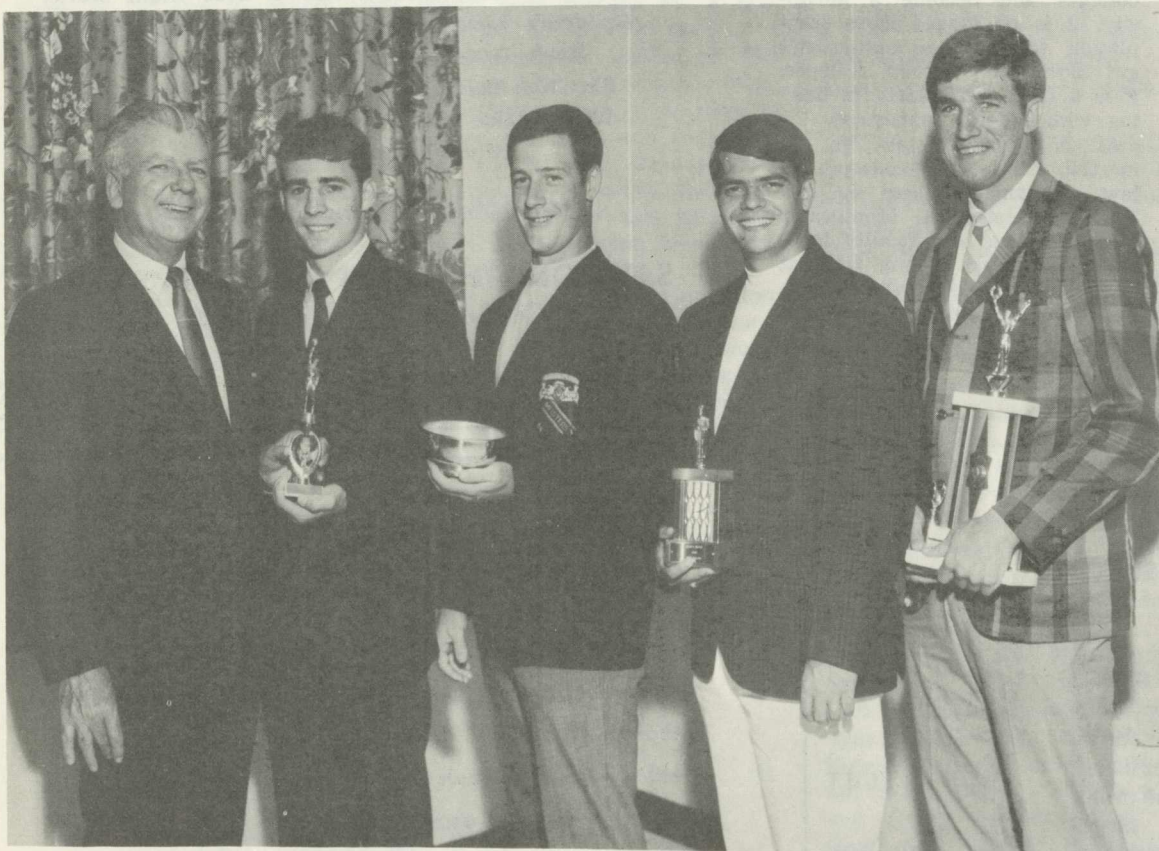
As a person who makes a great attempt at awareness, I knew what had to be on Davis's mind. Foremost there had to be skepticism, for how many 30 year olds have kept their body so tuned as to handle the rigors posed by collegiate athletics? And he had to think, "Would it not be unlikely that a person 10 years removed from a school environment could readapt himself both socially and academically?"

Davis proceeded with caution—and wisdom. He merely told me that if I did have any eligibility, and I did meet transfer-student requirements, and I could help the basketball team, he would gladly defray my scholastic expenses for the time that I could play.

At the time, I was anything but sure that I did have any eligibility. I had played on the University of Detroit freshman team and two years on the Tulane varsity. I knew for a fact that my eligibility in a NCAA school had run its course in 1960, five years after I first entered school. But I was not familiar with NAIA rulings (Alabama College is a NAIA school).

At any rate, I couldn't attend the fall session for the simple reason that I had zero saved at the time. So I just started to save, something not very much in keeping with my non-frugal nature, and kept in touch with Davis, who was busily determining whether or not I did have eligibility. When the news arrived that I would be able to play one year of basketball and one or more of tennis, I committed myself to the Alabama venture. With a great deal of difficulty, I managed to secure a loan to cover the costs of first-semester living, and then I mentally prepared (physically, too) for "College after 30."

Armed with the confidence that all would go well for me, a rich assortment of vitamins, which I would no sooner think of leaving behind than the top of my head, and my three trusted tennis rackets, I arrived in lovely Montevallo on a beautiful Tuesday evening, a very favorable portent.



Alabama College's new president, Dr. Kermit Johnson, bestows A.C. "Spirit of '69" Trophy to freshman cager Andy Flowers during Tuesday night's athletic banquet at the Main Hall cafeteria. Other special awards were given to (from left): Mike Hays, Mike Malone, and Herman Watts. Hays, the Most Valuable Baseball Player, won his award for the qualities of leadership, versatility, and high academic standings. Malone's award, called the "Dean's Trophy," is given by Dean John B. Walters to the top scholar among the athletes. Watts, picked by Coach Bill Jones as basketball captain for the coming season, won his award for the exemplary sportsmanship he showed during the past season. The trophy was presented by John Gary Ellis on behalf of the Circle K Club.

Falcon Golf Squad Owns Balanced Record

Steve Williams

The Alabama College golf team is about to finish up its season with a fairly impressive standing to leave on the record books. The Tishler-Mathison coached team has won seven matches and lost seven with two more to be played in regular season competition.

The seven-man squad for this year, in the order in which they played, includes Andy King, Frank "Bud" Taranto, Jim Threet, Jerry Fulmer, Jay Jackson, Buddy Long and Alec Morrow. Of these only two, Jerry Fulmer and Jay Jackson, are graduating, so the team should have the benefit of experienced players next year.

The highlight of this season was a three-game winning streak against Birmingham Southern College, St. Bernard, and Athens College. The "golfing-Falcons"

won all three of these on the road.

When the regular season play is completed, the team will participate in the Alabama Collegiate Conference Tournament at St. Bernard. The Falcons will compete with all other members of the conference which includes St. Bernard, Florence State, Jacksonville State, Athens and Troy. The players seem to think they stand a good chance in the tournament.

Individual efforts were highlighted this season by Jim Threet, the team's number three player, who had a hole-in-one against St. Bernard, and by Andy King, the number one man, who had the lowest score of the season for the team. Andy shot a 65.

The team has real promises and potential for the tournament and certainly for next year.



Alabama College's successful golf season is largely on account of this battery of opposition to links contenders. Buddy Long, Jay Jaxon, Frank Taranto, and Hole-in-One Jim Threet have helped substantially in polishing AC's green image.

Baseball Concluded -- Falcons 5-19 For Year

Steve Williams

With the end of the regular school year approaching rapidly, it is also time for the athletic events to be winding up for another year. The A. C. baseball team ended its season last Friday and by now the uniforms are turned in, cleaned, and folded 'til next year.

The team as a whole did not have a very successful season on a win-loss scale. They won five games and lost nineteen. This sounds disastrous; however, eight of the losses were only by one run, and several others could be blamed on bad breaks.

Individual efforts during the season play outshined the team's performance as a unit. The team's two top pitchers, Mike Hays and Bob McGurk, together produced all five Falcon victories, with Hays winning three and McGurk two. Other pitchers, James Carter, Ed Briggs, and Larry Long were not used on the mound as much; however, each

of them plays other positions when needed.

There were several outstanding batters on the squad this year, and three ended the season with better than .300 batting averages for the season. Mike Hayes had a .343, Wayne Horton had .303 and John Wible ended the season with a .400 average.

Other players who contributed heavily to the team effort included Danny Loftin, Larry Patterson, Johnny Williams and Rick Cairns.

The baseball team was coached this year by Tom Fleming and assisted by Dean Wilkinson. The team managers in charge of equipment and records were Phil Daugherty and "Runnin'" Ralph Brigham.

The team had some bad breaks and bad luck this season, but I'm sure that next year will be another year and another story. So, remember, no matter what the sport may be, support your Falcons.

Jones Signs Eight Cagers

Al O'Brien

Bill Jones, the recently appointed head basketball coach of Alabama College, has signed eight promising cagers for the 1969-70 campaign. A ninth is expected to be in the fold shortly.

The new signees will join this year's holdovers for what Jones is hoping to be a formidable unit.

Although Jones, who served as Coach Leon Davis' assistant this past season, failed to land any of the "giants" he was after, he didn't fare too badly in the height category. One six-six boy and three who measure six-five will adorn the Falcon roster of the season to come.

The "small fry" of the group is six-one, while two others are six-two and one six-four.

The littlest signee is Lonnie Edwards, a 175-pound Negro from Coahoma Junior College, a Mississippi quint that led the nation in scoring last season with a 109 point average.

Lonnie, who can be found in the "Who's Who" of American Junior Colleges, averaged 20 points and nine rebounds per

game from his guard position. The affable young man, a team co-captain at Coahoma, was a co-captain at Coahoma, was a popular All-Conference selection. Among his other activities was the sports editorship of the school paper.

At the opposite extreme of the ruler is six-six James Hobbs, who holds six school records in basketball at Decatur Junior College. The 190-pound athlete, an honorable mention selectee in the Alabama Junior College Conference, averaged 17 points a game and a dozen rebounds.

Also included in the "Who's Who" in American Junior Colleges, James was vice-president of the Student Government Association.

Just an inch shy of Mr. Hobbs is six-five Jimmy Holden, a 190-pound product of Enterprise Junior College in Alabama. This lad, who holds rebounding and field goal records at the school, averaged 17 points and 12.4 rebounds per game last season.

Jimmy made the All-Tournament team in the Enterprise

Thanksgiving tourney, the Wallace Junior College tourney, and the tough State Junior College meet. He was also picked as one of the top 10 junior college players in Alabama and Georgia in the '68-69 season.

The remaining six-fivers are both freshmen, 190-pound Howard Von Hagel from Ensley High in Birmingham and 190-pound David Conway from Isabella High.

Von Hagel, an All-City choice last season, accounted for 17 points and 12 rebounds a game during this season. He was an All-Tournament selectee in the following: Shades Valley Invitational, Phillips Invitational, and the District. His name was also on the Honorable Mention roll for All-State.

Conway, a most versatile young man, gave his squad 26 points and 17 rebounds in the most recent campaign. Besides attaining a host of caging achievements, among which are two MVP tourney selections, David was a senior class president, a member of the Beta Club, the Most Valuable Player in football, and Mr. Isabella High School.

The six-four member of the new crew is sophomore Kenny Dunaway, 180-pounder who competed from the University of South Alabama in the '67-68 season. An All-Stater in high school, Kenny was South Alabama's leading boarder and second top scorer in the year that he took part.

The six-two pair bear names of Larry Lough and Mike Newell; the former is a freshman and the latter a junior collegian from Jefferson State.

Larry, a 180-pound guard from Gadsden High, was his team's Most Valuable Player, something that his 15 points and nine rebounds a game helped produce. A member of the National Honor Society, Larry made the All-Tournament teams in the Tournament of Champions, the NEAC meet, and the Regional. He was picked for Honorable Mention on the All-State group.

Mike, who has played for Auburn during his career, averaged 20 points a game in a junior college freshman year. A reputed excellent shooter, he was an All-Stater in his prep days.

These eight, plus a ninth signee, will be teammates of Bill Rountree, Larry Long, Herman Watts and Al O'Brien, who will all be seniors for the approaching season, hopefully the first winning one in Falcon history.

Larry Ginn, who had such a brilliant season for AC last season as a freshman, has decided not to return to this school in the fall, something that is a source of sadness for coaches, players, and fans alike.

Intramurals For Women Currently Under Way

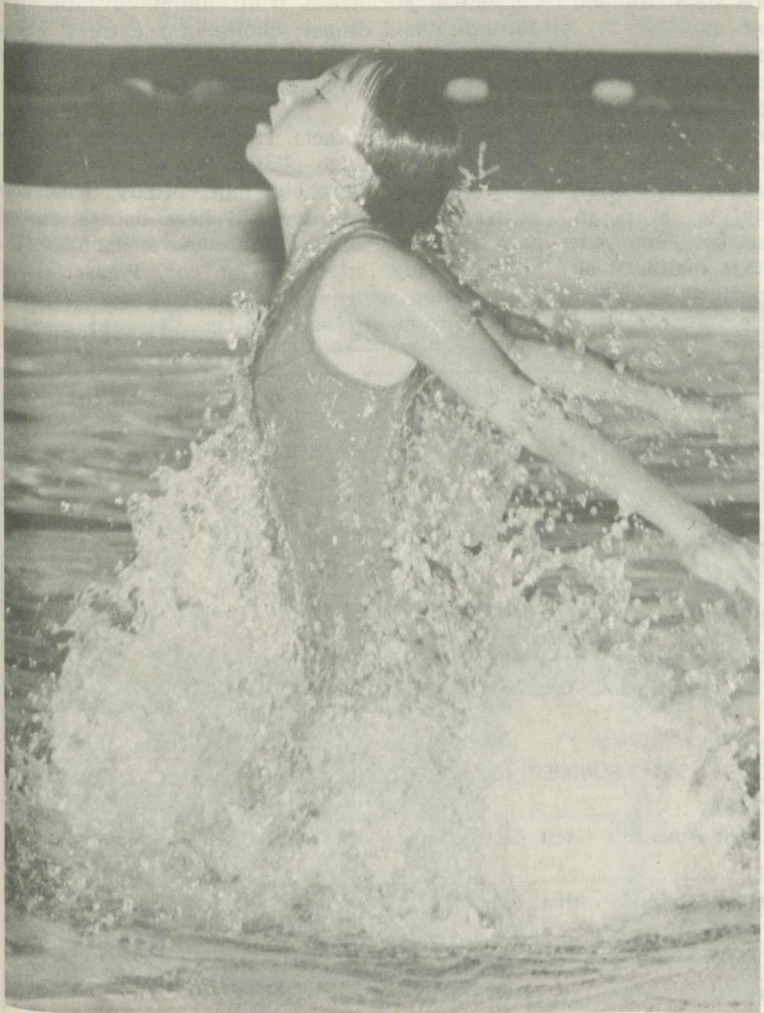
Sunnie Jordan
Connie O'Donnell

The spring semester of women's intramural sports is well under way with softball and tennis doubles, and with golf and archery scheduled for the near future. The round robin softball tournament ended Thursday, May 1, and the double elimination tournament, the true test, began Monday, May 5. Participating in this year's softball program are

CATALINA CLUB SHOW NEARING

Jan King

Where should you be on the nights of May 15 and 16? If you will consult your daily horoscope, you will find that, no matter which sign of the Zodiac rules your life, it will lead you straight to McCall Pool for the annual Catalina Club water show. This year Catalina members are presenting the "Zodiac Suite" featuring twelve unique traits, favorite colors, and meaningful symbols. There is a special number for each of you, so you don't want to miss it. The date: May 15 and 16; the time: 8:30 p.m.; the place: McCall Pool. And remember—it is written in the stars for everyone to see "Zodiac Suite—1969."



Lynn Colburn, shown above in a splashy moment, will be among the participants in the Catalina Club Water Show, which is coming to McCall Pool on May 15 and 16 at 8:30 p.m.

Industrial Day A Success

(Continued from Page 4)

Mr. Nelson began his speech by calling Industrial Development, Economic Development. He justified this by expalining the purpose of industry and the many competitive reasons why it locates in a certain area. According to Mr. Nelson, there are three basic factors involved: Labor Force, Transportation, Natural Resources. Alabama, therefore, has as great a potential for industrial growth as any state in the nation. However, competition goes further than state versus state, even county versus county—often times, community versus community.

One area may be picked over another because it is interested in a new industry. The community is doing a lot for industries already present, it will share the burnen of educational economic enlightenment through community services.

Industry in Alabama has erpanded considerably over the past few years, according to Mr. Nelson, but the opportunities for future expansion is un-

limited. One example of this increased expansion is the establishment of four new industries in Shelby County alone. Most agree with Mr. Neson on the great potential of our state and the necessity of improving the quality of education at all levels.

Again I would like to compliment the participating industries on their exhibits and congratulate Alpha Kappa Psi, Mrs. Morgan, the secretarial administration department and the students of Alabama College. But ultimately Mr. Alan Livingston is to be thanked for taking the initiative to organize such a program and thanked again for doing it so well.

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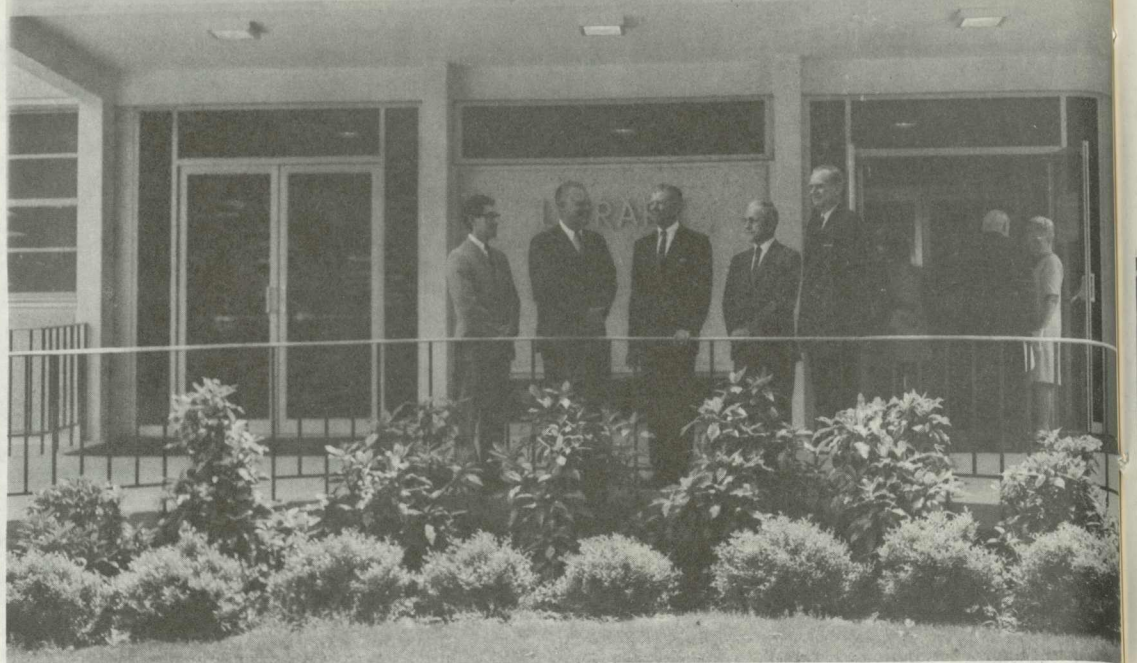
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Carmichael Hall is dedicated.

RAG

Jerry McKee

Everyone on campus is wholeheartedly invited to participate in an administration sponsored production called "Crispy Critters," to be performed at some uncertain future date at some uncertain and archaic building. It's just one of the many surprises provided for the enrichment of the lives of the students at Alabama College. It's sure to be a hot performance!

I understand there was a bomb scare Saturday night (indeed, one of the few things I was able to understand Saturday night). Let me say that if I were bombed, I'd be scared, too, with all the law enforcement people around. Very interesting that, when a building is supposed to be in danger of going off at any moment, no one is allowed to leave.

I'm sure all you felines in Main were aware of this danger, since there is, of course, a very fine internal fire alarm system that lets everyone know that there is danger afoot. But what of those poor chicks who didn't hear the announcement over the intercom . . . it blows my mind (and Main, as well).

And the goodies flowing from the lips of our local boys in blue: "Would you girls be quiet, so I can hear it tick?" Come on, officer. What would you have done if you had found it—drop it in a bucket of water? But why all the hassle? It was only Main, and we all know Main. Hmmm! Maybe a bomb did go off . . .

"Figaro" promises to be good. I hope that promise isn't broken as of tonight. All you uncultured souls who missed tonight's performance, please rush down to your friendly neighborhood SUB (run by your friendly neighbor, Hood) and get your tickets. After all, pheasants, how often does one have the opportunity to hear an Italian opera, written by an Austrian composer, performed in Alabamian? (For that matter, how often does one get a chance to perform in ALABAMIAN, I'm enjoying it.)

Okay, kiddies, it's "Have you noticed?" time. Have you noticed:

That Harwell got his hair cut?

That I got my hair combed?

That Vestavia's closer than Homewood?

That Napier is somehow darker?

That I'm going to close with a frosty remark

"And miles to go before I sleep."

That was bad, Jer. I know, Ronnie. Good-night

Geisteswissenschaft

(Continued from Page 2)

synthesisizer might "expand his awareness", to use a term from the world of L.S.D. If we consider the reality we so-called normal people see better than the reality of the feeble minded, shouldn't we do anything possible to help him attain our level of awareness?

I hope that this has stirred some thought because I predict that in the next decade we will have set drugs such as L.S.D., S.T.P., amphetamines, and other such frightening monsters in their proper place in society. Perhaps then we can find ways to improve man's plight by responsible use of the drugs now so irresponsibly being abused.

Facts About Food

(Continued from Page 2)

What exactly does Slater Food Service offer? More facts: Breakfast; Meat, 7 days a week; eggs 7 days a week; hot cereal (grits); cold cereal; hot cakes, French toast; doughnuts—sweet rolls; unlimited juice-fresh fruit; unlimited milk. And for lunch and dinner: choice of 3 entrees; choice of 3 vegetables; unlimited salads; unlimited juices (milk in the evening); hot bread; choice of desserts.

These are the facts. It will be up to you the consumer to judge Slater Food Service. Their food contract runs out in February. The committee and the Senate will hear debate on this subject soon. Meanwhile, the Alabamian will welcome any letters pro or con. Please discuss this matter with your roommates and senators. It is your money and you are the consumer.

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The Alabamian

"... IN THE HEART OF ALABAMA"



Volume XLVII

University of Montevallo, Montevallo, Alabama, Sept. 29, 1969

Number 1



Rod Powers and Martha Owens initiate freshmen into campus environment.

Montevallo Campus Welcomes New Faculty

Gary D. Mitchell

We are pleased to welcome the following new faculty members to the University of Montevallo:

Dr. James B. Beal, Jr., Associate Professor, Chemistry. He received his doctorate at Texas A & M and comes to us from Ozark Mahoning Co. where he was an Associate Research Director. He is listed in American Men of Science; Who's Who in South and Southwest; Publications and papers in Flourine Chemistry.

Mary B. Bensberg, Staff Clinician, Speech and Hearing Clinic. She has an M.A. from Peabody College and comes to us from the University in Birmingham.

Sarah F. Biondo, Associate Professor of Art. She has a Master of Arts in Fine Arts from Kansas City Art Institute, and comes to us from LSU.

Ninfa G. Cajuso, Instructor of Music in Voice with an M.M. degree from LSU and comes to us from Xavier University in

New Orleans.

Joseph Dean Eversole, Instructor, Social Science with an M.S. from East Tennessee State University.

Linda Jean Hammett, Instructor, Health, P.E. and Recreation with an M.A. from Texas Women's University.

Eleanor C. Johnston, Associate Professor of Home Economics with an M.S. from University of Minnesota and comes to us from South Dakota State.

Dr. T. H. Kwon, Assistant Professor Physics and Mathematics. Dr. Kwon received his Ph.D. from University of Georgia. He was the Captain of Artillery in the Republic of Korea Army. He was a Postdoctoral Fellow at Georgia Tech and now comes to the University of Montevallo from Georgia Tech.

Warren Bruce McClanahan is the new acting Chairman of Foreign Languages. He is an Alabama College graduate with an

M.A. from LSU. He comes to us from Southeast Missouri State College.

Anne Malone, Assistant Professor of English. She has an M.A. degree from the University of Alabama. She was a volunteer teacher at Bryce Hospital and comes to us from Tuscaloosa.

Nell A. Malone, Associate Director EDPA Project. She has an Ed.S. from University of Alabama.

David Foster Sears, Instructor of Music. Master of Music from Peabody Conservatory of Music and comes to us from North Middlesex Regional School.

Charles R. Strong, Associate Professor of the College of Business. Master of Science from Oklahoma State and comes to us from the University of Texas.

Dr. Gene Zumalt, Assistant Professor of Education. He received his degree from the University of Alabama.

Alabamian Salutes Mrs. Mary Hood

Chuck King

When you think of school, you think of books. When you think of books, you think of bookstores. When you think of bookstores at U of M, you think of Mrs. Mary Hood.

Mrs. Hood is a long-time friend of Montevallo and the school. She has lived in Montevallo for thirty-four years. Mr. Hood was professor of chemistry for many years at Montevallo. Mrs. Hood has been managing the bookstore for 20 years and has been business manager of the entire student center since it has been built. The Hoods are also head residents in Napier dormitory.

An old axiom among college bookstore managers is that if they aren't "hanged in effigy" at least once a year, the school treasurer had better investigate the situation. This is because of what it takes to make a college bookstore survive.

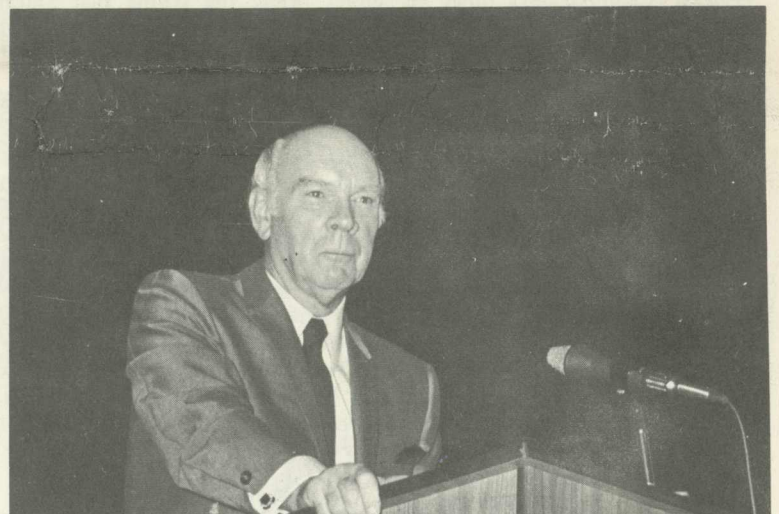
Mrs. Hood hasn't been spared her day of controversy, so she must be doing her job. Having a name that lends itself well to

puns, last year's campaign against the bookstore included several posters criticizing Mrs. Hood and bookstore policies.

Mrs. Hood said she really didn't mind this sort of heckling except for the impression it might leave with campus visitors. During this campaign, Mrs. Hood questioned one of her customers one of her customers who came in to sell a used book. "Aren't you afraid of being 'hood' winked?" She could have probably come up with some pretty good posters herself, if she hadn't been on the other side.

This criticism is not always fair, however, and an understanding of some of the problems involved might prove this. Mrs. Hood receives a fixed salary, regardless of how many books the bookstore sells, how late the store stays open, or any other reason. There are three other women employed in the bookstore besides Mrs. Hood.

Mrs. Hood wouldn't have to deal with used books at all, but (Continued on Page 4)



Dr. Kenneth McFarland presented Montevallo students with the importance of Americanism in our society.

Dr. Kenneth McFarland Opens First Convocation

Margaret Dozier

Speaking in Convocation last Thursday, Dr. Kenneth McFarland stressed the importance of the American system and the responsibility of young people to uphold the principles of this system. He emphasized the idea that in order to support Americanism it is first necessary to understand its foundations. By stating the idea that people are not preconditioned to the principles of Americanism, he delegated the responsibility of instruction to the generation presently in power. He gave the older generation the responsibility of transmitting the foundations of the system. To the younger generation he gave the responsibility of upholding its principles and of making a significant contribution to the society which established them.

Dr. McFarland supported contribution and competition as two primary aspects of the American system. He questioned the impor-

tance of those persons who acquire a great amount of knowledge and fail to use it in a constructive manner. Knowledge, in his opinion, is useless unless it is contributed toward upholding the principles of Americanism. Dr. McFarland emphasizes the importance of the individual as a contributing member of society. In his opinion, the individual lacks value if he is not contributing. He also stated the necessity of competition in the American System. He stressed the importance of free competitive enterprise in upholding the economy of America.

Dr. McFarland discussed some problems involved in the generation gap. He mentioned the question of management and stated that although young people have good ideas, the older generation should be in control of management for the simple reason that they worked for it. He refers to (Continued on Page 4)



Row 1: Dr. Kermit Johnson, Joseph Dean Eversole, Sarah F. Biondo, Linda Jean Hammett, Anne Malone, and Charles R. Strong. Row 2: Nell A. Malone, Eleanor C. Johnston, Nina G. Caruso. Row 3: Dr. Gene Zumalt, Warren B. McClanahan, David F. Sears. (Dr. T. H. Kwan not pictured.)



The College Campus

An institution known previously as Alabama College opened its gates this fall semester as the University of Montevallo. The estimated 2200 member student body enrollment surpasses all records in the school's long and prosperous history. The students and capable faculty members have put the college in the mainstream of academic pursuits.

However, the typical freshman is bewitched, bothered, and bewildered during his initiation into the campus environment. This person, in most circumstances, has grown up under this society's code of ethics and has been restricted to a controlled home environment. College allows him the first opportunity of his life to break away from his mother's apron strings and question for himself the moral, social, and spiritual ethics passed on to him by an older generation. As long as his academic standing remains respectable, the student may remain aloof from social and spiritual responsibility if he so chooses.

In a very true sense, the student is temporarily divorced from society in general in order that he may expand his knowledge and gain some perspective on his emotional and intellectual behavior. For this reason, the campus has been the battleground for many of the issues of social and moral injustices. The student's detachment from society has allowed him the ability to question the hypocrisy and confusion of the 'outside world' just at the moment when he obtains the maturity to question his individual beliefs.

Accordingly, the echoes of student activism and protest run rampant through the land of milk and honey. On the one hand, the peaceniks advocate the Love-in philosophy which supposedly frees them from the taboos of social hypocrisy. On another side of the fence are the militants who have twisted the Freudian concept of elimination of inward frustrations through open examinations to mean physical destruction and annihilation of society.

For to long, the administrators of college campuses have simply disregarded these two forces and dismissed student protest as childish gripes. They have treated students not as adult individuals, but as the children who must be shaped in the image of their fathers. Administrators must no longer reject the truths that youth lay before their eyes. They must have the courage to admit that many of the student's grievances are justifiable before extremist elements attract the disenchanted youth.

Although the administrations on today's campuses must have the guts to recognize student issues, it must none the less underscore the democratic foundation of its institution. An institute of higher learning is just that and nothing more. It is not, nor should it be, the battleground for social crusades. Both the college and the college student are detached from the society and it is both hypocritical and degrading that either set in the ivory tower and judge society. The college student must realize that his role is limited to being just what he is—a student. The writer, Andrew Lytle, perhaps most beautifully expressed the purpose of the student on the campus when he said that responsibility was to expand his knowledge, learn how to drink, and learn how to make love. And as Dean Martin would say, "I'll drink to that."

Open Housing Is Coming

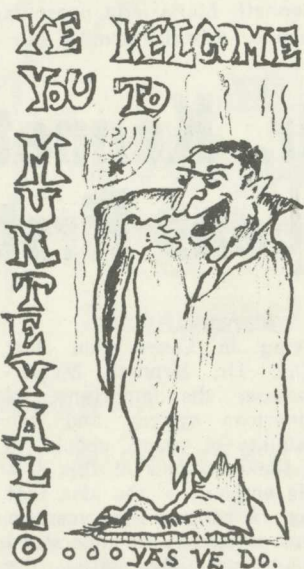
Gary D. Mitchell

Some in authority call it a desire for freedom from authority, others call it ridiculous and ignore it, some say there is no great need for it—but the fact remains that off campus housing is coming.

There are many advantages to living in a dorm, such as convenience and comfort, but the disadvantages are too numerous to ignore. When a student moves into the dorm, he automatically purchases a meal ticket. Whether or not the student uses it is his business, but nevertheless it is his. Some students have a desire to live privately and be self supporting—that is when a young man or woman (all rights being equal) reaches a certain age, he is freed from his mother's apron strings and is expected by his peers to be able to manage his own affairs.

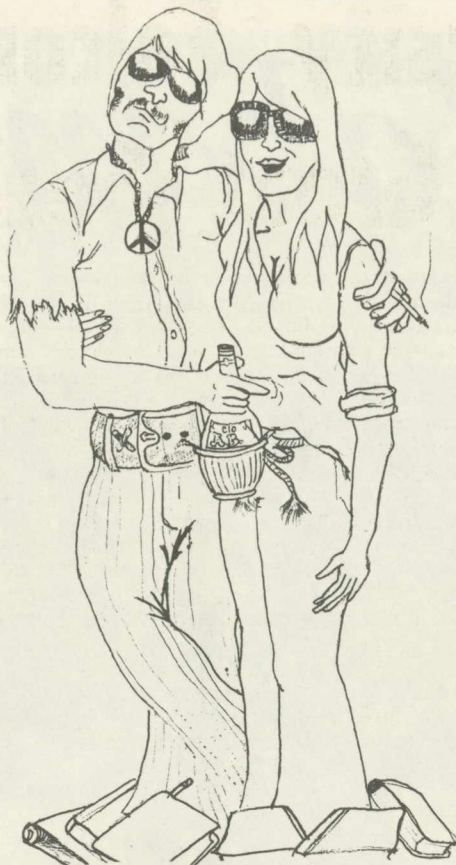
The fact that there are not enough apartments in the immediate area is true. But the fact is also true that no sensible businessman is going to build off campus housing when the catalog states in black-and-white that students cannot live off campus.

Alabamian Staff



This year we have an 8% increase in population at Montevallo. What will the increase be next year? Or the next? This problem has been turned over to the Board of Trustees. This rule must be reversed in the interest of the "University." After all the desire to make us a university was there own.

Your SGA Senate will conduct a survey on this matter in the near future. Voice your opinion and VOTE.



MR. CAMPUS REVOLUTIONARY?

Geisteswissenschaft

Dick Sullivan

The word has to do with knowing things by intuition the way you like a person on sight or hate another for no apparent reason. But the word usually has very little to do with my articles which are intended to touch on some of the interesting ideas from psychology as they apply to us as students in a time of anxiety, stress, idealism and crushing reality. But I also like to inject a comment or two on some of the more controversial sides of life here at Montevallo Tech.

Judging from all the rumors this should be a hot year at U.M.

Have you heard for instance that the S.D.S. has decended (or ascended) upon our University? But as I have commented on many occasions, apathy is so rampant here that radical groups haven't got a chance!

We've also heard for two or three years about a big bust (mass arrest of UM's supposed marijuana users) which has yet not materialized.

There are many aspects to life at Montevallo. Some more beautiful and soul-stirring than any you will ever know, others mediocre, still others which break the strongest spirit.

Hopefully in this year we will find out more what it's all about as this column lays bare what exists and lets each of us judge as we will the good and bad.

Man

He is suspended calling across the windy nights up to the curtained windows And if the folds should part, if the whispering winds should tune those ears within to warm desires, he turns, insensitive, indifferent, but should there be no signs of weakening he must pursue that which is far for that which he is: man.

Foley

Senate Questionnaire

THE FOLLOWING QUESTIONS WILL BE PRESENTED TO YOU BY SENATE MEMBERS WITHIN 7 DAYS.

THINK ABOUT EACH QUESTION CAREFULLY AND BE PREPARED TO GIVE YOUR ANSWERS WHEN THE SGA REPRESENTATIVES CALL ON YOU.

THE RESULTS OF THIS POLL WILL BE USED TO DETERMINE WHAT ACTION SGA SHOULD TAKE IN EACH OF THESE AREAS.

I. Are you in favor of off-campus housing? yes..... no..... If you were allowed to live off campus would you? yes..... no..... Would you be willing to pay \$40....., \$50....., \$60....., rent each month to live off campus? (check one)

II. Would you like to see telephone service for every room on campus? yes..... no..... Would you want a telephone in your room if you were allowed to have one? yes..... no..... Would you be willing to pay a reasonable amount of money each semester for telephone service? yes..... no.....

III. The food in the cafeteria is excellent....., bad....., fair....., good..... (check one) Would you be willing to pay cash for your meals if you were not required to pay for them as a part of your room and board? yes..... no.....

IV. Do you think required convocation should be abolished? yes..... no.....



Welcome to the University of Montevallo!

The enrollment at the end of the first week of the new term is 2,174, which is an increase of 8% over last year. At least 100 are graduate students who come to the campus for evening classes only. However, there is some increase in the number of students who live on the campus. We are, therefore, experiencing crowded conditions in the dining rooms and in some of the dormitories. We hope that all students and faculty will understand that a growing institution must adjust to problems of this kind.

We are fortunate to have students who will accept roles of leadership such as those who are serving in the Student Government Association and on the Alabamian staff.

We not only welcome new students to the campus, but also sixteen new faculty members who are well qualified in every respect and who will help raise the quality of our programs.

We have one of the most beautiful campuses in the south and I appeal to all to help us in our efforts to keep it clean and attractive. The new dormitories and new instructional buildings are welcomed additions to the physical plant. We expect Comer Hall to be in use by the second semester and it, too, will be adequate, attractive and comfortable.

As President, I am anxious to serve the University of Montevallo in a manner which will lead to continued improvement and better relationships. We solicit suggestions from students and faculty alike on ways to make life on the campus more pleasant and profitable.

Sincerely yours,
Kermit A. Johnson
President

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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President Kermit Johnson entertains new freshman class, parents and faculty with an old fashion cook-out at the President's Home.

Freshman Legacy

Dick Sullivan

This is a story of one male freshman, a sterling specimen of youth and idealist clad in levis, yellow socks, and a surfer shirt. Known as Spooks back home at good old D.H.S., he has now made it to that world of loose women and heavy drinking. Making sure he doesn't miss out on any of those experiences to tell his grandchildren about he diligently seeks out the former of the two above mentioned pastimes.

But alas we see our friend sauntering out of Main lobby on Friday night after being shot down four times. It wouldn't have been so bad if the fourth chick hadn't screamed out that she couldn't go because of larengitis. Even Spooks can see the obvious fallacy in her reasoning.

Spooks is one of the most heart-rending traditions here at U.M., the Friday night loner. This lonely bull, this stud from Podunk Co. has found the "loose women" he heard so much about have somehow managed to elude his devastating charm.

Soon he realizes the rumors about every freshman girl being a sensuous, voluptuous creature who swoons at the chance for a hot date are mostly what you hear about but don't find. It's always some other guy. Everybody thinks everybody else is in on it all. Perhaps there is one superstud who has experienced all the legendary orgies of many a bullsession and the rest of us just drull.

So now it is 9:00 p.m. and all hopes of an evening of "smaky-mouthing" have been dashed. Our hero trudges back to the dorm in search of a loose pint or fifth to drown his sorrows.

Luckily there is always somebody getting a group together to go up the road so the "lonely bull" becomes the "fish" boasting his ability to killing off a case in one sitting. Riding with upperclassmen, old veterans at this game, he gets nothing but smirks for all his boasting effort.

At last he sinks into a corner cushion at the Pig 'N Whistle and prays the waiter won't ask for I.D.'s. But the waiter is a kindly old man so it's his night from here on as he pours up a cool beer and munches popcorn. If it weren't for Papa Joe Greasidik the night would have been a total flop.

The malt now takes its effects and everything gets warm and rosy.

"Who needs a wench when you've got cold ale and comrades," we hear "the fish" proclaim perched atop one of the tables after topping off two six-packs. Unfortunately the waiter failed to see the humor though.

So after fish and friends are expelled for drunk and disorderly conduct, all agree that another few cool ones are needed to get "oiled up," a stop at the Delicatessen is in order.

On the way back to U.M., loaded with a brewmaster's ransom, another famous tradition is observed by our carefree band of cassacks; that of watching for the fuzz. The standard rule of "keep the noise down, keep the beer down" seems to be forgotten along with all those other rules as they choose the back way home through Helena.

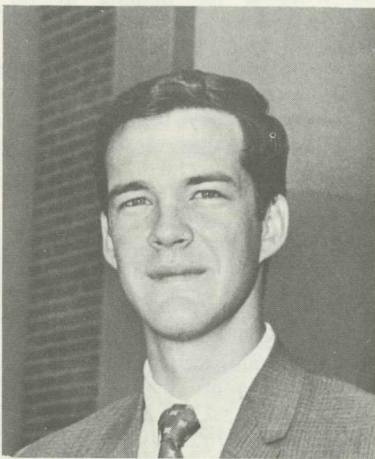
Thoroughly bombed out by the time they reach that thriving metropolis, the inevitable happens; a train stops them right in front of the Helena Police Station. With daring and precision, thirty-seven empty Pabst cans are deposited at the station house door, and they are off again.

Poor freshman has by now run the game of the Friday night syndrome and is back again at home.

The "lonely bull" turned "fish" is now just a sick freshman. This too is an established tradition about the men's dorms, as can be witnessed most any weekend. Someday he'll laugh about the night he stood on the barroom table and stacked beer cans before the station house door, but right now he is pretty miserable. Every time he closes his eyes, the whole world starts spinning.

But soon he will awaken with oaths of NEVER again, as his upperclassmen friends look on, almost nostalgically reminiscing about those days.

As the lonely bull, turned fish, turned sick freshman can attest to, much of what you learn from college is not from the classroom or the text.



SGA Power?

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sour grapes
shall haunt
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• Gay Blades
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• Stebco
• Attache Cases
• Cliff's Notes

UNIVERSITY OF
MONTEVALLO
BOOKSTORE

It's A Thought

Amanda Kirby

No, pride has refused to let me name this column "Gullible's Travels" as was snickeringly suggested by a friend(?), but memories of embarrassing misadventures and the thought that the lable would have a certain ring of truth to it, has given me extraordinary sympathy for the freshman plight. Therefore I feel I have more of right to comment upon it, and some of the weightier issues (survival of humanism in the nuclear age, etc.) will be reserved for later editions.

This spot is specially designated for this year's newcomers because of their singularly unique experience of being the first crop of UNIVERSITY OF MONTEVALLO FRESHMEN. I'm taking time out to admonish and advise from my lofty perch of Junior status because, quite frankly, freshmen, I'm a little worried about your ability to measure up to the title. A lot of responsibility goes with the label of "dumb freshman" and it takes work to truly merit that distinction.

I can tell you now, it won't be an easy road. A lot of the conditions which eased our paths toward greatness are no longer available, and you'll have to work harder. For instance, the boys are out of Main now, and girls no longer enjoy the sociable community showers of Fuller. And, with enough dorms to go around, the excitement of having three in a room becomes simply a matter of personal preference. Oh yes, girls—the women's clothing regulations have been amended just enough to spoil forever that satisfied sense of accomplishment that came with successfully staging a shorts-clad jaunt to the dimestore. And, sadly there is no medal for valor to be won by daring to sneak a goodnight kiss or holding hands beneath the glow of a thousand watt spotlight since there is no danger now of being swatted with a rolled-up magazine...

Even Individual Achievement honors in gullibility are harder to receive. Who among you could top my roommate's stunt of thinking that the walled cemetery behind the 'Management House was "Bibb Graves"?—and what about the boy who, when asked how many bricks it took to finish the tower, spent 2½ hours counting instead of answering, "one." I myself blundered into assuming that the Friday night overcrowding in Comer parking lot was due to incessant conventions held in the Home Ec. building... (I did, honest!!)

I really feel for you in your dilemma. But I realize that there must be avenues left open. For the time being, maybe doing your best at the ordinary freshman chores will suffice until an opportunity for pure stupidity presents itself. But if a little slow in coming, don't give up and make the mistake of trying to be a sophomore (there's an entire range of troubles reserved for them). Just content yourself with the cheaper thrills of donning your striped symbol of the eternal victim and running the gauntlet to the SUB for your mail. Pass that throng of vulturous upperclassmen on your way to biology—if you're lucky, one of them might provide you with an opportunity to display pure creative genius—anything to keep you in practice while waiting for that big break.

I have faith that you will come to carry on in the best tradition

and hold to the universal tenets of Freshman everywhere and justify your hallowed title. But remember and believe. You only have 2 semesters to get away with anything under the saving grace of being "dumb freshmen" and only a couple of days left to add memories to your "I can top that indignity" gallery before Rat Week is over. So, come on out and show your mettle And (excuse this one!) above all, come on and be Fresh, man!

ROCHESTER'S DEPT. STORE

"THE HOME OF BETTER CLOTHES"

Dear Students and Faculty,

We would like to take this opportunity to welcome you back to the University and City of Montevallo.

We sincerely hope that in the coming year we may be of service to you in selecting your clothing and accessory needs. We carry a full line of nationally known brands produced by companies you are familiar with.

We look forward to a great 1969-1970 school year at the University of Montevallo and wish each and everyone of you good luck in your endeavors.

Sincerely,

Rochester's Department Store



MRS. MARY HOOD

BOOKSTORE

(Continued from Page 1)

she does in order to save the students money.

"I look for used books from Nebraska to Chicago to New York," Mrs. Hood said. "It isn't always easy to find used books that are needed."

There is a national set price for used books in college bookstores. They are bought from students for a maximum of half price and sold for 75% of the original price. This does not include paperbacks. Mrs. Hood prefers not to deal with used paperbacks, since there is not much market for them in the college bookstore.

New books are sold at a 20% mark-up, which doesn't all turn out to be profit. Profit doesn't really come from new books, according to Mrs. Hood. The National Association of College Bookstores lists the national average as fifteen cents loss on books for every five dollars. One reason this happens is that if even a couple of books are left unsold in a particular set, it could negate most of the profit.

Although there is some profit in used books, Mrs. Hood attributes most of the profit in the bookstore to the sweatshirts, greeting cards, etc. In this way, the bookstore manages to be one of the biggest income producers at the University of Montevallo.

Here's how finance fared last year, according to Mr. Lee Barclay, UM Business Manager and Treasurer:

Bookstore: Amount of business, \$191,000; Cost of business, \$164,000; Profit or loss, +\$27,000.

Snack Bar: Amount of business, \$62,000; Cost of business, \$59,000; Profit or loss, +\$3,000.

Game Rooms: Amount of business, \$7,700; Cost of business, \$8,000; Profit or loss -\$300.

Concessions (vending and drink machines): +\$14,000.

Where does the profit go?

"Profit goes back to the stu-

dents," Mrs. Hood said. Profits from the bookstore, the snack bar, the game rooms, and the drink and vending machines around campus go to pay for the student union building, and into the scholarship fund. Building payment on the SUB on a 30 year bond is \$35,000 a year. Each year \$10,000 goes to the scholarship fund. In addition, the jukebox in the student center was bought from bookstore profits.

Let's consider the problems that the bookstore encounters in making this profit. If Professor X says that he is going to use a certain book and it is ordered, and then he changes his mind, or leaves, or for some other reason the book is decided against, the bookstore has a burden and money has been lost. Only 20% of the books ordered from a publisher can be returned during the year. There is also a time limit on the return of books. If Professor X changes his mind too late, the bookstore has a lot of books on hand that there is not any way to sell.

Another problem is not having enough books for a particular course. If the number needed are ordered, and then students scout around and find a book, the bookstore has extra books on its hands again. Situations like this cut into the money-making ability of the bookstore.

When the bookstore buys used books that aren't going to be used any more, there is no assurance of how much they can be sold for or whether they can be sold at all.

When publishers come out with a new edition of a book, the value on the old edition drops very low no matter what the book's condition. Again, if this happens, the bookstore suffers a loss.

Also, a high expense in the book business is freight charges. It is not rare for postage on an order to be as much as \$50. Necessary long distance phone

NSA Holds Convention

John R. Wible

In 1969, the "year of the student" it is once again time to take a look at students as a collective term rather than an individual one.

There are many, many organized student groups each representing a unique view point. There is no such thing as a "leftist" or a "rightist" group anymore. There are, however, extremes, the SDS on the one hand, and the YAF on the other. The subject group of this treatise is not always well known National Student Association (NSA).

The NSA is, like many student groups, not well known at all in the South. I had trouble finding anything about it in the library, but, as it is around and may soon affect us consequently, it deserves treatment.

They held a convention in El Paso this summer. This convention was marred with outbreaks of disorder from its own members' disharmony of policy.

The NSA is a federally subsidized organization more like the SGA than the SDS. Its aims were to serve students and society by whatever means

seem appropriate. These aims were submerged at the El Paso meeting as a wave of clashing ideas struck the convocation like a hurricane.

The convention was doomed from the start because of its format which consisted of eight days of meetings, seminars, and caucuses. This idea was to tell the members exactly what the organization stood for. The membership didn't see it this way. There were only three proposals passed in the eight days, among them being a boycott of Coors Beer for discriminatory hiring practices.

The most important achievement of the convention was made by disheartened blacks who felt the organization had served its purpose and could not serve them. These blacks formed a new student organization called the National Association of Black Students (NABS). NABS asked for, and received, a subsidiary budget of \$50,000. Many members feel that this might be the salvation of the organization as now, militants may have a forum from which to speak and others students may still derive the benefits of the NSA.

calls involve a lot of expense too.

There are several services of the bookstore in addition to the well-known ones. Packages can be wrapped for mailing at no charge. Students and faculty can order all types of books and records that aren't already in stock.

Magazines can be subscribed at student rates. From each of these subscriptions, \$1.00 goes to the scholarship fund. You can order party favors at the bookstore, have stationery, napkins, or matchbooks engraved, and get 24-hour service on Kodak film.

Many times griping stops where facts begin. This article couldn't begin to answer all the questions about the bookstore, but Mrs. Hood probably could and does invite students to let her know about any complaints.

Present them to her and perhaps facts might eliminate the gripe.

McFARLAND

(Continued from Page 1)

some of our young people as "wanting to arrive without having made the trip."

Dr. McFarland concluded his speech by warning that by becoming a contributing member of the American society, one may not gain happiness and may at times be very lonely. But al-

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though one cannot be happy, one can pursue happiness and enable others to pursue it. This idea of the "pursuit of happiness" is, of course, a fundamental principle of Americanism.

Although Dr. McFarland delivers an extremely entertaining speech, presenting a conservative view of the responsibilities of citizenship, at times certain ideas lacked supporting explanations.



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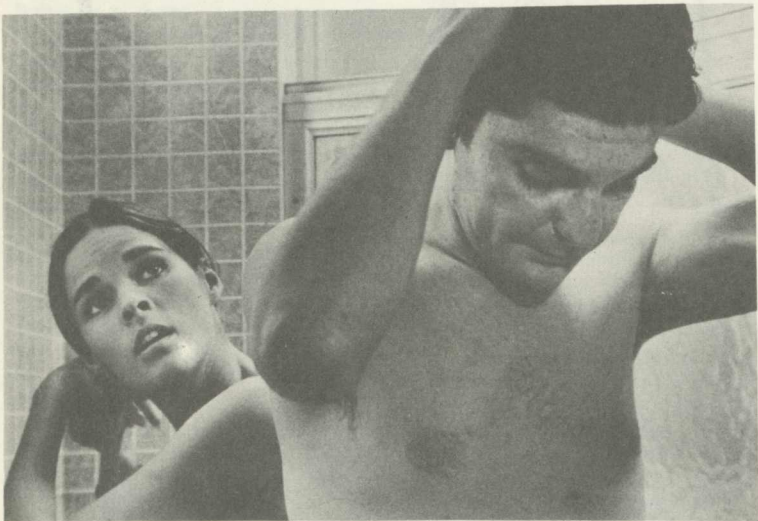
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"You know the Dean was right when he said these new dorms are nice."

Glorified Freshmen?

Carole Robinson

This is the year of the Rat. We have forfeited our status as glorified high school graduates (basking in the glow of various gifts and money we received at graduation) and have been lowered in one week to the level of the "scum of the earth." Only the totally ignorant person would question the above statements—we are the first Freshman Class of the University of Montevallo.

As recipients of that honor, we should exert our right to expound on our campus observations. If you were functioning Sunday between the hours of 11 a.m. and—then you should realize that on that first day, your lowly freshmen did not have time to make long (or short) range observations. We were busy being lost in a tangled mob of people in the cafeteria, looking reproachfully sullen in our revered rat hats. Our rather clumsy movements and constant stuttering in the cafeteria may have seemed odd to the upperclassmen. A simple explanation—upperclassmen scare us, with their booming voices saying "Freshman, where's your rat hat?" or "sing, Freshman!!" After our mind-blowing experience in the cafeteria, we went in search of something interesting to do, and wound up sitting in the dorm getting acquainted with the roommate. Fortunately (or unfortunately, as the case may be), my roommates were all weird anyway so we all felt at ease. Try putting six girls and one mirror together and see how much ease you get! Roommates are an integral part of a freshman's life. You have to run around with them, watch them study, catch their colds, listen to their problems, and fetch Cokes for

them after quiet hours. Imagine having a roommate who has a nightly ritual which consists of one chorus of "Rock My Soul in the Bosom of Abraham," followed by vigorous pounding on the bed to remove any trace of "purple turtle heads." That's only one of my roommates!!

On September 15 we officially became freshmen, and entered a new phase of our lives. Classes began and again we had the chance to fall asleep during boring lecture or bombard the instructor with inane questions. As classes began, more freshmen entered into campus life. Before Monday, many of us had been scared to leave the dorm, because of vicious upperclassmen lurking in the dark. Now that everyone was in classes, there were more opportunities to meet the students at UM. One morning I was stopped by an upperclassman and was questioned about my lacking rat hat. Instead of making me do something silly and embarrassing, she grinned and said, "Go on smiling, Freshman!" That is the friendship of Montevallo—an observation not lightly passed over by new students in need of a friend.

The first week of college had been a mirage of many sensations. First, the awe of actually being in college and the insecurity that follows soon after you realize that now you are on your own. There is the feeling of satisfaction when you answer correctly an especially hard question in class. Finally, there is the bond of unity between the students here at UM. The concern for others places our school in a category above other universities. From the lowly freshman to the upperclassman—thanks for making us at home and a part of U.M.



"The milk chocolate melts in your mouth, not on your head." This freshman had to learn the gooey way that stealing Charlie's mail wagon doesn't pay.

Rat-Finks

Orientation and Registration at U of M was quite an experience for incoming freshmen. Not only was he faced with the problem of learning the location and names of buildings but also the name of every upperclassman who recognized him as new.

As confusing as Registration was, it was the least of the freshmen worries. On Sept. 15, Rat Season 1969 officially opened. The freshmen were strictly for game. The only hunting requirement for a hunting license—Be an upperclassman.

Suddenly the whole campus became a jungle and the chase between the hunter and the hunted began. The traps were set—and few escaped its hungry jaws. Many rats were cornered at the S.U.B. by Mr. Powell. He was asked by yours truly how he became so experienced in "the hunt" and he modestly attributed his success to an upperclassman. It seems that he had been the suite-mate (remember dear ole Main) of the greatest hunter of all time. So true!

Freshmen trying to disguise their identity appeared at the S.U.B. as reindeer (actually rats traveling incognito). But this trick was to no avail. It was easily spotted by the trained eye of the upperclassmen. Another plot con-

trived by a group of freshmen fell through because of a "RAT-FINK." The head of this group, Diane Day, bolted out the side door of Main shouting "air-raid" in an attempt to clear the S.U.B. of upperclassmen. The plan might have worked except rat-fink Glynna Beckham cancelled its validity by shouting false alarm.

Soon the rats realized that to resist was useless—they surrendered.

Rat Season has closed for this year and the jungle has returned to its original state. The Rats have become freshmen and with some upperclassmen—become friends.

Sure there were upperclassmen who took Rat Week too far—some freshmen who didn't take it far enough. Rat Week's purpose—MAKE FRIENDS. But let's not limit meeting people to two insignificant weeks at the beginning of school. Any chance you get to introduce yourself or a friend in a conversation—do it. One thing greatly missed during those first couple of days were name tags. Maybe next year?

Most upperclassmen are content in the thought that slowly during the summer months the freshmen will evolve into the fearful and most hated hunters with one goal—destroy all rats.



"The good, the bad and the worse." The judges, Stan Powell, Rod Powers, and others made up beyond identification, preside over one of the Rat Court's finest hours.

Letter To The Editor

Envisioning ivory towers, easy cuts, and relatively simple classes, the freshman takes one step out of Dad's car, and already he is in another world. So it seemed Sunday. Upperclassmen of every description sallied forth to offer tons of advice, and two empty arms to help you carry the things you absolutely could not live without—your high school pennant, an 8" x 10" of the boy or girl back home, and enough food to feed the Prussian army. That was Sunday.

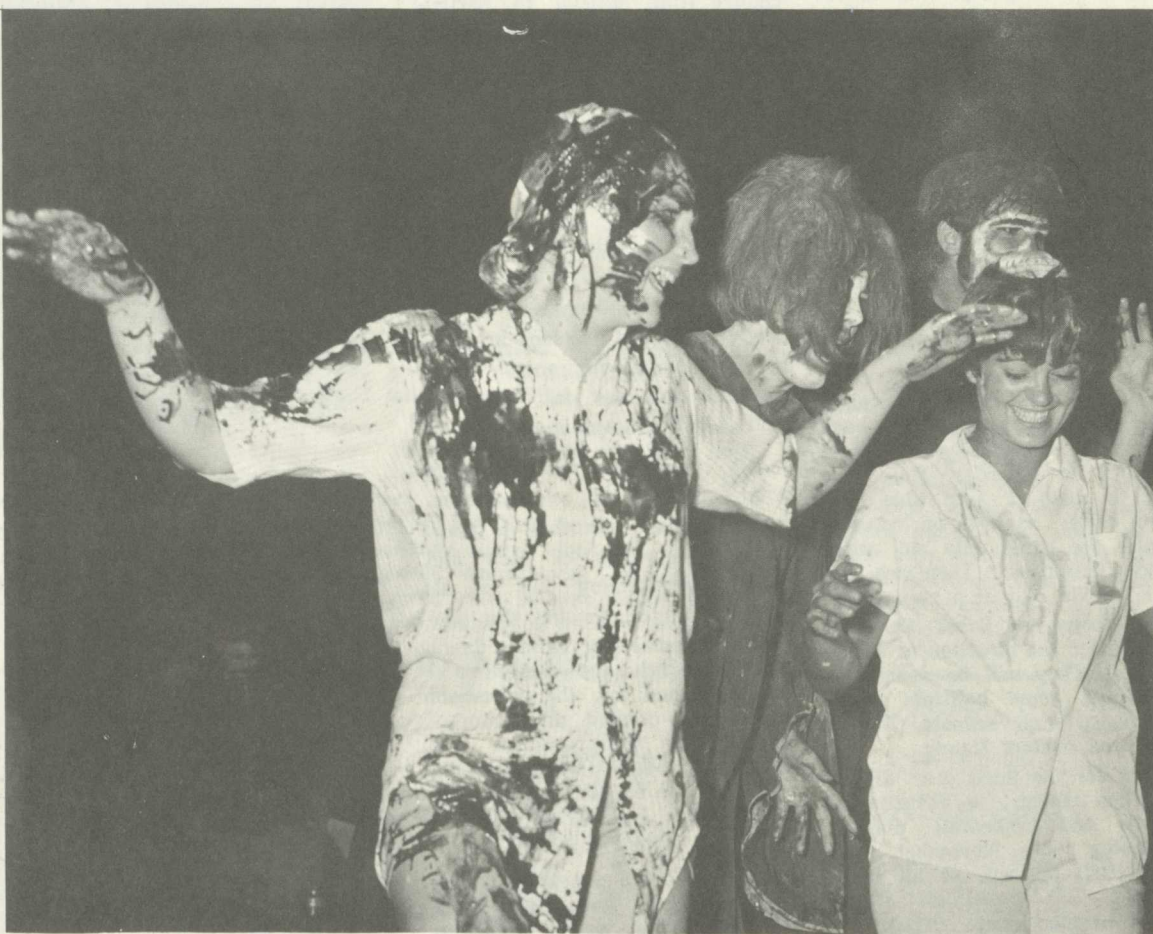
Monday, however, began for the "scum of the earth" (in case you haven't heard...that's US, Freshmen!!) in a different manner. Traditions—and here that word should enter your mind encased in a blue mist with the edges rising up into flames—had begun. The upperclassmen who so faithfully swore their advice, help and loyalty to you, had suddenly gone berserk! Here and there you are met by lilting voices breaking into a chorus of "I'm a Little Teapot!" or "Jungle Bells." You also see a lot of pained expressions on the faces of some beholders—usually those of the upperclassmen who requested the impromptu aria. Step carefully around the SUB (in fact, you might do well to avoid it all together for a while—too many sophomores there) you may

accidentally step on your roommate as he is busily counting the bricks in the walk.

Being a rational person, you may tend to think "This is dumb stuff for college people to pull," and being a rational person, I would tend to agree. Surely if the upperclassmen enjoy doling out their hostilities thusly, we should humor them and obey their every command. An analyst might tell you that such antics are caused by a crushing desire to be young again. Another theory held by one, overly-ratted freshman, is that everyone at U.M. hates us!! The latter being totally out of bounds, we can only assume that by these pranks, our older friends are becoming rejuvenated! Whatever the case, HUMOR THOSE UPPERCLASSMEN!!

A final precautionary note about Traditions—written from experience, (a) Wear your Rat Hat!, (b) Don't forget to say "Sir" or "Ma'am" (when in doubt use "Pardon?"), (c) Carry your Fledging, and (d) HAVE FUN! The word has it that Traditions period is the only way for upperclassmen to meet freshmen, and the opposite is true. The fun shared in "ratting" begins new and lasting friendships.

Carole Robinson
Main 287



"For many 'fortunate' freshmen, Rat Court was for the birds." Well, you know what they say, a bird in the hand is worth two in the bush.

"East Lynne" Opening Soon

Tryouts have been held for the University Theatre's first show of the year, EAST LYNNE. The performances will be October 30 and 31.

EAST LYNNE is the daddy of all the old fashioned "meller-drammers." It is the most talked of play written and the one that elevated more actresses to stardom than any other play in the history of the theatre. The novel East Lynne, was written in England by Mrs. Henry Wood. It was first published in serial form in 1861. It received enthusiastic reviews and since that time has sold millions of copies, has been translated into many foreign languages, and accepted for the stage.

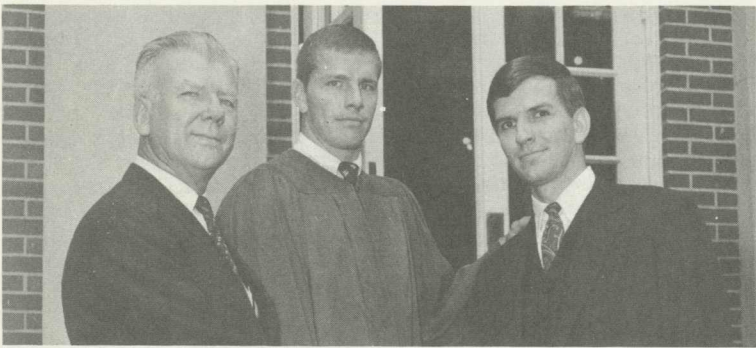
The first version to be presented in dramatic form was staged in 1864 and performed at the Effingham Theatre in White-chapel. Since then at least sixteen different versions have been licensed by the Lord Chamberlain's Office for public production. Very few of the dramatic versions were published. The

"standard" version was done by T. A. Palmer and published in 1874 by Samuel French. It is no longer in print but Mr. W. T. Chichester fortunately had a copy of the script left over from the days when he "trod the boards." This is the version he will use for our production. Technically it will be produced as it was back in the 1870's. Curtains will be constructed so that they will roll up and down as they did in those days. The acting style of the period will be used to heighten the effect of asides, soliloquies and scenes of violence and virtue. The audience will be encouraged to his villainy and to applaud virtue and ladies wearing large hats will be asked to remove them.

To quote a reviewer of the last century—"The scene of the play opens at East Lynne, the former seat of the Earl, Lord Mount Severn. Mr. Carlyle, a lawyer, purchases East Lynne and marries Lady Isabel, the only daughter of the Earl, now deceased. Miss Cornelia Carlyle, sister of

Archibald Carlyle, a snappish old maid, from the beginning renders Lady Isabel very miserable by her interferences in domestic matters. Miss Barbara Hare was long secretly attached to Mr. Carlyle. Her brother Richard is a fugitive from justice, having been accused of murder. He returns secretly and has an interview with Barbara, who gets Mr. Carlyle to loan him money. Sir Francis Levinson, an unprincipled villain, instills into Lady Isabel's mind the belief that her husband is unfaithful to her; in proof of this he leads her where she may witness the interview between Carlyle and Barbara Hare. Maddened with jealousy, Lady Isabel elopes with Levinson. He deserts her and her child. She is reported as dead, but returns to East Lynne, disguised as a governess. She witnessed the death of her son William, and herself dies in the presence of Barbara, now Mrs. Carlyle, and her husband. The story is very pathetic and well drawn."

In designing the production Mr. Chichester has made no effort to "burlesque" the play. It will "burlesque" itself! It promises to be a smash hit with many out of towners already asking about tickets even before the show is cast. During the tryouts Mr. Chichester will be casting the play and specialty acts of the period of 1870 to 1890. Such acts could include a barbarshop quartet, singers doing solos or duets of the period, folk dancers, monologists, song and dance acts and other specialty performers. These "olio" acts, as they were called, were performed between the scenes so the stage hands could change the scenery. They had nothing to do with the play itself and consisted of whatever the management chose to present. Any and all such specialty acts will be considered by the "local management!"



Dr. Johnson and Justice Bill Sumner welcome Dr. Matthews as the Honor Code Emphasis speaker.

Matthews Addresses Honors Day Convocation

Pat Riddle

Presiding at this year's Honor Code Convocation was Bill Sumner, Chief Justice of the Student Court. He stated that there was a greater number of violations of the rules governing students on this campus than in previous years. The reason for this was the apathy of the student body, whose responsibility it is to see that rules are taken seriously and upheld. If the students, in general, did not uphold and obey the laws, then no group, such as the Student Court, could operate fairly or effectively administer to the students.

The guest speaker of the convocation was Forrest David Matthews, President of the University of Alabama. His address con-

cerned the future of higher education in the 1970's. He labeled the years of physical and financial expansion, "but the 1970's will be recorded as the years of 'reevaluation of external relationship of university with society and internal relationship of students with university.'" Colleges and universities have expanded their role of influence into today's society and have become more involved with government and industrial institutions. However, universities cannot and must not change from official to participant into today's game of moral leadership.

Also presented at the convocation was the introduction of the new faculty members and the new Student Court to the student body.

CAMPUS NEWS

Remember the pop concert by the wind ensemble last May? There will be 5 more this year so if you missed last year's, come out for the first one in October. Alluring? There's more. The band will go on tour this year—3 days in April to Florida! They also plan to make a film this fall. Even better, no tests or lectures; grades are based only on attendance. Interested? Then see you in Reynolds Hall at 4 p.m.

The Drum and Brass Corps is back under the direction of Randy Harwell. They will be doing pre-game and some halftime shows at county high schools. Anyone interested contact Randy.

Back for the third year will be the Pep Band, a favorite of crowds and basketball players. Beginning in November, this group will perform at all home games.

New in the music department are 2 quintets: brass and woodwind. These are student run groups with 5 people in each. They will perform chamber music.

That's right—Orchesis is already on the go as plans are presently in action for another fantastically fabulous fall program. And it will be fantastic!!

But maybe you're wondering what's behind this weird name. Well, Orchesis is a club—a dance club. It consists of men and women who enjoy any or all forms of dance. As for the program, it consists of various dance numbers which are created and choreographed by the members which are created and choreographed by the members and moderator, Miss Jennette Crew. Orchesis is a lot of fun and a lot of work too. And it's well worth every hour that one puts into it.

So, if you like dancing, (ballet, modern, social, jazz, etc.) then Orchesis warmly welcomes you to tryouts at Bibb Graves Auditorium. These will take place on Monday, Sept. 29, and Wednesday, Oct. 1. You will come, won't you?



In the first SGA sponsored concert of the year the Mutual Agreement opened their show Friday night in Palmer with "Sweet Blindness." With selections ranging from Glen Campbell's "Galveston" to the bewitching "Those Were the Days," from Beatles numbers to the "Goin' Out of My Way/Can't Take My Eyes Off You" medley and "Aquarius" they showed their great skill.



LONG LIVE KEITH



Marty Crawford, singing and playing twelve-string guitar, won first place in the Freshman Talent Show.

MONTAGE PICTURES

UNDERGRADUATES:

September 30 Palmer, 2:00-8:00 p.m.
October 2 Palmer, 2:00-8:00 p.m.

SENIORS:

October 8 Audio Visual, 3:00-9:00 p.m.
October 9 Audio-Visual, 2:00-8:00 p.m.



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University Falcons Expect Great Season

Al O'Brien

The feelings of this year's Falcon basketball team, the University of Montevallo's first, can be summed up in the one word, optimistic." This happy feeling pervades the entire squad, from first-year head coach Bill Jones to players to managers.

Jones, Coach Leon Davis's assistant last season, has 18 men on his roster, seven guards, two centers, and nine forwards. He's pleased with each of them so far and has made this fact known to them. He has said that he has never seen so much spirit and unity on a team before. And this becomes quite a powerful statement when you realize that Jones-coached teams are renowned for these important qualities.

Only three of the 18 performers were members of last year's squad. But these three were very valuable, all occupying starting berths.

Bill Rountree, last year's Most Valuable Player; Herman Watts, selected as this year's captain; and Larry Long, one of the finest shooters anywhere; are the returnees.

Rountree, a 6-6 210-lb. senior from Wetumpka, Ala. set the school's scoring record for one game with a 42-point masterpiece late in the season. This will mark his fourth year on the team.

Watts, a 6-4 190 lb. senior from Union Springs, Ala. finished strong last season after suffering an ankle mishap early in the campaign.

Long, a 6-1 170 lb. senior from Anniston, Ala. shot an incredible

90% from the free throw line last season, one of the top marks in the nation. Long is a guard, Watts a forward, and Rountree a center.

The new guards include: Lonnie Edwards, a 6-1 175 lb. junior from Shaw, Mississippi, a junior college transfer from Coahoma; Mike Newell, a 6-2 180 lb. junior from Hueytown, Ala., a former Auburn University performer; Larry Lough, a 6-2 180 lb. freshman from Gadsden, Ala.; Jim Clark, a 5-9 155 lb. junior, Eddie Johnson, a 5-11 165 pounder who played for Coach Jones at Marion Institute; and Kenny Dunaway, a 6-4 190 lb. sophomore from Birmingham, Ala., a transfer from South Alabama. Dunaway won't be eligible until second semester, but all the other 17 can play now. Johnson will also serve as trainer and part-time scout.

The other forwards include: James Hobbs, a 6-6 200 lb. junior from Athens, Ala.; Jimmy Golden, a 6-4 200 lb. junior from Ozark, Ala.; Hansell Gunn, a 6-3 185 lb. junior from West Point, Mississippi; David Conway, a 6-5 190 lb. freshman from Thorsby, Ala.; Al O'Brien, a 6-4 200 lb. senior from Chicago, Illinois; Howard Von Hagel, a 6-4 195 lb. freshman from Birmingham; Steve Cowart, a 6-4 170 lb. freshman from Huntsville, Ala.; and Tommy Lovell, a 6-3, 195 lb. junior from Auburn, Ala.

The team's only other center is 6-8 195 lb. Bill Good from Oregon, Illinois, a freshman and the team's tallest member.

The team's manager is Seth

Snellgrove, a sophomore from Ozark, Alabama.

Coach Jones, for whom this appointment was a dream come true, is more than excited about the forthcoming season. He knows he has the players with the ability to give the school a winner, something that has never been produced in the school's history. It's his job to mold them into a unit with but a single purpose—score more points than the opposition. The harmony that he has seen exhibited thus far has indicated to him that this molding can and will be effected.

The fellows wasted little time in finding the Myrick gymnasium. They have been holding unsupervised workouts since the Monday of registration, and a number of them have not missed a day. The sessions have consisted mainly of three-on-three and four-on-four activity. Although the ball was not falling through the nets with a remarkable degree of accuracy in the beginning, it certainly is now as touches begin to return and an overall return to shape comes about.

The Falcons will open their season on November 15, against

Columbus College at Myrick. This game, like all home games, will start at 7:30 p.m.

The rest of the schedule includes:

November—		
18	Tennessee Temple	There
22	LaGrange College	There
24	Birmingham Southern	Here
December—		
2	Jacksonville State	Here
6	Livingston State	Here
10	St. Bernard	There
13	Troy State	Here
16	Athens	Here
19-20	West Georgia Tourney	
January—		
8	Athens	There
10	St. Bernard	Here
13	Florence State	Here
17	Jacksonville State	There
19	Columbus	There
24	LaGrange	Here
31	Florence State	There
February—		
3	Livingston State	There
5	Huntingdon	There
7	Tennessee Temple	Here
10	Huntingdon	Here
12	Birmingham Southern	There
14	Troy State	
19-20-21	Ala. Collegiate Conference tourney.	



"I told you I would return Wilkinson."

Intramurals Start Today

Steve Williams

The 1969-70 men's intramural flag ball program is about to get underway. The season was originally scheduled to begin on Monday, September 22, but was at the last minute postponed for one week in order to better organize the schedule. The games are now scheduled to begin Monday afternoon, September 29.

Some of the teams have already begun preparation by holding practice sessions and electing team captains. A large number of teams is expected to participate this year. Each floor in the men's residence halls will be represented, plus each social club and fraternity. There is also a team for commuting students.

The program will be run this year the same as it always has been. Inter-competition with scores and win-loss records will decide the teams to be in the final playoffs for the championship.

The game itself is played like touch football, only instead of touching the ball carrier, the defense must take the flag from the man.

Any freshman or new student who would like to play this season, contact your hall captain or residence assistant about your team.

This should be a very exciting season with more teams participating than ever before and all men on campus are invited to join the fun.



"We could make it to the bunker before the upperclassmen realize we're RATS?"

U Of M Freshmen Examine Rat Week

Barry Brannan

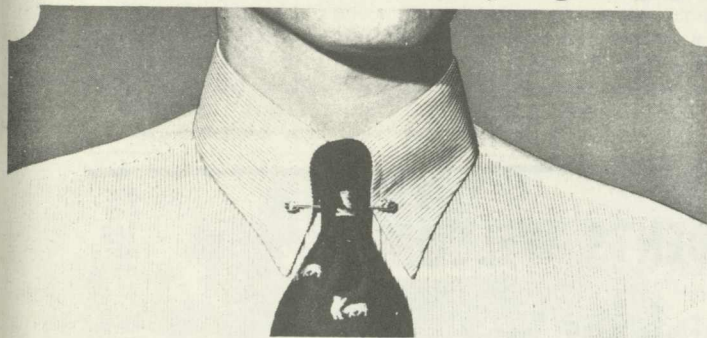
As the humorous tradition of "rat week" goes through its regularly motions, here are a few of the comments from the unfortunate freshman class. The freshmen interviewed were from the first and second floors of Ramsay Hall. All asked that no names be given so this information is all I will identify them by.

One of the first boys I interviewed said that he had been used both as a reindeer and as a chicken. He also stated that he had been used as a human alarm clock. He said his most embarrassing situation had been when he was asked to take the place of a chicken and succe-

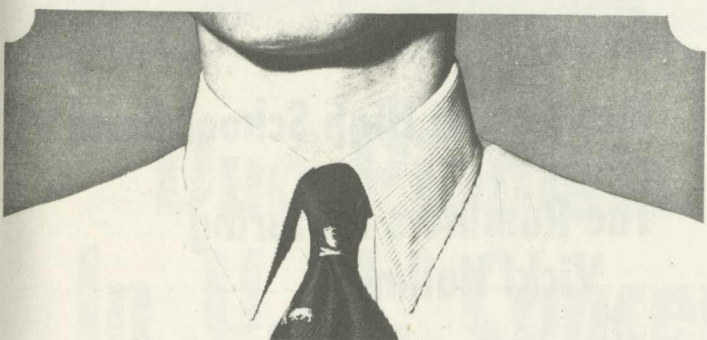
ded in laying a coke bottle. Another freshman interviewed stated that he didn't really feel like a freshman at all, as he played coward during the week. This fine soul will at least be in good shape when the rat period is over, because of his jaunts all over campus avoiding the upperclassmen that plague him.

The majority of the freshmen interviewed stated that they didn't know because they didn't wear their caps. They all felt that they would enjoy it when they became upperclassmen and their turn came. One thing the freshmen boys stated was that although troublesome, it was a way to meet girls. And after all, boys, isn't that what we are all after.

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- MONTEVALLO'S stores and businesses will give cash, merchandise and services valued at more than \$1,000.
- Nothing to buy — No obligation
- Register and get your ticket stub.
- Registration tables will be set up in each University residence hall. Simply show your ID card, sign your name and obtain your ticket stub. Registration tables will be open at the following times:

Sunday, Oct. 5	12:30- 5:00 p.m. 6:00-11:00 p.m.
Monday, Oct. 6	1:00- 4:00 p.m. 6:00-11:00 p.m.
Tuesday, Oct. 7	3:00- 5:00 p.m.

 Tables will also be located in the Student Center.
- Drawings for prizes with Tommy Charles as Master of Ceremonies begins at 6:00 p.m. Tuesday, October 7. Drawings will be held on Main Street, Montevallo. (You must be present to win.)

ALL STUDENTS WELCOME

- Entertainment by
 - Canterbury Trio
 - Montevallo High School Band
 - The Ramblers featuring Vicki Hallman
- All Stores Open House
(A time to get acquainted. No sales will be made.)

FALL FESTIVAL

SPONSORED BY

MONTEVALLO CHAMBER OF COMMERCE



THE RAMBLERS
featuring Vicki Hallman

(In case of rain, entire Fall Festival will be postponed one week.)



The

Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVII

University of Montevallo, Montevallo, Alabama, Oct. 13, 1969

Number 2

Self-Study

Students Will Speak

By Denis Hermecz

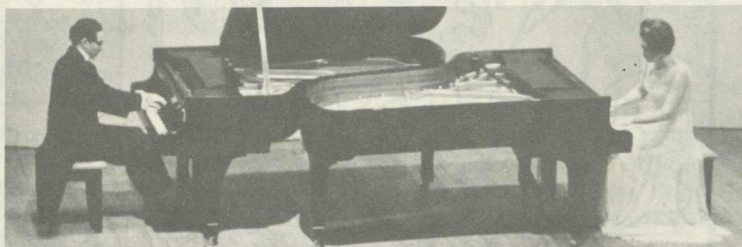
As most of us know, the faculty and administration have been working on a vague sort of autobiography of this institution of higher learning since last spring in a "self-study program." During this time there have been a few scattered mumbles among students as to why the student has been left out. The fact is that students have been involved. There have been student government representatives on each of the various committees of the program. So to a representative degree the student has had a voice in the first part of the self-study program. And now as the faculty part of the self-study draws near a close, the student body will have a chance to be heard.

Most faculty members will readily agree that students have a few legitimate complaints and even more important some good ideas in the various fields of study. (Most students will also agree to this.) At any rate, now is the time for constructive criticism. As Dr. John Stewart, chairman of the steering committee for the self-study, points out: "Through the questions and in-

terviews of the self-study program the administration is trying to offer real and valid channels for student criticism." Dr. Stewart also said that this self-study program is "an opportunity for the university "to be critical on both sides."

The questionnaire passed out to the students asks questions dealing with curriculum and teachers. For example, it asks which courses the student thinks are a waste of time, which courses ought to be required, and what areas the teachers need to improve in (on down to sense of humor) to mention a few.

Students have been asked a few of the same questions before, but not with the scope of the current self-study program. Why? The accreditation of the University of Montevallo lies in the findings of this study. Possible curriculum changes will doubtlessly depend on the findings of the self-study program. For this reason, if for no other, each member of the student body ought to give the status quo some serious thought and try to use the student's side of the self-study program to best advantage of the student's opportunity for better educational opportunities.



Widely renowned duo-pianists are shown as they appeared in a recent concert.

Duo-Pianists In U.M. Concert

Caraway Palmer Auditorium was the scene Friday night of the first faculty concert featuring duo-pianists Yarbrough and Cowan. Program selections included Schuman's "Andante and Variations, Op. 46," Mozart's "Sonata in D Major, K. 448," Rachmaninoff's "Suite No. 2, Op. 17," Milhaud's "Scaramouche," and "Variation on a Theme by Paganini (1941)" by Lutoslawski.

The "Andante and Variations" was originally scored for piano, strings, and horn and later adapted for two pianos. Its skillful performance combined the warmth of the theme with an inner strength most evident when the two pianos were combined to produce an aura of affection and intimacy within the piece.

"Variations on a Theme by Paganini," perhaps best known

through Rachmaninoff's treatment as a television movie theme, exploited the craftsmanship of the performers. Their excellent handling of the Polish composer's interpretation made this an impressive number with musical quality and virtuosic impact.

The contemporary "Scaramouche" stands in contrast to the other more stylized works. The name itself is that of a Latin-American folk dance. The first movements, "Vif" and "Modere," are subtle in their employment of the melodic, harmonic, and rhythmic characteristics of twentieth century folk music. The last movement, "Brazileira," is a swinging samba.

In the words of the music department, Yarbrough and Cowan have shown their increasing professional quality and polished showmanship.



Mr. Chichester directs "East Lynne" cast in some of the finer points of the theater art. This is in preparation for the upcoming performance on Oct. 30 and 31.

Nixon Makes Stand On War

By Bill Sievert
College Press Service

Washington—In one of his rare displays of emotion, President Nixon showed a combination of determination and fear in his response to a reporter's question at his latest news conference about the plans for massive anti-war protests this fall.

"I have often said that there's really very little we can do with regard to running the university and college campuses of this country. We have enough problems running the nation, the national problems. Now I understand that there has been and continues to be opposition to the war in Viet Nam on the campuses and also in the nation. As far as this kind of activity is concerned, we expect it.

"However," the President said, "under no circumstances will I be affected whatsoever by it."

Nixon's determined sentiments are similar to the position Lyndon Johnson took during the anti-

war action of 1966 and 1967. Came 1968 and Johnson was affected. Richard Nixon realizes this and is trying very hard to minimize the effects of the anti-war movement as it re-builds itself this fall.

The build-up appears to be mostly in numbers, rather than in new tactics. The Vietnam Moratorium Committee is relying on the same tactics—class boycotts, teach-ins, rallies—which dominated the anti-war movement of the Johnson years. The New Mobilization Committee (to End the War in Vietnam) likewise is still relying on massive rallies and marches to convince the government to "bring the troops home now."

The difference this year is the support the anti-war movement is getting from the populace. With the number increasing rapidly, 500 student body presidents and editors have signed the call for moratorium on classes Oct. 15. Organizers now plan to expect one million students to partici-

pate.

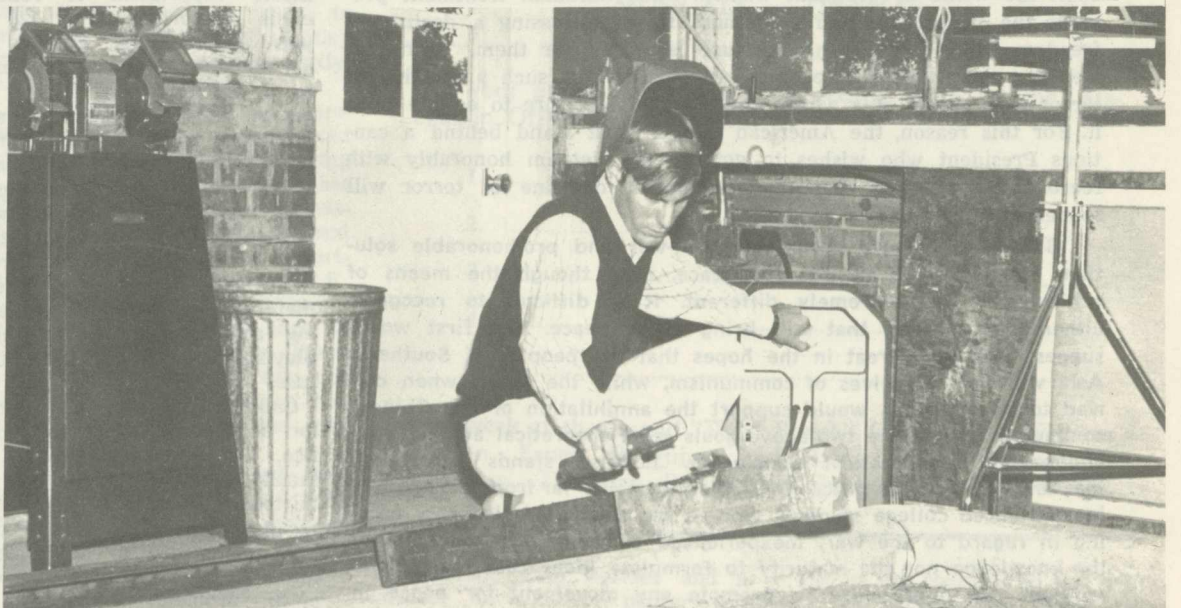
Organizational meetings at several campuses such as Syracuse University have drawn more than 1,000 students. A half-day petition campaign in support of the moratorium at George Washington University brought more than 1,000 signatures.

Even administrations are getting into the act. Rutgers University's administration has announced the university will officially observe the moratorium. At other universities administrations have reminded faculty members they may call off classes for the 15th and cautioned them against having exams that day.

Small schools particularly seem to be getting into the spirit. The Colorado School of Mines, for example, has voted to boycott classes and canvass the community.

It will be particularly difficult for Nixon to ignore the protest if it comes, as is beginning to

(Continued on Page 8)



Rogar Powell checks out Art Department's newly acquired welding equipment. The new equipment is an addition to the Art Department's sculpturing classes headed by Miss Sara Biondo. See story on page 4.



Moratorium Views

Over the past few months, student body presidents and newspaper editors of colleges and universities across the country have received brochures from the Vietnam Moratorium Committee. This moratorium committee has urged students and faculty members on the campuses to boycott classes and wear black arm bands on October 15, 1969.

Such movements are not alien to the American Republic and cannot be dismissed lightly. Just as in any other war of our time, there are those who raise the question of our involvement, both moral and political, with the conflicts between nations and governments. The American system of free expression has allowed for the criticism of national policies and commitments. Some very specific and justifiable objections to our presence in Southeast Asia are being spread out before the American people.

These objections are sighted as follows: The war of Vietnam is essentially a civil war between the peoples of North and South Vietnam. It has been somewhat of an unspoken rule carried for the most part through United States diplomatic history that the American Republic does not involve itself with the internal affairs of other nations. The Tonkin Bay resolution which got us into Southeast Asia is remote to our concept of diplomatic relations. In fighting the war, the United States has found itself engaged in a type of land war which has not been dealt with previously. After six years of confrontation on the battlefield American ambitions have been altered beyond recognition. The United States has failed again to acknowledge that the Oriental mind is different from the European or American mind. The Oriental cannot lose face because his whole conception of moral justice lies within his tradition and not in a respect for human existence as with the American concept of justice and morality. For this reason, military breakthrough has come to a stalemate and American lives are being lost without any foreseeable end. Another reason for this deadlock is the fact that Communists control and have support in the southern perimeter of South Vietnam which cannot be broken down. Any all out effort to win the war militarily would result in a standoff such as Korea when the Reds sent something like three million troops across the border. The settlement finally reached in negotiation has left the country unstable even to this day. The above sentiments have caused many American citizens to feel the need to pull our troops out of Vietnam.

However, another viewpoint of the war has been stated in a resolution passed by the University of Montevallo Senate this last week. The resolution is as follows:

Resolved that:

The Student Senate of the University of Montevallo express its support for our servicemen in Vietnam and their desire for peace; our President's cautious, realistic, and definite approach toward a lasting peace; and our Paris negotiators' untiring efforts to establish peace; and be it

Recommended, that this body encourage all students of the University of Montevallo to wear a white arm band on the 15th day of October, 1969, to express support for peace.

Just as the arguments for the Vietnam Moratorium have been sighted, the pre-suppositions of the Senate resolution should be analyzed.

The discussion is as follows: The fact that American blood has been shed in Vietnam under the assumption that the United States must protect the South Vietnamese from the aggressor in the North commits this nation to a moral obligation. The Oriental mind's disrespect for the human life has led him to terrorize the Vietnamese people by tearing their limbs from their bodies and even ripping open the womb of pregnant women. Such inhuman treatment prevents the peoples of South Vietnam from expressing a desire for freedom without the fear of torture hanging over them. Therefore, we, as a moral and just people, cannot allow for such a doctrine of terror rule a part of a world where a people desire to escape from it. For this reason, the American people must stand behind a cautious President who wishes to get out of Vietnam honorably with reasonable assurance that the Communist doctrine of terror will sooner or later come to an end.

Both of the above arguments, anti-war and pro-honorable solution, are expressed desires for peace, even though the means of achieving it are extremely different. It is difficult to recognize either as a solution that will bring about peace. The first would suggest that we retreat in the hopes that the peoples of Southeast Asia will rid themselves of communism, while the latter, when carried to its end goal, would support the annihilation of the Chinese communist world. The two above goals seem theoretical and abstract and beyond any practical conclusion. It also stands to reason that any solution for peace in Vietnam remains far from the reach of inexperienced college students who in the final analysis know nothing in regard to the war; inexperienced because they have neither the knowledge nor the maturity to formulate ideas concerning commitment and oppression. To promote any movement for peace in Vietnam, the student must grasp at something that is beyond his reach and cannot be understood.

(Continued on Page 8)



Ever seen him before

The Bird

By Rick Laborde

Once again it is necessary for someone to write an article about the well-being of the school's mascot, the falcon. Two years ago a social club gave the school the bird. After some time the duties of the care and feeding of Ace were obviously delegated to individual people. As a result the attention given to the bird has become deficient for this particular animal.

Together with this and the inadequately designed and positioned cage, the training of the bird has ceased to progress and has actually regressed. It seems that the student body should be proud or at least concerned about the welfare and importance of the school's mascot.

The alternatives are few: First, the location, or preferably the location and type of cage should be changed. This would eliminate the teasing of the animal, and if the new design were sufficient it would enable more people to view the bird without upsetting him. Second, the bird could be given to an institution that has facilities available for the humane treatment of the animal.

Chicken wire shaped by
Weathered pieces of damp
Wood,

A hinged door gripped to
Its frame by the indifferent
Jaws of a Yale
Lock.

Deep lakes and rivers contained
In my own plastic pan,
And the pathless skys reduce to
The, "Life time guaranteed,"
White shingled
Roofing.

If only there was a plaque to
Read—

"The hawk bred falcon, distinguished
By its long wings and fierce
spirit."

L. Waide

Music Crowding Reaches Crisis

Margaret Dozier

The crowded condition of our music department is reaching crisis proportions. For 120 majors and minors, Calkins Hall has 11 practice rooms. According to a publication of Music Educators National Conference, a department with 85 majors needs 21 practice rooms. The office space for the entire building is two small rooms, one of which is also used as a practice studio. The acoustics of Calkins are so bad that students often rehearse their Mozart concertos while being accompanied by a trumpet playing the William Tell Overture.

Calkins Hall originally allowed for no music library and no office. There were originally two faculty members; there are now thirteen. When the number of faculty members increased, practice rooms had to be given up for teaching studios. As a result of this problem, Calkins Hall now has less practice rooms than originally.

(Continued on Page 3)

YAF on POT

By Gary D. Mitchell

Dorm meetings or hall meetings are always a hassle. We had both last week to discuss the major issues in the dorm—the election of dorm officers. Sounds stimulating, right? Well not exactly, but upon returning to my new apartment in Fuller Minor (the new estate adjoining old Fuller), I discovered one of those mimeographed sheets crammed under my door.

"Oh God, I thought, the Dean has probably moved me out to Ramsay or something!" But upon closer observation, I found it to be a love note from the Young Americans for Freedom.

Now the Young Americans for Freedom (known in racial groups as YAF) is an exclusive organization designed to combat the local campus radicals here at the strife-torn campus of the University of Montevallo. (Don't you think they're doing a wonderful job?)

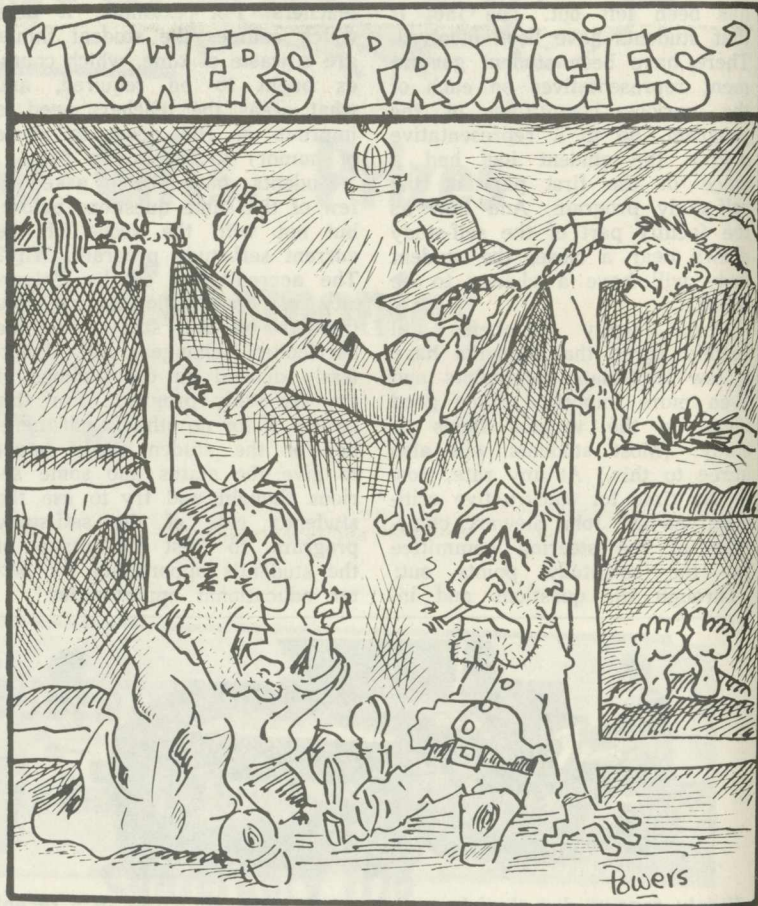
But to the note, it read: "Many responsible students on our campus have become very concerned over the seemingly increased use of narcotics and drugs by some of our students." The word

"responsible" seems to indicate that all who are not members of the YAF are not responsible. The words "seemingly increased use" really caught my eye. I was so astounded at this news, I had to sit down quickly.

Further on in the article, I found that "marijuana was picked by the 'new youth' as their thing." This line made me think that maybe the older generation has heard so much about marijuana and read so much about its use, that they automatically expect all college students to be "experienced." Whether this is true or not is the student's personal affair but it seems that the YAF has been reading TIME a little too seriously.

"Pot is a poor kick"—but the YAF is even poorer since they have chosen to light their own fire with a damp rumor. And as far as being robbed from society, I am sure most of today's students would gladly give up their share for the personal satisfaction gained in getting an education.

I'll tell you what, YAF, don't yall wait until next year and you can help Little Caesar campaign again.



"Don't lose heart—I heard that once we reach ten to a room the Dean will let us live off campus."

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Mrs. T. E. Carnes serves students of the University of Montevallo.

The Tea House Has New Manager

By Chuck King

The new person you've probably noticed behind the counter at the Tea House this year is Mrs. T. E. Carnes, the new manager. For the past year, she has been assistant of the Birmingham-Southern cafeteria and snack bar. In the past she has also been manager and supervisor of food at nursing homes in Pleasant Grove and Midfield. Before going into the food business, Mrs. Carnes managed an appliance, hardware, and gift store for 20 years.

Mrs. Carnes has studied institu-

tional management in an Alabama program for people interested in food supervision and management. Since that time she has completed several refresher courses in management at Florence State University. Already Mrs. Carnes has made a favorable impression on students and students have made a favorable impression on her: "The students here have a very good attitude," she said, "I haven't met one yet that I didn't like." She added, "I'm very happy here at Montevallo and I hope to serve the students well."

"I Hear The Lonesome Whistle Blow . . ."

It's after 11, you've taken your date in, and there's no one going up the road for beer (rarest of all nights!) so you decide to fall into bed in ancient but beloved Ramsay (who wants private bathrooms? This place has got class!) to get a nice long sleep. Seven a.m. and you're snatched from the arms of Morpheus by an unearthly noise which leaves you wide awake and wondering if a train came through the next room. Back to sleep with a pillow over your head and cringing against the wall to thwart your roommate's futile efforts to kick you out of bed.

Eight o'clock and another train comes through. Funny but you didn't notice any tracks last night. Giving it up as a lost cause, you blink sleepily and hope the battle of Gettysburg won't be fought all over again on your face.

With malevolent looks you greet the guy next door and ask him where he hides the train—third floor, perhaps? Muttering under his breath something about you being a crackpot and completely degraded by college he stalks out.

Throwing on clothes you look at your watch—8:30. Oh, well, forget the first class. Down to the SUB to drown the bewilderment in scorching black liquid (known as coffee for the palates that can take it) and forget about the train, or was it a new volcano that erupted in back? A quick look rules out the possibility of the girls' dorm exploding. Whew!

You nod sleepily through all your classes, not remembering what jolted you from the bosom of sleep. Last class! Whoopee!! you dash to your room, gleefully throw the encyclopedic history book at your roommate and run down the hill to the new dorm to meet your girl for supper. Until, that is, you're stopped cold and grab your ears. That infernal train—only none is around. Frantically you look around, figure that the ear-splitting whistle is coming from Maintenance, and grit your teeth. No pollution to mention (except what drifts in from Calera and Birmingham) but ample noise—every day, even Sunday. No rest for the weary!

Oh, for peace and quiet just one time at 7 and 8 a.m.! Teachers any day over that whistle!" you cry as you scramble to breakfast the next morning. "Anything but that damned whistle!"

Music Crowding

(Continued from Page 2)

Some measure have been made toward a new music building. The University Board of Trustees has already put aside one-fourth of the \$600,000 required, and another application has been made to the government for the remaining three-fourths.

Work for an extension to Calkins began in 1962. Then it was decided to raise funds for an

entirely new building. The plans for a new music building were drawn up in 1966. The new building will occupy 26,000 sq. ft. of floor space, in comparison to the 7,500 sq. ft. of Calkins Hall. It will contain 31 practice rooms and 18 teaching studios. The plans also call for three organs.

Anyone taking a short walk through Calkins can realize the extreme need for a new music building. However, it is hoped that in time a new one will be built.

With The Greeks

By Richard Dabney and
Becky McLaughlin

Welcome back—Greeks and everyone. Too bad we didn't scribe for the last issue, sorry 'bout that.

ALPHA THETA PI Sorority held a houseparty this summer. Among party-goers were newly initiated Thetas: Beverly Baird, Becky Boykin, Jane Hammond, Micki Kirkland, Brenda Sharp, and Jennie Wallace.

CHI ALPHA TAU Fraternity (XAT) announces five new members. These lucky guys are Gary Mitchell, Jim Hyche, Roger Powell, Doug ("Tink") Trotter, and John Callaway.

Last Thursday night DELTA KAPPA Fraternity held their 5th Annual Delta-Faculty Basketball Game. Among players were several new Deltas: Dale Swanson, Leslie Sully, Neil Arnwine, and Jimmy Coleman.

The secret is out... the Delta Kappa Sweatheart for October is Miss Mary Weldon Johnson. Mary is a junior from Eclectic, Ala., and her major is history. She is a member of Alpha Theta Pi Sorority.

PHI KAPPA LAMBDA Sorority held a Banana Split Party for the campus last Thursday night. Among the pretty hostesses were the new Kappas: attractive twins Sally and Kathy Wintter, Kathy Crawford, Claire Vickers, Trudy Davis, Chessie Howington, Cheryl Paulk, Sandy Pederson, Mary Hutcheson, Melanie Oakes, Susan Ford, Cheryl Prince, Marsha Rogers, Debbie Yeager, Wanda Boggs, and Sally Hicks.

THETA SIGMA CHI Fraternity announces the following new members: Jim Dennis, John Griffin, Bucth Hunt, Jim Johnson, Donnie Kennedy, David ("Tish") Kirk, and Devere McLennan. They were among the many happy people who attended the annual Sigma houseparty on July 19-20 at Gulf Shores. The annual Sigma Jungle Party held this past weekend was also enjoyed by all from the campus, held in beautiful Africa (Napier Basement).

PI ALPHA Fraternity had a barbecue this summer on the Cahaba River. They had a successful donut sale last month, and have many plans for the coming

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Go Go Pills
ACT YOUNG AGAIN
MONTEVALLO
REXALL DRUG
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weeks. The annual Meister Car Wash 'n Wax will be held in the near future. Newly initiated Meisters are Jerry Shaw, Tim Hall, Bobby Rushing and John Bearden.

New officers of the INTERFRATERNITY COUNCIL are Pres., John Carothers, a XAT; V.P., Jim Cole, a Sigma; and Sec.-Treas., Jim Brush, a XAT. They are in the process of planning many things for our five fraternities.

On September 22, three pledges were initiated into PHI ALPHA EPSILON Fraternity. They are Jimmy Parker, Jimmy Andrews, and Ritchie Wilson. Following initiation the fraternity had a dinner party in Birmingham at the Gold Nugget Restaurant. The Phi's also had a hayride on October 3.

(Continued on Page 4)

	Al O'Brien (0-0)	Steve Williams (0-0)	Jim Houghton (0-0)	Gary Mitchell (0-0)	John Robinson (0-0)	Paul Gassen heimer (0-0)	Your Pick
Alabama vs. Tennessee	Alabama	Tennessee	Alabama	Tennessee	Alabama	Tennessee	
Auburn vs. Ga. Tech	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	
Georgia vs. Vanderbilt	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	
Kentucky vs. L.S.U.	L.S.U.	L.S.U.	L.S.U.	Kentucky	Kentucky	L.S.U.	
Mississippi vs. So. Miss.	Mississippi	Mississippi	Mississippi	So. Miss.	Mississippi	Mississippi	
Clemson vs. Wake Forest	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	
Ohio State vs. Minnesota	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	
Florida vs. North Carolina	Florida	Florida	North Carolina	Florida	North Carolina	Florida	

Letter

Dear Editor,

What is expected of a professor at this University? Is he expected to teach his students the material that they have entered his class to learn? Is he expected to encourage his students to study as much as the course requires? Is he expected to give an honest appraisal of a student's performance in his class, or is he to teach a "cookie course", hitting the high points, grading laxly, and winning friends?

It has been said of some professors that they are prejudiced against other departments, taking it out on the students of that department who are in their classes. Examples of these supposed prejudices are the Biology department's prejudice against the P.E. department. Claims of intimidation of students and the lack of A's given have been made. These complaints by students are not only made to other students, but to professors and to the administration.

It must be remembered that these professors much live with themselves. They must demand what is necessary for the course. They must give honest grades. Is this to be put down at this University? Are not our highest goals those of academic pursuit? Or could they be the pursuit of

Students And Faculty

Mr. T. E. Watson, Owner and Manager of the Strand Theatre and Rebel Drive-In wants to know what movies you want to see.

NEW RELEASES — OLD RELEASES — COMEDIES
MUSICALS — DRAMAS

Any Movie You Would Like to See!

List your preferences below and return them to the Alabamian Office in the Tower.

-
-
-
-
-

This week at the Strand "Wild Bunch" (R) starring William Holden, Ernest Borgnine, and Robert Ryan. Feature at 7:00 p.m., Thursday, Friday, and Saturday, Oct. 16, 17, 18.

the dollar? Crip courses and a degree on a silver platter will bring many students to our campus, but what of integrity and knowledge?

Let us not continue on this path lest we become like other "institutes of learning" in this state. What are we here for, anyway? Becky Norrell



Miss Sarah Biondo illustrates new phase of Art Department.

Art Department Changes Face

Gloria Jackson

The Art Department has a new look as well as a new professor. Miss Sarah F. Biondo is teaching the newest addition to the art curriculum—sculpture.

Formerly, the Art Department had no facilities for sculpture. With its new, spacious location in first floor Bloch Hall, the potential has greatly increased. New materials, tools, equipment, and supplies will enable the art faculty to better serve the student body.

A course in sculpture is now open to juniors and seniors only. Perhaps it will be expanded to include underclassmen as well. The present class is small, but more students will become eager and enthusiastic as the values and opportunities of the courses are realized.

The gallery for exhibiting students' work is a beautiful feature of the remodeled building. Plans are being made for a forge and casting foundry. The students will work with clay, plaster, concrete, steel, stone, marble, and wood. Field trips to the stone quarry in Talladega and a steel plant in Birmingham are also planned.

Commenting on the attractiveness of the University campus, Miss Biondo said that there could be much use made of the natural objects within the campus and surrounding area. The scenery, stone, and trees could be of much value in art classes.

All in all, this new outlook and expansion promises to give the department more prominence and excellence and the art students a broader, more exciting education.

Midnight Cowboy

By Phillip Alford

If an Academy Award was ever deserved for acting ability alone, then Dustin Hoffman has this year's Best Actor Oscar sewn up. His performance in "Midnight Cowboy" was superb.

Jan Voigt, playing the superstud from Texas also does an excellent job, even though it is his first acting role.

It is the writers opinion that without these two performances,

the movie wouldn't have been much. The story is merely one of today's so-called modern "art" films, but on a much more grand scale. That scale being the procurement of Hoffman for the lead role. The use of homosexuality to shock today's society is common place now and although it still repulses people in the south, many places accept this behavior as "normal."

By the way. For those of you who saw the movie in Birmingham, maybe you would like to know that two of the scenes with Voigt and a homo were cut out. This just goes to show that a movie doesn't need this sort of scene to still be a good show.

Nevertheless, if you haven't seen this movie, don't miss it. Also, don't see it if you're depressed, it will only make it worse. Hoffman is believable to the utmost. Voigt is too. The movie is real life in the big city, as shocking as it may seem.

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The Good, The Bad, And The Worse

The 3rd Week That Was

By Cile Pugh

As one in many of the first freshman class of UM, I think we are at last becoming familiar faces in the crowd! With RAT WEEK behind us, we're (hopefully) on our way, and these are a few of my observations.

Speaking for myself, there's nothing quite like Mr. Di Orio's fish faces. Practicing before the mirror every night and watching myself trying to learn how to "speak as the French do," makes it no wonder that the French are romantic. They're always puckered up! There's also nothing like tripping merrily over the bricks down to Jeter for history where we've been informed that we'll either flunk with 60% under one, or be lectured to death under the others. The upperclassmen sure are encouraging with their descriptions of the teachers.

After all our classes are over, we have the cafeteria meals for which to look forward. Did some-

one say the food was better last year? I guess we're all glad we weren't on the scene last year. However, I haven't noticed any starvation cases, and the lines aren't any shorter.

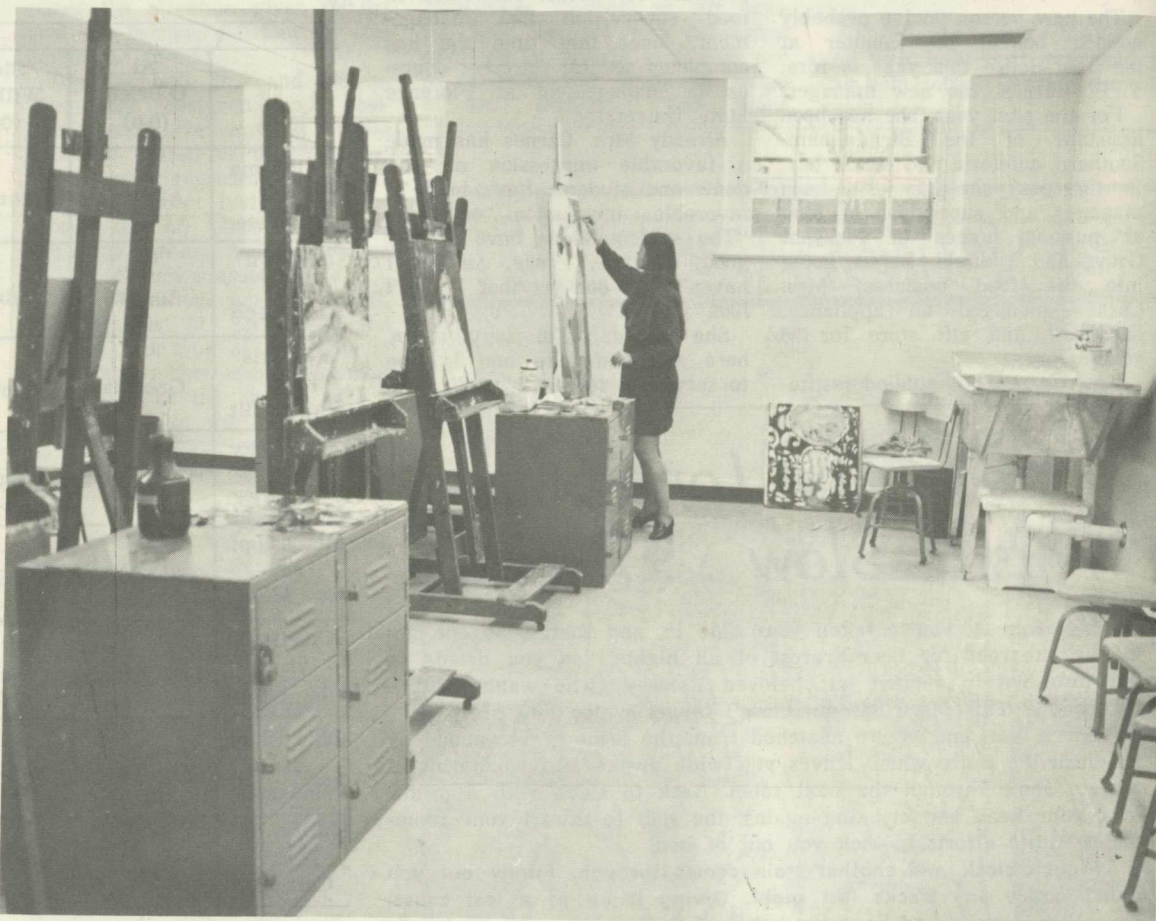
As for dorm life, I can only speak for the girls—unfortunately. It isn't too bad. However, sixty six girls on one phone just doesn't cut it. You can barely say "hello" until some poor girl comes dragging up with a tear stained face and tells you how she has waited all night for a call from her sweetie in BIRMINGHAM, that city 1000 miles away! So out of pity, you tell "your" sweetie "bye," or other juicy rot that you might cram into those few tender moments across the mouthpiece.

Then along about eleven p.m. everyone decides it's bath time, and we line up for a stall where we wade in and out as quickly as possible. We're waiting anxiously for a mad epidemic of

athlete's foot to break out on the floor.

Boys, you ought to be in the dorms at night to see "true" beauty. There are enough curlers (alias funny iron things) running down the hall to conduct electricity for all the homes in Montevallo, and there are enough football jerseys each night to outfit a Montevallo football team. After bath time most of us congregate in someone else's room, or our neighbors drop in for a little chit chat. For those of us who are not fortunate enough to be going steady, there are the love letters of those who are. If the lovelife isn't going so well, we all sit back and talk about the latest obscene phone call. Along about 12:30 we get sleepy so we go our separate ways, crawl into our cubby holes and dream about tomorrow's exciting adventure.

In spite of all our hang ups, we've learned to suffer bravely. You might even find most of us sticking around for four years!



Many students express themselves through painting, such as Miss Elizabeth Park, above.

TEA FOR TWO
BEATS MILK
FOR ONE.

With The Greeks

(Continued from Page 3)

The Omega Tau Omega Sorority held formal initiation September 29, 1969, in the lobby of Reynolds Hall. Those initiated included: Dianne Summerford, Cindy Graham, Carol Moore, Betty Thornton, Carol Gamble, Elizabeth Teague, Jane Shaffer, Beverly Wilson, Joannee Beverly, Rachel Jagoe, Karen DeWitt, Judy Ling, and Elizabeth Taylor. Laurie McLendon, a candidate for initiation, decided to trade her pin for a wedding ring. Laurie was married to Dennis Nabors on September 30, 1969.

The Omega Tau Omega Sorority held their second annual round-up September 27, 1969, featuring the Carousels. The previous Thursday, on September 25, the Omegas held a tremendous car wash. Thanks to everyone who helped make these events such a success.

One of our new members, Carol Moore, was recently pinned to Phillip Alford, a Delta Kappa.



Drawing 201 is one way to commune with nature, grass, etc., etc.

Stately Old Main?

By Kathleen McCanless

The stately old main residence hall, composed of rich red brick, trembles with the reverberating sighs of hundreds of freshmen as hump day slowly dissolves into the Friday side of the week.

Contrary to popular opinion, we freshmen live not in a day to day jumble of creative confusion, although it does crop up intermittently. We live from Friday to Friday and what goes on between is a struggle in traditional naivety which shall be duly mentioned here for the sake of those lofty luminators of a higher path (otherwise affectionately known as upperclassmen and frequently regarded with most tremulous reverence.)

If I were to tell you that once upon a Sunday approximately four centuries ago (or was it weeks?) There converged upon the University of Montevallo, a conglomeration of the members of a species called *Homo Sapiens*, phylum designation—freshman, Genus-Scumius of the Eartius. Would you believe that? Of course you would, we're almost impossible to ignore, and extremely easy to spot. Yet we still feel a little segregated, so here

for the refreshment of those who have not forgotten entirely what it is to be an apprentice blackball, are the details of our experiments in adjustment.

Oh how frequently in the past weeks that I have resided in main hall, have I heard these audible agonizings—from the mouths of babes-in-arms like myself . . . "I've been SUB-jugated, orientated, lined and fined and work-permeated, I've just discovered, somebody swiped my rat hat!"

Small wonder it is that invariably on Friday there can be seen and heard a jubilant, joyful freshman (femme-fatigue?) clamorously clapping her hands and shouting one of two things.

(1) I'm going home! I'm going home! I'm going home! or less frequently, and with extreme surprise, (2) My Gosh, today's Friday? I get to sleep!

What refreshing strength those words hold for exhausted freshmen who simply have not become hour-orientated to the college community. To these eye-lid propping pupils in eight o'clock classes, who sit and take blind notes on such things as Greek civilization and English composition, there are two people to guide them on. One is that venerable poet the blind Homer, who undoubtedly must have known what it was to try to take notes without being able to focus enough to see what one is writing. The other hero, is Shakespeare's immortal, Hamlet, who lights the way into uncharted depths of freshman hearts with his soulful soliloquy: To sleep, perchance to dream . . .

To sleep? Oh yes, and to dream too . . . of anything except piled up homework, 6 o'clock breakfasts, deficient alarm clocks, and lack of rejuvenating rest. Sounds horrible? We think it is great. But don't look back, it is not a time you can ever have again. We cannot share our new experiences and woes. They are so uniquely our own. All ye horrified onlookers, be not afraid. We'll muddle through. We do not stand alone.

I do not believe that there is a freshman who has not been able to finagle a smile out of, or bore a warm spot into the hearts of veteran students at the University of Montevallo—after rat week.

Bag

Caraway

Now that old AC is gone, except for boxes of pennants with the outdated name, and UM has come into being perhaps the reputation of "impossible A" has faded into history. Even if you had the misfortune to be stuck with one or two reputedly unreal classes, the music department is still tooting "easy A," so jump on the bandwagon (excuse the pun). This gimmick applies to the band, choir, and chorale. Don't get them confused with private instruction on an instrument—no written tests but the final is a three man jury that looks like the Spanish Inquisition all over again with the rack and other fiendish tortures shining in their brown eyes. The accompanist is a partner in crime with the high executioners and secretly gloats in every musical pitfall. As for a piano jury, what could be more unnerving than to have two of the Powers-That-Be dancing to the music?

When it's finally all over and the poor student knows he would gladly jump from Calkins' second floor rather than go through this



Miss America Pageant, right? Wrong! These beauties are from the Delta Kappa Fraternity. Great form guys!

Insanity In Five Easy Lessons

By Pat Riddle

In these exciting days of overcrowded conditions and even larger enrollment, freshmen women are probably wondering how three healthy girls with fantastic loads of "junk" that can't possibly be left at home can live in a room no larger than a giant size soap box. Speaking as a sophomore who lived three to a room in Main last year, drastic action has to be taken immediately to save your sanity. I call this plan "How to Drive Your Roommates Crazy in Five Easy Lessons."

Lesson number one can be initiated the day after you get settled. It is fairly simple since most women have been doing this since they were mini-kids—talking. Talk all the time about nothing. The reason for talking about nothing is because if you talk about something your roommates might talk back. If you elaborate long enough, they are bound to go one step closer to that desired state—batty.

For the musically talented this next lesson should be a cinch. Decide at 12 o'clock at night that this is the perfect time to practice your French horn, which you play very loud. No musical ability is necessary as long as you blow with a will. But be careful because there are some sneaky people who will resort to anything to foil your plans—even by putting cotton in their ears. How hateful can they be!

Probably lesson number three is the most uncomfortable for

again, he must thank everyone and pay the fiend behind the piano before he can stagger toward a cold beer.

The group activities are somewhat better. The choir only has to put up with wondering if Tolbert will stomp his way through the second floor on this song or the next and singing for their supper until the weary hour of 6 p.m. As for chorale—good man, good hour.

The band isn't bad, either, if you don't mind pure bedlam. All three groups smile cheerfully and say, "Just be there. Your grade is based solely on attendance." Through rain, sleet, snow, or heat wave, the appointed rounds end in either Calkins or Reynolds.



Circle K's were in good form last week as they gave the Girl Scout House a much needed face-lifting.

your roommates. The most effective weapons for this defense are a box of crackers, potato chips, and maybe an apple. The strategy consists of always eating on your roommates' beds and accidentally on purpose scattering the crumbs around. Can you imagine their mental states when they fall exhausted on their beds and get poked and scratched by all those messy crumbs. This plan is positively foolproof because if the crumbs don't get them, the apple core will.

Lesson number four is diabolically beautiful. It's called the dripping nylon diaster. Hang your dripping wet nylons all over the room. When your roommates come in, they'll get a wet reception. Water torture has been used

Next time one of these poor souls passes by, pat him gently and lovingly on the head. He's married to a demanding body of people and at least you're still single with no "Join the Pep Band! Try out for a chorus!" resounding in your ears.

To leave the wind ensemble (if I ever get out alive) and steal the "have you noticed format from you-know-who. Have you noticed: Certain birthday parties lately? All the umbrellas on L'Inspiration?

Barry Brannan being molested by upperclass females?

This isn't RAG? The food in the cafeteria is better (but don't quote me.) What's your bag?

Blood Drive

By Richard Dabney

Tomorrow the annual Circle K Blood Drive will be held in Bibb Graves Hall from 10 a.m. to 5 p.m. Two units from the Birmingham chapter of the Red Cross will be on hand to receive blood donations.

Bill Sumner, president of the Circle K, said that a trophy will be given to the fraternity or sorority with the highest percentage of donors. He then told us, "In recent years our campus has shown their willingness to participate in the Blood Drive by having one of the highest percentages of donors in the country."

In the state of Alabama only Auburn University has a better record of blood donations. Sumner continued, "All three sororities have been asked to assist Circle K members and the Red Cross with the Blood Drive."

Last Tuesday night representatives from the Birmingham Red Cross came down to our campus to inform the students of the blood drive. A film was shown and general information was available about the services provided to the families of blood donors.

Sumner concluded in saying, "Let's show our campus-wide desire to serve by participating in the Blood Drive."



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It's A Thought

Amanda Kirby

This excerpt from a possible forthcoming pamphlet, No. 794, "What to do With a Montevallo Weekend," or "I've got a bone to Pick With You Johnny . . ."

What do you do with a Montevallo weekend and seventeen cents? An enterprising and somewhat engaging individual should pride himself on the ability to locate, scheme, or conjure up many a delightful occupation. And, it stands to reason that when two such individuals pool mentalities, the results should be wondrous. Therefore, sitting on the SUB wall at 2:00 Friday afternoon, I decided to realize a childhood dream and set out to find the world's largest fossil. I was also able, without too much coaxing, to get the world's second best patsy to go with me. ("Johnny, you know that you really want to go"—"Hell, Amanda.") So without further say, a half an hour and a Geology pick later find the two pleasure seekers gazing at the sheer escarpment of a new road cut about six miles out of Pea Ridge ("What do fossil-hunters wear, Johnny?"—"I don't know." "Where are we going to find 'em?"—"Hell, Amanda. . .")

Assuming the knowledgeable air of one who has had Geology two semesters before, and is therefore taking leadership of the expedition, I was informed by the masculine half of our team that we should start at the base for the road cut because, "naturally the rock at the bottom is older and we'll find bigger fossils." That seemed to make sense. But the move, though a sound exercise in logic, placed us in the nevertheless absurd and slightly uncomfortable position of crouching at the side of the new highway while dust and gravel from a gigantic yellow construction vehicle showered down on us every seven minutes, as the thing lumbered back and forth from the site. We also seemed to make very congenial road signs to passing motorists. ("Can we get to West Blocton if we turn here?") And then that burly hulk of a construction worker piloting that yellow monster was admittedly lacking in appreciation for the finer points of science, and could have exhibited at least a little more sympathy for, or at least less coarse delight in our endeavor. ("If ya'll was pickin' for sumptin to eat I could understand it, but them's just some ol' road rocks"—gastric laugh.)

Well, no matter, the mark of a true scientist is in his stoicism in the face of derision.

"Kirby, Kirby! Wha-hoo! I've done it! Look at that . . . look at THAT!" Triumphant exuberance can sometimes lead to folly—a fact I realized when I hurriedly plunked down beside him.

"Amanda, you've just mashed my fossil."

"I don't think a fossil would have mashed, Johnny."

"We-I-I. I've still got one left. What do you think of this mother? It's huge! Look, there's another one . . ."

Pretty soon we had gathered a pile of them, plus our one big pride and joy. Dreams of discovering a bigger geode crept into our plans. We would form a company—start a chain across the northwest . . .

"Amanda, that machine just ran over your fossils."

"Hmmm."

The afternoon wore on.

The sun began to sink low in the west behind our one fossil, and a breath of cool air reached our gritty faces.

"Johnny, do you remember those experiments with the bricks and the horned toads?"

(The hills were taking on a sinister look in the deepening twilight.)

"The one where the frogs were baked into brick, and hopped out when the bricks were broken because they'd been holding their breath?"

"That's the one."

We eyed the rock face before us and then the Renault, a quarter mile away.

"Johnny, how long do you suppose a woolly mammoth could hold its breath?"

Being blessed (or cursed) with English major, vivid imagination and a notorious disdain for the practical, we were lucky in that our fossil did not weigh enough to hinder our sprint for the car. And thus, weary, but with that contented tired that denotes a job well done, we happily clutched our relic on the trip homeward.

Wondering about the point of all this foolishness? Consult the 1971 edition of the Sad Book, p. 34:

Misery is: Spending 4½ hours fossil-hunting and discovering that you're the proud possessor of the largest fossilized tractor-tread in central Alabama.

First Date For GRE Set For October 25

Princeton, N. J. — Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students plan-

ning to register for the October test date are advised that applications received by ETS after October 7 will incur a \$3.00 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 13, 1969; January 17, February 28, April 25 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates

should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 Bulletin of

Information for Candidates. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley, California 94701; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

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The Kappas came through last week with the best brand of school spirit—the Banana Split. really takes concentration doesn't it, Apple?

Due To Rain, Fall Festival Was Postponed.

It Will Be Held Tuesday,

Oct. 14, 1969

FIRST ANNUAL

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- Registration tables will be set up in each University residence hall. Simply show your ID card, sign your name and obtain your ticket stub. Registration tables will be open at the following times:
Your registration is still good, but if you have not registered, do so on the dates below:
Monday, Oct. 13 1:00- 4:00 p.m.
6:00-11:00 p.m.
Tuesday, Oct. 14 3:00- 5:00 p.m.
Tables will also be located in the Student Center.
- Drawings for prizes with Tommy Charles as Master of Ceremonies begin at 6:00 p.m. Tuesday, October 14. Drawings will be held on Main Street, Montevallo. (You must be present to win.)

ALL STUDENTS WELCOME

- Entertainment by
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THE RAMBLERS
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(In case of rain, Fall Festival will be held in Palmer Auditorium.)

Falcons Begin Practice— It's Tough, But Spirited

By Al O'Brien

It wasn't an easy week, that first week of University of Montevallo basketball practice, Coach Jones-style. It was a week of throbbing legs, gasping for breath, sore stomachs, blistered feet, early retiring, and frequent naps.

But it was also a week of strengthening legs, improving wind, toughening feet, and gaining knowledge, knowledge that Jones has accumulated over 11 years of successful cage coaching.

Jones, for whom this is the first crack of four-year college tutoring, wasted little time in emphasizing that the key words in this year's campaign are "defense" and "rebounding." A great many of the drills were geared to heighten those two aspects of the game. He feels that his squad will never fail to score enough points to win, and that whether winning is actually achieved will depend largely on the defense and the work done on the boards.

In getting his troops ready for that first week of organized practice, the new Falcon mentor assigned a series of jumping, running and defensive activities the week before. These, which the team members did on their own, were combined with some rough-and-tumble three-on-three skirmishes to constitute five complete and close-to-exhaustive workouts. The team was soon to find out that this period of preparation was very much needed for what lies ahead, and would have been grateful for it, had they known.

It's not likely that any team in the nation worked out any harder than the University of Montevallo basketball team on Monday evening, the first session of the organized practice season. A series of calisthenics opened the evening at 6:30 p.m.; a series of wind sprints closed it three hours and 10 minutes later.

What lay in between these extremes were warm-up drills, change-of-pace drills, rebounding drills, and lay-up drills. It was a night to test just how far along 18 bodies had conditioned themselves voluntarily. It was a long night; but it was a beneficial night. But on that night it was hard to see the benefit for the pain. And sleep didn't come easy.

Many of the same drills were kept for the subsequent sessions, but Jones put in a number of new ones for interest and to stress certain situations that would likely occur in the real



The University of Montevallo Falcons, who recently opened up basketball practice, are eagerly awaiting their first game of the season. Members of Coach Bill Jones' squad include (bottom row from left): Tom Lovell, Larry Lough, Mike Newell, Lonnie Edwards, Captain Herman Watts, Jim Clark, Larry Long, Ed Johnson, and Steve Cowart, and (top row): Manager Seth Snellgrove, Howard Von Hagel, Ken Dunaway, Jim Golden, Bill Rountree, Bill Good, James Hobbs, Al O'Brien, Dave Conway, and Hansell Gunn.

thing. There was very little, if anything, that the enthusiastic coach failed to bring out. There was no one who didn't emerge from each session a good deal wiser. Many of the players were being taught defense for the first time. Weaknesses were spotted—and corrected.

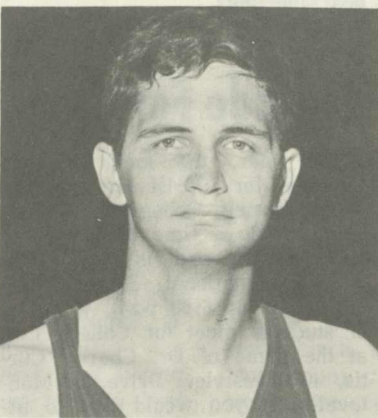
Anyone who had occasion to view the workouts of the week, particularly during the first three days, had to come away with one great big impression: that here was a team whose byword was "spirit." Jones, a man who gives his job his all and expects the same from his team, said himself that he had never seen such beginning-of-practice spirit sustained for such a length of time. It was evident that the fellows know they have a winner and are willing to put forth the effort to produce it.

The Montevalloans surely will not be the tallest team in the conference but it's not unlikely

that they will be the most aggressive. What has taken place so far certainly points in that direction. And they have enough heft and speed to make their aggressiveness pay a wealth of dividends.

One factor that has helped to create this all-out-effort attitude is the competition that exists among the 18 performers for the five starting roles. As of now all five positions are open, and Coach Jones has made it known that defense and hustle will largely determine who'll be on the floor when opening night appears. One thing is certain: this year's team will not be one lacking in depth. The loss of any one performer will not cause a severe crisis.

Five more weeks of practice remain before the Falcons test their first intercollegiate foe for the '69-70 season. This foe, a tough Columbus College, will come to Montevallo on Saturday, November 15, for a 7:30 p.m. affair. This will be the start of at least a 25-game schedule. The Falcons, a highly optimistic flock, have set their sites on 20 victories. And there's little doubt among them that they'll attain this lofty figure, even though they are aware that the conference is again a tough one this year. Ask anyone and he will say: "It's the year of the Falcon."



KEN DUNAWAY

Nov. 29 For Auburn, Tide

Steve Williams

It makes no difference whether you are an avid Alabama fan or a die hard War Eagle, if you are a football fan at all, you will be aware of the fact that the Alabama-Auburn game this year (Nov. 29th at Legion Field in Birmingham) will be an exciting contest.

The Crimson Tide has gone undefeated thus far with a close win last week over the University of Mississippi. The University has a conference record of 1-0.

The Auburn Tigers have won two games and lost one to Tennessee in Knoxville. They have a conference record of 1-1 with a 44-3 win over Kentucky at Cliff Hare last Saturday.

The Alabama-Auburn clash is always a good game and is al-

ways a sellout. It is a traditional rivalry in the state plus a prestigious contest for the victor.

Playboy Magazine and the UPI polls each gave the two teams a pre-season prediction of a 7-3 record.

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Flagball, Volleyball Get Underway

By Steve Williams

The men's intramural flagball program got underway Monday Sept. 29, and one week's play has been completed.

The Deltas opened the season with a win over 3rd Fuller by default. The Sigmas also defeated 2nd Napier in their first game. The Meisters won a game on Monday against 1st Ramsay. The 2nd Ramsay team won their game against the Fuller Annex-Commuter combined team.

All the games scheduled for Wednesday were rained out and will be rescheduled at a later date.

The volleyball season also got underway this past week with

several games being played. The Sigmas played two games defeating 2nd Ramsay and 1st Napier. The Deltas and the Meisters also won both of their contests; the Deltas defeating the Annex team and 1st Ramsay, while the Meisters beat the Annex and 4th floor Fuller.

The season should be very interesting in both sports with all the teams competing for a spot in the tournaments.

The seasons will be five weeks long with rained out games being played the following week. After all the scheduled games have been played, the tournaments will be held to decide the champion in each sport.

Dunaway Valuable Cage Prospect

By Steve Williams

The University of Montevallo will have an extra added spark on the basketball team beginning in January of 1970.

Kenny Dunaway, just one of many valuable prospects acquired by the team for this season, should prove invaluable on the Falcon's squad.

Dunaway has had years of experience playing basketball, beginning in Birmingham on YMCA teams while still in grammar school. From here Dunaway went to Woodlawn High School where he played a year of ball on the "B-Team". Ken was a first-stringer from the beginning and he immediately began showing quali-

ties of leadership and knowledge of teamwork. The next three seasons, Dunaway played first string on the Woodlawn varsity where he set records for scoring and made a state-wide name for himself.

Dunaway was an all-state player for two years and also made all-conference. He was voted "Most Valuable Player" in the city tournament in Birmingham during his senior year.

Dunaway, on graduation from Woodlawn, accepted a scholarship to play for the University of South Alabama in Mobile. He played for USA for two seasons before deciding to transfer to Montevallo.

In Argentina!

Senate Is Alive And Breathing

By John Wible

If the founding mothers of the SGA of the old East Alabama Female Academy saw the 1969 Senate in action on Thursday, October 2, they would shriek in sheer terror. No longer is the Senate the Student arm of the administration, no longer is the Senate a group of Populists meeting twice a month to have tea. 1969 Senate is a vital and concerned representative of the Students of the University.

The Senate had an outstanding record going into the second part of its session in September, with a constitutional amendment and the very controversial "Slacks Act" under its belt. It has continued on in this work untiringly.

Revisions in *The Fledging* had been promised, and it looks as though they will soon be a reality. On October 2, the Senate, under the tutelage of Professor J. Daniel Cooper (alias Danny Cooper) was taught the ailments of that antiquated book. Cooper brought to the floor no fewer than 8 bills which completely changed the *Fledging*. It would be a little absurd to state each bill, but then again, it would be absurd to quote from the *Fledging* also. However, some of the corrections were: 1. Doubling the Senate meetings to once a week from twice a month. 2. corrections of regulations which are stated more than once in the *Fledging*. 3. and deleting or changing situations and rules which no longer exist such as depositing all money in the bursar's office, a custom which was popular in the Depression.

Other legislation which passed included Apple Kridikorn's bill to provide much needed financial assistance to the cheerleaders to defray travel expenses to basketball games and a very controversial resolution submitted by Major P. May concerning peace in Viet Nam (for a further look at this, read Houghton's Editorial).

The Committee Chairmen reported much committee activity underway. Hal McIntosh's Foods committee has met with Mr. Rose of the cafeteria and have had many chats with Dr. Johnson and Mr. Barkley. The dawn of a new era in campus foods seems just

about to break. You will hear more on this later. The handbook committee under the leadership of Sidney Parker has met and will again meet on Oct. 8 to consider many other needed revisions of the handbook and a new idea which has come into the picture, girl's sign out rules and a liberalization thereof.

M. P. May's telephone Committee is in the process of arranging negotiations between the school and the telephone company for the purpose of considering putting telephones in each desirous room.

Be nRountree's Special Accreditation Assistance committee brought in some replacements for Senate vacancies. One new Senator is Connie Osburn, a commuter. The cheerleader committee under Apple Kridikorn has announced Cheerleader Convocation for the seventh of October and reports some fine candidates for cheerleader trying out.

The Elite Night committee spurred on by Fred Holbein and Gary D. Mitchell report Elite Night is ready to go except for the favorites and beauties.

The Elections committee chaired in Buddy Long's absence by Karen Dewitt is preparing to hold dorm, cheerleader, and favorite and beauty elections.

As you can see, the Senate is a busy bunch of people and a crowd with a lot on the ball. I don't think that anyone can now say that the Senate doesn't do anything and still be informed.

The Senate, active as it is, still needs your help. If you have any complaints or anything which you would like to see done, see your Senator. He will investigate the matter because his only objective is to serve you.

Recruiting

Any young lady interested in a co-op program please see Mrs. Oesterling, Placement Bureau, for details.

The following institutions and industries are scheduled to recruit on campus in October. Please register the time you are free to talk with them at the Placement Bureau.

October 6 and 7—Marine Corps.
October 15—Sears, Roebuck and Company.

October 21—Travelers Insurance.
October 22—R. J. Reynolds Co.

October 23—American Red Cross.

October 29—H. J. Heinz Co.

October 30—Tennessee Eastman Co.

Hubbard Chosen

Reed Bolton Byrum, a senior from Wheeling, W. Va., was elected president of the Washington and University chapter of Sigma Delta Chi, the national professional journalism society, at an organizational meeting this week.

Phillip Curtis Hubbard, a senior from Montevallo, Ala., was elected vice president; Howard Jay Herman, a senior from West Hempstead, N. Y., was elected secretary, and James Richard Hughes, Jr., a senior from Richmond, Va., was re-elected treasurer.

Hubbard was chosen to be the chapter's delegate to the Sigma Delta Chi national convention in San Diego, Calif., November 15-18. Roy David Carlton, a junior from Syosset, N. Y., was chosen as alternate delegate. Hubbard is student manager of WLUR-FM, the university's educational radio station.

Crusade For Christ

This year, the local Campus Crusade for Christ organization is sponsoring College Life. College Life is a time of fellowship and sharing and is completely interdenominational. Every Tuesday night at 6:00 p.m., a group of students meet for College Life at the home of Dr. Charles Curtis, 407 Crestview Drive, in Montevallo. If you would like to attend, meet at 5:45 p.m. in Main lobby. Everyone is invited.



Major P. May addresses the jammed Bloch Auditorium on behalf of the Vietnam Forum. Attendance was unbelievable and the comments were constructive.

NIXON STAND (Continued from Page 1)

seem likely, from as wide a range of constituencies as students, university administrators, labor unions, some businessmen, and even some Republican members of Congress.

Senator Charles Goodell, a Republican (NY), and Rep. Allard Lowenstein (D-NY) both have demanded that Congress set a time limit by which all US troops must be withdrawn. Other members of Congress are endorsing the proposals, including a caucus of Democrats who will support the Moratorium and hope to make Congress unable to meet Oct. 15 due to a lack of a quorum.

Nixon, in his news conference, said he thought the proposals were too pessimistic. He said the well-intentioned proponents would force the US to continue its presence in Vietnam until the time limit (mid or late 1970). The proposals, however, actually set the time limit date as the maximum length of time the war can continue; they left ample room for speedier withdrawal.

Of course, Nixon added, the proposals also would stifle the US in the Paris Peace Talks which still "have not made significant progress."

The President's hopes that his token withdrawals and draft call reductions would satisfy the growing numbers who believe the war should have been stopped long ago (not to mention the draft) already have been dashed. The plans for anti-war action continue to prosper, and the sincerity of the President's draft reductions continues to be challenged.

In answer to a reporter's question concerning intentional inflation of summer draft calls to allow for the timely reduction in the draft this fall just in time to appease student unrest, Nixon responded, "I don't consider that charge one of merit."

The figures indicate otherwise, and the National Council to Repeal the Draft has leveled the charge: Not only did summer draft calls this past summer run from 5,000 to 17,000 higher a month than in 1968, but draft calls toward the end of this sum-

mer ran several thousand men higher than at the beginning of the summer. And these calls came at a time when evidence was mounting that North Vietnam was cutting down its military offensive.

The draft call for July, 1968, was 15,000 men; the call for July, 1969 was 22,300 men. The call for August, 1968 was 18,300 men; the call for August, 1969 was 29,500 men. The call for September, 1968 was 12,200 men; the call for September, 1969 was 29,000 men.

And the call for October, 1968 was 13,800 men compared with a call of 29,000 for this October. This October's call will now be spread over a three month period, for a monthly average call of about 10,000. That monthly average is only slightly lower than the monthly call for September, 1968.

In fact, draft calls have increased 70 per cent to this date since Nixon announced his first Vietnam troop cutback in June.

But the President appears pleased with himself. "I think we're on the right course in Vietnam. We're on a course that is going to end this war," he said in his press conference. "It will end much sooner if we can have to an extent, the extent possible in this free country, a united front behind very reasonable proposals."

There may be a united front growing in this country, but it is not the front Nixon wants to see.

1. SDS national anti-war action in Chicago to coincide with the continuing trial of the Chicago Eight, October 8-11. This is the most militant and unpredictable action planned.

2. The Vietnam Moratorium, class or work boycotts and appropriate non-violent protest actions, October 15, November 14-15, etc. (adding a day each month until the war is stopped.)

3. The New Mobilization Committee's two-day death march from Arlington Cemetery to the Capitol October 13-14.

4. The New Mobilization Committee's national march to bring the troops home now, in Washington, D. C., November 15. A second march is planned for San Francisco the same day.

MORATORIUM VIEWS (Continued from Page 2)

The American way is to have faith in the common goals of the American people. The citizen has the right to speak out when he feels such goals are being violated. Yet, he does not have the right to define his goals as solutions. Wearing white arm bands and/or black arm bands divides the common goals of the American nation, which have long been defined. The American way is to vote a man into office when the people feel that this man can achieve these goals, and vote him out if he has not.

If you have a pressing personal problem, send it to Dear Deanie, c/o The Alabamian, who will address you in the next issue.

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Cliff's Notes



The Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVII

University of Montevallo, Montevallo, Alabama, Oct. 27, 1969

Number 3



FIRST



Montevallo Fall Festival

Chilly Weather Fails To Deter Festivities

Carole Robinson

Rain may have caused the first attempt of the first annual Montevallo Fall Festival to be postponed but not even the chilly weather kept U.M. students away from the festivities on October 14. The Chamber of Commerce and local merchants are to be commended for the time and effort put into the event, which was focused primarily at acquainting the students with the local businesses. Tommy Charles of WAQY radio in Birmingham acted as master of ceremonies and quipped his way through stacks of ticket stubs as winners came forward to claim prizes. Entertainment was provided by the Montevallo High School Band, who played several selections, including the Academy Award winning song, "Windmills of Your Mind." Here is a partial list of the winners:

Candy Cole—Ford Center, \$5 gift certificate.

Theresa Smith—Top Dollar Store, \$5 gift certificate.

Carolyn McDonald—Stone Jewelry Company, \$5 gift certificate.

Gary Draper—Seaman Timber Company, \$10 cash.

Judy Calhoun—McCulley's Big Saver, \$5 gift certificate.

Sarah Hutchinson—Rochester's Department Store and Pure Oil Company, \$15 cash.

Jim Johnson—Mims Handy Mart, \$5 gift certificate.

Laura Roberts—Dinky Dine, \$5 gift certificate.

Rita Stone—Liberty National Life Insurance, \$5 gift certificate.

Kathy Busby—Klotzman's Department Store, \$5 gift certificate.

Wayne Lombard—Western Auto, \$5 gift certificate.

Elizabeth Sheehan—Marie's Gift Shop, \$5 gift certificate.

Don Gray—Merchants and Planters Bank, \$25 savings bond.

Marc Bonilla—Elizabeth Shop, \$5 gift certificate.

Marilyn Justice—Ben Franklin Store, \$5 gift certificate.

Tom Mayfield—Lovely Sales and Service, Motorola transistor radio.

Sandy Reid—Smitherman Pharmacy, \$5 gift certificate and two tickets to Strand Theater.

Cynthia Wolford—Montevallo Cleaners, \$5 gift certificate.

Sherry Cobb—Pure Oil Company, \$5 gift certificate.

Congratulations to all the winners, and thanks again to everyone involved in the Fall Festival.



Lively A.C. History Finally In Print

Two years ago I was distressed to learn that the publication of Dr. Griffith's history of Alabama College was postponed because of lack of funds. So that the time and money already expended would not be wasted, several copies were produced in offset form from the typed manuscript, so we did get to read it, even if we couldn't buy a copy. Now I am glad it was delayed—the publication came at an appropriate time—at one of those breaks, so to speak, in a long history of changes and adaptations that have been so characteristic of the institution.

It is probably only natural that the earlier history is livelier and more interesting. Captain Reynolds, the first president, would be fascinating all by himself, not to mention all those strange rules, customs, and courses that were taught (telegraphy, among others).

It seems remarkable that the school survived those first few years, much less flourished. There was hardly enough money, an inexperienced president and faculty, but lots of enthusiasm, common sense, and hard work. The school was truly unique in the state; there was no

training or industrial school at all for girls (only Norman schools, as the one at Livingston), and the school at Montevallo pioneered many programs in the state that were later adopted at other institutions. Its uniqueness has continued—from the only vocational school to the only state-supported women's college and later the only state-supported liberal arts college.

Much of the book is enlivened by excerpts from newspaper articles, old letters, conversations with early faculty, students, and townspeople. Many of the events have that same naive, other-world quality of the stories my mother used to tell me of her girlhood. If you don't read anything else in the book, read about the selection of Dr. O. C. Carmichael as president in 1926—or the great small pox epidemic of 1898—or the tragic fire in Main in 1908. The pictures are delightful; you won't recognize the Reynolds of 1870, and the students at Shoals Creek in 1900 must be seen to be believed; one girl is even wearing a mortar board.

The book is not written in strict chronology.
(Continued on Page 4)

Lenefsky To Speak At UM

David Lenefsky, Policy Analyst and Researcher for the United Nations Association-USA, will lecture at University of Montevallo on October 30 at 10:00 a.m. Mr. Lenefsky's topic will be China, the U.N. and United States Policy. He will appear at a special convocation under auspices of the social science department, and will be guest lecturer at a number of classes during the day, as well as at the 10 a.m. convocation in Palmer Auditorium.

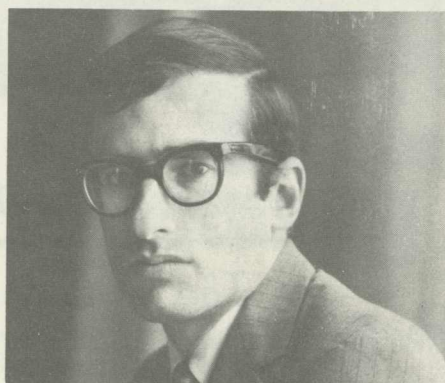
Mr. Lenefsky, as a member of the UNA-USA delegation, met in Cyprus this past September with the Chairman of the Soviet Union UN Association. The two UN Associations have agreed on a program of parallel work on three subjects. These are:

1. Measures Which Will Facilitate Adherence to the Nuclear Non-Proliferation Treaty.

2. The Limitation of Offensive and Defensive Means of Delivering Nuclear Armaments.

3. Special Problems of Man and His Environment: Air and Water Pollution and Urban Congestion.

In addition to his Cyprus meeting, Mr. Lenefsky visited the International Atomic Energy Agency in Vienna. There, he discussed with the IAEA's senior officials, how to strengthen the IAEA



DAVID LENEFSKY

to assume its greater responsibilities under the Nuclear Non-Proliferation Treaty. Mr. Lenefsky has worked with leading authorities on Stopping the Spread of Nuclear Weapons, one of several National Policy Panels established to make recommendations for US policy.

The other Policy Panels Mr. Lenefsky has been associated with include China, the UN and US Policy; Atlantic Relationships, Eastern Europe and the UN; and Controlling International Conflicts in the 1970's.

Mr. Lenefsky lectures widely on the content and recommendations of each panel and will discuss alternative approaches for US foreign policy.

The son of a prominent trial lawyer, David Lenefsky was born in New York City. Attending the University of Connecticut, Mr. Lenefsky received his Bachelor of Arts Degree in 1959.

(Continued on Page 8)

Moratorium Viet Response Mixed

Dozier

On October 15, certain members of the University of Montevallo expressed their feelings concerning the Vietnam war. The Moratorium was a nationwide demonstration of a desire for immediate peace in Vietnam. Montevallo campus was unique in that not only were black arm bands worn by the Moratorium supporters, but white arm bands were worn by those supporting the President's action toward peace.

When walking into the SUB about a week before and some time after the Moratorium, one often found interested

people discussing the pros and cons of immediate withdrawal. Even those who did not wear arm bands expressed their ideas in these discussions.

Perhaps the most constructive result of the Moratorium is the increased amount of discussion among students. For a change, people on campus began talking about something other than cafeteria food, dress restrictions, etc. People were expressing feelings, listening to opinions, and evaluating ideas.

The Moratorium, although not agreed to by everyone, can be applauded for having at least created interest among students.



Dr. Connell leads procession at Founders' Day convocation.

No Dirt Like Show Dirt

Kathleen McCaless

From the halls of Reynolds Auditorium to the shores of scenery, stride the scene makers, going, naturally, to make the scene-ery. They trot blithely into the scene shop determined this time to refrain from sustaining any paint-spatter casualties. They creep out hours later, staggering under the weight of a kaliedoscopic variety of pigments, equally determined to monopolize the showers for the better part of an hour.

The word determined is adequate in more ways than one—determined and dedicated, too. Among the cries of chagrin over mistakes, the jokes, the songs, the work, there runs a deep vein of intense love for the theatre, uniting these uniquely individual workers. This love is characteristic of people in all aspects of theatre, and the members of the EAST LYNNE stage crew are no prodigals. If you don't believe me, amble down to the scene shop any evening to watch their progress.

Over the cacophony of a beat attributable to In-A-Gadda-Da-Vida, you can hear the din of skidding scaffolds, orated orders and slapping brushes rising to fill the room with anxious activity. Always in the minds of the workers is the thought of a deadline, when the scenery goes to Palmer; a deadline that marks only the beginning of a finished production. Perhaps all this seems relatively uncomplicated to you. Well, I'll elaborate.

Hanging half-on, half-off a 15' scaffold, paint bucket in one hand, straight edge in the other, paint brush in mouth (the artistic equivalent of John Wayne with reins in teeth and guns in hand) a painter strives to accomplish that minor miracle, the perpetration of a proportionally accurate squiggle, defined in Funk and Wagnall's as a straight line. Add to this a capsuled conglomeration of arms, legs, and brushes attached to five bodies on a 3' wide, 5' long platform 15' above mother earth—or cousin concrete in the case—all of which have an unconquerable desire to get to the opposite side of the platform from which they are standing on. Mix maliciously and you've invented a dance called the balance beam blues...

"Ronnie can you paint on the other

side, my line is getting crooked."

"But Ann, that's not a line, that's my finger you're painting."

"Gee, Kathy, did you see that blob of white paint that just sort-of-maybe-accidentally slid down the length of the flat?"

"Yes, Bob, I did happen to be slightly aware of it, since the majority of it attached itself to my head."

"Robert, I want on the other side... Oh!, excuse me, I thought that was my paint bucket, John. Well, how do I know where your shin stops and my bucket starts? In my opinion we have too many appendages and not enough coordination."

"Ennie, Meenie, Minnie—Hey, that's me, David—but it doesn't rhyme with Mo, Mellow."

Meanwhile back in the back...

"Mr. Harber the paint's mixed."

"Coming, coming..." (oh thank goodness I thought you forgot me)

"I did."

What we really need is a choreographer, but for dearth of one we write our own material with accompaniment by our own director, who contributes such comments as "Oh, how magnificently Horrible!" The work goes on up until the very last micro-mini-milli second... when everyone spottily smiles and slowly slinks slovenly into the back doors of their residences with the same collective thought... CLEANLINESS IS NEXT TO IMPOSSIBLE.

But there's no dirt like show dirt—and dirty we sho' is! By the sweat of our brows and the skin of our filthy chinny-chins, we manage to finish on time... Perhaps our experiences can be characterized by a slogan: (Circle One) (A) Color me motley. (B) Spare the paint and spoil the soil. (C) Grime and swear it. (D) I give up, what is it? (E) Other.

Now for a plug from our sponsor—EAST LYNNE will be presented October 30 and 31 in Palmer Auditorium. The scenery is in the background, but we sincerely invite all interested to view the total performance. However, we issue a warning to avoid scenery admirers. Look but don't touch, our passion for paint may be contagious. It certainly rubs off on us!

Flowers Speaks Pomp and Dignity Mark Founders' Day Convocation

Pat Riddle

The 1969 Founders' Day Convocation at the University of Montevallo was characterized by music, speeches, presentations, and processions. The dignity and pomp of the occasion was exciting to the students as well as the guests.

Music was provided by the Symphonic Wind Ensemble under the direction of John Owen, Conductor. The concert was well performed and helped give the convocation its festive air.

One high spot of the year's ceremony was the presentation of the U.S. flag by Lt. Colonel Leonard Polk to President Johnson on behalf of the U. S.

Air Force.

United States Congressman Walter Flowers was the guest speaker. His remarks concerning the war in Viet Nam were timely. He said that perhaps less expert advice and more common sense concerning the war would be beneficial to both the U.S. and South Viet Nam. Flowers expressed doubt that partial withdrawal of troops was the answer to this problem war. He believed that we needed to protect our heritage and that America with all her faults is still the finest, fairest, and freest nation in the world.

To most students, especially the seniors, the bestowal of caps and gowns (Continued on Page 5)



In the jungle, the quiet jungle Sigma party.

Nolte Play Opens Exp. Season

The University of Montevallo Experimental Theatre, a series of student directed and produced plays, will present its first attraction November 7th and 8th in Reynolds Theatre at 8:00 p.m.

The first production of the season will be DO NOT PASS GO, an original play by the well-known actor, Charles Nolte, who created the role of Billy Budd on Broadway. Mr. Nolte's play, being presented for the first time by special arrangement with the author concerns itself with one of the most important new themes in contemporary literature, the clash between the young and the old.

HISTORY OF COLLEGE

(Continued from Page 1)

ological order—there is one chapter outlining events of successive administrations, but with each succeeding chapter (on curriculum, traditions, student life), you jump back and forth in time, and are continually reminded of the changing nature of the school and its students. The theme of the book might be said to be that of change. Dr. Griffith several times quotes Dr. Harmon's words, "As institutions serve, they change." And Alabama College, whether it was the Girls Industrial School, AGIT, or the University of Montevallo, has indeed served and changed to meet the changing demands of education. I think the book should be required reading for all presidents, deans, student senators—and Alabamian editors.

Dr. Griffith is to be commended for bravery of the highest order; if I had been commissioned to write this history, I would have skipped town at its completion to escape the carping remarks of those who wonder why she didn't include a favorite incident or person. And by the

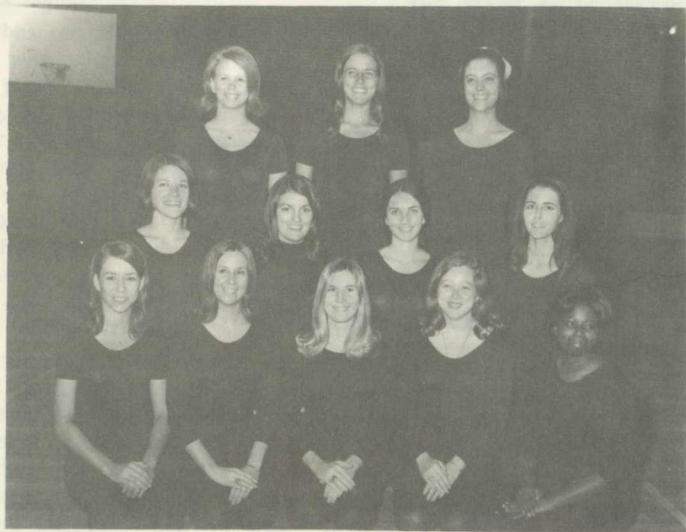
Abandoning the saver of sex and race, Mr. Nolte has provided graphic evidence of the tensions existing between generations.

Later productions to be offered on the Experimental Theatre bill will include six original plays, a rock musical, and an abbreviated version of Shakespeare's RICHARD II. Try-out and production dates will be announced later.

DO NOT PASS GO will be directed by Charles Dekle. A discussion will follow the performance in Reynolds Studio Theatre on opening night. No admission will be charged. For further information call Speech Department Office, extension 254.

way, Dr. G., why didn't you? (Yes, I know you said in your preface that it was impossible to include everything, and I know that it is.) What about the movie that was made here? If something as embarrassing as Captain Reynolds' financial manipulations can be published, surely that could be. And why no mention of Miss Abi Russell, who was director of libraries for over thirty years, and who left an indelible impression on the school. And surely anecdotes about Mr. Kennerly and his magic tricks are as valid for inclusion as some of those about others long gone; if for no other reason, his story of the introduction of squirrels to the campus has historical value.

But I should not nit-pick anymore—reading the book is a truly delightful experience. I will close with three wishes: first, that lots of people will buy and read your book (\$8.00 at the SUB); second, that the next 73 years will be as illustrious as the first; and third, that the University of Montevallo, many years from now, will find as able and dedicated a historian as you to be its chronicler.



Leotards and ligaments; these new Orchestis members are: Row 1: Cheryl Moore, Sheila Chaffin, Ann Mitchell, Cherie Feenker, Carolyn Burpo. Row 2: Marsha Rogers, Kay Edwards, Kathy Messich, Susan Posey. Row 3: Angie Talbert, Anna Klumpp, Becky Strother. Congratulations, girls!

MFT wrote this
first W?

Black Quips Quake Campus

Richard Norton

Black comedian Dick Gregory brought his humor and quick quips to the University of Alabama last Monday evening. Gregory, along with Charles Evers, Negro Mayor of Fayette, Mississippi, and Tom Bradley who was narrowly defeated in a runoff for Mayor of Los Angeles, kicked off the "Emphasis '70 Program" at the University on October 20.

The three took part in a discussion "The Black Man In Politics" and then answered questions from the audience, estimated at 1500 students and visitors.

Gregory told the students he thinks the country's firemen and policemen hold the two most important jobs in our society today, and feels they should be paid accordingly.

"The policeman is being treated as America's 'New Nigger,'" he said, "and he is reacting the same way my parents did when they were treated as 'Niggers'."

Evers, the first black mayor in Mississippi since Reconstruction, pointed out that he had encountered far less trouble in Fayette than many had predicted. Statistics, he said, show that Fayette is the fourth poorest city in the United States and that all of the people in Fayette, both black and white, want to do something about this situation.

Bradley spoke of his defeat in Los Angeles as "Not a total defeat." He said that when a black man in the City of Los Angeles with only a 15% Negro population, can get 42% of the votes in a general election and 47% in a runoff, things are changing. He told how his polls showed up until the last week that he would defeat incumbent Mayor Sam Yorty in the runoff. In the last week, however, he said the people of Los Angeles saw a campaign based on racism and fears, the likes of which has never been seen, "not even in Alabama." According to Bradley, the undecided voters were swayed by this fear campaign.

Asked from the audience what con-

structive action black college graduates could take, the politicians' answers drew much applause.

Gregory probably received the most applause with his advice, "Never forget you're black." He also had advice for white graduates, "Get into that poor white community and take care of your poor white hillbilly brother.. If you solve everybody else's problems and forget about your poor white brother, you will have to call out the National Guard again fifteen years from now!"

Bradley told young black graduates to become involved in politics. He said much emphasis is placed on "Power" these days, but, "no power—black power, white power, or green power, is as strong or effective as political power."

Evers entreated the young grads—both black and white, to go home after college, and help those who have been less fortunate than they. "You young people must go back and elect people who can look after the welfare of the country and all its people," he said.

The speakers received a standing ovation at the conclusion of the program from the audience which seemed to be 50-50 black and white.

Another phase of the Emphasis '70 Program takes place November 3 at the University when Senators Robert Packwood of Oregon and Abraham Ribicoff of Connecticut discuss "The Problems and Prospects of the Draft."

The day will come when students here at the University of Montevallo will not have to travel to other campuses in Alabama to hear speakers of diverse opinions. Our Administration will recognize that for the most part we are responsible, thinking young adults, and do not have to be "shielded" from speakers and entertainment our peers at other state colleges are exposed to. After all, we are the future administrators, professionals, politicians, parents, citizens, etc., etc., and this phase of our education should no more be neglected than our grammar or math!



These are the new Catalina Club members in a watery pose—great job, girls. Clockwise: Terri Jones, Shannon Hinton, Janis Standridge, Kathleen Madden, Marilyn Kates, Dinah Clemons, Ann Leffell, Joe Boswell, Phyllis Ehrhardt, Mary Madden, Pat Watford, Debbie Brown, Sarah Rowe, Carol Peacock, Sandra Cannon, Stephanie Brown.

How Did You Get In?

Jane Sparks

Have you ever wondered how you ever got in this school in the first place? Have you ever wondered about the qualifications and quality of the freshman class you were in or the freshman class this year?

Your ACT score, along with your high school grades help to determine your entrance to the University of Montevallo. Believe it or not, but the freshman classes are getting smarter every year.

A composite of the grades received in four years of high school in the areas of English, Math, Science and Social Studies are averaged on a four point scale to determine your high school standing.

ACT tests began in 1959 and since then the scores have been used in helping to decide whether or not Johnny or Susie is given admission to Montevallo.

The national average or composite score for the ACT test is 17 with a high school grade point average of 2.1 on a

four point scale. Percentage wise on the national scale the University of Montevallo's freshman class this year is much higher than the national average. This years freshman class made an average of 21 on their ACT test with an overall grade point average of 2.74. You can see from this that the freshman class, in comparison with the national average is much smarter and better qualified for college than the average freshman in the nation.

You ask—How do we compare with the other colleges and universities in Alabama? This years freshman standing cannot be determined yet—but in past years the freshman classes in comparison with the other schools have ranked high or higher in the state.

You can determine from this that the quality of the students on the University of Montevallo campus are ranked high in comparison with the national and state averages.



Fred Singleton speaks to Circle K representing Kiwanis Club.

Ensemble Reviewed

Caraway

Last Sunday the wind ensemble moved outdoors for their first pops concert of the school year. Working under the adverse conditions of technically difficult music and few practice sessions, they nevertheless turned in an admirable performance. Under the able direction of John Owen, the band showed their skillfulness and versatility in the program, moving from the full, chorale-like "Chanson and Bouree" to the brilliant first

movement of the "Original Suite" by Jacob and the lively "National Emblem" march. Other selections included the music from "Hair," selections from "Sound of Music," the seasonal "Autumn Leaves," "Bravura," and others.

Although not an outstanding first performance for the wind ensemble, which contains many new people and a wide variety of instrumentation, they showed great potential of turning out to be even better than before.

Congress Deadlock Delays Loan Bill

Washington (CPS)—A Congressional deadlock still is preventing enactment of the "emergency" insured student loan bill. The bill would give lenders an allowance of up to 3 per cent above the interest rate of 7 per cent that is allowed on the insured loans.

The bill was drawn up when the prime interest rate rose to 8½ per cent this year. It was feared banks would not make loans to tudents because they would lose money on the 7 per cent insured interest limit.

The congressional snag in a Senate-House conference committee has been over whether a lender could require a borrower to do business with his lending agency in order to receive a loan. House conferees charged the provision would make the program unworkable.

Despite the delay in passage, the U.S. Office of Education says the volume of loans remains high. In August \$155 million was committed by lenders for the loans, as compared to \$133 million in August, 1968.

Final Congressional approval of the emergency loan bill is expected shortly.

CONCERT & LECTURE 1969-70

Remaining Events

Nov. 17—Everyman Players, "Book of Job."
Jan. 12—Abbey Singers.
March 5—Birmingham Symphony..
April 16—David Brinkley.

THE NEWS TODAY

(Continued from Page 2)

effectiveness of course will be contingent upon the time belt wherein you live."—Detailed accounts of this and other news will follow after a word from Frito-Lay, the product that makes it possible for "The News Today."



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Sigma Alpha Sigma invites all business and secretarial administration majors to a coffee in Reynolds Hall on Tuesday, October 28, from 10 to 11 a.m.

FOUNDERS' DAY (from Page 4)
to the class of 1970 was the best portion of the convocation. Paul Brooks, President of the Senior Class, received his cap and gown for the entire Senior Class.

Placements Are Important To U.M.

John Amari

If you don't know her—you should! Her name is Mrs. Marie Oesterling and she is the Placement Director here at the University of Montevallo.

The function of our Placement Director—helping students find employment. And that she does well. She contacts many school boards, industries, state and federal agencies and establishes interviews for interested students.

Many people do not know how successful our Placement Bureau is. Over forty-five school boards from twenty-five different states interview with students from the University of Montevallo. Also, over thirty major industries recruit here: AC Spark Plug, Aetna Life Insurance Co., I.B.M., National Cash Register, South Central Bell, Travelers Insurance Co. are just a few. Agencies from the United States Government, the Federal Power Commission, Internal Revenue Service, U.S. Civil Service Commission

and the U.S. Department of Health, Education and welfare also interview here on campus.

Besides assisting students in finding career opportunities, Mrs. Oesterling finds time to be the membership chairman of the Southern College Placement Association and a member of its Board of Directors.

The Alabamian salutes Mrs. Oesterling for her enthusiasm, spirit, and dedication in her work. She is a credit to our fine institution.

The following companies will interview on campus on the dates designated:

- Oct. 21—Travelers Ins. (underwriters, claims adjusters)
 22—R. J. Reynolds Tobacco Co. (selling)
 23—Red Cross (sociologists, P. E. majors)
 29—H. J. Heinz (selling)
 30—Tennessee Eastman (sec. Science, Chemistry, Math)
 Nov. 3—Birmingham City Board of Education
 4—Connecticut Mutual
 5—U. S. Government Accounting Office
 6—Moore-Handley
 10—AC Spark Plug
 17—Aetna Life Insurance Company
 18—State Farm Insurance and I.B.M.
 19—Federal Power Commission and DeKalb Co. Board of Education
 20—Jefferson County Board of Education (P.E., Math, Physics)
 25—Employers Mutual (adjusters, field auditors, underwriters)

On February 5, we will have a conference of federal agencies in the commuters room in the Student Union Building. This meeting will be open to all students and will explain openings in federal agencies for college graduates.

On January 17, the Federal Service Entrance Examination will be given on campus at 9:00, the place to be announced later. When students return from Christmas vacation please register. A registration sheet will be on the bulletin board at the Placement Bureau. The Federal Service Entrance Examination is the one required for most jobs in the Federal Government, other than math and science.

Guitar Taught

If you're interested in classical guitar lessons, there's a chance that an instructor might be brought to the Montevallo campus, according to Dr. John Stewart, chairman and professor of the UM music department.

Dr. Stewart said that a few students and faculty have indicated a desire to study the guitar and if the interest was wide enough, the music department might be able to arrange to have an instructor from Birmingham come in and teach.

Lessons would cover all aspects of playing and would be taught on all levels depending upon previous training.

If this program is carried out, the fee would be the regular applied music fee, and lessons could be taken for credit.

"Some schools already offer majors in guitar," Dr. Stewart said, "and many have guitar lessons as part of the curriculum."

"The guitar is an instrument of much variety," Stewart replied. "We would like to offer this service if enough people would participate to make it possible."

It all depends on the interest. So, if you'd like to study classical guitar at the U of M, let Dr. Stewart know, and it might be possible.

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LORETTE HOLCOMBE

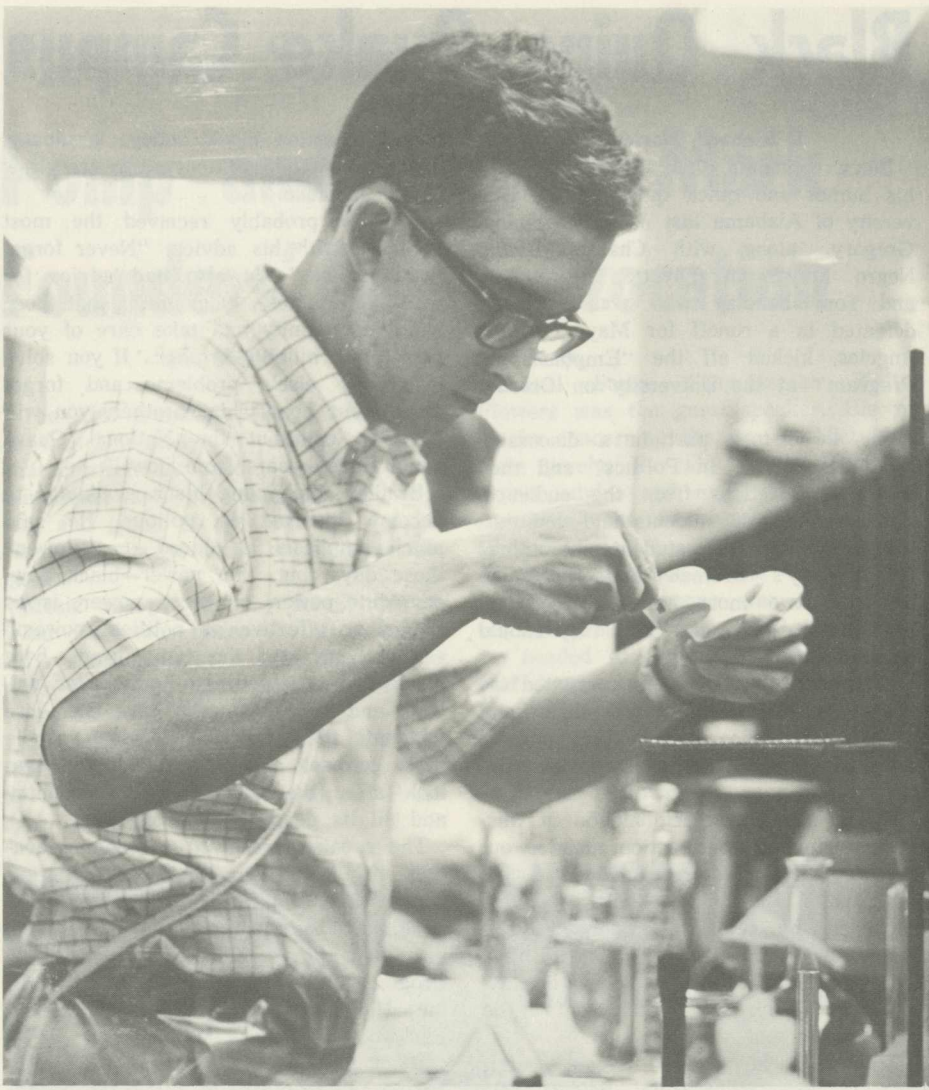
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Cindy Taylor can always be found in the spotlight, an addition to UM Theatre from College Night proceeds.



Surely this new mouth wash will get me a date!

Johnson Addresses ACE

Carroll Coats

Dr. Kermit Johnson addressed the first meeting of the Alabama Childhood Education International Tuesday evening in Wills Hall. His topic was "Education in Foreign Lands."

There are many Americans in Europe, he said, with approximately 10,000 working in Rome alone. The illiteracy rate in Italy is high and efforts are being made to relieve it. Methods being used include specially designed television programs to teach reading to the illiterate.

Hollanders are hard working and patriotic. Like the education system in America, Holland also supports the three

R's in education. Unlike schools in America they have paperback books and their teaching methods are not so modern as those used here. Discipline is strict. In general the Dutch dislike Germans but are determined to be stronger and better than before World War II.

President Peg Hill announced the aim of the club as that of furthering childhood education. One of the year's projects will be to continue helping the children at the speech clinic. She invites all who are interested in education of children to become a member of the organization. A major or minor in education is not a requirement for membership.

Mediterranean Breezes

Gayle Filip

Mediterranean breezes, fat stuffed sausages between pieces of crusty yellow bread, the shrill cries of lottery-ticket vendors, the smell of an open-air market, pump-handle comodes... and so many more things come to mind when I remember Spain. Through the University of San Francisco I went to school at the University of Valencia last semester—four months of unusual experiences in a land of the world's most charming and carefree people. Valencia, the third largest city in Spain, has approximately the population of Birmingham, and boasts of lush orange groves, surrounding mountains with high-walled villages hidden in their folds, and its proximity to the seashore. It is certainly a historical city, its narrow, cobbled streets, black grill-work balconies and ornate, high-ceilinged buildings attesting to its antiquity, and although it naturally has a very modern side, it was this vestige of the past that intrigued me most. Although I was officially attending classes, most of my days were spent in traveling—to Madrid to view the works of El Greco, Goya, and Velazquez in the Prado Museum, hitchhiking (my mother almost died!) through southern Spain to tradition-bound Granada with her lace and her cave-dwelling Gypsies, up to Barcelona (my favorite city) to walk along famous Las Ramblas, flanked by multicolored flowerstalls as far as the eye could see, and, during extended Easter holidays, (I extended them my-

self) over to Italy to discover the wonders of Rome.

While in Valencia, I lived with a lower middle-class Spanish family, and it was mainly through them that I learned about the differences in our cultures, and came to appreciate life in the U.S. so much more; specifically, I learned the value of hot water, a rug on the floor, Coca Cola, a meal without fried antichokes, and soft toilet paper!

After school was out in May, I made the "grand tour" via fourth-class train and hitchhiking, traveling through Switzerland, Germany, France, England and Scotland, existing on olives, oranges, bread and sour wine. It was a wonderful and exciting way to travel, and I would rather have the freedom to peel an orange on the steps of a sacred monument and doze against the trunk of a tree in the central plaza than to be tied down to luxury hotels and a full stomach—well, while I'm young, anyway!

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Falcon Cage Opening Nears — It's Nov. 15

Al O'Brien

A look at the calendar discloses that less than three weeks separate the University of Montevallo Falcons and their initial basketball experience of the season.

November 15, a Saturday, is that Blue-and-Gold-letter day when a powerful Columbus College quint from Georgia will afford Coach Bill Jones's lads an opportunity to launch the '69-70 campaign in the best possible way. It is no secret that Columbus is one of the toughest teams on the schedule, and a success here could well set the tempo for the many to follow.

Four weeks of practice have been put behind the Falcons, and they have been four highly profitable weeks. Legs that were providing an assortment of limps for campus audiences are now relatively pain-free. Much weight has been shed or shifted to more appropriate places. There are very few Falcons who are less than streamlined.

Much of the rigorous but much-needed drills of the first three weeks have been reduced or abandoned, Coach Jones now employing more time in familiarizing his crew with game-situation matters. He feels that the boys should well be on their way to being fundamentally sound by now. However, he will not let them forget that this year's accent is on defense, including enough exercises in the daily fare to get his point across.

Jones, whose enthusiasm for the game has to be contagious, likens the development of a basketball team to the assembling of a jigsaw puzzle. "It has to be put together piece by precious piece until one day you find that the picture is complete. We've got a real good start toward that completion," Jones said.

The team, 18-strong this year—and the word "strong" is used advisedly—have been instructed on offensive patterns, man-to-man defenses, the fast break, out-of-bound plays, and are now concerned with the portion of the game involving zone defenses, how to operate them and how to operate against them.

If there is one piece of advice that has been drilled into the Falcons' heads during the pre-season session, it is the importance of adjusting to the situation at hand. Jones feels that this matter of making adjustments represents the difference between a good team and a mediocre team, between a great team and a good one. There isn't a Falcon on the squad to whom that simple word hasn't become one of the key words of his existence.

Jones has also been a stickler in the practice sessions on helping one another out verbally. He has made clear the importance of letting your mates know—and in tones loud and rich—when a ticklish situation is arising or is about to rise. So the Falcons this year will be a lusty-throated bunch this year—or they will have to answer to their mentor. To further emphasize this dire need for court communication, the Falconmaster has asked his pupils to exchange remarks pertinent to game situations when passing each other on campus. So if a crescendoed "SWITCH" is heard reverberating through Bloch or Harman, be assured it is merely a cager following advice.

As of this writing all the Falcons are healthy, something that could not be said at any time prior to this account. Guard Mike Newell, who's been accosted with a bevy of annoying mishaps, has returned to the fold after a week of enforced illness. Guard Larry Long, one of four seniors on the club, appears to have overcome a back problem.

Captain Herman Watts, a senior, has



Coach Bill Jones, new Falcon basketball coach, is looking toward a great season this year. He and the team seem to think they will have the most successful season in the team's young history.

his ankle problem well under control. Junior Tommy Lovell, recently married, has shaken his leg woes. Jim Clark, one of the more fiery members, seems untroubled by his early ankle misfortune.

Jones, who remains impressed by the spirit and closeness of the group, something that he is determined to sustain, has as one of his most major problems an abundance of talent. At Marion Institute, which housed him prior to his Montevallo ventures, he never was faced with that problem. Putting together a starting five will not be an easy task for the popular coach. However, Jones is quick to point out that this is a problem that every coach would like to be faced with.

From the above, one can gather that depth will be one of the key strengths of the Falcons this season. And the fact that reserve strength is high will ensure that every player on the court will have to expend a complete effort. The bench will await those who don't, Jones has more than hinted.

The Falcons have already been part of a couple of full-game intrasquad scrimmages, both of which were marked by closeness of competition. A number of players gave excellent accounts of themselves, and some showed things that delighted Coach Jones. The second came off better than the first, and this, of course, is how it should be.

Jones has arranged for a few scrimmages with nearby colleges. Marion, Alabama Christian, and Samford are among those that will get a look at the pre-season Falcons, who all have their sights on the highest attainable roost.

Optimism continues to pervade the Falcon camp with not even the four-hour sessions and occasional lapses being able to temper it. And if the boys are optimistic, they are even more eager. November 15 has become "THE DAY" to them, and they are determined not to let the fans who show up at Myrick that night—and may these be many, ideally all—be anything but delighted at what they see that night.

SPORT NUTS

Steve Williams

Well, sports fans, this is a new column in which I will try to enlighten you on the various athletics in our society.

The University of Montevallo's flag-ball intramurals are somewhat jumbled, statistically, at the moment. No one wants to keep up with who won and who lost. Hope to have more information next time.

Lew Alcindor made his professional debut on television the other day and just as everyone had anticipated he scored a lot of points.

The Mets won the World Series.

Joe Namath has a new TV show at 12:00 on Sundays and if you're a Namath fan or even if you're not a Namath fan, it isn't much of a show.

The Jets lost their first two games and then won three, while the NFL champion Baltimore Colts have the league's "most valuable player," Earle Morrow, sitting on the bench, and are winning some and losing some.

The new NASCAR sanctioned track at Talladega has been repaired for two more races this season, following up the

Talladega 500 and the Vulcan 500. The members of the National Drivers Association, however, still refuse to drive on the 2-5/8 mile tri-oval. Richard Petty is a Fink.

Have you noticed how all of the Heisman Trophy winners of the past few years seem to have disappeared with the exception of our friend O. J.?

Hockey is a fun sport if you care for multiple wounds all over your body.

Have you seen the female version of Roller Derby? Wow! All these broads buzzin' around this banked skating rink racking each other with all sorts of illegal punches and blows. It's all a vast put-on (shades of live wrestling at the Municipal Auditorium).

The 1968 Olympics were a booming success. I hope all the rest of them are that good.

The Montevallo basketball team is practicing a lot—just ask any of them. They seem to think they'll have a good season. Support them when the time comes.

Any letters of criticism or praise will be welcome at the Tower.

'Bye, now..

Tide Loses Another

Steve Williams

Paul "Bear" Bryant's Crimson Tide for 1969 has succeeded in doing something no other Bryant-coached squad at the U of A could do before. They have lost two football games in a row. This is the first time the 'Bama team has lost two games in a row since Bryant returned to the University in 1958. Both losses were in conference play and hurt Alabama's chances for a good national or conference standing.

On Friday night, October 11, the Tide journeyed to Nashville, Tenn., where they were supposed to be a two-touchdown favorite over the Commodores of Vanderbilt University. Something happened that night that neither 'Bama nor Vandy fans expected. The Tide blew it.

After a long week of practice, and a diet of crow-burgers, the mighty Tide headed for Legion Field in Birmingham to take on undefeated Tennessee. This time the bookies picked Tennessee. The Vols began evaporating the Tide in the first quarter with a quick 21 points.

From there it was a fairly one-sided contest with the Vols racking up 41 points against 14 for Alabama. This loss marked the first time an opponent has beaten Alabama three years running since Bear has been at the Capstone.

The Tide should have a day of rest on the next couple of Saturdays, going against Clemson and Mississippi State, however, they're going to have to do some work before Nov. 8 when they go against L.S.U. who, to this point, is undefeated.

While Alabama was hurting Paul Bryant's reputation at Legion Field last Saturday, Auburn was in Atlanta beating Georgia Tech 17-14. The bad half of Auburn's season is yet to come, however, because they still must play L.S.U., Florida, Mississippi State, Georgia and Alabama. With number one runner, Mike Currier, out for the season, it is a tall order for the Tigers.

The "back nine" of this season should be interesting to say the least, and should show the rest of the NCAA that SEC football is football at its best.





The

Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVII

University of Montevallo, Montevallo, Alabama, Nov. 11, 1969

Number 4

December 4th

"The Brooklyn Bridge" Soon To Perform In Montevallo Concert



In 1968, ninety-nine years after the original was constructed, a brand new Brooklyn Bridge was created. Eleven musicians—ten males and one lovely lady—have formed a musical monument. Their only tools are four powerful voices, blending with two saxophones, a trumpet, guitar, bass, organ and drums.

Their style is a masterpiece of precision, eleven individuals working together to form a single unit of perfection.

Standing proudly in front is Johnny Maestro, who has one of the most dynamic voices in today's music. Providing both flawless harmonic backing and outstanding solo voices are Fred Ferrara, Les Chauchi, and Mike Gregorio. Mike is 22, the others are 24.

Tom Sullivan, the 23-year-old band-leader/arranger/saxophonist, was organizer, guitarist and lead singer of the first rock group in the history of West Point Academy.

The danceable rhythms of the BROOKLYN BRIDGE are created by pretty, blonde Carolyn Wood on organ; Jimmy Rosica, 21, on bass; Richie Macioce, 21, guitar; Artie Catanzarita, 19, drums; Shelly Davis, 18, trumpet and piano; and Joe Ruvio, saxophone.

THE BROOKLYN BRIDGE provides entertainment for any audience, young or old. They play Blue-eyed soul, Hard Rock, the most progressive of Contemporary Sounds, and everything in-between.

Four singers, each from different groups, wanted to form a totally unique musical organization. A newly-assembled seven piece band, on their very first audition, caught the ears of the four vocalists... and the construction began.

THE BROOKLYN BRIDGE is a complete, self-contained show band. In addition,

(Continued on Page 5)



"The greatest gift of all is to give—during Drives Week."—Johnson.

ELITE NIGHT NEARS

Gary D. Mitchell

As Elite Night draws near anticipation grows. Last week the students voted on their perspective class favorites and beauties. The results of these different elections will be revealed at Elite Night, November 22.

The candidates for the different categories are as follows: Senior favorites: Sunny Jordan, Marty Alfano, Peg Hill, Bill Sumner, John Amari, David Coggins. Senior Beauties: Molly Hill, Judy D'Olive, Marty Alfano, Jackie Faulkner, Patti Gray, Peanie Whitman, Susan Patridge Clark, Jinny Lind, Candy Cole, Wells Turner Robinson.

Junior Favorite Candidates are: Graham Bobo, Hope Bryant, Frank Cruz, Patty Mickwee, Cecelia Petro, Yonnie Turner.

Junior Beauties are: Linda Baltzell, Connie Osborne Doran, Sissy Johnson, Myra Lawley, Carol Moore, Sydney Parker, Pam Ryer, Mary Soloskie, Mary L. Summerville, Jo Ann Wilker.

Sophomore Favorite Candidates in—
(Continued on Page 4)

"The Book Of Job"

THE BOOK OF JOB, a unique dramatic production which has been featured at two World's Fairs, will be presented in Palmer Auditorium on Monday, Nov. 17.

The actors appear as living mosaic figures, gleaming in brilliant costumes of red and gold, blue and purple. Mosaic make-up masks the faces, and the magnificent Elizabethan English of the Authorized Version is the language spoken in a triumph of choral drama.

THE BOOK OF JOB, designed and directed by Orlin and Irene Corey, is presented each July and August at Pine Mountain State Park Amphitheatre, Pineville, Kentucky. Next summer will be the eleventh season there.

The play has enjoyed two New York runs, three international tours and is now on its third national tour.

Curtain time for the Montevallo production is 8:15 p.m.





EDITOR'S COMMENTS

Trivialities

Dear Editor,

After reading the most recent issue of *The Alabama*, I felt compelled to express my opinion of some of the trivialities embodied in our college newspaper. Disappointment does not begin to describe my attitude toward several of the columns. "Dear Deanie," to be specific, was the most nonsensical piece of garbage I have ever read! What it is doing in a "collegiate" newspaper continues to elude me. Surely there is enough news of general interest to fill a bimonthly paper without including articles of this nature. I noticed that there was no name affixed to that particular creation, and I can certainly understand why! Anyone who would produce such a completely degenerate column indeed has mischanneled talents.

Until this issue I was extremely well pleased with our publication and felt that we had made a giant step forward in up-dating and up-grading the sophistication of *The Alabamian*. But this article sounded like something from the *Junior High Journal*. In the future won't you please consider our pleas for intellectualism—or at least coherent information?

A tut, tut, tut resident

Dear tut, tut, tut resident,

After reading your letter to the editor, I could not help but get a chuckle from a few of your statements. It seems a little ironic that you did not sign your name after accusing the author of "Dear Deanie" of not having the courage to sign his name. This is particularly ironic for someone who was "compelled" to express "their" opinions on some of the trivialities in *The Alabamian*.

"Dear Deanie" came about after a few students suggested such a column for the paper. The column was a humor column and its subjects attempted to entertain the student with the humorous side of many contemporary problems. It does appear a little melodramatic, to say the least, for a person to suggest that their social status has been destroyed simply because an article in a college newspaper joked about a contemporary theme without even mentioning any names. There were no specific insults intended in the first place. The reason that there was not a name on the column, was that we felt it would arouse more curiosity and interest if the writer's name was not given.

Perhaps, a "plea for intellectualism" could better be understood when a person broadens his mind enough to "understand" the humor of certain situations.

If "Dear Deanie" does not receive some letters for the next issue, it will be discontinued and a column that concerns the "Philosophy of East Hondurian Logic" will be inserted for the many intellectuals on campus. And would you not agree that a column on Logic belongs in a college paper more than a humor column?

Jim Houghton

Our Academic Trick Or Treat?

John R. Wible

An academic trick or treat was the subject of a meeting between Mr. Lee A. Barclay, the University Business Manager and student SGA representatives including President Jim Dennis and yours truly.

Having talked with Mr. Barclay on many different occasions, I was somewhat skeptical as to the results of this venture. At any rate, we charged forth armed with the results of the campus wide survey.

We first asked Mr. Barclay some general questions and, to my surprise, he talked candidly and directly with us.

He told us that there was still a debt service (money the University owes to creditors) on Napier, Fuller, the new dorms, and on Main because of renovation. Most of these notes are for 40 years and expire around the year 2000. The University at present owes about 3 million dollars on dormitories. This constitutes the major reason that University officials want students on campus. Other reasons given were:

1. Experience—When the University went co-ed, the male students were allowed to live anywhere they wanted (except women's dorms, and they lived there too, in a sealed wing). Those that chose to live off campus abused, for the most part, this privilege by their be-

havior.

2. Economics—Mr. Barclay contends, and I agree (for what it is worth) that the institution can provide dollar for dollar more than can private enterprise as far as housing is concerned.

We countered these arguments by saying that maybe times had changed. Maybe students wanted to live off campus now. Mr. Barclay was surprised at the results of the survey which bore this out. Of the 900 ballots counted, only 14 disagreed in principle with off campus housing and almost 30% of the women and 60% of the men said if given the opportunity to do so, they would move off campus.

We also were able to discern that it was not imperative for the dormitories to remain a capacity in order to maintain the debt service as we had believed.

We learned that if 1600 students remained in the dormitories, the debt could be maintained.

The conclusion that we drew from the meeting were these:

If the students want to live off campus, they should be allowed to do so as long as there are enough to pay off the debt. The remaining might be allowed to move off campus by a first come first served basis or by inverted class order. First Seniors, men AND WOMEN, then juniors etc. As the institution grows, the num-



Look at it this way: If a student was color blind he or she would be paying parking tickets for four years—right?

A Day In The Life?

Cile Pugh

Up in the morning at the crack of light,
Fight to wake up with all your might!
Stumble around, tripping over the junk;
Cleaning your room is a bunch of bunk.
Over to the sink to take a few No-Doz;
Put on your make-up, don't forget your clothes!

Down to breakfast to get some chow,
Choke it down; I don't know how!
It will keep you going—fight the chill,
If their coffee won't wake you then nothing will!

Off to class with a minute to go,
Take your seat, see what you know!?!
When the class gets boring—you feel you can't go on—

Just tune him out—bring your mail along
Plow through the day; it's over at five—
Back to your dorm where things really jive!

Gather up buddies—go to dinner—
Look at the food—you'd rather get thinner!

Back to your room—you're all alone?
Gather your gossip and go to the phone!
Try to study, an impossible feat—
"All this damn work I'll never complete!"

Work, work, work 'til the eleventh hour;
Get in line for a quick shower.

Climb in your bed, all lumpy and warm,
Plug in your ear plugs to tune out the dorm.

Off to dreamland, it's getting late.
Forgot to do math and it won't wait!
Turn on the lights; your roommates shout.

(Continued on Page 4)

BAG

Caraway

The other morning I stumbled up the hill to breakfast (which was only the beginning of mistakes concerning food). Running into another friend who was doing the same thing from Ramsey, arm in arm we entered the cafeteria.

"Don't you know the line's closed?"
Frankly, no. Especially with people halfway down the wall and my watch showing 8:10. If the clock in the dining room keeps gaining time the meals will be on daylight savings and the rest of the campus an hour behind.

How about that computerized questionnaire on the food-service (well, there's this blond guy in the mornings...), selection, color. Do you like very much, like, don't know, dislike such things as hot turkey sandwiches (not when the meat is big enough to be seen), tuna noodle casserole (oh, that's what it is!), ravioli, deviled crab. We've had devilled crab? Lamb? We've had that also? What was it disguised as—vanilla pudding or eggplant?

And what about the sight that greets visitors (what few who are bold enough to take stomach firmly in hand) around noon and 5 p.m. A mad crush of humanity, eating and running from an interior reminiscent of a sterile operating room complete with bone jarring music. (Even Candy would be uncomfortable here!) After half a semester and much musical indigestion, something needs to be done. Music for a Saturday night dance doesn't fit Monday's lunch.

The dining hall is saved by a few nice things, however—like free ice because after three "meals," decent nourishment is needed!

A glass raised to whoever put the sign above the door: Swine Palace.

A few "one night" sights around campus. Have you noticed:

Houghton's imitation of Groucho Marx? Whoever it was running around Fuller trailing a parachute and playing Superman?

The tombstone between Ramsey and Tut?

How silent quiet hours are on second New Womens?

The shopping list for East Lynne?

Second class mail is always three weeks late leaving Montevallo?

What's your bag?



Five students from the University of Montevallo were among approximately one hundred Young Republicans attending the state GOP workshop in Birmingham on Saturday. Also attending the conference were Birmingham Republican Mayor George Seibels, state GOP chairman Richard Bennett, Jr.,

and Young Republican leaders throughout the state. The students attending were Barry Teel, John Wible, Danny Cooper, Tom Howell and Anita LeePard. Danny Cooper serves as state vice-chairman of the Young Republicans and freshman Anita LeePard also serves on the state Young Republican Board.

GREEK NEWS

Richard Dabney
Mary Johnson
Becky McLaughlin

These past few weeks have seen Rush Week and Drives Week pass by at whirlwind speed. This semester the sororities will not have a rush, but the Fraternity Rush are:

XAT: Walter Hendricks
Delta Kappas: John Bethea, Clint Clark, John Gary Ellis, Larry Hicks, Kenny McDow, Mike Payne.
Phi Alpha Epsilon: Gary Atchison, Doug Han, Doug Harris, Bob Larsen, Fred Mohns.
Phi Alpha: Steve Butler, Roger Davis, Terry Davis, Mike Mullis.
Theta Sigma Chi: Freddy Boyer, Eddie Clarke, Andy King, Jim King, Buddy Long, Danny Mobley, Mike Robertson, Dennis Sandlin.
Sorority news at this time is rather limited. Alpha Theta Pi Sorority had a swinging party out at the camphouse for members, select guests and escorts. Their Candy Sale was an overwhelming success, and the money from their peanut sale went to Drives Week. Thetas

Mary Linda Summerville and Mary Weldon Johnson are among Elite Night contenders.
Omega Tau Omega held their third Annual Omega Shoe-Shine for their Drives Week Charity function. Clanton Country Club will be the setting on November 14, for the Omega's Roman Party. If you've ever been to a Roman Party then you'll know just what we're talking about. Many Omegas are in Elite Night, and our eyes see Peanie Whitman, Sissy Johnston, Linda Baltzell, Jo Ann Wilker, Yonnie Turner, and Hope Bryant among them.
Phi Kappa Lambda Sorority participated in the Annual Kapp-Omega Football Classic Last year the stalwart Kappas stamped the lily-white Omegas 26-0. The UMOG (Ugliest Man on Campus) was to be announced. By now I'm sure you know who this popular guy is—so I will not bother to tell you. The Kappas claim Sally Hicks and Jackie Faulkner as their Elite Night contenders.
Attention: Will all fraternity pledge classes contact faculty-student services for an appointment to have pictures made.

Lenefsky Sees United Nations As Potential World Community

Gary D. Mitchell

After hearing Mr. Lenefsky I left Palmer with a new sense of security in my mind. He was dynamic, well-read, and very moving. His theories sound good, but it remains to be seen whether or not they are realistic.

He made several interesting statements: "There is a growing conviction that the United States has few interests in Southeast Asia, and this feeling leads to frustration." Then he evaluated Southeast Asia as "too weak, disorganized and fragmented. It is ripe for civil war and turmoil. At the same time the United States should avoid a land war with China."

Lenefsky's idea is to invite the Chinese Communist Government to sit at the conference table with the United Nations. By inviting them to talk with other nations they will tell us how many weapons they have and when they expect to use them so that the United States and Russia can prepare for the check mate (if possible).

He then went into the history of the debate on whether or not China should be seated. Gradually the United States gained support in opposing to seat China. Mr. Lenfsky carefully moved his chess men into position. But China is the Bishop that just might take the King and the Queen at the same time. All of his theories are good even though they reflect the optimism and trust of the United States. But he is overlooking one little pawn: Will the Chinese talk if they are seated

at the United Nations? Or will they take advantage of American curiosity and use it as an atom bomb against the world

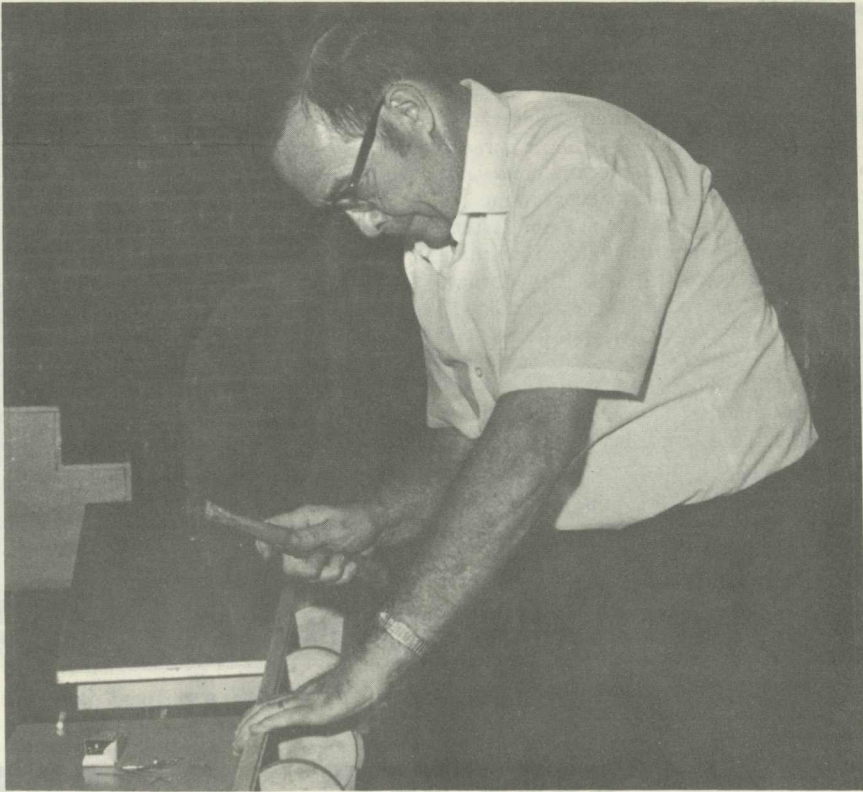
President Nixon made a speech to the General Assembly of the United Nations on September 18, 1969. Surprisingly enough he and Mr. Lenfsky agree in theory. President Nixon said, "In relations between the United States and the various Communist powers, I have said that we move from an era of confrontation to an era of negotiation."

Mr. Lenefsky has said, "The United States must recognize the realities in Asia." Are we? President Nixon said, "There are differences between the nations and differences between the leaders and differences between the peoples in this world. But based on my own experience, of this one thing I am sure: The people of the world, wherever they are, want peace. And those of us who have the responsibilities for leadership in the world have to keep the peace, and to build the peace."

Further he said, "For the first time ever, we have truly become a single world community. For the first time ever, we have seen the staggering fury of the power of the universe unleashed; and we know that we hold that power in a very precarious balance."

And finally, "Let us press toward an open world."

I shall leave it to the reader to decide whether Mr. Lenfsky's idealism will be useful. If we do not know what to expect from China, why not expect the best. Chess is a difficult game.



Mr. Chichester shows us how it is behind the scenes in play production.

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Back Nixon for PEACE

The Do-Do Bird Dilemma

Carole Robinson

Sitting down to write an article, I was momentarily interrupted by my well-intentioned roommate who thought she might pass a few suggestions along the way. "Why don't you write about the aesthetic value of the Quantum theory?" she queried, hanging over my chair as I began picking at the triepewriter (to steal a phrase). "Why don't you fall in a hole?" I muttered. Throwing a look that Bella Lugosi would have been proud of, she stalked off to study (presumably—however, when one sees her roommate walk off carrying a bag of potato chips, 2 pillows, the alarm clock, a box of stationery and a biology book, you're more apt to believe she's off to climb Mt. Everest). Once again she tried to hamper my creative train of thought. "How about a three point thesis on the evils of co-ed dorms?" My humor was at its breaking point—"Really, I fail to see the point in pursuing this one-sided conversation! Will you please go talk to the wall or something, so I can finish my article?" The silence was unbearable; I looked over to her bed and she was nowhere around. I should have known—there behind my chair stood the wizard herself. "What is it this time?" I found myself saying in a tone not far below screaming. "Have you ever seen a dodo bird?" "Yes—and I'm looking at one right now!" "No, really! I saw one—I saw one when I was about 2 years old..." That does it, I decide. They always put me with the psychos and this one is really a winner. My limited knowledge of psychology told me to humor her. "And just what did this dodo bird look like, huh? I suppose he was purple and orange, and spoke in 3 dialects?" My roommate gazed at me with a look of utter amazement—"Honestly, do you think you'll ever outgrow this ridiculous stage?" She should talk—we have shared some pretty outlandish stages together (the one from Nebraska to Wyoming was the worst), and she stands there now and accuses me of being asinine. By this time, I am far too upset to finish an article. My roommate picks up her books to go to the library. "Say, where do you think you're going?" "Why, I'm leaving so you can finish your article, of course." Honest, Houghton—that's exactly how it happened. Now, next week, maybe I could whip up a paper about the contributing factors to the dodo bird dilemma?



Queen For a Day! Tom Fox takes coveted "Ugliest Man" award.

ELITE NIGHT

(Continued from Page 1)

clude: Sally Hicks, Sid Williams, Deborah Still, Rachael Jagoe, John Gary Ellis, Johnny Walker. Sophomore Beauties are: Dean Summerfield, Maureen McDonald, Jane Hammond, Betty Thornton, Karen Dewitt, Beverly Bush, Jane Schaefer, Elizabeth Teague, Renee van Tuyl, Nida Threet.

Freshman Candidates for Favorites are: Diane Ramey, Denny Skellie, Rhonda Ray, Diane Barnes, Howard van Hagel, and Debbie Pukl. Freshman Beauties are: Jenny Fulton, Jan Lee, Debbie Harper, Sammie Cramer, Debbie Price, Pattie McDougal, Audrey Higdon, Patti Pennington, Rebecca Thompson, Janie Rooney.

The candidates for Mr. and Miss University of Montevallo are as follows: Bill Sumner, Peg Hill, Sunny Jordan, Martha Owen, Gayle Lees, Peanie Whitman, Jan King, Jim Dennis, Susan P. Clark, Danny Cooper, Jim Cole, John Amari, Charlie White, Johnny Reach, Cheryl Paulk, and Joe Taylor.

The nominees for Dedication of Elite Night were Dr. Besse Terry, Dr. Eva Golson, Dr. Connell, Mrs. Blackmon, Dr. Beasley, Mr. R. Triplett, Dr. John Lott, and Dr. Hendrick van Tuyl.

Who's Who in American Colleges and Universities and the Senior Elite will be announced at Elite Night.

(The people listed in this article should have filled out information sheets by now. If you have not and all of this is news to you, please see Garry Mitchell in Fuller Minor, Room 213, immediately. All people listed in this article excluding the faculty nominees will appear in Elite Night. If for any reason you cannot ap-

pear please let me know or contact Jo Ann Wilker, Marylyn Justice, Fred Holbein, or Sally Winter. Your immediate cooperation in this matter will support the success of Elite Night 1970.)

Orchesis

Yes, we're very busily on the way as dance numbers are scheduled for almost every night of the week. But we never regret the hard work and many hours put into the concert, for it has always been very entertaining; and this year's numbers will make it even more so.

This past week-end, we had our annual jazz clinic. Robin Johnson, a dance teacher from the University of Southern Mississippi, and one of her students, Beverly Trask, ran the show, as we were taught jazz numbers which will be used in our concert Dec. eleventh and twelfth. A couple of these include "Jump Down," a light and bouncy number, and "Sweet Blindness," also light and entertaining.

In addition to these numbers are those which we ourselves choreograph with the help of Miss Crew, our Moderator. A few include a duet from the love theme of "Romeo and Juliet," "Words," "Aquarius," "A Dance is a Dance is a Dance," "The Impossible Dream," "rnCreation," "The Electric Indian," "Sports" and a few others. These all seem to be terrific numbers and are the type that will really please an audience. So please plan on joining us for the concert in December—it's something you'll really enjoy seeing!

Both Sides

Houghton:

Here's something to print if you need it. Chances are good you'll chop it up into incoherent sentence fragments and use it for fillers, well okay... but I warn you, I just engineered a merger between the Cosa Nostra and Al Fatah, so, my boys are everywhere. But include this paragraph anyway, whatever.

Well, hello, hello, University of Montevallo—we've changed, you see. You went wiggy, I understand, drugs and all that, peace and love all over. Me, I went straight, I guess, cut hair, bought clothes, wear ties, have a yard with a barbecue pit—I even contribute to United Givers. You used to be a college, wanting to be called a university; now you're a university, you look forward to off-campus housing. Me, I used to have an old Pontiac, wanted a triumph; now, I have the Triumph, got plans on a Fiat.

I don't know when I'll get it—I hold the high-pay position of Entertainment Editor of the Columbus (Ga.) Enquirer. That's comparable to being the Supervisor of Snowplow Operations for the City of Fort Lauderdale. For there is no entertainment in Columbus—not unless you get your jollies watching stewed trainees from Ft. Benning slash at each other in street fights. But, consider the fact that I get to review a lot of X-movies. (Ping! One point...) And I'm only a few miles from the party lights of Auburn. (Ping! Two points...) Every once in a while I fly to Atlanta for movie premiers and lavish press dinners. (Ping! Three points...) I cannot wear bell-bottoms to work. (Pong! Flush all points. Do not pass "GO," do not collect \$200...)

But there's value in all this, as any grandfather could tell you, shaking a bony finger in your face—I'm supporting meself with me own money. Food, rent, car, clothing, cat food—all from a weekly paycheck, just like the grownups. And friends, let me tell you — IT'S EVERY OUNCE A BIG DRAG.

So add another ghost to the campus collections: the one in Palmer that makes the lightboard hum, the one in Calkins that plays the organ at 2 a.m., and the one on 4th Central that blinks the lights in the bathroom. Yeah, man, add mine—he lives in the Tower, pecking invisibly at the typewriter keys, dressed in blue jeans and a tie, periodically sticking his head out the door and yelling, "Kick out the jams!" He may not have all the class that the others have, but that sort of thing never has seemed to make much difference to him.

I've looked at Life from both sides now...

Keith Thomas Harrelson



ACHOO!

DAY IN THE LIFE

(Continued from Page 2)

"Shut up, x*&%\$'!/?@, I'm gonna cut out!" Struggle with numbers—only twenty pages— You feel like the stuff will take you ages! But look at your clock—another day has begun!!

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Potential Starters Named For Falcons' Cage Openers

Al O'Brien

The Columbus College quintet that the University of Montevallo Falcons will be facing this Saturday in the 1969-70 campaign is as tough a foe as the local crew will come against this season.

The Georgia bunch, who will be the visitors for the fray, will have three regulars back from last year's formidable team. Moreover, they will have the services of a pair of lads who last year did their caging for the U.S. Army at Fort Benning in Columbus. According to well-informed sources, these two were All-Everything at the military level.

The Falcons are hoping to duplicate their opening-day adventures of a year ago when they stunned the Georgians at their home site. Columbus has not forgotten the hurt of that night and can be assuredly expected to be bent on destroying the initiative evening of the Falcons and their fans.

Falcon Coach Bill Jones will pick his starting five for Columbus from among eight performers, all of whom will undoubtedly see a good deal of action.

The guard roles will be filled by two of the following—Larry Long, Mike Newell, and Lonnie Edwards. The forwards will be manned by two of these three—Bill

Rountree, Al O'Brien, and Herman Watts, the team captain. And the centering will be begun by either James Hobbs or Jim Golden. Hobbs and Golden can each handle the forward slots, while Rountree is also comfortable in the pivot.

Long and Rountree, two of four seniors on the squad, were both instrumental in last year's upset of Columbus.

In Long, Newell, and Edwards, Coach Jones probably has the best jump-shooting guard trio in the conference. Each is deadly up to 22 feet and thus must always be pressured defensively.

Long, whom the team regards as its quarterback, is also a fine ball-handler and passer. In a recent scrimmage against Marion Institute, the six-footer from Anniston was responsible for 10 assists.

Newell, who a year ago was on Auburn University's roster, has real good speed and deception. His top performance in pre-season activity was a 25-point showing in a scrimmage against Alabama Christian Junior College.

Edwards, a member of the nation's highest scoring junior college quint a season ago, has fine speed, spring, and strength to go with his shooting touch. His jump shot, held way over and behind

his head, is virtually impossible to stop. Jones's forward threesome are likewise excellent shooters, their specialties also being jump shots.

Rountree, starting his fourth year as a Falcon, holds the school record for points in a single game, 41 against Florence State last season. The six-six youth is also the club's key rebounder.

O'Brien, a transfer from Tulane University and the team's oldest member, had 32 and 26 points in respective scrimmages against Samford University and Marion this fall.

Watts, who like Long and Rountree was a regular on the previous Falcon five, is a good defensive player and floor leader. It doesn't pay for opponents to leave him unguarded.

The candidates for center, Hobbs and Golden, both are valuable in rebounding and defensive capacities. Hobbs had a field day against Samford on the boards, while Golden did the same against Alabama Christian. Hobbs, also a good passer, had seven assists against Marion. Golden also has the potential of being a fine scorer, possessing a very effective jump shot.

Other Falcons who should receive playing time are forward Hansel Gunland and guard Larry Lough. Lough, just a

freshman, has been a serious challenge to the older guard contenders. Gunn, a former teammate of Edwards, is an excellent long jump shooter.

Falcon fans can well expect this year's group to make ample use of the fast break. All of the potential starters have good speed and dexterity, the main ingredients of a fast-break game. Coach Jones has said that this is the time in his 11 years of coaching that he has had fast-break personnel. And he, though pretty much a conservative coach, delights in it.

What has concerned Jones the most up to this point has been the rebounding. The Falcons were badly outrebounded in the scrimmages against Samford and Alabama Christian, both much heightier foes. Jones has been stressing positioning and speed in the last couple of weeks so that his troops can compensate for their lack of altitude. There won't be very many teams on the schedule smaller than the Falcons, according to Jones.

After Saturday's contest with Columbus at Myrick, the Falcons will have a pair of on-the-road affairs—Tuesday against Tennessee Tempde and the following Saturday at LaGrange. Birmingham Southern will be the following home adversary on Monday, November 24.

SPORT NUTS

Steve Williams

On the local scene—

It has been brought to my attention that some people had their feelings hurt because there wasn't a giant article on intramural volleyball last issue. Gee-whiz. I'm as sorry as I can be, but with an athletic program as tremendous and varied as the one here at U of M, it's hard to cover everything.

If anyone (male—yes; female—perhaps) is interested in playing intramural basketball, you may now sign up at your local bulletin board.

Do any of you upperclassmen remember those crazy little sport-car rallies they used to have down at Fuller Parking lot? Well, they've got another one planned for, (are you ready?) January. It'll probably be eight-hundred degrees below zero. They will have six-hundred classes, for cars which anyone may enter for a modest entrance fee, and this year, something new. You may enter in a special motorcycle class, if your bike is properly registered and insured. They'll give away 1,000,000 trophies this year, so get out there and race. Maybe you'll win one... or two... or eight-hundred.

Auburn was ranked eleventh in the nation going into the Mississippi State game, and you know what happened there. This week its Georgia at Athens for Auburn to play with, while "Bear" and the boys play Miami. These are the last games for both the state schools before the big one at Legion Field. By the way, if you'd like to bet on Alabama beating Auburn, Rex Edwards in Room 103, Ramsey, is giving 28 points. That's what I call confidence.

There's a criminal on campus. He is guilty of violation of city ordinance 11-14.

BROOKLYN BRIDGE

(Continued from Page 1)

tion to their original material, they perform a breath-taking, live version of "MacArthur Park," uncannily accurate tributes to the Four Seasons and Impressions, and a "Magical Mytery Tour" that evokes standing ovations.

"Operating a racing-type vehicle within the city limits." The car's name is Gabriel and the owner is Paul Gasswherman.

Have you heard about the flagball team captain in Ramsey who hides on game days? I won't mention any names but his initials are Butch Rose.

The school golf course is in fairly nice shape now. It's not Firestone C.C., but it'll do. I went out and played a round the other day. I started off rather well, with an eleven on number one. I ran into a little trouble on number two, however, I hooked my tee-shot over a fence and a goat ate my ball. Well, I couldn't find anything concerning that in my "Rules of Golf," so I took a stroke penalty and eased on over to number three.

On number three, I used a little too much iron and my ball rolled over the green and didn't stop until it was halfway down the fourth fairway. I let it go.

I teed up on number four, which is a par five. After five wood shots, I noticed the green on the horizon. I think I finally got a twenty-three on that one.

I triple-bogied number five and knocked off a birdie on number six. But I threw the birdie in the woods and went ahead.

On number seven, I thought I'd try to drive the creek. I knew I had made it when I saw the ball sail long and straight in the direction of the pin. I ran down to see what kind of lie I would have, and I saw a little Colored kid disguised as a german shepherd steal my 25 cent ball. He later sold it back to me for 50 cents.

The last two holes are too dark to go into (get it), but it was a stimulating game even if I didn't play worth a darn.

Well, keep those cards and letters coming in. See ya.

Anyone interested in making announcements and playing records in the cafeteria may apply for the position by reporting to the cafeteria on Wednesday, Nov. 12, at 6:30 p.m.

CRAIG GRAVLEE
S.G.A. Comm. Dir.



Eat your heart out, Namath! We did, at the Kappa-Omega football game. (Score 0-0.)

Intramurals

Steve Williams

The intramural season has been more or less dominated by the Meister Fraternity to this point. They won the championship in flagball as well as in volleyball.

The Meisters went undefeated in flagball and ended the season with a 6-0 victory over the Deltas.

They were not undefeated in volleyball; however, they still managed to emerge in the top spot. There was a tie for second place in volleyball between the Deltas and Sigmas. Several teams statistically finished second in the flagball finals.

The season was not as competitive as some people may have liked, but it was exciting in both events.

Several teams were in contention for the championship in volleyball during the season, but most of the teams fell off during the season.

Basketball will be getting underway before long, and this should be interesting, with more teams than in previous years.

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"Easy Rider" In The South

Carole Robinson

If you are looking for an answer to America's inner turmoil, don't go see "Easy Rider." The movie offers no answer in itself but rather makes its message through the questions it brings about in the viewer's mind.

Beginning with a search for freedom, Captain America and Billy, the two "easy riding" hippies portrayed by Peter Fonda and Dennis Hooper, ramble across America accompanied by the sounds of the Byrds, Jimi Hendrix, the Electric Flag, Steppenwolf and other heavy groups. Add to this the gaudy clothes the two men wear, and their free-flowing style of language, and you have what any straight-ace College Joe would call an "anti-establishment film." It is this writer's opinion that the movie, rather than being a verbal attack on the condition of society, is a mirror through which the viewer can see himself and conclude from this reflection his own convictions concerning humanity.

Several statements concerning the film "Easy Ride" deplore the fact that Fonda chose Louisiana, the heart of the South and state of much racial tension, as the scene for the conclusion of the movie. Southerners are quick to point this facet of the movie out, and to ask why the

South is continually berated. It is true that in "Easy Rider" the Southerners are shown to be unsympathetic and even jealous of Captain America's and Billy's freedom, but if the viewer would look a little closer, he will see the South has been characterized in accordance with its true believers. Like it or not, as a group, we Southerners have been portrayed correctly. This movie is not necessarily regional—what happened to the two characters in Louisiana might well have happened in Ohio. The point Fonda drives home to the viewer is the indifference of mankind. The freedom Captain America and Billy sought is not attainable until society can do away with the apathy it now feels.

"Easy Rider" is not a movie recommended to cheer up your weekend after five days of toil; it is complex and thought provoking in its theme. The scenery—from the Colorado mountains to the crowded streets of New Orleans at Mardi Gras—is magnificent, and the background music supplied by several different groups is apropos to the subject at hand. Fonda and Hooper have presented an excellent movie, worthy of winning the award at the Cannes Film Festival. "Easy Rider" offers no solutions, but it carries a significant meaning for those aware of what is happening.



Frank Cruz and Teresa Causey

East Lynne Pleases UM

Margaret Dozier

The University Theatre production of *East Lynne* was an interesting look into the drama of the last century. Those attending the production were no doubt surprised to find that they, as members of the audience, were themselves involved of the action. The asides to the audience and the hissing and applauding of villainy and virtue, respectively, were surprising

elements not found in today's theatre.

Mr. Chichester's efforts to "play it straight" and let the production burlesque itself was a very interesting and effective way of presenting the humor of the play. The idea of poetic justice, which was so prevalent during the original period of the work, has, due to its extreme simplicity, become an object of ridicule by today's audience. The evil Francis Levinson, originally the epitome of villainy, is today an entertainingly comic character. The scenes which included both him and Mrs. Cornelia were perhaps the most entertaining of the production.

As an added contribution to the burlesquing of the 19th century drama, the olio acts were presented to lighten the "pathos" of the previous scene. Yet these "tragic" ballads of lost virtue merely served to delight the modern audience with the comedy displayed in these too solemn ballads.

The final line of the production is perhaps the most vivid example of today's ridicule of yesterday's emotions. The words "until eternity" must have been real tear jerkers in the 1800's, but today they are too serious to be anything but hilarious.

Mr. Chichester can be congratulated for having presented yesterday's "tragedy" in such a manner that it was enjoyed as today's comedy.



Mr. John Finlay expresses the enthusiasm of the Assoc. College Press Convention at Miami Beach.

Hemoglobin Hunt At UM Sponsored By Circle K

Richard Dabney

The Circle K Club of the University of Montevallo held their 5th Annual Blood Drive on October 21. Two units from the Red Cross, Birmingham Chapter, were on campus to collect blood donations.

Three hundred eighty-five members of the student body, faculty, and administration donated blood at this time. This is about 17½% of the campus.

It has been traditional for Circle K to present a plaque to the dormitory with the highest percentage of blood donors. This year the plaque goes to Janet Ers-

kine Ramsey Hall, who with only about 100 students had over 50% in donations.

An added feature this year are the two trophies which the Red Cross is giving to the fraternity and sorority with the highest percentages. This year Theta Sigma Chi is the fraternity with the highest percentage of blood donors—Over 75%. Phi Kappa Lambda, with a slight margin over Omega Tau Omega, captured the sorority trophy this year.

These trophies and the plaque will be presented to their winners at a campus-wide occasion, later in the season.

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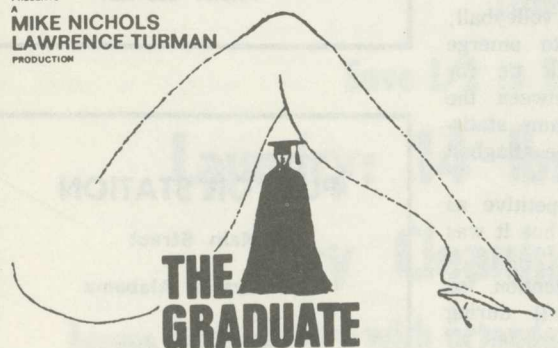
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Volume XLVII

University of Montevallo, Montevallo, Alabama, Nov. 24, 1969

Number 5

Sumner And Hill Named Mr. And Miss UM

Miss University of Montevallo 1969!
Miss Peggy Hill is the first Miss University of Montevallo to receive the new title. This is the highest honor that can be bestowed on a student at Montevallo, during Elite Night ceremonies Saturday night.

Mr. Bill Sumner is Mr. University of Montevallo. Bill is a senior from Duncanville, Alabama. He has served Alabama College and the University of Montevallo as a devoted student and friend.

The Who's Who include Mr. Robert Altman, Mr. John Amari, Miss Susan Boyer, Mr. Jim Cole, Mr. J. Danny Cooper, Mr. Jim Dennis, Miss Jane Doswell, Miss Margaret Dozier, Miss Ester Gaskin, Miss Ginger Germany, Mr. William Godwin, Miss Amelia Griffin, Mr. James Hermecz, Miss Peg Hill, Mr. James Houghton, Mr. Charles Kelly, Miss Janice King, Miss Kittilax Kridakorn, Mr. Garry Mitchell, Miss Martha Owens, Miss Jane Sparks, Miss Janis

Standridge, Mr. William Sumner, Mr. Edgar Torbert, Mr. Charles David Wood. These students were chosen by a faculty-student committee on the basis of student achievement.

The Senior Elite were Miss Martha Grace Whigham and Miss Amelia Ann Griffin, Biology; Mr. Robert L. Teague, Jr., and Miss Glenda Ann Harp, Business Administration; Miss Nancy Cargile, Chemistry; Miss Carol Still, Elementary Education; Miss Kathleen Madden, English; Miss Ethel Beach, Foreign Languages; Miss Janis Standridge, Physical Education; Miss Jane Doswell, Home Economics; Miss Sue Goggins, Merchandising; Mr. Edgar Torbert, Mathematics; Miss Jo Ann Williamson, Physics; Miss Lynne Evans, Music; Miss Judy Ellis, Mr. Charles David Wood, Miss Ginger Germany, and Mr. Danny Cooper, Social Sciences; Mr. Charles Joseph Taylor and Miss Helen Hunt, Speech.



Elite Night ceremonies see awarding of first Mr. and Miss U.M. title to Bill Sumner and Peggy Hill.

Thanksgiving Holidays Tues.

Thanksgiving Holidays will begin at the end of the day on Tuesday, November 25. I am making this change in the calendar at the request of numerous students and faculty members.

Frankly, I do not see the need for a full holiday on Wednesday, November 26. We have, however, dismissed classes at the end of the day on Tuesday for the past seven years and reasons for any change in the calendar should have been discussed at the beginning of the year.

I would like to point out at this time that Christmas Holidays begin at the end of the class day on Friday, December 19. Last year school closed at the end of the day on Wednesday, December 18 for Christmas holidays, but Christmas Day comes one day later in the week this year. Therefore, we can operate school through Friday and still have almost a week before Christmas Day. I am hoping that there will be no request for an earlier dismissal for Christmas, especially since we have made this concession for Thanksgiving.

I believe, and I think most faculty members believe, that we have an obligation to students, parents and taxpayers to give a minimum number of instructional days each year. If more class days are lost it may force the university to begin school earlier in the fall. I might point out that we are losing one additional day this year between the semester, which is necessary to give the faculty members time to grade papers and the admissions office time to report the grades before the second semester begins.

I make these comments in an effort to explain to students and the faculty the necessity for limiting holiday periods.

May I wish for all students and faculty a Happy Thanksgiving Holiday.

—Dr. Kermit Johnson



Dr. Johnson receives flag to launch USA Day observance.

USA Day Celebrated With Music And Flag Ceremony

On Thursday, November 13, 1969, The Young Republicans of this university sponsored U.S.A. Day to give "the silent majority a chance to speak out and show its support of America." Various activities began at 8:00 a.m. and continued throughout the day. Red, white and blue lapel ribbons were distributed at the SUB, and those wishing to express their opinion and support of President Nixon, signed a list. At designated times patriotic music was played from

the TOWER. The Military Honor Guard raised the colors at the flagpole at a morning service. The UM Wind Ensemble played the national anthem at this ceremony. At five p.m. the flag was recalled, and the Flame for Freedom's Future was lit by the Military Honor Guard.

Thus was U.S.A. Day at UM, a time when we were able to pause and show our faith and support in this great country.

Elite Night Dedicated To 'Dr. Rock'

Elite Night is always dedicated to someone held in high esteem by the students, nominated and elected by members of the Senior Class. Those of you who have been nominated but not elected should be flattered and awed as none others on campus, because the nomination means that you have what some consider to be rare qualities: the ability to communicate with students and the ability to earn their respect (the one does not necessarily negate the other). So hark, faculty and administration who may have passed over this year, for I shall tell you what you must do and what you must be like to have such an honor bestowed upon you.

First of all, you must command respect by knowledge of, and dedication to, your profession and/or field of study. Take Dr. Connell, for example. He holds the Ph.D. in Geology from the University of Oklahoma, has taught at universities in Louisiana, Mississippi, and New York, belongs to about 2 dozen professional and honorary societies, has an impressive list of scholarly publications, and is listed in *American Men of Science, Leaders in Science, Who's Who in the South and Southwest, Dictionary of International Biography*.

Secondly, you must be a man (or woman) of varied interests. Dr. James Connell, for example, collects full-colored miniatures of British Commonwealth soldiers, constructs scale model ships, is interested in British military history, model railroads. Surprisingly, he is a poet; one of the best poems in last year's Tower was his. (Not surprisingly,

(Continued on Page 4)



Baby, The Rain Must Fall!

Confusion and conflicting interests and modes of thinking seemed to have overshadowed the normal day to day complexities of campus life during the week of November the eleventh. A list of a few incidents should throw some light on some of our most recent disorders.

The "Young Republicans" bought ad space in the last issue of The Alabamian in order that they might announce the address which was to be made by Rep. John Buchanan just before the basketball game Saturday night. The official OK had been cleared through Dean Walters and the President. Unfortunately, the "Young Republicans" had not channeled their requests through the Physical Education Department. When word of the address reached this department by the usual mouth to mouth jargon that is well established at this institution, the department immediately pounced upon the Dean and President. Their arguments against having the address were that a speech prior to the ball game would take away from the opening game of the season and allow for a politician to speak before a "captive audience." So, the signal was given to call off the speech.

One can certainly sympathize with the Physical Education Department desire not to distract from the first game of the season with the political arguments of the Vietnam War. Yet, it becomes a little ironic, to put it mildly, for the Administration to do an about face because the Congressman's audience would be a captive one. How many times have we heard the "rational" arguments for the "captive" convocation. We are forced into Palmer Hall to hear many a stale political speech that is totally irrelevant to the college student. Rep Buchanan is, I am told, an expert on Vietnam besides having an outstanding record as a congressman. It is most unfortunate that he was not able to speak to us before the game. Perhaps someone in Palmer should think about this the next time that we are huddled into the auditorium like kindergarten pupils because we do not have the mental capacity to decide whether or not a speaker would be worth listening to for an hour or two.

It should be stated clearly right now that no speaker should be assured a college audience simply because his political connections might help the university. Why is it a bad reflection for a college community not to go out and listen to a representative of South Podunk expound upon the number of bullfrogs in his county?

Congressman Buchanan's address would have been announced well in advance, and anyone who did not wish to hear him could have entered the basket-

(Continued on Page 4)

"The Book Of Job" Opened Before U. Of M.

Garry D. Mitchell

There are so many things we benefit from life—some bad (i.e. Congressman Flowers, Palmer, October 1969) and some good (i.e. The Book of Job, Palmer, November, 1969). The Everyman Players did an excellent performance of a beautiful work of literature. Beautiful lighting, combined with the talents of the actors, conveyed the agony Job must have felt to the audience. The Book of Job is a difficult drama to produce. The abstract makeup and costumes and the dissonant rhythms of the Chorus reflect the mysterious elements in Job's life.

Job was a confused man who wanted to reason with God, yet he could not

find God. Is this not our situation? The drama left many questions like this to be answered.

The repetition of these questions in the Chorus arrangement bores an audience who is not listening intently with body and soul to each phrase. And since most people do not listen to what they do not understand, many were bored.

The Chorus did an excellent job of their speeches. Naturally inflectional mistakes are made in such a situation. The lack of scenery, however, places the responsibility of the tragedy entirely on the actors. They accepted this responsibility with precision.

Attendance was fantastic. Thank you, Dr. Stewart.

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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BAG

Caraway

It is said that man should never look back for fear of what (or who) he might find chasing him. Today one need only to look ahead to see the beast with flickering eyes, a red bow on its head, green furry body, and tail in the shape of a tassel on the end. The ghost of Halloween past has been hidden in a dark corner for several weeks and Thanksgiving will arrive soon but the monster is already here in the guise of the Christmas season.

Perish the thought of getting a job during vacation. Christmas will be over by the time our two meager weeks begin. However, if you want to help put out the Easter clothes....

Commercialism strikes again at the gift swapping desk. No one has a birthday or a shower or a wedding during Christmas—it is not allowed because all the wrapping paper for such items has been put away in the back. One has to decide whether the red and green trees with green bow or the gold and white angels with a white bow would go to an anniversary!

It's time for all those jolly old fat men to appear out of hibernation again to don the red suit and white beard and hope that not too many kids this year pinch! And the grinch with hearts "three sizes too small" displaying their dwindling signs: Only 32 more days until Christmas. James Bearden said it best:

Peace on earth,
Goodwill to all men.
We're open every
night til ten.

Sing tra la la lolly. It's have you noticed time, dear:

The cafeteria clock is on time.
Susan and her plumbing machine.
Incapacitated elevators.
Weiner roasts over the eternal flame.
Nudity in 11:00 history class.



"NO MAN, NOT THAT KIND OF PET!"

Listen, Eaters

SGA Food Committee appointed to serve the students of the University of Montevallo.

If you have gripes, recommendations, or any other pertinent information about the school cafeteria, please see one of the following students or Mr. Frank Rose.

Steve Bruner, Fuller Annex 314.
Larry Popwell, Napier 301.
Freddie Ford, Napier 212.
Betty Thornton, Main 228.

Make your complaints known to these people for they are your voice in student government on campus and will strive to make your needs known to the right people for proper action. Thank you for your interest.

A Turkey Trip Out! !

Kathleen McCanless

Far in the distance comes a muted rumble. The smooth brick streets of Montevallo erupt, fissure, shake and tremble beneath the onslaught of a galloping stream of people burting into the winter sun. Crys are heard, and stifled screams. Demented laughs pepper the icy air. The world sways and rocks; the instructors, house mothers, deans and dorms quiver imperceptibly before the flood of humanity (?) piling (filing is too orderly a word to use) into the parking lots. "What is it," they whisper in horrified trembling, "An earthquake, a riot, or maybe impending doom?" Nay, fear not, these are great tidings of a different sort. It is the day of November 26, in the year of our flabbergasted Lord, Nineteen

hundred and sixty-nine, and "suitcase day" at the U of M has come early...

Recalcitrant Friday will cede to a more welcome Wednesday, very shortly now, Thanksgiving will at last have arrived. There is nothing, nothing like a holiday exodus to stir up the imaginations, anti-pations, adrenalin and assorted gastric juices of homeward husseling students. It is so temptingly facile to conjure an image of stuffed turkey, cranberry sauce, dressing, gravy and, for those who cannot seem to cultivate an arid tongue, some liquid lightening. All in all, it's a pretty picture, but it tends to remain one of the many miscellaneous mind mirages one is prone to... Look what happens when you finally get there!

THE THANKSGIVING THEME
(affectionately alluded to as

"Turkey Tripe")

(1) Your father decides to have duck instead.

a. He goes hunting with a German luger (strictly illegal).
b. He uses world war II ammo.

(2) Your mother has to clean it.

a. She's squeamish so she leaves the innards in.
b. You have gooshie guts for dinner.
c. You get the meat with the shrapnel in it.

(3) You spend four hours in a dentist's office.

a. Having your jaw reset.
b. Becoming a novicain narco.

(4) You emerge feeling like a pregnant blow-fish.

Finally, stuffed with aromatic, taste
(Continued on Page 4)



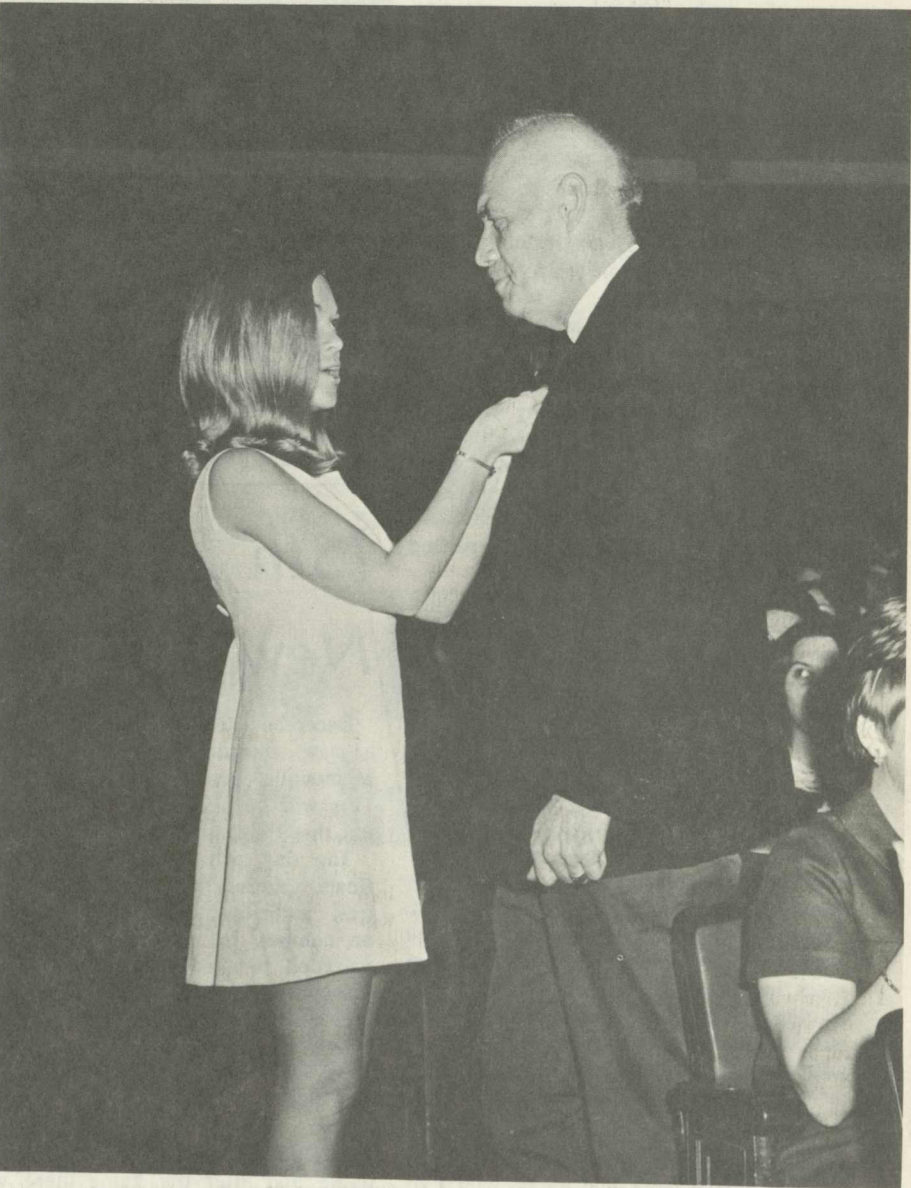
One of the highlights of Elite Night was the class favorites announcements. The Favorites are:
Freshman: Mr. Denny Skellie of Birmingham and Miss Debbie Pakl of Huntsville.
Sophomore: Miss Sally Hicks of Luverne and Mr. Sid Williams of Greenville.
Junior: Mr. Grahame Bobo of Birmingham and Miss Patty Mickwee of Birmingham.
Senior: Mr. John Amari and Miss Marti Alfano, both of Birmingham.



Mr. Bill Sumner and Miss Peg Hill take pride in their new titles of Mr. and Miss University of Montevallo. They're the first!



Co-Chairman Garry Mitchell congratulates the Chichesters for a job well done.



Dr. James Connell receives the 1969 Elite Night dedication.



Mr. and Mrs. Chichester, Mr. and Mistress of Ceremonies, provided an element of sophistication to Elite Night. Good showmanship.



Here they are: Judy D'Olive, Maureen McDonald, Jenny Lind, Elizabeth Teague, Sydney Parker, Renee van Tuyll, Welles T. Robinson, Molly Hill, Mary Sokoloskie, Karen DeWitt, Janis Rooney, Mary Summerville, Susan Clark, Peenie Whitman, Connie Doran.

ELITE NIGHT 1969

Birds 1-1 After Nooga Win

Al O'Brien

The University of Montevallo Falcons, featuring double-figure performances from all of the starters, punished offensive-minded Tennessee Temple College 82-68, Tuesday night before a near capacity crowd in Chatanooga.

The victory counter-balanced an opening-day defeat, handed to the Falcons by a strong visiting Columbus College squad. The Georgians, trailing for most of the game, emerged as 89-86 winners, despite the resounding cheers of the huge audience.

Coach Bill Jones' Falcons took on LaGrange College of Georgia Saturday night on the latters' court. On Monday (November 24) they will entertain Birmingham Southern in their second friendly-court skirmish.

Against Temple, a team that accounted for 100 points in each of its first two outings, the Falcons employed a tenacious first-half defense, limiting Tennesseans to 24 points in the initial 20 minutes.

Falcon James Hobbs, who had a brilliant game against Columbus, did a fine defensive job on Temple's James Roberson, who went into the fray with close to a 30-point average. Roberson had but a few points at intermission, which ended with the Falcons holding a 44-24 lead.

Guard Mike Newell, the team's high scorer against Columbus, was again high for the Montevalloans Tuesday, ending with 17 points. Forward Al O'Brien had 16, while Hobbs, Larry Long and Bill Rountree each had 12.

Rountree, a senior, had a splendid evening on the backboards, garnering 16 rebounds, five more than Hobbs. Hobbs got into foul trouble late in the first half as did O'Brien. Both wound up the contest with four fouls.

Temple quickly cut into the big Falcon lead as the second half got under way

and once whittled the margin to nine points. The home team scored 44 points in half two, six more than the guests. Roberson was the key figure for Temple in the half, scoring close to 20.

Columbus, in its success against the Falcons, came from a seven-point deficit midway in the final period (67-60). A three-point play and a four-point one allowed them to approach equality. Columbus took the lead with about three minutes remaining.

The Falcons, getting some very fine shooting, roared to a 45-40 half-time lead. They had the advantage for the entire period with the exception of the first four minutes.

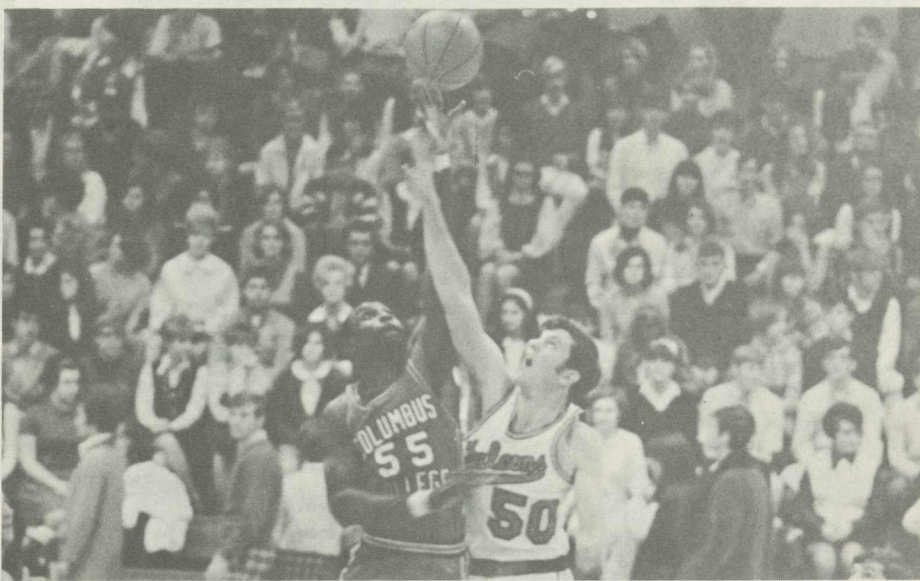
What hurt the Jones' boys considerably in the second half was the loss on fouls of all three of their starting front-line men. O'Brien, who had 16 first-half points, fouled out with nine minutes showing, while Rountree and Hobbs soon followed. The removal of Hobbs was particularly painful to the home cause since the junior college transfer was the lad most responsible for the team's maintaining its slim lead.

Newell had 23 points, Hobbs 20, most of these coming after the big break.

The Falcons shot over 50 per cent from the field during the contest but were beaten on the boards, 51-39. Hobbs was the top Falcon board man with a dozen. Long had eight assists to lead in that department.

Following the Falcon's tilt with Southern tonight, the Myrick crew will have a layoff from competition of eight days. The next Montevallo foe will be an always-rugged Jacksonville State on Tuesday night, December 2. This will mark the Alabama Collegiate Conference opener for the Falcons. The game will be undertaken at Myrick at 7:30 p.m.

Livingston State will come to Montevallo on Saturday of that week to give the Falcons another ACC struggle.



Bill Rountree tips off Falcon basketball season against Columbus College.

Mrs. Cindy Hope New Dormitory Mother Has 700 New Friends

Caraway

When one thinks of dorms, one thinks of housemothers and especially down in the new dorm which is privileged to have a newcomer to the campus, Mrs. Cindy Hope.

Coming from the University of Houston where she had been housemother for a year, Mrs. Hope began the school year in west Main and later came to the new dorm. Asked how she likes being mother to two hundred girls, she replied, "It's a rewarding experience. This is such an important time in a girl's life and I am happy to be a part of it." Being in two dorms she knows about seven hundred girls and is enthusiastic about each. She is also a firm advocate of neatness and has begun a system of

room inspection which has resulted in few complaints and many clean rooms.

Originally from Birmingham, she has travelled widely throughout the United States and lived in Canada for ten years. She has two children, both married, who live in Houston and Birmingham.

In contrast to Houston, Mrs. Hope considers Montevallo to be more beautiful and less cold than the large university. The new dorms, she added, are like Houston's but so far away in contrast to Main that it is like being off campus. About the student body, she is very much in favor and feels that at a small university everyone knows everyone and there is a tightly knit feeling.

We are proud to welcome Mrs. Hope to the Montevallo campus.

A TURKEY TRIP OUT!!

(Continued from Page 2)

tempting goodies, you sink into your car (you didn't need those shock absorbers anyway), inch behind your steering wheel, or stomach impediment, as it may now be termed, and trundle schoolward loaded with good cheer, and absolutely burdened with high spirits.

(Put that in your cornucopia and sniff it!)

ELITE NIGHT DEDICATED

(Continued from Page 1)

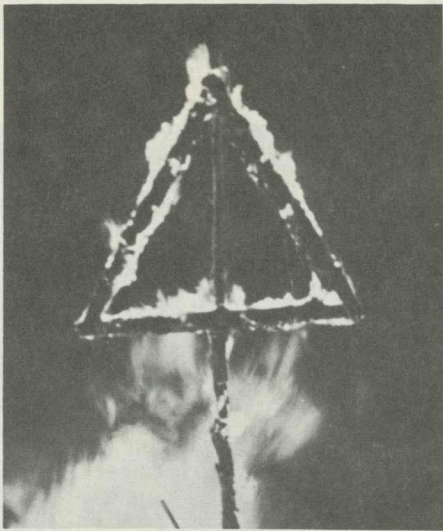
it was about geology.)

Thirdly, you must be a good teacher. In some cases, as in that of Dr. James F. L. Connell, it means that your classes are too big, because everybody wants to take what you are teaching. It's not because everybody wants to take whatever you are teaching. It's not because you're easy, it's because you're interesting, you make your subject interesting and you're fair.

Fourthly, you must be a familiar figure about campus, just as Dr. James Frederick L. Connell is—known not just to a few majors, but to all. Wearing a red belt with elephants helps, and so does being Grand Marshall for all academic processions. And if you have a nickname ("Rocks"), you've got it made.

Fifthly, you must have a sense of humor. Take, for example—well, by now you know with whom you should compare yourself. In class, his humor—dry, casual, understated—permeates well-organized lectures. You miss some of the jokes because you are taking notes so frantically, but they surround you like a cloud. Yes, we can all groan at outrageous puns, but they don't trip so readily off our tongues as they do off his.

There are almost too many facets to James Frederick Louis Connell, just as there is almost too much name. And I've left out a lot: the geode, the dinosaur, the field trips, the Fatimas, the Grenadiers...



Delta bonfire opens Falcon season. Burn, baby, burn.

13th Debut For New Tradition

December 13th will be the debut for a new tradition at the University of Montevallo: our first University Day. This will be a day of concentrated spirit for the Falcons.

The day will begin with a parade of floats entered by the various fraternities, sororities, and other organizations on campus for which a trophy will be awarded to the best float. High school bands from the surrounding area will join us in the parade. A University Day Queen and her court will be elected from candidates of the different classes and ride on the SGA float.

That evening the Falcons will meet the Red Wave of Troy for a home game and after the game there will be a dance sponsored by your SGA. Let's make this a successful day and really support our team.

BABY, THE RAIN MUST FALL! (Continued from Page 2)

ball court right before the start of the game. At least, it would not have been a "captive convocation" with a speaker who could only speak on hillbilly patriotism in South Podunk.

However, where our upstanding "Young Republicans" did well in their attempts to get Rep. Buchanan, they more than made up for it with USA Day.

There is nothing wrong with patriotism. On the contrary, it has been shunned in the last few years and frowned upon. For this reason, I wore a red, white, and blue ribbon on USA Day. But, it is getting a little thick around here when a group of individuals set themselves up as promoters of the consciences of a full campus of other individuals. Booths were put up in the SUB and cafeteria for the student to get his ribbon and Nixon sticker, and if you did not take one, then you were looked hard at which would logically translate into calling you unpatriotic.

Damn it, patriotism is personal and no group has the right to organize a political movement, either pro or con of the government on the campus for Higher Education. This is an educational institution where the individual seeks to become educated through acquainting himself with the means of obtaining knowledge: books, ideas, and even discussions. If one chooses to express his patriotism; fine baby, beautiful. However, no group has the right to formulate that feeling into a campus wide movement, whether it is the SDS or BSU, unless it is there for the student who wishes to join voluntarily without being branded if he does not. The "Young Republicans" might have got a little upset if the SDS had put up booths where you could get your swastika.

Now that we have discussed the issues of the day, let us get on to more important things, namely the music in the cafeteria. In Ann Caraway's last column, there was a statement which sarcastically mentioned the music in the cafeteria as sometimes being bone-jarring. After the paper had been out a day or two, I walked into the cafeteria just in time to hear the voice over the P A system state that no more music would be played in the cafeteria due to the article in the newspaper. Eight million people jumped on my back and wanted to know what was going on—that I had made a stupid mistake.

Well, Mr. Rose agreed to continue the music at least until the next Alabamian came out. And there are a few things which I would like to say. It is a little ridiculous to make a big issue over absolutely nothing. The statement in the paper merely referred to the times when music by people such as Jimmy Hendrix was played at breakfast. Who in . . . wants to listen to hard rock in morning before they have even woken up. For that matter, who can eat to hard rock in the first place. Maybe some nut did request it, but the fact still remains that "most" human being cannot eat and rock out at the same time without getting indigestion.

The music is played as a service to the students and the majority of it is fine and what the majority wants. However, I do not think that any comment which expresses such an obvious situation should be looked upon as derogatory to the cafeteria. Thanks for the music, only cool it with the "bone-jarring" stuff. Good night, Mitchell.



The

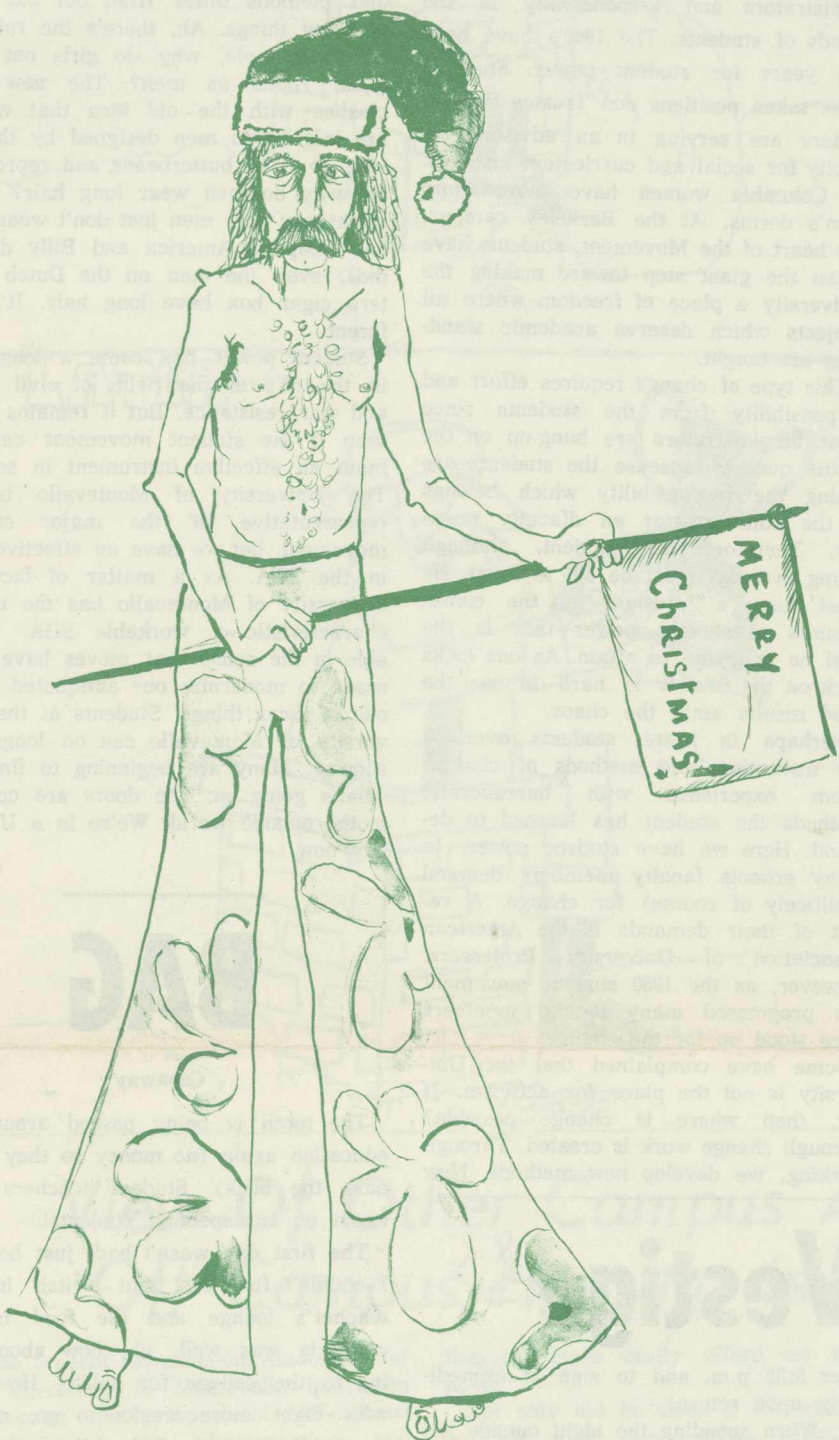
Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVII

University of Montevallo, Montevallo, Alabama, Dec. 15, 1969

Number 6



Christmas Concert—Fifty-Five Pieces Blow Your Mind

Christmas specials, a saxophone solo, and a world premiere are features at the University of Montevallo Symphonic Wind Ensemble concert Dec. 18.

The 55-piece ensemble, conducted by John C. Owen, Director of Bands, will perform a variety of music at the annual Winter concert.

One of the Christmas specials, conducted by Charles Kelly, student conductor, is "Christmas Rhapsody," by Newell H. Long.

Dr. John Stewart, chairman of Music Department at U of M, will be featured soloist on "Solitude for Solo Eb Alto Saxophone" by Cecil Effinger.

Another highlight of the concert will be the world premiere of "Variations on a theme by Thomas Campian" written by Peter Nagy-Farkas, UM professor of music.

Other selections to be performed include "Commando March" by Samuel Barber, "Nimrod" by Edward Elgar, "An Original Suite for Military Band" by Gordon Jacobs, "The Sussex Mimmers Christmas Carol" by Percy Grainger, "A Festive Overture" by Alfred Reed, "Chorale and Allelulia" by Howard Hanson, "Richard Rogers; a Symphonic Por-

trait," arranged by Frank Erickson, and "Washington Post March" by John Philip Sousa.

A well-varied program, the Symphonic Ensemble's Winter concert should provide enjoyment for all.

Concert time is 8:15 p.m. Thursday, Dec. 18, in Palmer auditorium. Admission is free.

SUP Attracts War Debators

Garry D. Mitchell

December 7, Sunday—Tonight a group of some twenty students met to discuss the prospects of a discussion on Vietnam. Mr. Ray Hannah from the Birmingham League of Peace was present to make suggestions. The group called SUP (Students United for Peace) decided to sponsor a discussion to be held Monday night, December 15.

Mr. Hannah, a medical student from Birmingham and a member of the Med-

(Continued on Page 6)



Miss Marti Alfano receives congratulations for being the first Queen of Montevallo's University Day.

Campus Holds U-Day

Saturday, December 13, is the date of the first annual University Day. This day was dedicated to increasing of school spirit on campus. Events begin with a parade at 2:00. Participants in the parade were fraternities, sororities, Circle K, K-ette, SGA and representatives of differ-

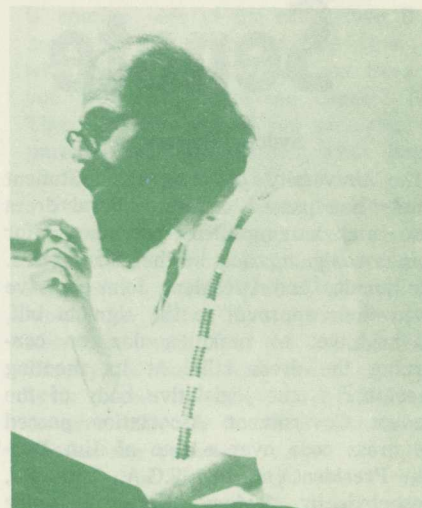
ent classes, cheerleaders and the pep band. Following the parade was a pep rally. For the final event of University Day, the Montevallo Falcons faced Troy State. During halftime the queen of University Day was chosen from the four class representatives.

Ginsberg To Rap At Southern

Noted poet and lecturer Allen Ginsberg will speak at Birmingham-Southern College, Munger Auditorium, on January 7, 1970, at 8:00, according to Andy Wolfe, Chairman of the ENCOUNTER SYMPOSIUM Committee. Ginsberg's engagement at B.S.C. marks the poet's first stop in Alabama. Mr. Ginsberg will be in Alabama for one night only, between engagements at the University of Florida and Duke University.

Ginsberg, one of the founding fathers of the "Beat Generation," has for years been a controversial figure on both the literary and political scenes, not only in the United States, but all over the world. Included in his recent array of show-stopping tactics was his election as King of May by over 100,000 citizens of Prague in 1965; reception of a Guggen-

(Continued on Page 6)



ALLEN GINSBERG

Camino Real Set For 16th In Reynolds

Tennessee William's *Camino Real* will be the next University of Montevallo production by the Department of Speech and Theatre. It will be directed by Professor Charles C. Harbour. Scene designs are by W. T. Chichester and costume designs and make-up by Willilee R. Trumbauer. The dance sequences are choreographed by Teresa Causey and sound by Charles Majure.

Camino Real will be presented December 16, 17, and 18 in Reynold's Auditorium. Advance tickets, at reduced prices, will be on sale in the Student Union Building until December 15th.

The cast consists of fifty-nine people, four of whom are guest artists. Dr. Ben-

jamin Middaugh, plays Jacques Casanova; Mrs. Lynn Chichester plays Marguerite; Mr. W. T. Chichester plays the part of Gutman; and Mr. Charles Majure has the part of Lord Byron. Other leading roles are taken by Frank Cruz playing the part of Kilroy and Lucy McNeil as Esmeralda. Graduate Music student, Mary King, plays the part of the Gypsy.

Others in the cast are Tad Merrill, Mobile; Donna Robertson, B'ham; Steve Lawrence, B'ham; Marsha McLeod, Geneva; Joe Thomas, B'ham; Stan Powell, Montgomery; William Liner, B'ham; James Joyner, B'ham; Ron Wilder, B'ham; Jack Gregg, Milbrook; Darrell

(Continued on Page 6)



EDITOR'S COMMENTS

Merry Christmas



Student Power Makes For Workable S.G.A.

Garry D Mitchell

Student power is a two-word term which strikes fear in the hearts of administrators and responsibility in the minds of students. The 1960's have been the years for student power. Students have taken positions on Trustee Boards. Others are serving in an advisory capacity for social and curriculum changes. At Columbia women have moved into men's dorms. At the Berkeley campus, the heart of the Movement, students have taken the giant step toward making the University a place of freedom where all subjects which deserve academic standing are taught.

This type of change requires effort and responsibility from the students since most administrators are hung-up on the status quo. In a sense the students are taking the responsibility which belongs to the administrator and faculty member. Therefore the student, although young in body, must be old in mind. He must have a foresight for the consequences of student power—that is the goal he is trying to attain. As one looks back on the 60's it is hard to see the good results amid the chaos.

Perhaps in haste, students overlook the institutionalized methods of change. From experience with bureaucratic methods the student has learned to demand. Here we have student power. In many schools faculty members demand (politely of course) for change. A result of their demands is the American Association of University Professors. However, as the 1960 student movement has progressed many faculty members have stood up for the change.

Some have complained that the University is not the place for activism. If not, then where is change possible? Through change work is created. Through working, we develop new methods. New

methods lead to new ideas. New leads lead to new thoughts, theories, and methods of applying these theories. As the NOW generation of the 1960's has proven these new ideas, theories, and methods differ from our old ways of doing things. Ah, there's the rub.

For example, why do girls not have equal rights as men? The new idea clashes with the old idea that women are inferior to men designed by the Divine to cook butterbeans and reproduce. Or, why do men wear long hair? Some might say that men just don't wear long hair. Captain America and Billy do (or did), even the men on the Dutch Masters cigar box have long hair. It's different.

Student power has come a long way in the 60's in the fields of civil rights and war resistance. But it remains to be seen if the student movement can remain an effective instrument in society. The University of Montevallo is not representative of the major student movement, but we have an effective arm in the SGA. As a matter of fact, the University of Montevallo has the unique characteristic—a workable SGA. Workable in the sense that moves have been made to modernize our antiquated methods of doing things. Students at the University of Montevallo can no longer be snowed. Many are beginning to find out what's going on. The doors are opening to the outside world. We're in a University now.

BAG

Caraway

The torch is being passed around in education again (no money so they can't pass the buck). Student teachers ride again on unsuspecting students!

The first day wasn't bad, just because I couldn't find the light switch in the teacher's lounge and the food in the cafeteria was well, uh, how about going to the college for lunch? However, with eight more weeks to go, maybe those 150 faces won't be all blank mysteries for too much longer (futile hope!).

Then there was the day that I fell off the lectern after clinging to it on the first time as playing teacher or backing up to the chalk tray and coming away bearing those dusty little white lines everywhere! But the first day the Powers-That-Be in the form of a college supervisor entered the room. Scared? Oh, no, nothing like that! Then why did I misspell Romeo and Juliet on the board?

And the weeks pass (finally!). Isn't it fun?—you must be kidding! If it weren't for the holidays that kids wouldn't be able to survive being educated! When the last week is gone, hallelujah and break out the booze, so I can get back to being human again!

Houghton, if you can think of any "have you noticed," help yourself.

"Sorry, Caraway, I haven't noticed."

of this interpretation.

It might be plausible for someone from the lower regions of the Okefenokee Swamp, who had never seen the full light of civilization, to commit such an act, but it is infuriating and quite disheartening to think that some member of our college would wilfully damage these paintings.

Art is not created for destruction; it is created for man's enjoyment. Mr. Spicer was not the only one to suffer from this act. All appreciators of art in any form feel the pain which comes upon realizing that something for which they care so intensely can be so simply destroyed.

Senate Votes On Vestige

Sydney Powers

The University of Montevallo Student Senate has passed a more liberal dress code and a simplified procedure for women's signing out in the dormitories. The faculty and President Johnson have given their approval to the sign-out bill, but have yet to make a decision concerning the dress bill. At its meeting December 4, the legislative body of the Student Government Association passed the dress code over a veto of Jim Dennis, President of the S.G.A. The bill, presented by Sydney Parker, Junior Senator, includes provisions for wearing slacks to class and to the cafeteria to all meals. The Senate amended the original bill to include the tradition of "dressing up" for Sunday lunch. Dennis, opposed to this, vetoed the bill, but the veto was overridden by a two thirds majority in favor of the tradition. Among the several reasons for the proposed dress code are (1) convenience, (2) comfort, (3) health (icy winds and mini skirts don't mix!). The dress bill reads:

Be it recommended by the Student Senate of the University of Montevallo that Title IV, Section B of the Student Government Regulations be changed to read:

B Attire

It is assumed that students will always dress appropriately and in good taste.

1. Shorts may not be worn to class unless otherwise permitted by the instructor, with the exception of Physical Education classes.

2. Short shorts are inappropriate for public wear.

3. Rolled up hair is not permitted in public.

Accepted attire for sunbathing shall

be bathing suits or shorts and blouse.

The accepted areas for sunbathing shall be the lake area, the area immediately in front of the swimming pool, and for women students only, the terrace of Tutwiler Hall and the kitchen roof, except on Sunday.

5. Dress up clothes are in order for events in Palmer after 8:00 and for Sunday lunch.

and that Title V, Section D be changed to read:

D. Dress up clothes are in order for events in Palmer Auditorium after 8:00 and for Sunday lunch.

It should be noted by the students that the Dress Bill has not been approved by the faculty and Dr. Johnson, and the present S.G.A. regulations, as found on page 61 of the Fledgling will be enforced by the S.G.A. until the regulations have been changed.

The proposed sign out regulations, unanimously passed by the Senate, simplify the procedure for signing out tremendously. No longer will approvals from the House Director be necessary for those who have Blanket Permission and no written or oral invitation is necessary to spend the night outside the dorm. The new Sign Out Regulations are:

Be it recommended by the Student Senate of the University of Montevallo that Article IV, Section C of the Student Government Regulations be changed to read:

C. Signing Out

1. Women students are required to sign out in the residence hall stating destination and other required information when planning to be off campus

after 8:30 p.m. and to sign in immediately upon return.

2. When spending the night outside the dorm and for weekends, approval of the House Director or her assistants is necessary for those women who do not have Blanket Permission. Approval is contingent upon permission granted to the student by parents.

and Section D of the same Title be changed to read:

D. Permissions

Blanket Permission is granted to all students unless explicitly restricted by parents.

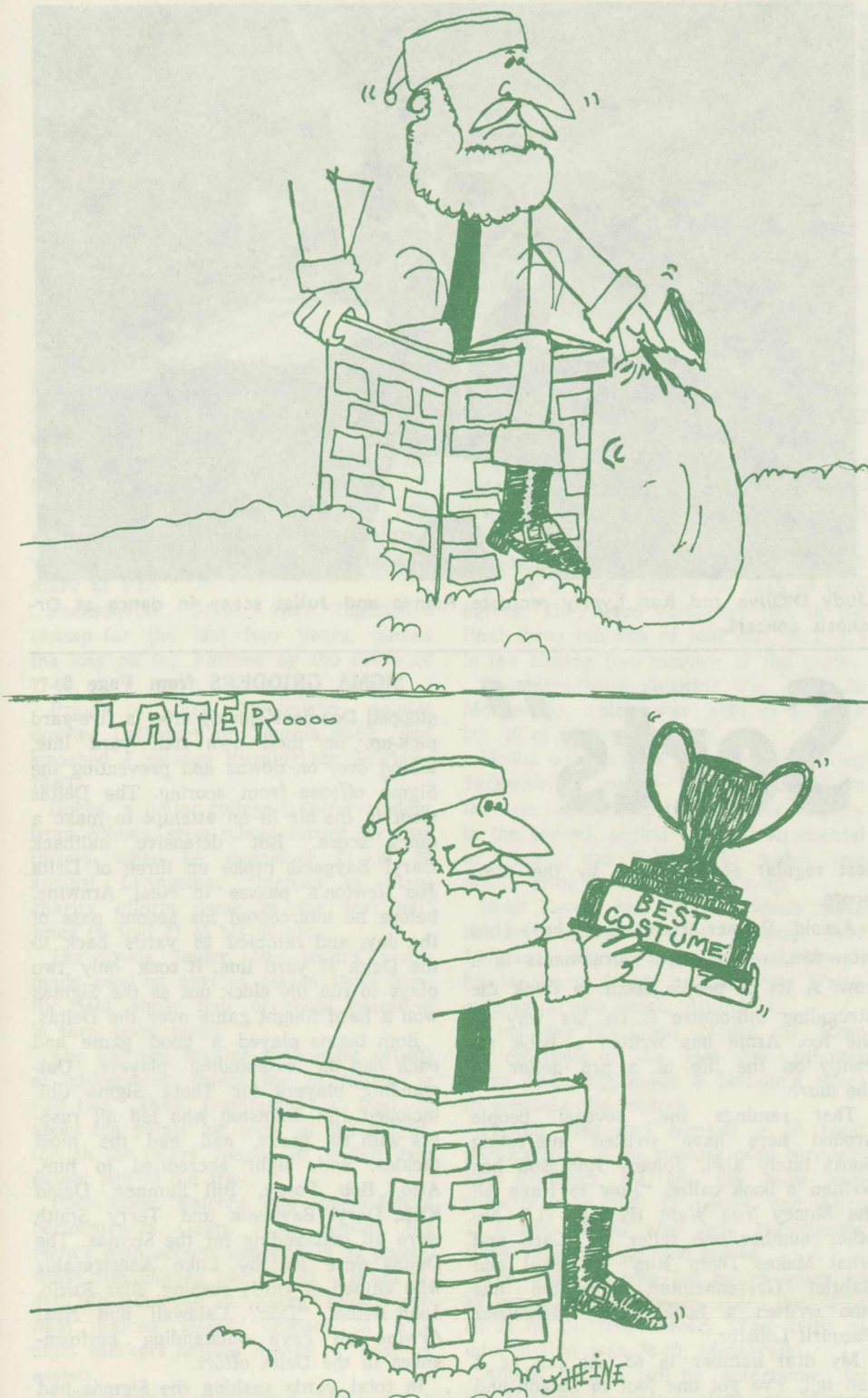
Vandals Ruin Paintings

M. Dozier

The members on our campus were quite shocked to hear of the vandalism done to Mr. Spicer's paintings. This was a malicious, immature, and crude act, which is embarrassing to every member of the university.

There can be no excuse, personal or otherwise, for such a completely irrational act. Destruction of property is a crime against society; destruction of art is an affront to civilization itself.

People of the college age are supposed to be mature and intelligent enough to open mindedly appreciate one's right to artistically express himself. It is one thing to disagree with someone's artistic interpretations; it is a completely different thing to wilfully destroy the results



Grades Mean Learning?

Pat Riddle

The adverse effect caused by midterm grades upon many U. of M. students by far overrides any possible benefit that those unrecorded, very often misleading marks serve. Midterm grades are only another weapon used to intimidate students into realizing that in college it's the grade that counts.

The pressures brought against college students to make "good grades" are phenomenal. However, not nearly as much emphasis is placed upon learning. It seems that learning is something sometimes acquired but not thought to be as important as getting an A or a B in the course. Make the grade but then don't worry about remembering the material. The grade is already recorded so no need to worry.

It would be interesting to poll the students on this campus to see how many really learn the required material for future reference and how many memorize a few facts the night before a big test just so they can make a fair grade.

Perhaps midterm grades are useful to indicate a student's progress or failure on about nine weeks work. Also without these grades some of our less industrious professors would probably wait until the last week of the semester and then give a test which would be the semester grade. So, the idea is not to abolish midterm grades. They do serve a purpose.

However, the chief objection to mid semester grades is the fact that they are sent home to our parents. That grade, which is not even important enough to record, is important enough to send home to be scrutinized by mama and papa, who don't understand the circumstances behind the grade and are too mad even to listen to any reasons anyway. Most midterm grades are based on one test taken under a teacher whose method of testing is new to you. A bad grade does not indicate lack of study nor does it indicate failure in the course. But can you explain that to your parents?

If that sounds like sour grapes, there is another side of the coin. Even if you make a good grade on the first test, what sound indication do you have that you will do well in the course? None. Then, at the end of the semester your parents can't understand what happened. You did so well at midterm.

The alternative plan is so simple and practiced by our larger university neighbors. Give our midterm grades to us. Don't send them home. That way there would be better family relations and also less work for the administration. Finally, it would end one of the problems faced by most all students—how to cope with our families when midterm grades are released.

But, this idea on paper is useless unless coupled with a direct plan of action. We are fortunate in having such close communication with President Johnson. Therefore if enough students have this same opinion, a student committee should be appointed to make an appointment with the President and talk over this matter with him to see exactly what can be done.

However, it is a well known fact that University of Montevallo students had rather talk about a problem than take any responsible action. So probably nothing will be done about this matter of midterm grades anyway.

Elite Night Transforms Dr. Connell

I should like to take this opportunity to thank the members of the Senior Class of the University of Montevallo for selecting me as their dedicatee during the recent Elite Night performance. It is with a deep sense of pride and gratitude that I accept this high honor bestowed on me. Let me say that no one gave your secret away, and that the entire proceeding was one of total surprise to me.

The student body of the University of Montevallo is a most refreshing group of young people. Quite a contrast to that other group which has been so aptly described as "that effete bunch of pseudo-sophisticated slobs" which has forgotten what America is all about. They seem also to have purposely forgotten that freedom is not inherited, but earned.

Yours sincerely,

J. F. L. Connell,
Professor of Geology

VIETNAM DISCUSSION

MONDAY NIGHT

DECEMBER 15, 1969

BLOCH AUDITORIUM

7:30

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View Of Other Campus Administrators; Off Campus Housing Is Great For All

The Student Government Association of the University of Montevallo has been discussing the prospect of off-campus housing with the administration, and studying how it may affect this institution. In order to gain a more comprehensive understanding, the S.G.A. decided to study similar situations at other colleges. This is a report on the first study, conducted at Jacksonville State University.

From previous talks with the UM administration, members of the S.G.A. realized that most of the arguments against the off-campus proposal are trivial—nevertheless, these arguments were kept in mind when the group met with the Jax State Dean of Men.

Getting to the most pertinent question (for the Dean) we asked him, "Does off-campus housing make your job harder?" (Not that the administration at Montevallo is afraid of a little extra work. God knows how busy they are already, constantly working in every way possible to help each and every student with his problems.) We were all poised to hear the Dean cry about the extra burden it has placed on his shoulders, when, to the contradiction of his counterpart at UM, he told us that it was "easier" on him. "I like it better with off-campus housing," he said to our surprise. "Everyone is happier all the way round."

After the initial shock of his first statement had faded, we settled back to listen to his never-ending praise of off-campus housing. "I have found students could actually get by cheaper off-campus than they could on." The reason is simple. "If you live in a dorm, you must buy a meal ticket, and many students don't eat enough meals on campus (i.e., they miss breakfast and week-end meals) to justify the investment. Because they

they can more easily afford an apartment."

Not only did he think it was cheaper, but all other things being equal, the student could study better off campus—a point the S.G.A. had made previously.

Another baseless question raised by the administration was a potential problem of discipline. Again his counter-part in Jacksonville confirmed our feelings when he said that the problem was minimal. It was his opinion that such matters belong to the student and the civil authorities, not to the school. But then again, (unlike Jacksonville) our school has not yet outgrown its desire to exert

maximum influence in the terms of dictating a life style to its students that has been long abandoned by other, more mature institutions.

The administration has not yet said "no" to off-campus housing, but the S.G.A. feels it is a possibility. It seems that no one in the administration is willing to be committed on this issue, while at the same time they will offer invalid criticisms. Holding attitudes as this, they are capable of pulling off a foot-dragging act that would put Stephen Fetchit to shame.

Craig Gravlee
Communications Director, S.G.A.



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Fourth Year Terrorists

Dear Editor:

In the words of Kahlil Gibran, "Woe to the nation that receives her conquerors beating the drums." Wednesday night it was "woe" to the freshman, sophomore and junior residents of Main. But they did not even have the superficial protection of the drum—it was carried by the conquerors (. . . Oh Mighty Seniors . . .)!

One of the long-standing traditions at this school is marching—reserved for senior women. That implies it is a sort of honor. Fine, Okay. Perhaps marching does have merits. Perhaps it relieves built-up tensions . . .

But whose tensions and at whose expense? When students are urged to attend a dormitory meeting which has the word "required" attached to it and then find they are snared and then expected

to graciously undergo the humiliations that marching involves—well, that is not relieving everyone's tension.

Is "humiliations" too strong a word? Having chocolate syrup poured over you before you can even remove your coat and having vaseline streaked in your hair summons up the word atrocity to my mind.

Of course, some girls were allowed the privilege of removing their skirts and sweaters to defray some damage. How thoughtful!

Most people are approximately twenty or twenty-one years old when they get to their senior year. Twenty years old certainly implies some degree of maturity. That maturity displayed Wednesday night was astounding.

Susan Davidson



Judy D'Olive and Ron Lyerly recreate Romeo and Juliet scene in dance at Orchestral concert.

"Sports Of All Sorts"

Well, fellow sports-enthusiasts, are you all ready for Christmas? I know I'm not. In the last few months I've fallen into an embarrassing situation that I've often heard of. I'm hopelessly broke. Well, on with this peachy column.

Every Christmas, the toy manufacturers of America introduce hundreds of new really neat-o games. I'd like to more or less "review" some of these games, so you'll be able to better shop for your little kiddies, or your brother, or your father, or yourself.

Parker Brothers of "Monopoly" fame have a new game out called Monopoly. It's really groovy. You buy property and houses and trains and you get busted, and roll dice and everything.

The Milton Bradley Company has out a lot of TV game shows in a box, such as "Password," recommended for ages 6-12, "Concentration," recommended for ages 10-14, and "Jeopardy," recommended for ages B.A.-Ph.D.

Kenner Toy Company has a game chest out with 10,000 games in a little kit with a handle. This is a pretty good buy if you know 10,000 people with minds of chimpanzees.

There are roughly 1,000,000 different kinds of race-car sets, which you can buy. I can tell you—"Hot Wheels" and "Johnny Lightning" are both terrible. I mean, I don't have anything against the companies, they just aren't worth a darn.

Tyco has a set out in H. A. scale that is pretty good if you have lots and lots of money. (See our Business Manager for details.)

To sum up, I think when buying a game, you should shop brand names—Acme Games, "Ajax Fun Games" or "Little Rebo Games for 2 or more people for a Rainy Day or when you're sick and nobody cares."

Auburn won their last game 49-26. Strangely enough, Alabama lost their

last regular season game by the same score.

Arnold Palmer (remember he?) has won two, repeat, two tournaments in a row. A lot of people seem to think the struggling billionaire is on his way to the top. Arnie has written a book recently on the life of a pro golfer on the tour.

That reminds me, several people around here have written interesting books lately also. Johnny Robinson has written a book called "How to Have All the Money You Want By Age 21." Another number one seller is "Cars and What Makes Them Run" by Paul and Gabriel Gassenheimer. Houghton has also written a book called "Ighnoelsz Pasquirl Lobsthr."

My drat number is 55. As far as I can tell, I've got one foot in Saigon and one in Canada. "Running scared." By Steve Williams. Merry Christmas.

SIGMA GRIDDERS from Page 5

stopped Donnie Kennedy after a five-yard pick-up, on their own half yard line, taking over on downs and preventing the Sigma offense from scoring. The Deltas went to the air in an attempt to make a quick score. But defensive halfback Daryl Baygents broke up three of Delta Joe Newton's passes to Neal Arnwine, before he intercepted his second pass of the day, and rambled 28 yards back to the Delta 17 yard line. It took only two plays to run the clock out as the Sigmas won a hard fought game over the Deltas.

Both teams played a good game and each had its outstanding players. Outstanding players for Theta Sigma Chi included Jim Johnston who led all rushers with 69 yards, and had the most tackles, with eight accredited to him. Also, Bob Posey, Bill Sumner, David Kirk, Daryl Baygents and Terry Smith were all outstanding for the Sigmas. The Deltas were led by Luke Anastasakis who gained 42 yards rushing. Blaz Ruzic, John Betha, "Doc" Caldwell and Neal Arnwine all gave outstanding performances in the Delta effort.

In total yards rushing the Sigmas had 267 yards, while the Deltas had some 169 yards.



Members of the Brooklyn Bridge hame it up during recent concert.

Brooklyn Bridge Entertains

Garry D. Mitchell

They looked a little different than their photos, but the Brooklyn Bridge came on strong with a stirring pop performance. The vocal selections such as the Jim Web medley were top notch jobs executed with a cool professional touch which has become popular in the music field. Probably the most stirring number was "Silent Majority" written for the Brooklyn Bridge by Richie Macioce. Richie was the guitarist with the revolutionary look. They played Sty and the Family Stone without audience participation (Sly would have been disappointed). The Brooklyn Bridge could not understand

the ties that the men wore—at a pop concert! (I guess they're not used to our traditions.)

The Social Chairman, Mr. Charlie White, was pleased with the Brooklyn Bridge, but displeased with the turnout. "If the students expect the best, they must come to the concerts," said Mr. White. This should be a factor to consider in the up-coming spring concerts.

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35 Point Tally By Hobbs Spurs Falcons

James Hobbs scored 35 points and hauled in 17 rebounds as the University of Montevallo Falcons stunned previously unbeaten Livingston State, 100-91, Saturday night in an Alabama Collegiate Conference contest.

The victory was the fourth in six attempts for Coach Bill Jones' Falcons, who with the win evened their conference mark at 1-1.

Jacksonville State, the conference champ for the last four years, pinned the loss on the Falcons by the score of 77-60.

Prior to that Montevallo quintet downed LaGrange of Georgia 69-62, and smashed a visiting Birmingham Southern 76-63.

Hobbs, a junior college transfer student from Athens, set a school record for free throws when he deposited 17 of 22 against Livingston. Thirteen of these charity efforts came in the last half when he had 21 of his points.

The six-six junior, the team's pivot, made good on nine of eleven shots from the field, about four of those resulting in three-point plays.

The Falcons, leading by a point (41-40) at intermission, struck for 59 tallies in half two. They maintained a lead of about ten points for most of the period, though the losers fought to within two points late in the fray.

Four other Falcons had double-figure performances. Guard Mike Newell, the team's high scorer, dropped in 22 points, while Jim Golden had 13, Al O'Brien 12, and Bill Rountree 10. Larry Long, brilliant Falcon guard, chipped in with eight markers besides having a host of assists.

Golden, starting his first game as a Falcon, contributed eight rebounds and five assists. Rountree pulled down 10 Livingston, 3-0 going into the night, had totalled 160 points in its opener against Mississippi College. The latter,

which has the NAIA record for points (166), put on a stall in the last two minutes to keep Livingston from breaking the record.

Stafford, a mercury-like guard, accounted for 26 points, and Harvey, an All-American candidate, 21 for Livingston against the Falcons.

Against Jacksonville State, the Falcons fell into a slump before the ends of both halves. They were outscored 10-1 in the final three minutes of half one, and 20-5 in the closing five minutes of the game.

Poor free-throw shooting was costly to Montevallo, which was able to produce but 10 of 22 from the line.

Hobbs was also the point leader against Jacksonville, coming up with 22, 14 in the last half. His 10 quick points midway in the second period were instrumental in bringing the Falcons to within two points prior to the second slump.

Mike Newell and Herman Watts were the key figures in the triumph over LaGrange, always a pesty school. Newell hit the hoops for 28 points, while Watts, coming off the bench, drilled 14.

Freshman Bill Good picked off some big rebounds in the last few minutes when LaGrange made a last-ditch effort to overtake the leaders.

Newell also had himself a 28 point performance in the success over Birmingham Southern. He got the most help from O'Brien with 18 points and Long 13 points. Newell also held high-scoring Russ Thompson to nine points.

The Falcons, who led by as much as 20 points in the second half, converted on 24 of 31 free throws. The tally at intermission was 38-29, Montevallo.

Athens College will be entertained by the Falcons tomorrow night at Myrick Gymnasium starting at 7:30. Then the Falcons will travel to Carrollton, Georgia for a holiday tourney on Friday and Saturday. A 19-day break from competition follows.

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Girls' Team Places Well In Tourney

Sunny Jordan

Saturday, December 6, Samford was host to the Women's State Intercollegiate Volleyball Tournament. Those schools participating were: University of Montevallo, Auburn University, Samford University, Jefferson State Jr. College, Jacksonville Jr. College, Gadsden Jr College, Calhoun, and Florence.

The schools participated all day in the double elimination tournament with Samford placing first, Auburn second, and the University of Montevallo third.

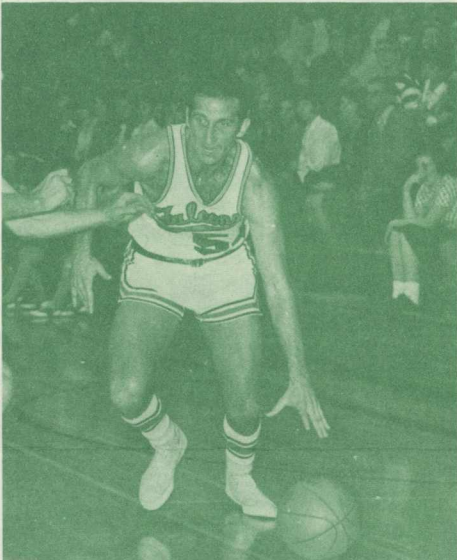
Two teams represented the University of Montevallo which were coached by Miss Margaret Blalock, physical education instructor. The following girls comprised the two teams: Gloria Birmingham, Marty Crawford, Shirley Helms, Dee Herndon, Sally Hicks, Marilyn Kates, Nell Lewis (Capt.), Gilda Lyon, Betty Montgomery, Linda Moore, Cheryl Sanderson, Diane Scott, Gwen Smedley, Shirley South, Phyllis Springfield, Bernadette Twardy (Capt.), and Ann White.

The team placing third was defeated by Auburn and by Samford in the semifinals. The second team was defeated by Auburn and Gadsden.

Congratulations to all of those who participated and represented the University of Montevallo at this tournament! A special thanks to all of the supporters who came out and cheered all day long for the two teams.

The University of Montevallo was the host, November 22, for the Girls' State High School Tournament in Volleyball, Golf, and Archery. Many of the women physical education majors took an active part in this sports day as scorers, timers, linesmen, or as officials. Many hours of planning and preparation went into making this a day long remembered by many high school girls. Bishop Toolen of Mobile was the winner this year in the volleyball competition and Gadsden placed second. It was an exciting and rewarding day for all of the high school and college students who participated.

Women's basketball intramurals have gotten off to a great start with teams representing the freshman, sophomore junior, and senior classes beginning to brush up on their skills. The women junior physical education majors are officiating the games.



Al O'Brien goes down the Falcon court for a Falcon victory over Troy, 84 to 62.

Sigma Gridders Top Delta On Soggy Turf

Darryl Baygents

Few spectators gathered in the rain on Saturday, December 6, to witness the fourth annual Theta Sigma Chi-Delta Kappa padded football game; but for those that did bear the weather it was a very exciting game.

The Sigmas crossed the goal first as Bob Posey scored on a four yard run off left tackle. Quarterback Jim Threet then passed to Ray Davis in the end zone for the two point conversion and the Sigmas led 8-0.

Both teams threatened throughout the game, with the Deltas having three opportunities to score from inside the Sigma ten yard line, but were unable to penetrate the Sigma 6-5 goal line defense. Midway through the fourth period, the Deltas recovered a fumble on the Sigma one yard line, giving the excellent field position for a scoring attempt. Delta Luke Anastrasakis carried in the six points over left guard. The try for two was stopped by David Kirk and Danny Mobley as they broke through and threw Anastrasakis for a loss.

With time running out, the Deltas

(Continued on Page 4)



Sigs sweep for yardage in the annual Sigma vs. Delta game.

CAMINO REAL from Page 1

Schroeder, Dothan; Jim Gordy, B'ham; Jerry McGaughey, Montevallo; John Brown, Millbrook; Kathleen McCannless, Mobile; Tom Fox, B'ham; Robert Hodges, Seale; Joseph Sands, Mobile; Cindy Taylor, B'ham; Melanie Shuck, Montgomery; Tom Melne, Montgomery; Myrna Gunn, B'ham; Fara Payne, Montgomery.

Charles Dekle, Montgomery; Dour Trotter, Eufaula; Steve Jordan, Dothan; Jerry Bailey, Bessemer; Anna Ruff, Montgomery; Janie Thomason, B'ham; Bob Mundhenk, West Point; Dianne Skaggs, B'ham; Debbie Westbrook, Pinson; Carolyn Headrick, B'ham; Debbie Perdue, Phenix City; Mary Howell; Roger Powell, Montgomery; Mrs. Harris, Montevallo; Debbie Yeager, Mobile; Bob Threadgill; Jeane Abt, Cullman; Norma Henderson, Dixons Mills; Fred Holbein, Mobile; Margaret Dozier, Thomasville; Teresa Causey, Tallassee; Carolyn Murphree, Mt. Olive; Sally Lovejoy, Adger; Mike Finley, Pensacola; Debbie Perdue, Phenix City; Anne Coston, B'ham; Roxanne Saa, B'ham; Susan Ray, Brundidge; and Lynda Whitfield, Mobile. There are still others in the cast. Becky White is assistant to the director, and Melaine Shuck is head of the scenery crew.

SUP from Page 1

ical Resistance Union and the steering committee for the Vietnam Moratorium Committee of Birmingham, related some experiences his group has had in Birmingham.

Tonight SUP plans to have a representative from the campus to speak on the policies of President Nixon. Plans were also discussed on how to get the students involved. The results were not too favorable. But they decided this discussion would interest all.

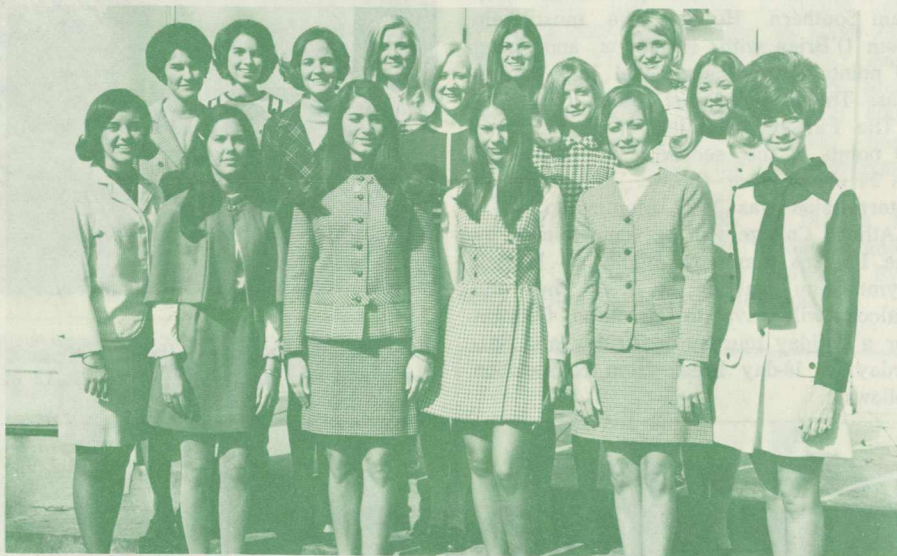
K-Ettes Exposed

What is K-Ettes? That question was asked quite a bit after Elite Night when several of the beauties were introduced as being members of the K-Ettes. This newly organized club is a girls' auxiliary to the Circle K. Their aim is to serve the campus and community and to assist the Circle K with projects on campus, at district meetings and at conventions.

On November 18 the K-Ettes sponsored their first project—a car wash. Since there was such a good response to this project, the K-Ettes are looking forward



"A really big show," Omega Fashion Show, that is, Julie Kristof.



to future activities.

The officers for this year are: Sara Ennifger, President; Cindy Graham, Vice

President; Bonita Crowe, Secretary; Ann Horne, Treasurer; Karen DeWitt, Chaplain; Terry Dennis, Historian.

GINSBERG from Page 1

heim Fellowship in '64; sponsorship of early "Trip Festivals" with Ken Kesey, Neal Cassidy, and Hells Angels in the mid-60's; poetry readings with Vornosenskey in anti-war rallies in London in 1965; arrest with Dr. Spock for brocking Whitehall Draft Board in 1967; instigation of "Flower Power" marches in Berkely '65; and being tear-gassed while at the Chicago Democratic Convention in 1968. Ginsberg's current project is an attempt to set William Blake's *Song of Innocence and Experience* to music. This, Ginsberg says, was inspired by his acquaintances with Bob Dylan, Ed Sanders, Paul McCartney and Mick Jagger.

Ginsberg's poetry and prose writings have been published in *Evergreen Review*, *Atlantic Monthly*, *Life*, *New Yorker*, *Look*, and *Essai* magazines, among others.

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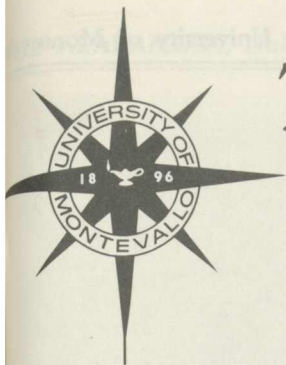
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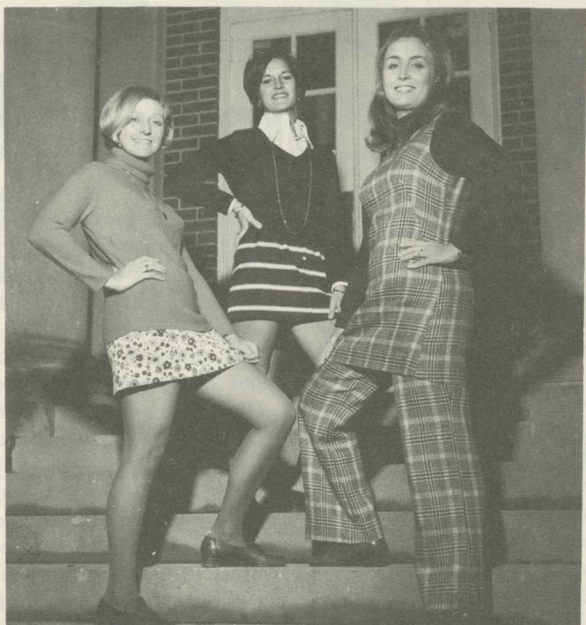
SUPPORT
COLLEGE
NIGHT

Volume XLVII

University of Montevallo, Montevallo, Alabama, Jan. 19, 1970

Number 7

Montevallo Coeds Attend Class In ...



New SGA ruling means variety for campus girl watchers.

S.G.A. Progresses Into '70

John Wible

This year's Senate has been kept busy with volumes of legislation. The sudden swing among students from apathy to activity has become apparent in the Legislative branch of our Student Government Association.

A short time ago, the Senate passed a dress bill which would have given co-eds the right to wear slacks to class. The word soon got out. What confusion!

The students must become aware of the procedure that the Senate must trudge through in order to gain the final stamp of approval from Dr. Johnson. That procedure includes: 1. Passed by a majority in the Senate. 2. Submitted to and approved by the Faculty Advisory Committee composed of Deans and select faculty and staff members. 3. Signed into law by the President of the University.

The students, after considering this procedure, should be more in a position to appreciate and sympathize with the Senate that serves them this year. The discontent left by many students toward what they consider a sluggish Senate loses much of its foundation when viewed

from this perspective.

From the piles of legislation there come several bills, little known to students, that would soothe many a ruffled feather. Several weeks ago, "Apple" proposed and saw passed a measure that would provide our mistreated cheerleaders with \$50 to cover a small part of their expenses previously born entirely by the girls. How many students knew that the cheerleaders who add so much to our spirit at games were having to pay for the job? Some students couldn't understand the lack of turn-out at the try-outs. Here's to the cheerleaders for a job above and beyond the call of duty.

Dan Cooper, the President Pro Tempore, has introduced numerous measures that would alter an out-dated Constitution. How many students knew that before the Senate met, male students could not wear shorts or slacks on Sunday? The old Senators had been far more radical than any

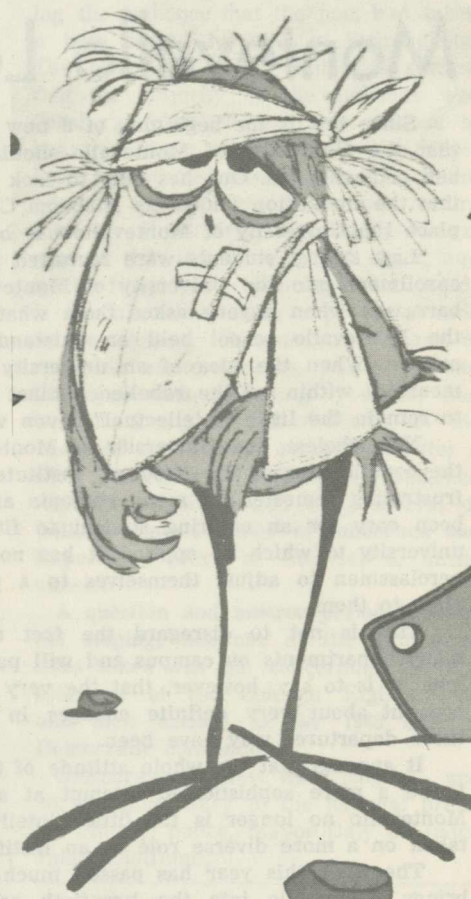
(Continued on Page 6)

Ben Roundtree
Young ladies, adorn yourselves with blue jeans, bell-bottoms, hip-huggers or overalls and smile as you meet your teacher at the front door to your eight o'clock class. Yes, and it is legal... no more mini skirts, coulottes or rain coats. It's all a gift from your Senate.

Some time ago, Sidney Parker introduced legislation that would allow female students the privilege of wearing slacks to class. After some discussion it gained the approval of the Senate and the President of the S.G.A. Next came the Faculty Advisory Committee. ON this issue Dr. Davis' Committee came through with record speed for the students. Normally the biggest hurdle would have been overcome. This time, however, the President felt it necessary to feel-out the entire faculty on this issue as it would effect them all. A poll was then taken. Only a few professors objected (probably males who enjoy the mini).

On Thursday, January 8, 1970, Dr. Kermit Johnson, Pres. of the University, affixed his signature to the Bill. Thus it became law.

So goes another episode in the life of the Student Senate. One thing hangs heavy in my mind even now. Women have long worn the pants in every family across this great wide country. Why was it so long in coming to the University of Montevallo?



"It's tough to be a bird."

Falcon Has Bad Holiday

Due to the lack of interest and more important a lack of action on the fate of our Falcon, the students who have taken on the task of training and caring for the bird on behalf of the other 2,000 students had to take the bird home with them to provide food and care for the Falcon.

Taking a bird such as Ace from his normal home can make him unpleasant and uncontrollable.

One afternoon Ace noticed some dogs outside the cage she was in and went for a closer look and for this she lost a leg to the dog.

(Continued on Page 3)

Nixon Replies To U.S.A. Day

President Nixon has acknowledged the petition bearing signatures of over 1,300 U of M students who support his efforts to bring peace to Vietnam.

The President's letter:

The support which you and fellow students have expressed for the policies outlined in my November 3 address on Vietnam is deeply gratifying. Your generous message strengthens my conviction that the majority of America's young people support our goal of a just and lasting peace. America's youth is her greatest natural resource, and your confidence will be a source of encouragement in our efforts to achieve the honorable peace that all of us desire.

With my best wishes to you and your colleagues,

Sincerely
Richard Nixon

The "Ten Tymes" Highlight Pageant

Walter Clopton

Friday night, to the sound of Ten Tymes and the beautiful voice of Charles White, the University presented her beauties to the student body. First the semi-finalists were presented and then the finalists. The finalists were Susan Clark, Connie Doran, Jenny Lind, Mary Sokolas-kie, Mary Linda Summerville, and Linda Whitman. These finalists will be featured in the Montage.

A surprisingly large crowd turned out to see the presentation of the beauties.

The Ten Tymes put on a decent show, but it was nothing to be remembered for any length of time. The stage was very well decorated by John Callaway and his group. It also offered a good place to sit while the band wasn't playing.



Quibble Wible wiggles with babe at Beauty Ball.



Montevallo Looks To 70's

Since this is the beginning of a new year and a new decade, it seems logical that the University of Montevallo should have a new perspective on its goals and achievements. One has only to look around him and take notice of the fact that the institution known as Alabama College is in its dying stages, and in its place the University of Montevallo has been born.

Last spring, students were recruited from high schools all over the state for enrollment into the University of Montevallo. Upperclassmen felt somewhat embarrassed when anyone asked them what school they attended. For many years, the Montevallo school held an outstanding reputation as a small liberal arts college. When the idea of an university was forced upon the institution, many members within college rebelled against the movement. Many wished the school to remain the little "intellectual" haven which it had always been.

Nevertheless, the University of Montevallo was born and with it sprang up the complexities of the "modern" institute of higher learning. It has been a very frustrating semester for many students and faculty members. While it may have been easy for an entering student to fit into the environment surrounding the university to which he applied, it has not been that easy for the Profs and upperclassmen to adjust themselves to a particular situation that was heretofore alien to them.

This is not to disregard the fact that university status has strengthened many departments on campus and will pave the way for more funds for the college. It is to say, however, that the very word university has, to a great degree, brought about very definite changes in this institution, no matter how subtle those departures may have been.

It appears that the whole attitude of the institution has changed. There seems to be a more sophisticated attempt at assuming the role of a college student. Montevallo no longer is the little "intellectual" haven that it once was. It has taken on a more diverse role as an institute to educate the masses.

The SGA this year has passed much legislation, such as the slack act, that brings Montevallo into the twentieth century. However, along with these developments are the deteriorations of person to person relationships between students and faculty. Also, there is less of a concentration of the student body reacting as a whole to issues on campus. This is easily recognizable in the fact that only 210 people voted in the College Night election—the lowest ever.

Many suggest that it is the same old apathy. I believe it to be something else. Our desires have been focused upon an attempt to adjust to what is "in" instead of placing any values on older traditions. Perhaps it is best that the college has entered the complexities of the times—all in the name of progress, but this college is losing its uniqueness. And it will be quite a while before the "older generation" of Alabama College can adjust to it.

Are Traditions On The Way Out?

Dear Editor:

As a senior of this university, I feel I have been part of the silent majority too long. So at this late date in my college career, I have decided to quit my dormitory griping and tell you how I feel.

It appears to me that the status of "university" has not done much for Alabama College in some respects. The University of Montevallo is plagued with the same big problem that Alabama College died with, and that is—it lacks school spirit.

We sit around the dorm griping about regulations, food, the S.G.A., "nothing to do", etc., and run home on the weekends. We complain a great deal, blame the S.G.A. for our lack of activity, but don't stay around long enough to get involved in what the campus does offer. We just don't participate.

Activity after activity rolls by with the same few participating. Take skit night. What skit night? Our S.G.A. planned one, but too few wanted to participate to make it worthwhile. Now College Night is upon us. With the traditional mass student participation, who knows . . . (sarcasm). We have dances, athletic events, parades, talent nights, concerts, etc., etc., but with minimum participation.

So I think the problem lies on the backs of the students, not the various campus organizations. Maybe you could call me a fanatic about school spirit and loyalty. But I figure if you are going to support something, do it right or get out.

Look at our basketball team. It doesn't

get the spirit and support that a winning athletic team needs and deserves. I believe Auburn University has been known to have losing seasons, but I can safely say that its students, faculty, alumni, and fans didn't desert it. I can't understand the difference. To me school loyalty is school loyalty.

But even when we have a large attendance, the fans don't show much spirit. I bet eighty per cent of the students would not know the "Falcon Fight Song" if they heard it, much less be able to sing it.

The team also needs a great deal more support at their games away from UM. Would you believe they can't even get permission and money from Palmer to get the cheerleaders, "official supporters," at their away games?

So what all this babble of mine means is—students, it's time to get out and participate. I'll admit, you'll have to stay on campus and come out of the dormitory. But we who participate in college functions find this an enjoyable place to spend four years. And I can

(Continued on Page 3)

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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AND HOUGHTON'S LEFT HANGING

S.G.A. Slacks Up

Garry D. Mitchell

Well, well, well . . .

Well, well, well, girls, you finally made it. Pants, huh? I hope you're all happy. After seeing how comfortable, warm, and attractive the boys have been for the last 500 years, you've finally decided to wise up and put on pants. Don't get uppity now, girls, 'cause I think it's great. Here we are in the 1970's and your Student Government Association has broken all records. You now have new signout regulations and warm legs. Don't you think a little thanks should be sent to your SGA? I do too. Thanks, SGA. Results are the best answers to any problem.

Speaking of results, I must say the Heating Department really came through last week. After weeks of sub-freezing weather, the heat really came on—in Bloch. Yeah, that's right, all vents were headed for Bloch. That was one day I welcomed good cold fresh air. So remember, folks: when the heat's on, take a breath of fresh air.

College Night is coming up fast, perhaps a little too fast for the newly chosen cabinets. With little time left before old Washington's birthday, the stu-

dents seem to be taking sides already. Speaking of taking sides, I noticed the cafeteria has been serving a lot of Purple punch lately. Now don't get touchy, Golds, because I've also noticed a lot of Gold sweaters around. So save that pride until later, you might need it.

Before I close, I would like to leave you with an unparadoxical paradox. What if a student only needed eight hours to be graduated. Great, huh. Hardly, because he would not have any place to live! The Catalog states that in order to live on campus one must take at least ten hours. But it also states that all students must live on campus unless one lives with parents (or married). Look at it this way, suppose I lived in Lower Slobovia? Where would I live if I only needed eight hours? The answer seems to be an unparadoxical paradox. Unparadoxical for the unconstitutional catalog, but paradoxical for the Slobovian student.

BAG

Caraway

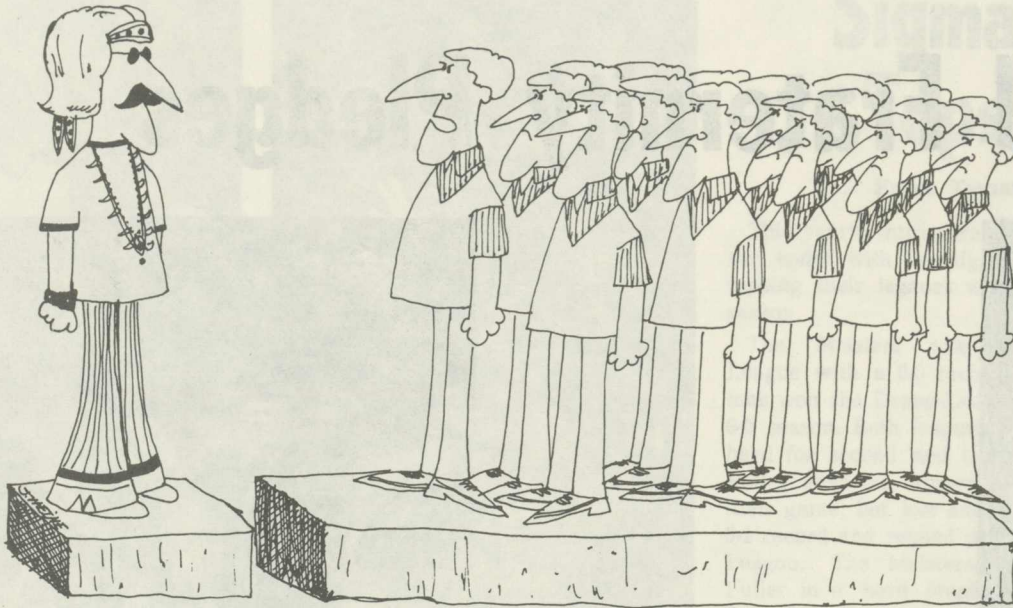
January, month of the two-headed god Janus, is both a look back and a look forward. It is not only a look at the past but the reviewing of a decade of change and liberalization here at school. It has changed faces—from only the "shining morning faces" of just females to the addition of "snail and puppy dog tail" males to the student body. It has changed looks—from twelve buildings to twenty. People come and go and the cries of "PV," "GV" ring out each year to the accompanying sounds of new music, new sets, new scripts, and old tradition.

What did 1969 bring? A liberalization of many policies for one thing. New dress rules and new sign out rules, both very welcomed. New courses, new faces, and also three new deans with the transition to university status.

What will 1970 be like? Fashions say one thing, inflation another, puppeted people another. Much has been done to lift the school off its puritanical foundations while much remains to be done to progress forward. College is meant to be a time of learning, of reaching out, of maturation, rather than the existence of a closely watched locked and barred institution. Today this campus has more freedom than ever before but it should be used for communication with one's fellow man rather than looked at with the fear of trying something new.

Would the person who put a blanket in my car outside the Tower please notify me—particularly if you are female? I believe in being subtle, but I understand better and cooperate better when I know who the person is.—Houghton.

P. S. If you are male, just pick up the damn blanket and forget the cooperation.



"YOU HIPPIES ARE ALL ALIKE....
WHY CAN'T YOU BE LIKE EVERYONE ELSE!"

B'ham Southern Hears Ginsberg

Carole Robinson

Members of the Birmingham movement and other interested people gathered in Birmingham-Southern's Munger Auditorium on January 7 to hear the well-known "beat" poet, Allen Ginsberg, speak. The college's lecture series, Encounter Symposium, sponsored the event. The speaker introduced Ginsberg by telling the audience that the poet had taken a bath during his stay in Birmingham. The attempted humor failed—it seemed that the majority of the audience was Ginsberg followers and was anxious to hear him begin his poetry reading. Ginsberg has studied several years in India and he appropriately began his lecture with the Hare Krishna mantra. He explained that this is a sacred chant, and to the Hindus, the chanting of the words is the most holy thing a person can do in his lifetime. The poet then began to read his earlier poems, and went into his later ones, including those he had written during his involvement in the chaos of the Chicago convention. After a short intermission, Ginsberg returned with his autoharp and sang several of William Blake's *Songs of Innocence and Experience* which he had set to music himself.

A question and answer period followed his singing, and one of the first questions asked was one concerning the significance of the Chicago Eight's trial and their actions at the 1968 Chicago Democratic convention.

Ginsberg's answer was lengthy, and not complimentary to the national press, the Chicago police, Mayor Daly or Judge Julius Hoffman.

Food Service Talk Brings Good News

Larry Popwell

On Wednesday, January 7, 1970, the Student Senate's Food Service Committee discussed student's general attitudes toward the food and food services.

President Johnson announced that the University is now negotiating a new contract with Slater College Food Service. Mr. Frank Rose, cafeteria administrator, reported that his company is seeking an 11-12% increase in contract. This increase involves a rise in worker salaries and the cost of food. This new contract is to cover a 1½ year period through May 1971.

In previous years, each student has had to pay more his second semester to help pay for this increase in cost. This 1½ year contract will eliminate the problem. In addition, President Johnson said that in cooperation with Mr. Barclay and the University Board of Trustees, the administration feels that the University can absorb this \$40,000-\$50,000 contract increase for the next semester. This means

that the students will not have to supplement the amount which had previously been quoted in the University catalog. In other words, the food service will remain essentially the same at the same cost.

New improvements in the cafeteria facilities were also discussed. An approximately \$60,000 addition to the kitchen has just been completed. New equipment includes two large freezers, five additional deep fat fryers and new coffee percolators.

Mr. Barclay and Dr. Johnson reported the physical improvements of the paneled wall and line rail constructed during Christmas vacation. Wall fabric, now loose on the plaster walls, is to be replaced in the near future. There are also plans for paneled book containers and coat racks for the students.

Mr. Rose reported the results of the Entree Preference Survey of Slater Food Service, which was taken early this semester.

The survey represented students'

desires in food in addition to their attitudes toward the dining service.

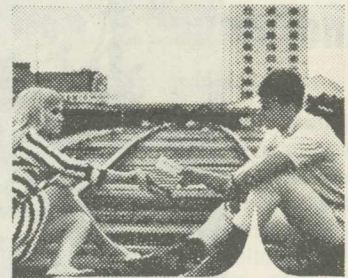
Here are some of the percentages of the student survey.

	like	don't know	dislike
The Menu	81%	7%	12%
Quality of Foods	71%	5%	25%
Preparation of Food	71%	9%	21%
Standard of Cleanliness	69%	12%	19%
Appearance of Food	69%	9%	22%
Courtesy of Employees	92%	6%	3%
Temp. of Food	66%	9%	24%

Foods most desired were hamburger on a bun—92% and fried chicken; food most disliked were roast leg of lamb—23% and cornfitters and bacon—24%.

Foods services meets every first Wednesday in each month. Students interested in the food service please contact any of these committee members.

Steve Bruner—Fuller Annex 314
Larry Popwell—Napier 301
Betty Thornton—Main 218
John Wible—Napier 145
Freddie Ford—Napier 221.



STALLED?

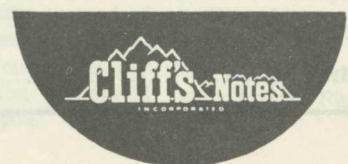


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Tower Now Available

The Winter issue of *The Tower* has been completed and is available to all University students. This issue contains poems and stories by University students and friends. Pick up a copy. You might discover something.

Contributions are now being accepted for the Spring issue. The deadline is April 15, so start now. The prize money will be awarded after the Spring issue.

FALCON HAS BAD HOLIDAY
(Continued from Page 1)

Dr. Nall, a Vet in Birmingham, in treating our mascot, has shown more interest in our bird than the school. As a result we will either have a one-legged or a peg-legged bird for us all to care for.

If you get the chance, next time you are at the SUB go out back and look at Ace's "home" and see if it is fit for the symbol of your University.

Callaway & Clopton

TRADITIONS (continued from page 2)
think of no better place to begin participating and showing school loyalty and spirit than being at Myrick Gym when the UM Falcons appear on the basketball court.

Sincerely,
Lynn Colburn



WELL, COMER'S FINISHED

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DELTA KAPPA

John Bethea, Clint Clark, John Gary Ellis, Larry Hicks, Kenny McDow, Mike Payne.

Congratulations

MEISTERS

Not pictured: Steve Butler, Roger Davis, Terry Davis, Mike Mullis.



CHI ALPHA TAU

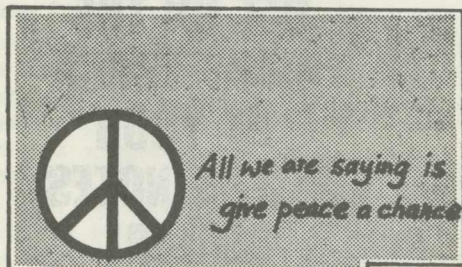
Walter Hendricks



PHI ALPHA EPSILON

Doug Hahn, Doug Harris, Bob Larsen, Fred Mohns. Note: Gary Atchinson is also pictured, but has since de-pledged.

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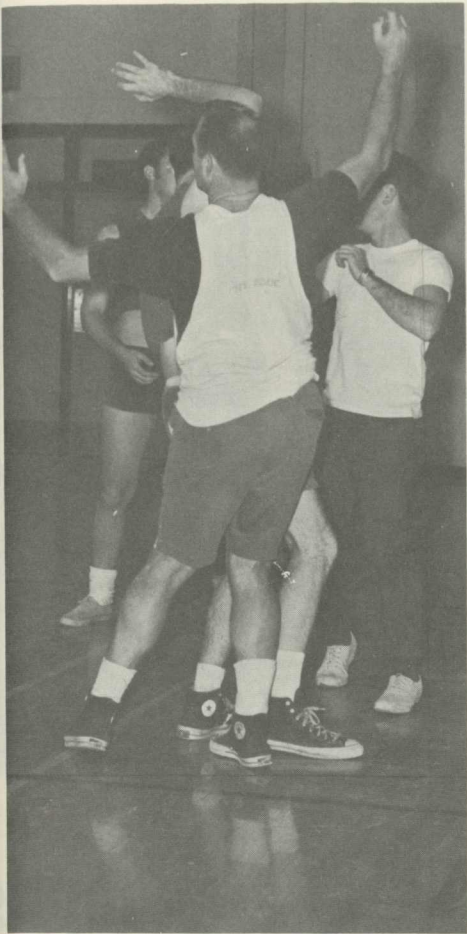


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Will the Real Dean Please Sit Down?



Sigmas and Meisters Tops In Intramurals

Frank Taranto

This year's intramural basketball season ended with the Sigmas and Meisters topping their leagues with an undefeated season.

The Meisters won the Presidents League with a 6-0 record, while the Sigmas won the Deans League with an equal 6-0 season. Both leagues this year fought hard for second and third place. Fourth Fuller gave the Sigmas a tough battle in their game, but lost and ended up with a 5-1 record and second place in the Dean's League. The Meisters defeated Second Fuller in a hard fought game; to give Second Fuller second place in the Presidents league with a 5-1 record. Third place in the leagues went to First Ramsey (Dean's League) and the Faculty Team (President's League). By being in the top three spots in each league gave these teams a chance to be in the play-off games, which were played last week.

In the first round of play in the play-offs, First Ramsey squeezed by Second Fuller by a score of 49-48. While the Faculty beat Fourth Fuller by a score of 61-52. Second round victories went to the Meisters who defeated the Faculty and Sigmas who won over first Ramsay. Both the Sigmas and Meisters went into the final game with 8-0 records. The final game was played January 13.

FINAL STANDINGS

President League

	W	L	Place
Meisters	6	0	1
2nd Fuller	5	1	2
Faculty	3	3	3
1st Napier	3	3	4
2nd Napier	2	4	5
3rd Fuller	2	4	6
XAT	0	6	7

Dean League

	W	L	Place
Sigmas	6	0	1
4th Fuller	5	1	2
1st Ramsay	3	3	3
Deltas	3	3	4
2nd Ramsay	2	4	5
Annex	1	5	6
Phi Alpha	0	6	7

League All-Star Teams

President League

Tom Lovell—Meisters
Tom Flemming—Faculty
Ralph Butler—Meisters
Baily Santa Cruz—2nd Napier
James Wilkinson—Faculty
Butch Lovelady—Meisters
Mack Lyell—2nd Napier
John Williams—2nd Fuller

Dean League

Buzzy Eller—4th Fuller
Mike Murphy—Annex
Darryl Baygents—Sigmas
Mike Mullin—Deltas
Ron Griffith—4th Fuller
Ray Davis—Sigmas
Luke Anastasiski—Deltas
James Burgess—1st Ramsay
George Purham—1st Ramsay
Dan Mobley—Sigmas

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Hoop Eliminations

Phyllis Springfield

Basketball intramurals are coming to a close with the double elimination tournament now under way. Semi-final games will be held Wednesday, with the final game Thursday night. The Junior coaches are currently undefeated, followed by the sophomores and freshmen. The junior physical education majors are officiating the games.

Bowling, badminton, and table tennis intramurals are scheduled to begin soon. If you are interested in participating, contact any of the following:

Bowling—Chessie Howington, Jan Bryuskiewicz, Alter Wilson.

Badminton—Ouida Hall, Tinka Zolczynski.

Table Tennis — Donna Darden, Claire Griffin.

Lonnie Paces Falcon Win

Al O'Brien

Paced by Lonnie Edwards' 24 points, the University of Montevallo Falcons walloped visiting St Bernard, 94-78, in an Alabama Collegiate Conference skirmish that hiked Coach Bill Jones's quint to an 8-5 stature.

The victory, achieved Saturday night (Dec. 10) at Myrick gymnasium, gave the Falcons sole possession of third-place in the conference with a 4-3 mark. Jacksonville State and Athens are the one-two clubs in the league.

Edwards, who finally appears to have gained the poise needed to become a star, dropped in 15 of his points in the first half on an assortment of jump shots and drives. He played but briefly in the second half.

Relying on a tenacious defense, the Falcons spurred to a wide lead early in the game and at one point in the first half led by as much as 25 points. The tally at intermission was 48-27.

The difference margin approached 30 points for much of the second half. Bernard cut into that deficit considerably with an effective full-court press in the last minutes that forced a number of bad Falcon passes.

Five other Falcons had double-figure productions for the evening. The team's high scorer and rebounder, James Hobbs, had 15, Jimmy Golden and Al O'Brien each had 14, Bill Rountree had 13, and Mike Newell 12. Hobbs, Golden, and Rountree, the starters in the front line, combined for 35 rebounds with Hobbs snaring 13 and Golden and Rountree 11 apiece.

St. Bernard was led by tall rangy Jim Cleveland with 14 points, eight of those coming from the free throw line.

The victory offset a November loss to Bernard in Cullman. Bernard, getting 22 points from Gomulinski, routed the Falcons, 82-68, in that one. The victors started strong, getting off to a 27-7 lead in the initial ten minutes.

Following this setback, the Falcons struck for a trio of successes, drubbing

Troy State, 82-64, upsetting vaunted Athens, 90-81, and eking out an 80-79 win over West Georgia.

Hobbs, while scoring 22 points in a leading role against Troy, set a school rebounding record, hauling down 23. Edwards had 12 points and Newell 10 in back-up roles.

Hobbs and O'Brien each had 26 points in the welcome victory over Athens, the heavy favorite for the game. Newell chipped in with 17 points besides holding the esteemed Athens guard, Travis Butler, to five points.

Hobbs scored from underneath with 10 seconds remaining to enable the Falcons to trip West Georgia in the first round of the Bremen Invitational Holiday Tournament in Bremen, Georgia.

West Georgia, the host team, had had the upper hand for all but a few moments in the game.

Hobbs ended the fray with 24 points as did O'Brien. Larry Long had ten points, all in the first half. Randall Walker accounted for 32 points for the losers.

In the final game of this meet, the Falcons suffered a 131-91 drubbing to Jacksonville, which nipped LaGrange in its opener. The winners put seven men in double figures with Angel, a substitute, leading the way with 20 points. Hobbs had 20 for the losers, who also got 13 points from Larry Lough and 11 from Hansell Gunn.

The only other game not accounted for is a 94-75 defeat to Athens in Athens. Butler came up with 20 points for the winners, while Rountree had 16, Newell 13, and Hobbs 12 for the losers.

Athens had a nine-point lead at the half (44-35) and had leads from six to 20 points in the second half.

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SPORT NUTS

Steve Williams

Well, sports fans, War Eagle, and I guess, Roll Tide also. For those of us who saw both of the bowl games, I guess it's obvious that Alabama played a better against Colorado than Auburn did against Houston. I think also, however, that the coverage and the camera work at the Bama game was better than down at the "Dome." Oh well, it's history.

What did you think about the Super Bowl? I think 50 million people were surprised—mostly the Minnesota Vikings. "Joe the Jet" wasn't surprised. He predicted the whole thing. He said Len Dawson and company could handle the NFL champs Of course, he predicted that fracas last year too, if you'll remember.

We of the *Alabamian* would like to offer our apologies to the Delta Kappa fraternity for a slightly one-sided coverage of a recent sports event. Sorry gang.

Coming events—They're supposed to have some motorcycle races at Talladega Speedway sometime. I'll try to find out more.

The NBA all-star game will be played

soon. This week-end I believe.

Baseball season is just around the corner.

Model rocketry involves a little money, a little skill, and a lot of Money. I'm Charlie Jones for Sports Illustrated. Grab a parachute and meet me at the softball field It's really a lot of fun.

Speaking of sky and stuff, do you know what they're doing at Jacksonville State? They take turns holding on to the end of a several-hundred foot rope while watching a Mustang or some facsimile, quickly take out the slack. The fellow is suddenly jerked off the ground with a 20-foot parachute strapped to his back. As the car builds speed, the human kite goes higher. I don't suppose there's any applicable limit on the height you just go as high as the rope is long. You're supposed to drift slowly downward again. Sounds pretty wild to me.

Well, I guess you ought to be studying for exams instead of reading this tripe, so I'll see you next issue.

This column is dedicated in its entirety to Wilton Crossfield and James Flux. Thank you.

S.G.A. PROGRESSES

(Continued from Page 1)

Sydney Parker has been to a great extent responsible for some changes in signing out and dress that all you other co-eds have been screaming about. But, how many of you who screamed the loudest have been screaming words of encouragement to Sydney's committee? Not too many, I'm afraid!

The very productive mind of Ben Rountree has also been active. Soon you lovers will be able to visit your "sweeties" in the infirmary because of legislation he has authored. And you who are to someday meet the Student Court face to face can feel safe in your rights because of numerous bills directed toward improving an already excellent Judicial Branch and further protecting your rights to justice.

These are but a few of the measures for which the Senate has been responsible this year. The efforts of many Senators go unrecognized. Many are "behind the scenes" workers who prefer to take pride in a good job and not in the honor. Unfortunately, as in any large body of people, there are those who do not take their jobs as seriously as do the rest of us. They are, fortunately, in the minority, the "silent minority."

If you, the students, will consider the process that legislation must follow and get behind your Senate, you may find that some of these things that you feel adults are entitled to may be realized.

WHY DON'T YOU TRY IT???



ANYONE INTERESTED IN RUNNING FOR ALABAMIAN EDITOR, SEE JIM HOUGHTON

SMUDGE OUT SMUT

Dozier

America's youth has demonstrated its responsibility and influence through such demonstrations as the Vietnam Moratorium. This movement has been well organized and has gotten the notice and support of congressmen, the press, and other influential persons, however, it is highly questionable whether this movement has had any great effect upon the war. But this fact does not in any way reduce the fact that the youth is able to exert a good deal of influence.

It is highly plausible that we can exert this influence in areas in which we can cause definite improvement. A very critical area involves the crisis of pollution. Any work exerted in the battle against pollution can have visible results; for pollution exists right here in our own towns and states, not in some far-away battlefield. Pollution is reaching critical proportions and it will be our generation which will have to deal with the

New York City Trip Planned

Dr. Charles Harbour, of the Speech Department, along with the Theatre Council, are planning a five day trip to New York City during the Spring Vacation. On and off Broadway plays are on the entertainment list. The cost will be approximately \$15\$ per person. All are invited. For further details, contact Dr. Harbour.



harm caused by industrial waste, exhaust fumes, etc. Would it not be better for us to do something about this problem now? We do have a very definite influence and we owe it to ourselves to use this influence in a constructive manner.

Not only our major cities are plagued with this problem. Birmingham itself is often viewed through a pink haze caused by the wastes of steel factories.

No doubt pollution's major harm is its threat to our physical health. But there is also a threat to our mental appreciation of natural beauty. Several once clear, bright lakes and streams are now covered with the scum of waste dumped from nearby industries. What would Thoreau say about Walden Pond if he could see it now? The once source of his aesthetic delight in beauty would now no doubt be a definite source of nausea.

Pollution is a menace to our health, our joy in nature, and our future.



Abbey Singers in Great Performance

Abbey Singers Delight Campus

Dozier

Those people not attending the performance of the Abbey Singers Monday night missed a very entertaining and refreshing evening. Those attending felt as if they had been welcomed into the home of a 15th century gentleman. The singers presented a warm, intimate program of various madrigals, ranging their material between Elizabethan and contemporary music.

A madrigal is a musical form originating in the 15th century. It is a type of chamber music often sung around the table after supper. The subjects of madrigals vary from light humor to religion. One very impressive song was "Le chant des oyseau" by Clement Fanneguin, in which the various voices blended to create the effect of a forest mad with the joyful singing of birds. Another was Thomas Tomkins' "When David Heard," in which one hears the agonized lament of the king crying for "Absalom, Absalom, my son." The final number on the program is thought by some to be indicative of what is to come in music. The "Fugue on Geography" by Ernest Lock was a spoken song in which the music was spoken in varying pitch, rhythms and dynamics.

The performers, one of whom was Marshall Thomas, a past member of the Alabama College faculty, were excellent; they had a spirit and enjoyment of their music which was trans-

mitted to the audience. They were quite professional, having precise timing, good rhythm, and excellent tone. The ranges of the various voices were impressive. The countertenor who sang the part of a female alto was able to reach to a clear high B-flat.

All in all, it was a very refreshing, highly entertaining evening.



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The

Alabamian

"... IN THE HEART OF ALABAMA"

SUPPORT
COLLEGE
NIGHT

Volume XLVII

University of Montevallo, Montevallo, Alabama, Feb. 16, 1970

Number 8

"College Night" Will Rock Palmer Hall



S.G.A. President Jim Dennis meets with Purples leaders Jim Cole and Susan Clarke, and Gold leaders Jan King and Charlie White to start off College Night 1970.

Garry D. Mitchell
Purple Publicity

Remember those Alabamian headlines last year—Purples Win College Night—well, get ready for a re-run. Ceremonies for a Purple Victory are well underway.

With a somewhat fragmented script and an overbalance of talent, the Purples seem to be polishing up a rib-busting production. Under the leadership of Mr. Jim Cole, Birmingham, and Mrs. Susan Clark, Montevallo, the enthusiasm has been high these past few weeks.

Steve Lawrence and Jimmy Gordy have been extremely busy constructing sets for the meticulous director, Joe Taylor. Joe Taylor is old hand at Victorious Purple Productions. His experience in the theatre is very impressive. Other than University productions, Joe has done summer stock in Oklahoma. His experience has proved invaluable.

After a dynamic sign raising last week, it is plain to see the Purples are really at work. The Purple-Gold Football Game has not been played at the time of this writing. But it would be a good gamble to bet on the Purples.

As the Purples and Golds take sides the good sportsmanship is very evident. Both sides are waiting anxiously for February 19, 20, and naturally, the greatest night of all, Saturday night, February 21, when Mr. Dennis announces Purple Victory 1970.

John Amari

BRIGHT AND BOLD—SOLID GOLD!

There's no doubt about it. College Night 1970 will be solid Gold. Maybe you haven't heard the fairy tale about a KING (Jan that is), whose touch turned everything to Gold.

Well, since the Gold Side has this King (Janice Bliss that is) as one of its co-leaders and Boss Charlie White as the other, a GOLDEN VICTORY is inevitable. From the sign raised last week to the decision of the judges—GOLD, GOLD, GOLD.

Something about our progress, our director, Ron Wilder, says our play is moving along fine; and our committees, costumes, staging, music, and lighting have really been outstanding. Our leaders, Charlie and Jan (two best leaders ever), are especially proud of the Gold spirit this year. It really has been great and Charlie contributed this to what he feels is the "greatest cabinet in the world."

The leaders, Charlie and Jan, the cabinet, the cast, the committees, and all the other hard working Golds have nothing to worry about—with the spirit we have. Come Saturday night—we'll strike GOLD!

GV-70.

Symbol Passes On

Clopton

Ace is dead. This will not come as a surprise to some of you, and some of you just will not care.

Ace died of pneumonia out in her beautiful cage behind the SUB. Because I could not get heat into the cage.

I started trying to get some heat in the cage back before Thanksgiving, but no one seemed to think the bird was important enough to waste the time on. All we needed was for someone to run a line out to the cage. We already had the heating light and the fixture (which was donated by Steve Huffstutler) but we could not get this institute of higher learning to run an extension cord from the SUB to the "beautiful" cage in order to give a little comfort to the symbol of

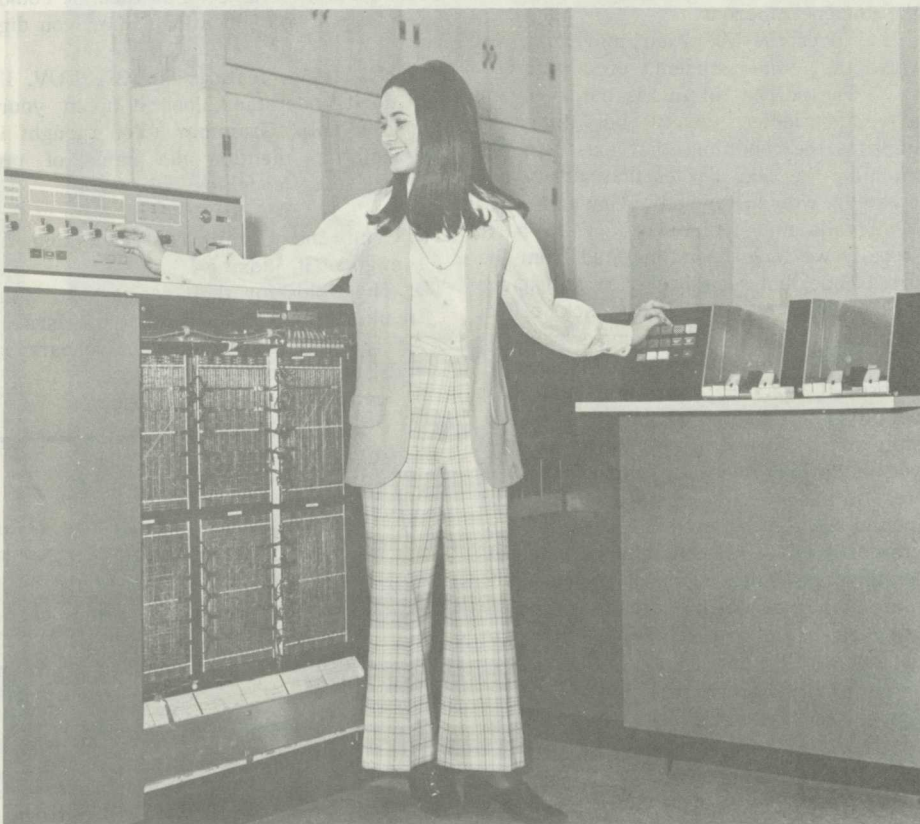
(Continued on Page 3)

Elections Coming Up

John Wible

Because until now there has been no set policy concerning the election of S. G. A. officers, the Senate has filled this void with legislation stating where, when, and how they are to be held.

The elections this year of President, Vice-President, Social Chairman, Senators, Justices, Class and S.R.A. officers, and Editors of School Publications are to be held in the month of March. The new rule is so written that the dates of these



Montevallo joins the computer age.

elections are tied to College Night in the sense that their dates are dependent upon the exact date of College Night. This is so written so as to be flexible from year to year.

This year the elections are to be split into two elections. The first election, that of President, Vice-President, and Social Chairman are held a week in advance of the other offices.

A calendar of dates will read as follows:

February 19-21—College Night.

February 23, 8:00 a.m.—Qualifications open for all S.G.A. offices: President, Vice-President, Social Chairman, Justice, Senator, Editors of Publications, S.R.A. officers, and Class officers.

February 27, 6:00 p.m.—Qualifications close.

March 2, 12:01 a.m.—Campaign begins for President, V.P., and Social Chairman.

March 3, 10:00 a.m.—Palmer Hall Audi-

(Continued on Page 3)

IBM Speeds Business

Garry D. Mitchell

According to Mr. McKinnon, the new IBM equipment installed in Wills Hall will increase the efficiency of the business office by completing jobs faster and providing detailed reports that were not practical in the past because of the time and effort necessary to prepare. Once a data base is accumulated, almost any information can be retrieved in a short period of time.

The processing of grade reports should be speeded up because the new machinery has the capability of sorting and printing the information at a rate of more than five times that of our previous equipment. By the middle of this semester, we should have all of these programs in full operation. The machines alone cannot speed up the process of registration except for the preparation of needed cards, but the Admissions and Records Office is investigating new approaches to student registration that should expedite the pulling of class cards and with the help of the Computer Center simplify registration considerably.

Some of you understand these remarks, and some don't. But these IBM ideas and programs are coming from a man of experience and know-how. Mr. McKinnon blends in with the scenery here at the University. The most obvious reason for this is that he received his B.S. in Business Administration at Alabama College. Along with Dr. McClana-

(Continued on Page 4)

College Night Also Has Its Golden Moments



"Now look, Leo, your daughter has got to straighten up." Peg Courtney, Gordon Welsh and Nida Threet try to settle a little dispute.



G-G-Gold S-S-Side, G-o-l-d S-i-d-e. Spirit is necessary for successful College Night participation. Roar, lion, roar.

Important Announcements!

The University of Montevallo hosts the 28th annual Walter H. Trumbauer Drama Festival. Twenty high schools have been invited to the festival. Five plays, including *The Zoo Story*, and scenes from *My Fair Lady* will be offered, in addition to six workshops. The festival, under the direction of Dr. Harbour, will begin February 27 and conclude the 28th.

TRYOUTS FOR SHOWBOAT AND HANS BRINKER

Tryouts are now in process for the Spring Musical, *SHOWBOAT*. If you have missed the tryouts so far, but are interested in being in the show, come to Bibb Graves Hall Tuesday at 7 p.m. or on Wednesday at 4 or 7 p.m. and talk to Mr. Chichester or Dr. Middaugh. Tryouts will also be held March 2 and 3 in Reynolds Auditorium for the Children's Theatre play, *Hans Brinker* and the *Silver Skates*.

The back door of the Library is now open and books may be checked out downstairs.



Charlie White and Jan King boost the Gold side at College Night performance.

The ALABAMIAN

"In the Heart of Alabama"

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UM Rush Mush

Linda Baltzell
Shannon Hinton
Mary Linda Summerville

As you noticed last fall when the fraternities had their rush, the sororities did not. This year something new has been added to sorority rush. Each sorority is given an unlimited number of parties for entertaining their rushees. The **General Rush Meeting** will be on March 2 in the **Top of the S.U.B.** The Panhellenic Council wants it known that all freshmen and upperclassmen girls who are interested in belonging to one of our sororities is urged to attend this general meeting. **Rush Week is from March 7-14, with many parties planned.**

The ALPHA THETA PI Sorority recently had a raffle to raise funds. **Miss Millie Lawley**, a senior from Bessemer, won and enjoyed "dinner for two" at Cafe Italiano in Birmingham. With the new semester we see new faces and miss some old ones, too. Thetas **Becky Boykin** and **Beverly**

Baird are among those who have left, and they will surely be missed. We are indeed proud of the PHI KAPPA LAMBDA Sorority for winning the Blood Drive Trophy. Congratulations to **Ann Griffin**, Kappa president, for your support in the annual Circle K Blood Drive. The Kappas have adopted part of the 1st Infantry over in Vietnam. You know those Kappas . . . always helping out.

Last month the OMEGA TAU OMEGA Sorority held their 2nd Annual Yellow Rose Formal, and the 1970 Yellow Rose is **Miss Mary Coleman**, president of the Omegas. This lovely girl succeeds **Mrs. Jim Israel (Suzanne Griffin)**. The Omega Rush Party will be March 13 in Birmingham. Tonight four young ladies will be initiated into Omega Tau Omega . . . Those honored will be **Nida Threet, Dorraine Newton, Susan Dollahite, and Maur-reen McDonald**. Gold Cheerleaders include Omegas **Linda Baltzell, Karen DeWitt, Carol Gamble, and Jane Shafer**. **Melanie Oakes** and **Trudy Davis** are engaged.

The Omega Tau Omega has been very busy during the last few weeks. We had our 2nd Annual Omega Tau Omega Yellow Rose Formal, December 16, at the Knights of Columbus Hall in Bessemer. The "Tymes" played. **Miss Mary Coleman** was named the Yellow Rose Omega.

Now many of our members are involved in College Night. Five of our members are Gold Cheerleaders: **Linda Baltzell, Hope Bryant, Carol Gamble, Karen DeWitt, and Jane Shafer**. **Janis Standridge** will be yelling for a P. V. **Elizabeth Teague** will be serving the Golds as a Flunkie, while **Nida Threet** will serve her side as a member of the Gold Cast.

Congratulations to our four new officers: **Hope Bryant, President; Jo Ann Wilker, Vice President; Carol Gamble, Treasurer; and Betty Thornton, Historian.**

The club will spend the next month working on rush. We hope to see many girls at the General Meeting on March 4.



. . . Oh, thigh . . . we have to sit on the floor of Comer one more day.

Cyclist Will Spoke

Mr. Keith Kingbay will be on campus February 18, in the Audio-Visual Room at 4:00. Mr. Kingbay is a member of the U. S. Olympic Committee for Bicycling.

Keith Kingbay, 55, is without doubt the foremost expert on bicycling and bicycles in the United States. He gained his recognition over a forty year period, starting with bicycling competition. He has been involved in all the facets of bicycling.

Imagine riding a bicycle between 6000 and 8000 miles a year! Most of those miles are "short" 20 or 30 mile trips.

This is an excellent opportunity to find out how to set up your own bicycling program. Spring is not too far away, and you will need time to go home in order to get out that old rusty bike. After a can of oil and a few patches for the tires, it will be like new!

Anyone interested in making announcements and playing records in the cafeteria may apply for the position by reporting to the cafeteria on Tuesday, Feb. 17, at 6:30 p.m.
CRAIG GRAVLEE
S.G.A. Comm. Dir.

ACE (Continued from Page 1)
this university. I guess they just did not care, which I think shows the same attitude as some people on this campus.

If there is no more interest than was shown in Ace, I personally do not think this place deserves to have a mascot to represent it.

I have to write this without showing emotion, but how would you feel if you walked in to a good friend's home and found him dead due to a lack of interest?

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ELECTIONS (Continued from Page 1)
torium, Campaign Speeches, Required Convocation.

March 8, 12:00 p.m.—Campaign Closes.

March 9, 8:30 a.m.-4:30 p.m. — Polls open at SUB to vote for executive offices. 4:30 p.m.—Polls moved to the cafeteria.

March 10—Run-off, poll hours same as above.

March 11, 8:00 p.m.-5:00—Late qualification for the positions of Justice, Senators, Editors, Class and S.R.A. officers.

March 12, 12:01 a.m.—Campaign begins.

March 17, 12:00 p.m. — Campaign Closes.

March 18, 8:30-6:00—Election of Justices, Senators, Editors, and Class and S.R.A. officers.

March 19, 8:30-6:00—Run-off elections.

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Left to right: 1st row: Charlie White, Jan King. 2nd row: John Gary Ellis, Peggy Courtney, Devere McLennan, Ron Wilder, John Amari, Charles Faulkner, Bill Sumner. 3rd row: Nina Capps, Vicki McCluskey, Blanche Bolling, Anelda Lewis, Bernadette Twardy, Joy Drummond, Marti Alfano, Peg Hill, Phillip McEntee. 4th row: Susan Clopton, Gayle Lees, Lynn Cox, Sunny Jordan, Patsy Kerlin.



Row 1: Susan Clark, Jim Cole. Row 2: Sally Lovejoy, Brenda Briggs, Joanne Brennan. Row 3: Wanda Boggs, Lynn Colburn, Jimmy Gordy, Ronnie Caine, Cindy Taylor. Row 4: Janelle Evans, Ann Caraway, Jim Brush, Ann White, Steve Lawrence. Row 5: Eric Olson, Barbara Sloan, Joe Taylor, Cheryl Sanderson, Gloria Birmingham.

Basketball Season To End Saturday

Al O'Brien

The University of Montevallo Falcons, playing at home on January 24, set a school record for games won in a single season by punishing La Grange College 80-62.

The victory, sparked by center James Hobbs' 29 points, was the 10th of the campaign for Coach Bill Jones's crew. The most that any other Falcon team had been able to win was nine.

The team, however, had to wait exactly two weeks before garnering conquest number 11, a 105-70 drubbing of visiting Tennessee Temple. Losses to Florence State, Livingston State, and Huntingdon came in between the successes. Each of these three setbacks occurred on the road, a place not much to the Falcons' liking this year.

Hobbs, a sure All-Conference candidate, had 17 of his 29 LaGrange points in the first half. He had his most accurate performance at the free throw line in this contest, converting on all 11 of his attempts. The six-six youth from Athens is currently third in conference scoring and second in rebounding, averaging 19 and 13 respectively.

Other double-figure performers in the record breaking victory were Lonnie Edwards with 14, Larry Long with 12, and Bill Rountree with 10. Long came off the bench and played superbly, getting the Falcons to take advantage of their fast-break game.

Luther Tison, LaGrange's fine forward, led his squad with 20 points.

This marked the second time that the Falcons were successful over the Georgian outfit; on November 22, they put together a 69-62 triumph in LaGrange.

Prior to this 10th win, the Falcons came up with their only 1970 road victory, eking past Columbus College of Georgia, 70-66. Hobbs was again the instrumental agent of success with 22 points. Edwards, who made a clutch basket late in the game, followed with 17 and Jimmy Golden added a dozen.

Kenny Dunaway, playing his first game of the season, ineligibility being the reason for his inactivity, delivered some pressure free throws in the waning seconds to insure the victory.

The Falcons played without their starting guards, Long and Mike Newell, who were left at home because of health problems.

Butch Tillman, the highest scorer in Columbus history, was able to collect but nine points owing to the tenaciousness of his defensive opponent, James Hobbs.

The win gave the Jones boys a 3-0 record against Georgian teams on the road. This is noteworthy since the Falcons have mitered only four traveling victories this season. The fourth success was earned over Tennessee Temple, meaning that no Alabama team has been bettered away from home.

The most recent victory over Temple, which gave the Falcons a 7-3 record at home and 11-10 overall, was again spearheaded by Hobbs, who stuck for 33 points and hauled in 20 rebounds. This was Hobbs' second high game for the season; he banged in 35 against Livingston at home.

Edwards, who has been very productive for the Falcons since Christmas, provided 19 points worth of assistance. Guards Dunaway and Larry Lough each had nine points and Rountree had eight before

fouling out. Lough, a freshman from Gadsden, has been doing a hapable job since breaking into the first seven a few games ago.

Temple came to town with just seven men, and none of those was Tom Robinson, its 30-point a game superstar who had incurred an ankle injury.

The trio of losses that were sandwiched in between wins 10 and 11 knew the following scores: 96-81, 90-69, 85-83.

In the first of these, Florence's Snuffy Smith and Tom Ledbetter combined for 46 points in downing the Falcons. Hobbs had 25 and Edwards 23 for the losers.

Livingston, in its 90-69 win, got 25 points from Harvey and 16 from Cantrell. Hobbs had 23 and Edwards 12 for the losers, who trailed by 20 at half, 48-28.

The 85-83 setback was very nearly a victory. The Falcons were up by a point with half a minute to go and had a one-and-one free throw situation in their favor.

Wendell Whitaker had 30 points and George Champion 21 for the winners, while Edwards had 16, Hansell Gunn 14, Hobbs 12, Golden 10, and Rountree and Herman Watts eight each. Watts, the team captain, had all of his points late in the game when the Falcons were desperate for points. Gunn, a starter for the first time, had all of his points in the first half.

The Falcons are to wind up their regular season Saturday (February 14) against Troy State, a team tough to beat at home (where it'll be). The only action then left will be the conference tournament on the 19th, 20th, and 21st of the month.

"ON THE DOWN" (Cont. from Page 2) to know one another, to come together, or whatever, some young people believe that drugs are the answer. "Simply to be able to let go of yourself—to become what your real inside has always wanted to become," said one student. But isn't he substituting drugs for religion—a real need that only a spiritual experience can fill?

Drugs may become an even greater element in the cultural revolution with the help of authorities like Margaret Mead. With the increased use of Marijuana, laws will eventually be minimized. But what happens when people discover that drugs do not fill their need? It often comes to my mind that we might find the answer to that question within ourselves, using our mental capacities instead of superficial substitutes like drugs.

Watch the 70's carefully. Stay out of the heat. Thump. Thump.

T.B. X-RAY

The tuberculosis X-ray mobile will be on campus February 23 and 24, offering free chest X-rays to all interested students and faculty.

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IBM (Continued from Page 1)

han of the Foreign Language Department, Mr. McKinnon has returned after graduate work at the University to teach at his alma mater.

Mr. McKinnon's duties are both administrative and instructional. He is Director of the Computer Center and teaches classes in Data Processing, the career of the 70's.

He enjoys attending auctions and collecting antiques, playing cards, and working with students. We are looking forward to seeing the results of Mr. McKinnon's Computer Center. "From the instructional side, the College of Business is expanding its course offerings in the field of data processing and we are encouraging independent computer use and study by both students and faculty," says Mr. McKinnon. The offer sounds intriguing and offers benefits for the student and the University.

"GLUCOSE" (Continued from Page 2)

you when you're mad,
But the thought of ever losing you forever keeps me sad.
I love our times alone when we can talk for hours on end,
For each time we are together, we have such precious hours to spend.
I love the way you tickle me; the special moments we share,
And when I look into your eyes I know true love is there.
I long to wake each morning by the softness of your kiss,
And spend my whole life with you would be eternal bliss.
I could continue almost endlessly with sweet words that merely say,
I love you, Sweetheart, forever and in possible way.



University cheerleaders blow your mind with bon bons.

Sports Are Budding

Ah, yes, Spring—and a young man's fancy turns to baseball. It won't be long till the major leagues will be starting their pre-season activities, and if you ladies think football dominated the television just wait until about the middle of June.

Did everyone see what happened when our friends the Crimson Tide played Pete Maravich and company? I thought it was pretty ridiculous, really.

Arnold Palmer was voted "Athlete of the Decade" in an Associated Press poll, and I tend to agree that if monetary value played any part in receiving votes, Palmer was a likely choice.

The Daytona 500 will be televised live at hundreds of theatres across the country, on a closed-circuit set-up, and the fellows down in Florida are not too happy about it. They claim it's going to cost them a lot of money. I think they'll be able to pay the rent.

The intramural softball program is beginning to take shape. If anyone is interested in playing, he may see an R. A. for details.

All of the spring sports are budding

out on campus. The weather will soon be nice enough to play golf out at the school course or to fish at the school lake or whip around a frisbee on the quadrangle. Another fun sport for those of you properly equipped is shooting coke bottles with a B-B gun. Whee!

If you're fortunate enough to have a trail bike, there are plenty of places to go scrambling around Montevallo. All in all, you should be able to find something to do so you don't have to waste your time studying this spring.

This has been an Ajax release in cooperation with Houghton-Robinson Enterprises. Any re-use or broadcast of this column without the express written consent of Willie is prohibited.

Mr. Williams' clothes furnished by Lancaster of Midfield. Hair styles by Trim-Comb, Inc. Transportation and promotional considerations furnished by the House of Vans, No. 21 New College View Apts.

Portions of this column were pre-recorded.

Happy birthday to Hyche and Welles. See ya'.



Yes, 1970 is the year for long point collars — they "make it" with the new wide ties. And it's the year for the richer, sassier look of deep tone stripes. So find out what time it is... circle a date on your calendar for catching this great collection. All in the no-iron, no-wrinkle blend of 65% Dacron® polyester/35% cotton. \$6.00

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Volume XLVII

University of Montevallo, Montevallo, Alabama, March 6, 1970

Number 9

S.G.A. Candidates Speak Out On Major Campaign Issues



JOHN WIBLE

1. What is the purpose of S.G.A.? The purpose of the S.G.A., I believe, is to provide a liaison between the students and the Administration. S.G.A. exists to secure for the students the best possible social, economic, and academic life.

2. How do you feel that you can best serve the students of the University? By providing them with dependable, reliable, solid leadership. The S.G.A. and, indeed the student body, needs a master plan, a single direction if it is to attain any goals. I feel that I can provide the strong leadership and direction.

3. Now that we have open housing, do you feel that we should establish regulations on housing for them? Do we regulate the lives of married people? Do we regulate the lives of those who live with their parents? The answers are no. Why then should we regulate the lives and living habits of those who take advantage of the off campus housing rulings. I feel that the Institution should assume no responsibility for them as long as they obey all legal, fire, and sanitation regulations set by the civil authorities.

5. How can S.G.A. establish effective regulations on drug use? Drug use as we all know is becoming a serious problem on this campus. The first step in solving this is a serious educational program. Many people do not really know the danger in drugs or refuse to believe it. They are, at times, loathe to listen to a man from the Narcotics bureau preach at them. The answer to the problem is personal involvement and concern by the members of S.G.A., that is all the students. It is time to stop preaching the immorality of drugs and substitute human consideration to fill the void left without drugs for some people.

6. How will you unite the Student body now that we are a university? As a university and as Montevallo, we have distinctive problems in the field of communications. I propose to set up a cabinet level committee of International organizations which will coordinate the activities of all clubs on campus and help them to organize and publicize. I also intend to attempt to set up a sort of non-official mail box system for the commuters to bring them into the campus more.

7. Can you save the Honor Code? NO. I cannot. I am one man. It will take 2200. Today's ideas on dishonesty are

changing for many people. Every person has his own honor code which he will not break unless he is extremely dishonest. But, his honor code may not be identical to that set up by the S.G.A. We cannot say that we are right and he is wrong. It is time to reevaluate the system and bring it into line with individual honor of each student. The end result should be a new system acceptable to the majority.

8. Can you improve the food in the cafeteria? The only way the food in the cafeteria will ever be any better is when it is put on a competitive basis with other eating establishments. If forced to compete, the food must come up to par or Slater will be forced to shut down. This competition can be brought about by a voluntary meal ticket plan.

9. The S.G.A. has improved this year, can you keep it improving? This year's S.G.A. has indeed improved. Why? Because of the interests of its leaders. This year's leaders have given their best in service without much compensation. Having worked with such people, I feel that their spirit and desire to continue the fight has become a part of me.

10. Should the students have a part in curriculum activities? Yes, definitely. Though not old and experienced in the ways and manners of education, Students have many new ideas to bring to the curriculum committee. They are able to see changes that need to be made because they are directly interested in their own situation. Each student knows more and more what is going to be required of him when he leaves these bricklined streets and what training it will take to stand the pressure. In his own self interest, the student knows what he needs.



SYDNEY PARKER

1. The S.G.A. should be a service organization for the student. It should:

- Represent students to administration.
- Be a government for the students, that is, set up and enforce regulations to assure that all students are treated equally and fairly.
- Aid the student in getting his education by re-examining his curricula and professors.
- Help the student become informed

on the world around him. Even in our world of specialization, the college educated man should be informed.

2. By accomplishing the purposes of the S.G.A., which I mentioned before, I can best serve the University. My platform includes programs to accomplish all these purposes. Some of my proposals to serve the student are:

- Establishing an honors dormitory for Junior and Senior women with a 1.5 or above in which the students will have more liberal hours, and have more privileges such as open house.
- Branching out in new directions in our Social life, concentrating not only on weekend dances but other forms of entertainment such as movies and informal concerts where dates are not required.
- Initiating a program "Accent '71," where outstanding leaders in the fields of politics, religion, and social issues be brought in to speak, and each side of controversial issues be heard.

3. Very definitely; otherwise we would have a situation on our hands where men would be living in garages, tents, and rat holes, in unhealthy conditions with no sanitation, taking showers in the gym. This actually happened when men were first enrolled at Alabama College, before they were required to live in a dorm.

4. Yes, I would support such a program. Yet more is involved in off campus housing that meets the eye. If women moved off campus and the dorms were not filled, the school would still have to pay for the dorms. Tuition would go up, and all the students would be hurt. We must work wisely in this direction, though.

5. While the S.G.A. should be concerned with drug abuse, this is a law enforcement matter. Students should be well informed on the consequences of drug abuse. The student government should report those cases of this abuse concerning drugs and enforce those regulations which are in the Fledgling.

(Continued on Page 3)

Off-Campus Housing In Under S.G.A. Ruling

Graig Gravlee

As a result of months of negotiation and investigation by Student Government officials, the executive council of the University of Montevallo Board of Trustees has now approved an S.G.A. resolution permitting off-campus housing, effective June, 1970.

The resolution will provide for senior men, and men 21 years of age or above, the right to reside off-campus.

The S.G.A. Executive council began studies of the desirability of off-campus housing earlier this year. Officials doing research for the investigating committee,

traveled to other colleges observing the effects of off-campus housing and applying them to University situations.

Their findings convinced the members of the S.G.A. that off-campus housing was not only feasible, but in many instances advantageous. Therefore, the findings were passed on to the individual members of the Board of Trustees, and February 24, 1970, an S.G.A. resolution concerning off-campus housing was approved by the Board.



S.G.A. President Jim Dennis eagerly awaits the end of his term.

Brass To Blow For An Hour In Sub Condition

It's a Sunday afternoon and the wind ensemble plus strings (a new bass player) will be at the SUB for an hour of music in the second pops concert of the year. The program will include a varied selection from the areas of show tunes—selections from works by Richard Rodgers, a suite of Civil War music, and several marches in different styles—Sousa's rousing "Washington Post March" and two concert marches.

The wind ensemble also has a formal spring concert planned for Tuesday, March 31 in Palmer. All concerts are free to the public.



Off and Falling

On March 26, former Governor George Wallace made the formal announcement of his intentions to run for governor again. That's nice! Mr. Wallace obviously recognizes the destruction of our educational system. Very good of him to point this out since the system was not exactly the most solid institution to begin with.

Education in Alabama has been on or near the bottom, of the national scale for quite a few years now. Sure, we're a poor state. But Alabamians pay some of the highest taxes of any state. On top of that, the state's resources are such that industries should desire coming into the state.

There are a few things which do not quite stand to reason, and it is about time that Mr. Wallace and candidates like him answer a few questions. In the first place, why is the zoning system attacked now when it was once used by the Ex-Governor himself. Everyone knows that when a white and colored neighborhood were close together a nice new colored school was built in the Black section so that the Negroes could attend their schools, by zoning, nonetheless. Now when the national government attempts to set up school zones, the Wallacites raise their voices to dissent. Who is really fooling whom? Freedom of choice they cry. No one seems to care that it is just the opposite of the stand in the school house door stunt.

Segregation! That is what we want. This is a little ironic in that Albert P. Brewer would not allow the Black Panthers to buy land in St. Clair County for the purpose of setting up segregated Black industry that would boost the State's economy.

It is just about time for a little consistency in the attitudes which come from Montgomery. No longer is it simply permissible to build those nice new schools for the Black community and turn around and blame Washington for making students attend other schools outside the neighborhood. Our whole educational system is under attack from within as well as from without and it is time that the politicians come up with an adequate plan for education of masses no matter what race. It is quite clear from the actions taking place all over the nation that the American people are not going to stand for the busing of school children or even mass integration. Yet, it is not clear as to what the politicians plan to do about the educational system so that it will be adequate no matter the color of one's skin. The people of Alabama have allowed the politicians to confuse and blend the race problem with an educational crisis. It is about time they ask themselves where their tax money is going and why it is that their children are not getting the best education possible.

A Half Page Spread?

Pat Riddle

Have you ever written a newspaper article? Let me clue you in on the nitty gritty of that task. You get the basic idea for a story, and then you must be sure you don't forget such extremely important details such as Elmo Snozzolo spells his name with two z's, that the campus egoists want to be mentioned in every paper, and that every event on campus, including the Contest To See Who Can

Blow the Biggest Bubble Gum Bubble, is earth-shaking news and deserves a half page spread.

People don't realize that what you see in print takes hours to create because the inspiration for a good story does not come like a sudden bolt of flashing light but is more like the painstaking job of pulling an alligator's wisdom teeth. So for all those creative geniuses on campus who do nothing except criticize the work



!! MAZEL TOV !!

Yaakov

The illusion has passed. College Night is over. The second semester can officially begin. Hope everyone got something out of it, if nothing more than a motel hang-over. I mean, one fellow told me he woke up with a hang-over that was so bad, he thought that a Boeing 707 was flying around his head. Funniest thing! I was going to devote the rest of this

typographical farce to that great American institution—Love (and the making thereof). However, after reading the first draft (if you'll excuse the expression), and after cleaning up the nostalgic mess that the first draft left all over the bathroom floor, I decided against it.

It was decided, therefore, that another great American tradition would be the subject of yon filler paragraphs. POOL. Yep, the art of placing racked balls into the appropriate pockets with the aid of a stick with blue chalk on the end of it. Sounds rather blah, doesn't it? (Sounds rather something else, if you think about it).

But pool is one of the greatest of sports. In what other means of recreation can one bank on so much? Where else can you take a cue from the other fellow and quite literally end up behind the proverbial eight ball? And then there's the ultimate feeling of triumph that prevades one's entire soul, as one says, "Rack 'em up, loser." Can you dig it?

MAZEL TOV

TO: ASK: Achool!

TO: MFD: Walt was not a wit, man.

TO: ABC: What's your bag?

TO: JMM: "Ain't that the berries?"

TO: JCH: You printed it again.

Initially, there's no more to be said.

Did Lucy Fall?

The lake verde glistens again
For the fourth and final strain.
They've paved the road
(to stop the dust);

Seems the scene not the same,
But the water still flows
Over slime-slicked spill

Where many a jean was holed.
Davis Falls still glides over the rock
Where Lucy once fell.
(I won't forget but I promised not to tell)

She fell with grace
Screaming like Hell.
Make like free where none can see.
God still sighs in Quiet Village pines
Beneath outnumbered satellites.
Knee-deep walks across Cahaba Valley
Thrilled many a pilgrim there.

—Garry D. Mitchell

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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SYDNEY PARKER (Cont. from Page 1)

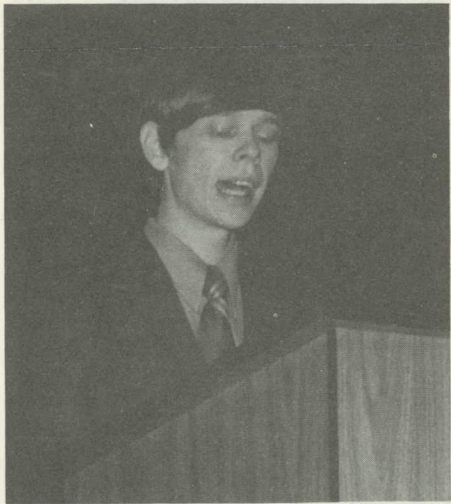
6. Inevitably, students will differ in their opinions on every issue. Yet I should hope to unite the students behind the S.G.A. by representing each group on campus, and listening with an open mind to the views of each.

7. Perhaps we should ask another question. Is the Honor Code worth saving? Is an Honor Code which has to be enforced really an honor code? Will not people who cheat also lie by signing an honor pledge? The Honor Code at the present time sounds wonderful and idealistic. Yet it is **not working**. Students are still cheating, signing the honor pledge, and not being turned in. We need to take a long, hard look at the Honor System. I do not have the audacity to say I have the perfect answer, for many hours of thought and debate by many people should be required to come up with a workable answer to this major question. But the fact remains that it is **not working** and something must be done.

8. Slater Food can and must be improved. We need an active non-Senate food services committee representing every dorm. We also need a different meal ticket plan, such as a 5, 14 or 21 meal a week plan, and students should not be required to eat in the cafeteria to enroll in the University.

9. I can do my part to improve the S.G.A. by initiating programs, always being open to other ideas, and conscientiously doing my job. Yet any S.G.A. president would be ineffective without the backing of the students via the Senate. It is the students' responsibility to elect dependable Senators who are hard-working and conscientious. The S.G.A. will continue to improve if we all work together.

10. Students definitely should have a part in curriculum changes. The two S.G.A. members on the curriculum committee can be the effective voice of students in making the curriculum more relevant to the needs of the students.



JIMMY PARKER

Jimmy Parker

1. What is the purpose of the S.G.A.? The purpose of S.G.A. is to promote a workable relationship between administrative authorities and student bodies. It is through S.G.A. efforts, I feel, that much friction has been reduced on our campus and campuses across the nation.

2. How do you feel you can best serve the students of the University? I feel that students of our school can best be served by allowing them to express themselves to a greater degree. It is the Senate's duty to rule for the student body, sure, but how many times is the student really informed of recent Senate affairs. Hardly ever! Communication must be established.

3. Now that we have open housing for men, do you think the S.G.A. should establish regulation housing for them? For example, in the areas of health and discrimination. I feel that men 21 years old or seniors should have enough practical sense to uphold housing standards on Furthermore, it would be very hard regulations that were established for housing.

4. Will you promote or support open housing for senior women and women over 21? Senior women and women over 21 are just as mature as men and oftentimes more mature. For this reason they should have equal opportunities to live as they see fit.

5. How can the S.G.A. establish effective regulations on drug abuse? Drug abuse is definitely a problem on our campus today but it would be very unlikely that any student organization could establish regulations if our federal and state government cannot do so. Furthermore the administrative authorities would be leary of any regulations because it would be detrimental to the school's name if that name was associated with drug abuse.

6. How wil you "unite" the students now that we are a University? I feel that students can be united if they are more informed as to the activities of the school. I propose that a bi-weekly report of S.G.A. and other important school affairs be administered. I also propose that an itemized budget be sent to each student stating where their S.G.A. dollars are spent.

7. Can you save the "Honor Code"? Even though we cannot dictate moral standards, I feel that the Honor Code can be much more effective if students are familiarized with its importance. Why not have a convocation at the beginning of each year emphasizing the benefits to students if an Honor Code exists in the educational setting.

8. Can you improve Slater Food? S.G.A. should take firmer stand on cafeteria fiord. Why not set up regulations requiring our present or future food services to uphold quality food standards.

9. The S.G.A. has improved this year.

Can you keep it improving? SGA has definitely been a progressive one in the past year but this is only the foundation for much needed progress to come. More off campus housing, teacher evaluation, and curriculum are only a few things that students should have a voice. We should also re-establish the importance of certain trademarks and tradition of our school such as the King mansion.

10. Should the students have a part in curriculum changes? How? Students should definitely have a part in curriculum changes. I think they should serve as an equal force on faculty committees concerned with curriculum. This way their opinions can be heard and possibly accepted.



BEN ROUNTREE

1. The purpose of student government is to act as the eyes and ears of the student body, find and evaluate the students' problems and then to act as the muscle in solving these same problems. This year SGA has begun to work as never before for the students, but some have still been neglected. The commuter, the married student and those poor characters who are not seniors and want to live off campus remain untouched after this prosperous year. So much remains that must be done.

2. I am firmly convinced the SENATE is the real heart of S.G.A. if used properly. This past year I served the stu-

dents as chairman of several committees in the SENATE and I found out first hand where the real problems occur in the process that legislation must follow. I want to use this experience and lead our SENATE in a forward direction . . . not to copy this past year's work but to use it as a foundation on which to build. I want to see some real attention given to those neglected groups that I spoke of before in addition to the problems that confront us all. One of the major problems that the majority of us now confront is the curriculum . . . I served as chairman of a special committee on curriculum last year. There are things that can be done without sacrificing the well rounded education that the administration favors that will meet the approval of the students. It will be done!

3. Members of the EXECUTIVE COUNCIL traveled from campus to campus seeing how other campuses handled this problem . . . we can utilize their study and come to a realistic solution to the problem of health standards. I would think that the problem of discrimination will solve itself in a short time as it has elsewhere. Most college students behave as adults . . . adults learn slowly but they do learn.

4. Very definitely! Women students at the age of 21 are entitled to the same privileges as their male counterparts. Women at this age even if they are dorm residents are entitled to many privileges that they don't have now.

5. The S.G.A. cannot legislate standards that people must live by outside the campus . . . they simply cannot enforce this type rule. The S.G.A. can make rules about drug abuse on the campus but the real job of the S.G.A. on a problem such as this is education . . . speakers (a variety representing both sides.) University students make up their own minds. We can give them food for thought.

6. People unite when they have something that they are extremely proud of to rally around. Let's clear up some of the rough spots here and give them something to rally around.

(Continued on Page 4)

ELECT TOM HOWELL Vice-President Student Government Association

"I am running for the Vice Presidency of the Student Government Association because I believe that the S.G.A. should stand for responsible leadership which will provide sensitive representation, personal interaction, efficient government, and an atmosphere which produces active communication."

TOM HOWELL

Consider . . .

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Consider . . .

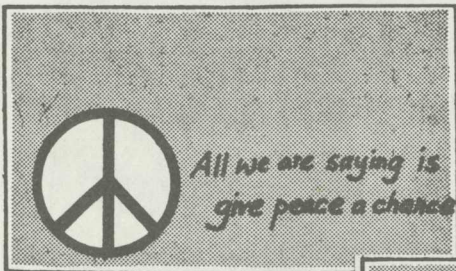
The Vice President must be a responsible President of the Senate.

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Despite Final Loss Falcons End First Winning Season In Career

Al O'Brien

The University of Montevallo Falcons were dealt a 109-93 setback by Athens in the first round of the Alabama Collegiate Conference Basketball Tournament in Montgomery, and this left Coach Bill Jones' team with a final record for the of 13-12.

This slightly plus-heavy records marks the first time in the history of the institution that the Falcons have had a winning cage campaign. The most success any previous team had been able to muster was nine.

The Falcons carried a 13-10 record and dreams of a final 17-10 when they invaded Troy State in the windup game of the regular season. Troy, a very tough team to beat at home, took a sizable lead in the first half and hung on to win, 72-71.

Montevallo's James Hobbs managed to get off a shot in the final seconds, and the ball rolled around the rim before leaving the rim area.

Hobbs, who led the Falcons in just about every department this season, garnered 30 points against Athens, 20 in the final half. For this fine performance, he was chosen to the All-Tournament team. Hobbs, the night before, had been selected to the All Conference team.

Athens, which finished second in the conference, shot an incredible 74 per cent from the field, while the Falcons shot a most respectable 51 per cent. Bachus had 28 points and Butler 24 to lead the victors. Lonnie Edwards, who played brilliantly, aided Hobbs with 21 points for Montevallo.

Mike Newell, who came on very strong at the finish of the season, was the Falcon point leader against Troy, coming up with 24, one more than Troy's Cannon.

The Falcons' 13th victory, achieved against a rough Birmingham Southern, was sparked by Hobbs and Newell with 26 and 20 points respectively. Newell, who didn't start this game, had 14 points in the last half, while Hobbs had 18 after intermission. Hobbs also had 20 rebounds, 19 of these on the defensive side.

Steve Baxley came up with 23 for the losers, who had a five-game winning streak going into the fray. This was the second time this season that Southern had been bettered by the Falcons.

A look at the final statistics shows that Hobbs, who has a year left, totaled 495 points and 324 rebounds. The latter was a school high, and the former was just 13 points shy of Henry Ezzell's school mark of 508.

Hobbs averaged 19.8 points a game, which is a school record. He shot 59.3 per cent from the field, a school record, and 76.9 from the line, connecting on 197 of 256 free throws. This free throw percentage was the team's best. Hobbs was also the team leader in assists,

accounting for 83 in the 25 games.

Newell was the team's second high scorer with 275 points and a 13.1 average. Edwards followed with 244 points and a 10.1 average. Next came Al O'Brien with 238 and 9.5 and Bill Rountree with 209 and 8.4.

U.M. Hosts Drama Festival

Delegates from over a dozen high schools throughout the state participated in the Twenty-Eighth Annual Trumbauer Drama Festival held on the Montevallo campus February 27 and 28. Highlights of the festival included presentations by several of the pre-collegians of dramatic works. Students from Albert G. Parrish High in Selma presented scenes from the musical *My Fair Lady*, an adaption of Bernard Shaw's play *Pigmalion*. Druid City High of Tuscaloosa placed an interesting play, *Last Stop*, into the spectrum for constructive criticism. Other schools

offering dramatic presentations were Grissom High of Huntsville and Mountain Brook High School.

Student and faculty involvement was evident in several workshops covering stage dialects, auditions, make-up, and improvisational acting. A multi-media light show was a highlight of Friday evening's activities, which was preceded by a banquet and costume parade. The festival was under the sponsorship of the Department of Speech and the University's Theatre Council. Dr. Charles Harbour was coordinator of the week-end activities.

BEN ROUNTREE (Cont. from Page 3)

7. There has always been cheating . . . there always will. Will changing the honor code make that any different? Nope. Let's promote this intellectual environment that we all talk about and solve the problem as best we can from its root.

8. This year's Senate has worked on the food service but the hot dogs taste the same. The best thing to do is to stop talking and take action. I favor the cash ticket program where students buy the number of meals they want in ANNA. If the food is no good the students will go elsewhere. Thus, the food service makes no profit. They will either serve good food or lose a customer . . . ha . . . ha . . . ha!!! I don't like hot dogs that much anyway, about this and other requirements.

9. You're darn tootin . . . we have so many problems. Let's use some of that experience and get out work.

10. They sure should. I feel the best way for students to have a part in the change is to be seated as an equal on the faculty committees. The faculty and administration is experienced but students know what they desire from an education. As a pre-law student taking Spanish is a big waste of my time and I'm sure that a lot more students feel this way.

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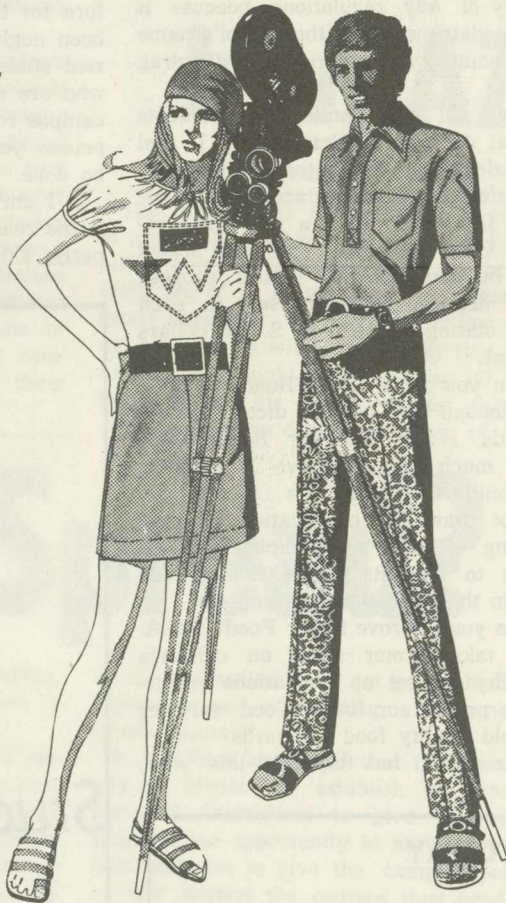
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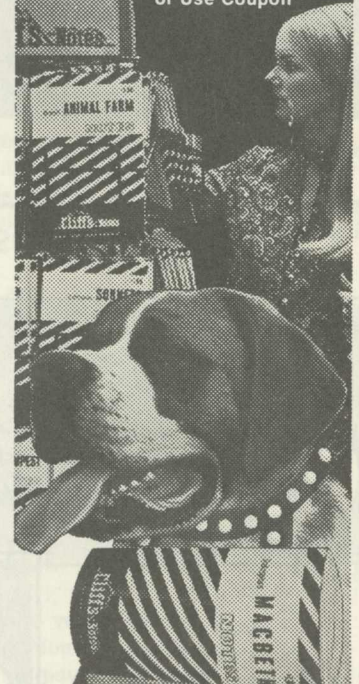
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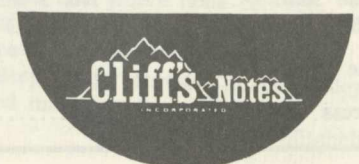
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Volume XLVII

University of Montevallo, Montevallo, Alabama, March 30, 1970

Number 10

Frats and Sors Rush In Spring

Richard Dabney

Following a brief vacation from journalistic ventures, interviewing, and eavesdropping, I return to tell you the latest about the social fraternities and their happenings.

On March the PHI ALPHA EPSILON local fraternity (fathered only eighteen months ago by Guy Sipe) was installed as the Kappa Phi Colony of PI KAPPA PHI national social fraternity. The installation ceremony was performed by Ted Scharfenstein, area director of Pi Kappa Phi. On March 6th, following their annual banquet at the Holland House in Birmingham, the Pi Kapps held their rush party, and rushees and their dates were entertained by "The Warm." Those who accepted Pi Kappa Phi bids are, from Bessemer, Mitch Bennet and Steve Pauly; from Birmingham, Mike Bres, Charlie Eager, Time Holcombe, Lloyd Lightsey, and Johnny Wright; John Wible from Brantley; Dwight Bentley, Mike Parrish and Ronald Reihy from Columbiana; from Dothan, J. K. Maben McKinley; Frank Owens and Buzzy Ellis from Fairfield; Joe Boswell from Hueytown; Rick Moore from Kingsport, Tennessee; Larry Holifield from Marion, Ala., and Charlie Brown from Marion, Virginia; Jerry McGaughey from Montevallo, and Bill Elliott from Montgomery; Randy Whealton, from Mulberry, Florida, David Schultz of Prattville, Phillip Littlefield of Shelby, and Jim Fielder of Tuscaloosa. The Pi Kapps had a cook-out on March 12th out at the college lake and have a retreat

planned for Panama City for Spring Holidays. April 17-18 will be "Chartering Weekend" for Pi Kapps at the University of South Alabama in Mobile, where the Pi Kapps from UM will participate.

On March 6th THETA SIGMA CHI fraternity held their annual spring rush party at the Knights of Columbus Hall in Bessemer where entertainment was provided by "The Carousels." New Sigma pledges whom you see carrying the familiar paddles are, from Birmingham, Rick Black, Ernie Howard, Pat Murphree, Bob Pollard, Dale Robertson and David Rush; from Fairfax, Joel Ellis; Robert Richardson from Greensboro, and Chester Rowe, from Prichard. The Sigmas are in the process of choosing and being chosen by a national fraternity. More info on this later . . .

March 7th was the day that the PI ALPHA fraternity held their rush party. It took place at the Ramada Inn in downtown Birmingham. MEISTER pledges who are carrying their traditional bricks are, Bruce Akins, from Gadsden; James Hobbs from Athens; from Birmingham, Frank Costanzo, Kent Feenker, Kenny Goodman, Jim Methvin, Mike Murphy, Terry Vinson, and Robert Yeager; Ronnie Horton from Columbiana; Dennie Skellie, Kenny Skellie and Phillip Wright from Homewood; from Graysville, Jeff West; Steve Cowart from Huntsville; Charlie Runnels from Montgomery, and from Montevallo are Jim Clark and Mike Newell; Jim Tucker from Miami Springs, Florida; Bill Good, from Oregon, Ill.;

Larry Lough from Steele, and Jim Caldwell from Tuscaloosa.

The CHI ALPHA TAU fraternity held their rush party at Todd's in the Vestavia Mall on March 6. Entertainment was provided by "The Brood" and featured George Landman, UM sophomore English major. Carrying their familiar gavels, representing leadership, are, from Albertville, Barry Denham; Ronnie Griffin from Berry, and David Little from Billingsley; from Birmingham are Mike Borgan, Steve Campbell, Joe Godwin, Graig Gravlee, Charles Kelly and Brent Puckett; Phillip Rose from Pensacola, Florida, and Otie Crisman from Selma.

March 7th also marked the rush party given by the DELTA KAPPA fraternity which was held at Society's Child in Birmingham. Entertainment was provided by "The Warm." Delta pledges are, from Birmingham, John McEwen and Glen Paul; Glenn ("Lurch") Cannon from

(Continued on Page 4)



Governor Albert Brewer receives plaque from Pi Kapps here.

Gate's Commission Speaks

Senator Mark O. Hatfield (R.-Ore.) announced his intention to introduce legislation based on the recommendations of the Gates Commission. "The Gates Commission," said Hatfield, "has made an outstanding analysis of the feasibility of an all-volunteer military, and I wish to see their conclusions implemented this session."

The Gates Commission, appointed by President Nixon, approximately one year ago, reported to the President that a volunteer military is feasible at this time and at present manpower levels. It further pointed out that the first-term enlistee is now subsidizing his own tour of duty; by receiving an inordinately low salary he is paying a hidden tax which should be shifted to a budgetary cost rather than in effect penalizing the soldier for serving his country.

Hatfield, who since becoming a Senator in 1967 has twice introduced legislation to abolish the draft and establish a volunteer military, further stated that he was pleased to see the credibility of a Presidential Commission lent to assertions he has been making for over three years. The Senator also noted that he was pleased to be introducing a bill which he believed the President could support, citing President Nixon's campaign address in which he stated, "If we can easily meet our manpower needs by other means, then we should prepare for the day when the draft can be phased out of American life."

"The President's Commission makes it very clear that that day has come," said Hatfield.

"In the long run," the Senator continued, "we will be saving money and our national security will be enhanced." These points were also made by the Commission which further recommended that draft registration on a standby basis should continue and conscription should be reinstituted only by joint resolution of the Congress at the recommendation of the President.

"The Gates Commission has conclu-

sively answered all of the criticisms of an all-volunteer military," Hatfield said. "We owe it to ourselves, and particularly to our youth, to rectify this inefficient and inequitable injustice."

Model United Nations Held For Students

The International Relations Club recently sponsored a trip to Washington in order to participate in the Mid-South Model United Nations. The Model UN was hosted by George Washington University and involved mock committee meetings and assemblies. Each school participating represented a certain country. Those attending from here represented Saudi Arabia. Those who went are as follows:

Eleanor Headrick, Nancy Cargile, Le-lond Grey, Steve Berry, Richard Dabney, Nancy Thomas, Dr. Besse Terry.

The meetings for Thursday night consisted of a keynote address given by Sen. Claiborne Pell of Rhode Island. The address was followed by block meetings in either Afro-American or Arab committees.

Friday also consisted of committee meetings: Charter Revision, Economic, Special Political, Military, Political, and Social Humanities and Cultural Committees. These meetings were followed by a party given at the Indonesian Embassy.

The Model UN meetings ended Saturday with a mock General Assembly and a banquet at which Joseph D. Green, Undersecretary of State for International Organizations, spoke.



We'll stand on our heads to please at Slater's.



Hello Goodbye

"The time has come," the Walrus said,
 "To talk of many things:
 Of shoes — and ships — and sealing wax —
 Of cabbages — and kings —
 And why the sea is boiling hot —
 And whether pigs have wings."

—Lewis Carroll

And now, my brothers, take
 Into eternity
 My hail and my farewell.

—An old Latin poem, now forgotten,
 translated by J. Finlay.

Where Is George Standing NOW?

Garry D. Mitchell

Election time is upon us, and George is home. After a prosperous Brewer administration, George is home. After H.E.W. outlines are set, George is home. One of the most outspoken hawks of our times calls Postmaster Blount a war

mercenary.

But what does George plan to do now that he is back home—ruin a prosperous Brewer administration, reverse H.E.W. regulations, oust the Supreme Court, bring the boys home, or bring back the old times? Hardly, but being the little

judge he is, George knows the pulse of the majority of Alabamians. He knows they watch Huntley Brinkley, and worry. He knows they read the **Birmingham News**, and worry. He knows they read the **Good Book** daily, and worry. And he knows they pay high taxes (he ought to know). But do the majority of Alabamians think?

He knows they would rather not. George knows they would rather listen to country music, work at their jobs, and entrust their government to responsible leaders. George plays on this intellectual neglect and that minority complex of the people of Alabama.

The people of Alabama are beginning to realize that George no longer stands up for Alabama. Instead he has the Washington adrenaline in his veins and he feels fine knowing that the people of Alabama may give him the chance to get to Washington. One man cannot stand alone against the system, George. Could it be that George is also suffering from frustrated idealism? His egotistical attitude could easily classify him as an effete snob; a term with which we are all familiar (e.g. Spiro Agnew, household rag).



Here's to those who wish me well,
 And those who don't can go to hell.

Dear Editor

Dear Editor,

I suppose when Freshmen start giving you that look of admiration, and Girl Scouts start calling you "sir," and members of the Montevallo High School Band can con you into a slab of chocolate, and you start having coffee with your instructors and professors, it's time to move on to thicker pastures.

It has been an experience working for you, Editor, and your learned associates, (Yaakov, Caraway and sometimes Kirby, Williams, O'Brien, Robinson, and all the sometime reporters). I must say it has been an experience my bad grades won't let me forget.

(Continued on Page 6)



"I have been asked to announce
 that the fertility rites will be omitted from this year's festival."

Drawing by Ed Fisher
 ©1962, The New Yorker Magazine, Inc.

MAZEL TOV INN

Yaakov

This column is respectfully and enviously dedicated to all you would-be Romeos out there in Fuller parking lot. I hear ya, fellas! And it does my heart good to know that there are still people on this earth who can appreciate the finer things in life. Why, I'm thrilled to the very marrow of my bones when I'm sitting out there with a chick, and the horn beeps on the car next to me. I feel like going over and patting that lucky guy on the back.

And there's another cool thing that most of you haven't considered—the length of the **beep**. Betcha haven't thought about that angle, have ya? Well, lemme tell ya. There was one exceptionally fine night for **beeps** not too long ago. I mean to say there some kind of man in the car next to me. Such a **beep** I've never heard! **Beeeeeeeeeeep!!!!**

But then again, one has to look at the other side. There was another fellow out there that very same night. Poor guy. A puny **beep** the like of which this campus has never heard. I wanted to give the boy a sympathy card. I think he was the one who kept heaving beer cans out the window. I certainly don't blame him. I mean, if you had a beep like that . . .

But I guess the most amazing case was the guy that was out there last night. I mean his **beeps** weren't that strong, but they were at regular five minute inter-

vals. Such regenerative powers! That guy must be kin to an earthworm (or something like that).

Of course, there are the regulars. The old favorites. And it's such a pleasure to sit out there and recognize the champs. "Hey man, here comes the gray Chevy II!" You know; it's an appreciation of the more aesthetic aspects of an art. It's like watching Dr. Sledge dissect a cat or hearing Dr. Golson translating Chaucer. It's something to marvel at, be awed by.

So my hat (plus a few other things) is off to you fellows. Keep up the good work, boys. Your **beeps** are an inspiration to us all.

Can you dig it?

(Damn well better believe I can—
 with malice aforethought!)

TO: Kirby. Happy (urp) Birthday!

TO: Mitchell. "Cut'er loose, and let'er rip!"

TO: White. Hi, Kid. The P.P. affectionately says, "ORK!"

TO: Parker. You won our votes with your charm and beautiful smile. It sure as hell wasn't with your ideas!

TO: Dozier. Feed your head!

TO: Rountree. "... a tale told by an idiot / Full of sound and fury, signifying nothing."

TO: Prune. "Get thee to a nunnery. Go!"

TO: McKee. Confidentially, sport, it really ain't the berries.

TO: Houghton. "The party's over . . ."

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Pi Kappa Phi's first victory. WSGN Good Guys fall to Montevallo's second national fraternity.

Forget Hell!

Amanda Kirby

Little does the outer world suspect or expect, but here on the University of Montevallo campus we're still fighting the Civil War—every Monday, Wednesday and Friday from Jeter to the Cafeteria. Sure, in point of time (100 yrs.) and class schedule we've passed that era (thought reluctantly), but as I have come to discover, you Southerners really never forgot. ("John, you've just spilled catsup all over your blue shirt.")—"grey, Pete—light grey shirt."—I mean NEVER: (fade-in to Anna Irwin)

"... I don't see how you can take offense at that, Amanda. You know Yankee tourists are the worst things in the world—come swooping down with their ink-blot shirts and nasal accents, Japanese cameras... I thought that remark about the 'big women in little pants' was priceless."

"My God. Pete, reason with him, won't you?"

(We readjust ourselves as someone else jostles to sit down.)

"Look, John. The man is just prejudiced against Northerners."

"Yankees."

"Northerners—so just accept it and calm down, will ya?"

"Will ya?—if that doesn't sound just like a damn Yankee..."

"Oh my God, Johnny."

"Someone change the subject, all right?"

"Hmm." (quiet)

"John—I've decided what you are. You're a bigot."

"I AM NOT A BI... well, all right, dammit, maybe I am a bigot, but that's more than I can say for a lot of people.—at least I'm not easily swayed."

"No."

"—and I'm not wishy-washy. Bigot might be a little **strong**..."

"John, I take it back. You're too lazy to be a bigot. Any person that'll go back to his room for three minutes sleep between classes—"

"—every little bit."

"—has got to be too much of a sloth to get anything done."

"Watch what you say about the sloth—that's muh animal." (meditates a moment) I don't see why I can't be a Southern bigot. 'Course, I can't see getting up at no damn eight o'clock in the morning just for a lynchin'..."

"JOHNNY!"

"Well."

"AUGH!"

"What is it, Amanda?"

"I don't know. I just sneezed three times and it's got me—had be a nabkin. I tink I got a code."

"Gross."

"G-R-O-S-S."

"Whod amb I goig to do?"

"Lord, I don't know. Where do you suppose she got it, John?"

"Probably from another Yankee.—Here, eat about six of these. (shoves a pile of lemon pieces distastefully across the table) Maybe the vitamin C will burn it out of you."

"All of the lebons?"

"Gross. Don't talk, Amanda, just eat the peel."

"Why nod?—you mean I'mb nod a-peel-ing?" (rattly chuckle.)

"Just eat the lemon, Amanda. Just eat the lemon."

"John, do you think Bill Buckley is a pompous ass?"

"No, I think he's a damn Yankee."

"Good Lord."

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Alpha Kappa Psi

You may join the Fellowship of Christian Athletes by contacting Otey Crisman in Fuller 426 or Charlie Freeman in Fuller 325.

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When are they going to legalize Pot?



A lot of people these days are going around saying it's only a matter of months until Acapulco Gold is available over the counter in menthol and king-size lengths.

Which is an indication of how little people know about marihuana. The real fact of the matter is that marihuana is a drug. Like all drugs, it affects the human body and the human brain. Like all drugs, it has side effects.

Today, research scientists are studying marihuana's effects on the brain, the nervous system, on chromosomes, and on various organs of the body. They're trying to find out why different people have different reactions to it.

They're studying its effects after one or two cigarettes, and they're trying to find out what happens with long term use.

Maybe it will turn out that there's no reason for it to be illegal. But nobody can be sure until all the facts are in. And until they all are, it's a pretty bum risk.

For more facts about drugs, write for free drug booklets to: National Institute of Mental Health Box 1080, Washington, D.C. 20013



University of Montevallo defeats Marion by wide margin.

Netters Have Tough

It's not very comforting for a team to know that the very best it can do is to equal the performance of the team of a year ago. In such a situation does the University of Montevallo tennis team find itself. Last year's Falcons soared to the heights of an undefeated season, disposing of all the 16 foes they encountered. They also were the easy winners of the conference tournament, which was held last year for the last time.

Whether this year's team, coached by Dr. Leon Davis, can duplicate this tour de force very much remains to be seen. The Falcons are minus three of last year's regulars — Robert Walters and Mike Malone through graduation and Dean Dunlavy through grade deficiency. All three were very competent, and Dunlavy, the team's third netter, didn't lose a singles match all season.

The three regulars back are Mike Lewanski, on the team the fourth year; Mike Roberson, and Eddie Beckman. Lewanski played number one, Roberson number five, and Beckman six, a year ago. Roberson won the conference tour-

ney at his position, while Lewanski and Beckman finished as runners-up.

Moving into the lineup is the threesome of Al O'Brien, Richie Durham, and Barry Denham. O'Brien, a senior who was ineligible to compete last year, will likely be playing number one, while Durham will likely be operating from number five and Denham from six.

The two, three, and four notches should be respectively filled by Lewanski, Roberson, and Beckman. The doubles teams will probably be O'Brien-Lewanski, number one; Roberson-Beckman, number two; and Durham-Denham, Denham, number three.

Other members of the squad include Jim Tuck, Ed McCorkle, and Steve Campbell.

Seniors on this year's unit are O'Brien, Lewanski, Roberson, and Durham. Tuck and Denham are juniors, Beckman a sophomore, and McCorkle and Campbell freshmen.

Davis, the basketball coach for many seasons, is handling the team for the first time. Joe Ruffner was at the helm for the last two years.

The team was set to begin its campaign last Tuesday, but rain forced the match to be rescheduled. Marion Institute, a team that gave the Falcons two tough matches in '69, was to be the adversary.

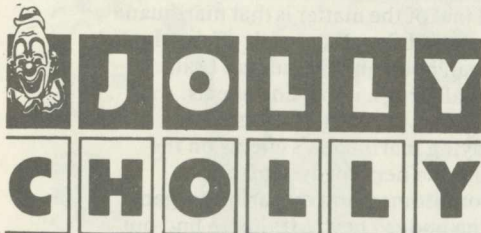
Practice matches with Jefferson State Junior College were to be played last weekend.

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SPORT NUTS

Steve Williams

Well, fellow enthusiasts of sport, this is the last circular to be published under the Houghton Administration. It's the end of an era; the passing of a way of life; the last time you'll have to read this bilge.

Hitting the high spots—Talladega Raceway is going to be buzzing soon. April 11th there will be a sports car race on the inside circuit, and Sunday, the 12th, they will hold the first 500 mile stock car (Grand National) race ever to be televised live. Don't hold your breath, however, because their going to black it out all over the state, so you'll have to go to the track or out of state to see it.

In May the Talladega track will present 3 days (14, 15th, and 16th) of motorcycle racing which will be another first for the state.

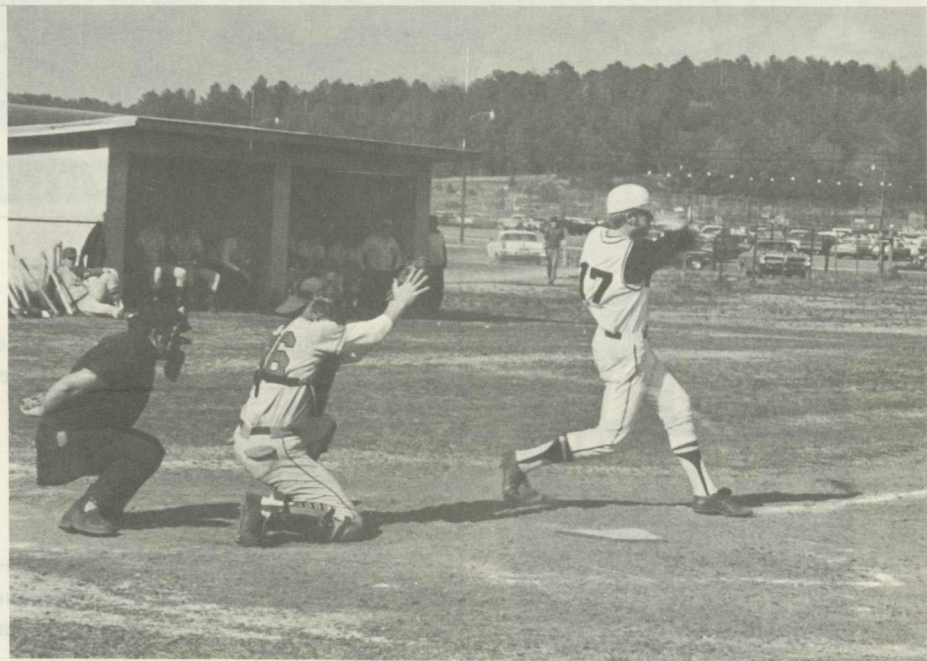
I guess everybody saw Jacksonville beat Kentucky last week. Bad. I was really sorry for them. I mean, it won't hurt their standing but it was bad. They picked a bad time to lose.

I'd like to use the remainder of my allotted space to thank a couple of people who have helped to make my column a smashing success.

First, I'd like to thank Houghton for giving me the opportunity to make a mockery of my good name. I'd like to thank our esteemed Business Manager, John Adams Carson Robinson, Jr., for financing all major activities of sport, furnishing superb courage found in the Alabamian, this past year. He only charged the paper 24% interest for this generous loan too. Thanks also go out to Don Lancaster who clothed me and fed me while I was struggling through the first semester of this column.

I'd like to thank Frank Toranto for keeping me informed on intramurals and for taking me to get a basketball one time.

Thanks also to, Rex, Rose, Gass, Linda, Sandra, Welles, Simpson, Signa, Patton, Carr, Hyche, Weina, Mitchell, Drennen, Tall Paul, Blake, Long, Blood Sweat & Tears, Hendrix, Davenport, Walker, Couch, Santa Clause, Harriet & Janice, Clopton, F. Lee Bailey, Rodger, Wilco, Bob Wire, Terry Cloth, Bill Fold, Ash, Gray, Fluker, Ira Hayes, Kay, Flippin, Albert Brewer, BASF, the NFL and the United States Air Force Reserve. These are some of the beautiful people (?) Well, I've enjoyed it, and I hope you have. See ya!



University of Montevallo baseball team swings into the action of a new season.

Club News

(Continued from Page 1)

Dothan, and John Lavender from Eutaw; Jim King from Ft. Walton, Fla., James Hampton from Maplesville, and Tommy Martin from Vance. Have you ever noticed the cute blonde freshman girl who dates John Gary Ellis? She is Anne Horne from Montgomery, and is the recent Delta Sweetheart. Also, have you noticed any of the Deltas washing windows of any of the buildings here on campus? Most probably so, since this has been one of their projects recently.

PHI KAPPA LAMBDA NEWS

Chessie Howington

We would like to welcome our pledges of the spring class of 1970. Officers are Roslyn Outlaw, President; Diane Day, Vice-President; Carol Mayo, Sec.-Treas. and Communications, Gloria Wright. Other members are Anita Lee Pard, Debbie Brown, Ann Mitchell, Judy Boozer, Anna Cassidy, Reba Gunter, Charla Spears, Julie Mylo, Debbie Portwood, Peggy Rudolph, Myra West, Sherry Hinkle, Excelle Coleman, Terry Steele, and Stephanie Brown. Plans are in the making for a Dance with the XAT's in April and also a Car Wash will be held. Tickets may be purchased from any member in the near future. We are also planning to raffle a G.E. Clock-Radio — tickets may be purchased from any member. We would like to say congratulations to all of those who received bids and hope that

you will be happy with your "Big Sisters" as we are with our "Little Sisters"!

The Omega Tau Omega Sorority has concluded a very successful week of rushing and proudly announces it 1970 Spring Pledge Class. They are: Karen Jackson, Prissy Manning, Terry Dennis, Charlotte Allen, Mary Sue Brown, Pam Van Voonkis, Jan Lee, Emily Farrior, Debbie Pukl, Bonita Crowe, Anne Lane, Linda Green, Phyllis Windle, Anna Klump, Anne Horne, Katie Henning, Jenny King, Jan Holibaugh, Mary Ann Atkinson, Patti Pennington.

The officers of the pledge class are: President, Terry Dennis; Vice-President, Anne Horne; Secretary, Phyllis Windle; and Treasurer, Anna Klump. Congratulations girls!

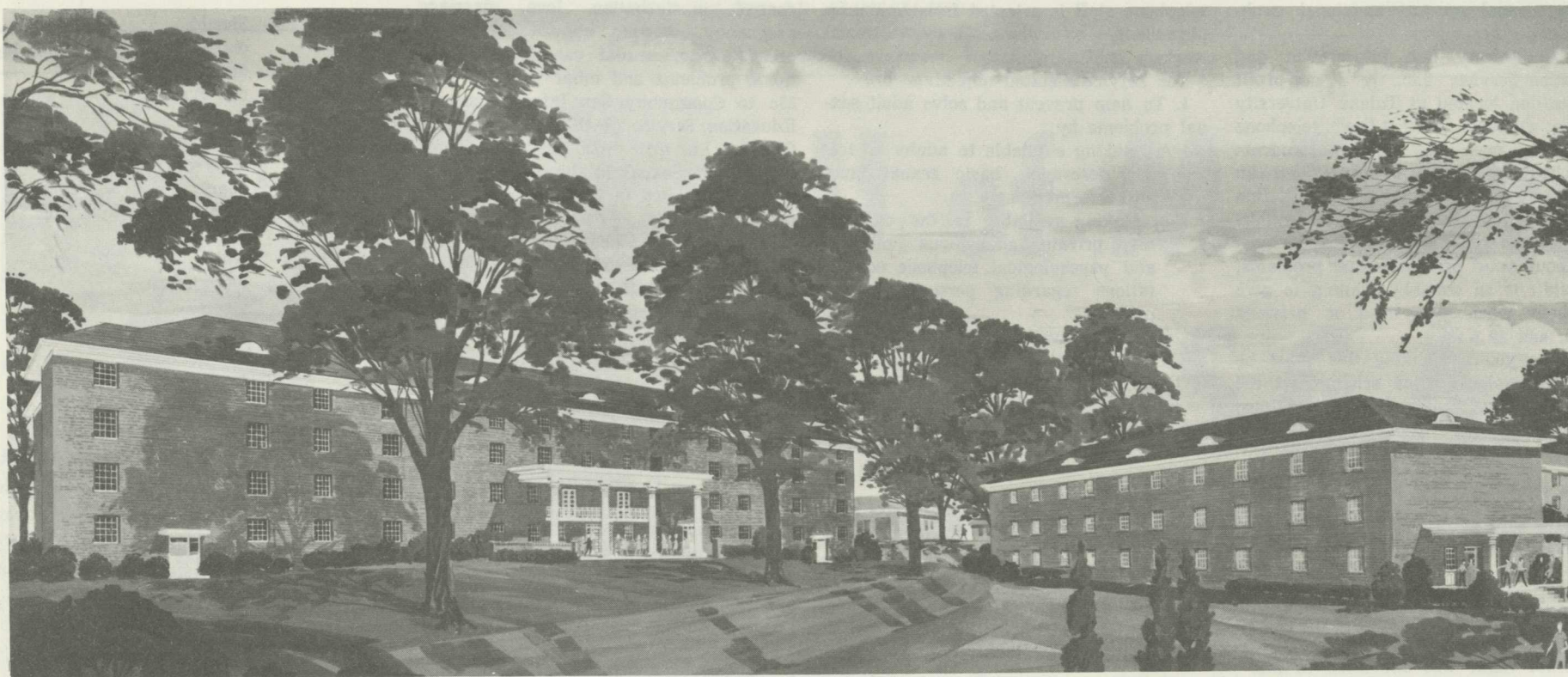
The Omegas are having a shoe-shine next Tuesday at the SUB. We are also planning our House Party at Panama City for Spring Break.

Mary Johnson

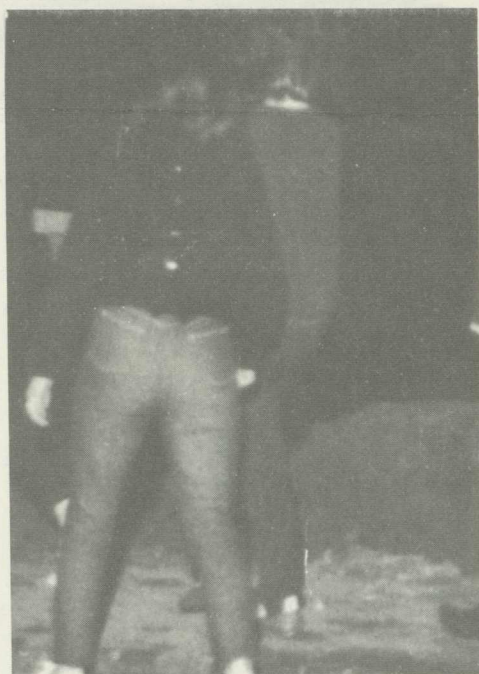
After much hard work, Alpha Theta Pi Sorority was awarded with a very successful rush. We are really proud of our 26 pledges: Karon Bailey, Susan Carter, Virginia Cauley, Dinah Clemons, Anita Davis, Candy Fulford, Ginger Gentry, Myra Glenn, Anne Howard, Sara Howell, Sammie Kramer, Marilyn Lazenby, Ann Leffel, Kathy Lindsey, Carolyn McDonald, Charlotte Marlow, Sandra Melton, Barbara Murphy, Carol Ann Peifer, Pam Preston, Chris Ratliff, Helen Riley, Lyn Saturday, Olivia Shaw, Teresa Smith, and Gail Stankard.

Alpha Theta Pi held their annual Mag-nolia Ball March 14, 1970, at the Holland (Continued on Page 6)

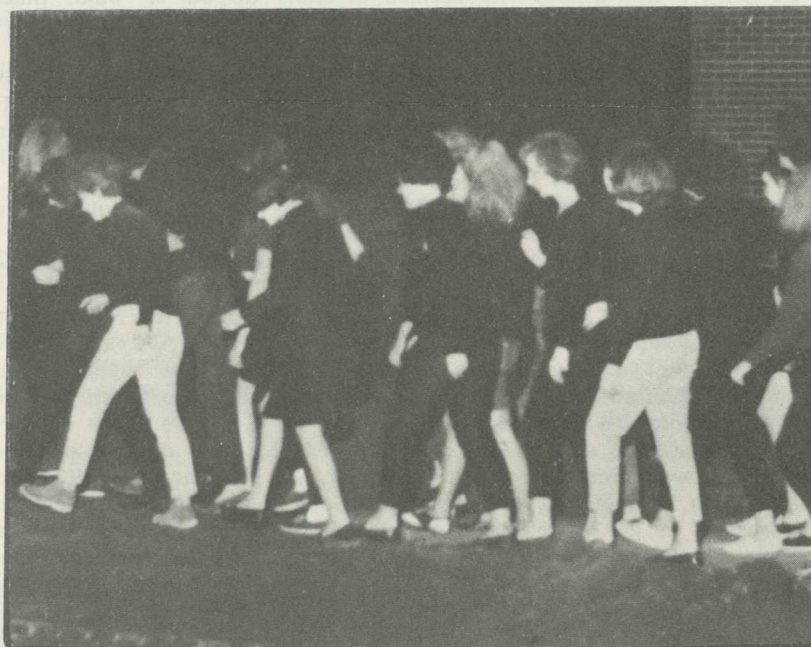
Panties Come Through Where Power Fails: March, 19 '70



This is the way
the fuse goes
This is the way
the fuse goes
This is the way
the fuse goes
Not with a bang
but almost.



C'MON, FULLER!
WE'RE READY.



Listen, girls, there is a fire in Fuller Minor. First come, first serve. Miss Martin would not believe this.



"... And then I opened the window and there was this monster with at least a 300-watt Eveready lantern which he promptly turned on and then Miss Hope came in right when I got the screen off and..."



GET BACK, BOYS!
GET BACK, I SAY!

Want Ads

WANTED: Refined gentleman with Scotch ancestry. Apply 102 Tut.
WANTED: Upstairs maid for downstairs bunk. Apply 116 Fuller Annex.
WANTED: Pedometer. Needed to keep up with miles. Apply 204 Tut.
NOTICE: Anyone finding any empty bottles, please contact J.N., 329 Fuller.
NOTICE: All English majors: The remains of Geoffrey Chaucer will be interred at 9:00 Friday morning behind Comer. Marchette Chute will deliver last rites.
WANTED: Dialogue. Apply Study Room 6, Tuesdays, Thursdays at 4:00 p.m.
WANTED: Attractive young liberated woman. Apply 213 Fuller Minor any Saturday afternoon. I understand your hang-ups.

Get Your Sex Information Scoop Through Community Service Now

Dick Sullivan

Available now to University of Montevallo students, anonymous consultations with professionals about your worries over love, marriage, birth control, pregnancy, abortion, homosexuality, venereal disease, sexual cancer, emotional problems, and other topics.

The Community Sex Information and Education Service, Inc. is a non-profit organization located at Tulane University in New Orleans. A "hot-line" telephone service is open to college students throughout the country by which you can have a free anonymous consultation with a medical doctor, counselor, minister, priest, rabbi or other trained person about your private sexual problems. This staff is on stand-by waiting to give you help when you need it between 9 a.m. and 10 p.m.

In case you're thinking this must be some fly-by-night quack scheme, let me list some of its founders' qualifications. Dr. Hale H. Harvey founded the service

last year. He has an M.D. and a Ph.D. in Philosophy. The medical and public health consultant is M. F. Gardner, M.D., M.P.H. Associate director is Dr. MacIntosh M.B.A., M.S. and the legal consultant, S. E. Fisher is an L.L.B. The telephone staff is selected from volunteer physicians, counselors, lawyes, social workers and clergymen.

The service's stated objectives are:

1. To help prevent and solve adult sexual problems by
 - A. making available to adults a folder describing basic sexual facts and information.
 - B. Making available to the community private anonymous medical and psychological telephone consultations regarding personal sexual problems.
 - C. Making available to the community sex education lectures and classes by specially trained physicians and sex educators.
2. To establish a permanent mechanism

whereby an adult regardless of socio-economic background can get immediate help on all problems of a sexual nature."

For a pamphlet which discusses frankly and without propaganda such problems faced today as "normality, birth control, masturbation, love, marriage, pregnancy, abortion, homosexuality, venereal disease, sexual cancer, and emotional problems and other topics" send 25c to Community Sex Information and Education Service, P.O. Box 4246, New Orleans, La. 70118. Ask for "Adult Information On Sexual Health and Disease," it will be mailed in an unmarked package.

But if you need help new, call 1-504-866-3671 between 9:00 a.m. and 10:00 p.m. If busy call 865-1025. Ask for a doctor, counselor, minister or whoever you desire help from.

Clip this out and save for future reference.

Community Sex Information
And Information Service
1-504
866-3671
9:00 a.m.-10:00 p.m.

NEW PUBLICATION EDITORS

Alabamian—Craig Gravlee
Montage—Chuck King
Tower—Harvey Estes

Gulf Oil And All Their Friends

God breathes under
Satelites and space-garbage;
Under oil-grooved oceans;
Over freeways paved with
Dixie cups and Buds
Cramped by cancer signs;
Through soils celled with
DDT and Plutonium;
Through men stuffed with
Tar and spirits;
Through radiated atmospheres
catalyzed by attempts
at peace by Dogmatized Democrats.
The breath of God is dammed
by Iron monuments;
His whispers controlled
by Frigidare.

—Garry D. Mitchell

[Evolution]

Ah,
such
sweet
savored
intimidation

'tis
but
a
bewitching
hour

Should
one
not
retrieve
those
cleverly
contrived
pearls
thou
are
truly
as
swine

CLUB NEWS

(Continued from Page 4)

House at Eastwood Mall. The banquet, which was for the members and their dates, preceded the dance, which was open to rushees and their dates. Music supplied by The Wagan. At the banquet Sherry Smith was named Outstanding Senior Member for 1968-1970.

On Wednesday, March 25, Alpha Theta Pi held their annual Easter Egg Hunt for the children at the Speech and Hearing Clinic. As always, the pledges were in charge of this event.

DEAR EDITOR

(Continued from Page 2)

Let me say that you do have a talent (not for driving) for getting a seemingly impossible job done—putting out a newspaper that keeps everyone so tied in knots that they don't have the nerve to criticize. Whether that's good or bad I don't know.

But you get some news and you miss a lot, don't we Miss Burroughs. However, the news we got won't easily be forgotten (all jokes are copyrighted by me, associate editor).

I would like to commend Slater Food for staying up with us on Wednesday nights. The hamburgers and drinks (punch) were stimulating.

So once again I have helped another Editor through the ordeal of conveying the news to a somewhat uninterested audience. Thanks for a most adventurous trip. Let your liver quiver (end quote).

Garry D. Mitchell
Associate Editor
Copy Editor
Assistant Feature Editor
Sometime Reporter
Flunkie (purple)

HOUGHTON'S LAST STAND?

(See Page 7)

Weren't So Long Ago

Fred Cooper, Class of 1965

It's not generally known, but the 79-74 Falcon win over Birmingham Southern the other night was dedicated to me.

In fact, Bill Jones probably doesn't know it himself.

Me and that basketball team sort of got started together. I was a senior when the Falcons first hit the court back in 1964 and since I worked for the News Bureau and covered all the games, I designated myself Alabama College Sports Publicist, a title nobody else seemed to either dispute or want. Since I was writing all the games up for the Alabamian anyway, and had a regular column to go with it, I became by default the paper's sports editor.

That team and I, we suffered, the first year. That was the time of Ronnie Bell and Paul Kellog, Robert Towns and Phil Gleason. We had a lot of bright spots but they weren't bright enough long enough and we lost many, many more than we won. We won the first game we ever played, though, and beat John Marshall 90-37 and went over 100 points to beat Livingston for a conference win and that was good enough for me. I was stuck with the writing and stuck with the Falcons.

The next few years weren't too kind to either of us. I went from college to Associated Press to teaching to the service and ended up carrying a camera and writing anything from a vice-president's visit to the NCO Wives Club meeting, while the Falcons kept almost winning, but not quite. Still, I came when I could to the games, yelled, muttered, and continued to talk to myself, a habit my date used to find so annoying she stopped going with me to watch. She never realized the team needed me to do this.

At the start of each season, I was encouraged by the reports of Darold Dunlavy on the new prospects. Our second year, we got Marshall Killingsworth, a red-hot Marion product that was to be our Good Big Man. He might have been, too, except he got three fingers chopped off in a summer accident. I heard about Henry Ezell long before I ever saw him. Mark Riggins I missed because he played while I slogged through the snow in Wisconsin, but I know I would have liked him. Every year it was somebody, but never enough.

I've sat in a radio booth in St. Bernard's fire-trap of a gym and told a play-by-play man during half-time that we were a great second-half team and would come back even though we were behind nearly 50 points. I've spent a long afternoon trying to find a car to take me to LaGrange, Georgia, to watch us lose. I've used every conceivable argument to get my expenses paid to the out-of-town games and the closest I came was getting to ride to the ACC tournament my senior year with the cheerleaders in Neil Shirley's tiny Mustang and eating with the team because they ordered too many dinners.

But I was there.

And I was there the other night, in that same gym where I did my first and only play-by-play of a basketball game, doing it for WRSD when I was a senior with my roommate Tom Ryan spotting for me and neither of us knowing who was who because it was the second Falcon game I'd ever seen and his first.

This was the same gym where in 1966, when I was a graduate, that the Great Fight occurred. We lost all three—both games and the fight.

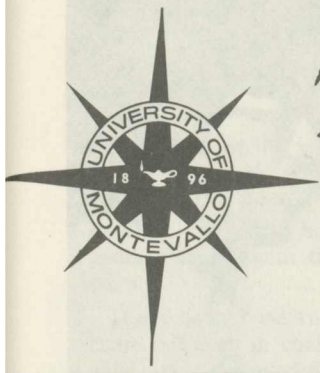
This year, though, I knew was going to be different. Darold had told me. I saw a good Jax team unnerved by a screaming gym that still sends chills through me remembering it. I saw Larry Long start us off loose with his show that was worth the trip even if there were no game. I watched the number three man on the other team fidget while he got a thunderous ovation each time. And best of all, I watched a bunch of guys grow up and take over. James Hobbs ran up and down the court and suddenly was a stalwart. Lonnie Edwards busted the hell out of the color barrier. Mike Newell carried the team when things were slipping. Tree and Al swapped around picking us up when we needed it. Larry Long came through suddenly, a complete surprise to me. And Thursday night, there was Herm. Everybody played a part and I think I knew we were finally a team when the boys carried Bill across the floor after our first home win but I was sure of it watching Kenny Dunaway run our offensive plays—Plays!—and making them work. I was sure of it when we got behind Southern and came back and hit them and kept hitting them, not letting up against a team that had won six straight and was playing on its home court.

During that first half, me and those Falcons made up for six years of frustration and the second half was gravy. This was the game that finally made it a winning season.

And I know it was dedicated to me because I made the dedication myself. I think I've earned it.

It's Not What We Are It's What We Did.

Earth Day Teach-In Apr. 22



The

Alabamian

"... IN THE HEART OF ALABAMA"

EARTH DAY TEACH-IN
THURSDAY 2:00
AMPHITHEATER
OR
COMER AUDITORIUM

Volume XLVII

University of Montevallo, Montevallo, Alabama, April 20, 1970

Number 11



New officers of the SGA: Sidney Parker, Ben Rountree, and Freddie Ford.

U of M Elects New S.G.A.

Steve Campbell

You picked them; what will they do? On March 9, you elected new student government executives. Sidney Parker is the new chief executive, Ben Rountree the Vice President, and Freddie Ford, social chairman. They were excited by victory, tired by campaigns, enthused and anxious at the possibilities of a new year.

These are all veterans of the S.G.A. with something new to learn. The past administration has some advice for them. The first thing they must do is to become thick-skinned. This will enable them to sustain the blows hurled by fellow students, Palmer, and a more-or-less apathetic faculty.

Miss Parker is anxious to see her promised "ACCENT 71" become a reality.

She hopes to have a program including the nation's most prominent men focusing on real, relevant problems, speaking on issues that students can relate to and become mentally excited about. Sidney wants to "do away with the necessity of required convocations and get the type speakers that cause seating problems in

old Palmer."

Ben Rountree has devised a new Senate Committee System intended to draw more heavily from the individual interests and abilities of the Senators. Rountree's first objectives include an extension of off-campus housing, immediate consideration for commuters, and weekend facilities. But the "old, out of date" Constitution lingers in the way of progress "... so some of the less impressive stuff has to be done first."

Freddie Ford, a little fellow from Union Town, that turned his home town into a place where things happened is our new Social Chairman. Freddie's first work has already begun in a game of "one-hundred questions" to find out what the majority of students want in the way of Entertainment.

These are the new executives... ready to go. All are receptive to your suggestions—take time and offer your ideas, criticisms, and maybe even an occasional pat on the back. You may be surprised to see what these people can do with the backing of a student body that wants to be involved.

New Policy For Education Department

A new program of preliminary "on-the-job" training for student teachers has instituted at the University of Montevallo by the College of Education.

The new program calls for a period of classroom contact with school-age children prior to regular nine-week practice teaching requirement. This procedure, which was adopted at the suggestion of students and graduates previously enrolled in student teaching, becomes effective with the 1971-72 practice teaching schedules.

According to Mr. Robert Lightfoot, assistant professor of education and coordinator of educational laboratory experiences, a majority of these students "felt they should have had an earlier experience with children to determine if they would really like teaching. In addition they believed the experience would make professional courses more meaningful."

The new policy, established by the Teacher Education Committee, requires prospective student teachers to have a minimum of 30 hours in some educational experience with school-age children as a prerequisite to regular student teaching. This procedure would permit the student, should he find teaching unsatisfactory, to change his program with little or no delay in graduation.

Mr. Lightfoot explained that this requirement probably could best be met during the summer between a student's

sophomore and junior years. He noted, however, that if there were conflicts with other activities, it could be completed at another time.

Students affected by the new policy are urged to consult with the faculty in their major field of study as soon as possible.

Greek Week U. M. Olympic Renaissance

Johnny Parker

The second annual Greek Week festivities, sponsored by the Interfraternity Council of UM, will be in full swing, beginning April 23 through 25. A relatively new tradition on our campus, Greek Week proved to be a great success last year with all Fraternities and Sororities participating in the events.

Through a coordinated effort the Greek societies initiated Greek Week to draw focus on the entire Greek System as well as provide a time for fun and relaxation. The first Greek Week consisted of various sports events, a step sing, Greek dance, and highlighted by skydivers plunging from the misty blue to an appointed spot on the intramural field. Thanks to John Schmidt and Daryl Baygents and their many hours of planning, Greek Week, 1969, will long be remembered.

Though many of the events of this year's Greek Week are still tentative, all Greek affiliates can look forward to this fulfilled occasion. May all fraternities



Some of the members of the "Hans Brinker" cast are: Brenda Briggs, Hal McIntosh, Steve Lawrence and Cindy Taylor. See Page 4.

and sororities be encouraged to participate fully in the upcoming events and make this Greek Week the best yet.

John Carruthers, President of the IFC, will be spearheading this year's program.

Further information will be issued through proper channels at a later date. Make plans to be here; and if you're lucky you might get walloped by a flying egg! Oh well. It's all Greek to me.



EDITOR'S CRITIQUE

As the new editor of your *Alabamian*, I feel that the main purpose of this newspaper should be to open lines of communications between students, faculty, and administrators. Being the only avenue for communication on this campus, the new *Alabamian* will try to keep each group informed of the sentiments and activities of the others. The new staff will attempt to keep the students informed of the actions and feelings of its Student Government Association. It will try to make each reader aware of the social and academic problems that face the university. It will be the goal of the new *Alabamian* staff to produce a newspaper that is of the interest and relevance to all its readers.

Student Religious Association Can Its Funds Be Justified?

What would you think if President Nixon were to announce the creation of a new cabinet level position with the duty of coordinating the nation's religious activities? What would you think if Governor Brewer asked the State Legislature to allocate money for the use of certain religious organizations? One would think the reaction of the people to either one of these questions would be violent. In the first place, separation of religion and government is guaranteed by the constitution, and in the second place, Americans would not allow tax money to be spent on such a thing. It seems strange, then, that the Student Government Association of UM would undertake such a sensational idea. It's even more outrageous that they can spend \$400 a year on it. But no matter how weird it may sound, such a monster exists—in the Student Religious Association.

The duty of the SRA is to coordinate religious activities on campus, but according to its newly elected president, the members of the organization have been almost without function during the last school year. The only time it has seen fit to spend any of its \$400 was right before this year's SGA elections, when it brought in some entertainment for the students. Its former president was running for re-election at the time.

It would seem that such an atrocity would not escape the eyes of our newly elected SGA officials—but after talking to these officials, it appears that to question a religious institution is a social taboo on this campus. It appears that there may be something sacred about the corruption, or apathy that may exist in such an organization.

Let us face the fact that the SRA's money is not sanctified, nor is its own existence inviolable. Approaching the question objectively, we must wonder if such an establishment is justified. UM is a state supported school, and as such we might ask ourselves if the doctrine of "separation of church and state" does not hold true for the University.

Zumalt Going To New York

The University of Montevallo Education Department is unfortunate to be losing Dr. L. E. Zumalt, who has been here since last September. Dr. Zumalt submitted his resignation, effective on May 31, to take a job as Research Director for the National Center for the Deaf/Blind Youths and Adults in New York City. This year-old center is a branch of the Industrial Home for the Blind, Helen Keller's Organization.

Dr. Zumalt's basic job at the Deaf/Blind Center will be to develop diagnostic tools for admission to the center. He also will aid in conducting pre-tests to determine where training should start with the deaf-blind patients.

Dr. Zumalt said that there are an estimated 1500 deaf-blind people in the United States, and that this National Center is the first of its kind to deal with these handicapped who are both deaf and blind. He will be testing new aids, such as sonar canes, and pocket doorbells and smoke detectors (developed by GE) which vibrate at the ring of a bell or the presence of heavy smoke.

Having no experience with the deaf-blind, Dr. Zumalt expressed a measure of surprise at being offered the job. However, he said, the fact that he had written his dissertation on attitude changes was influential in obtaining the position, since part of the program will be concerned with the patients during training.

Dr. Zumalt indicated his sincere regret at leaving Montevallo. "It's been Great," he said, "and the only reason for my resignation is to take this position." His letter of resignation submitted to Dean Fancher can be taken as a statement to all with whom Dr. Zumalt has had contact during his stay at Montevallo: "... I

can't remember when I have had a more stimulating and creative year. This position has allowed me the freedom and time to approach my teaching with flexibility and with creative programming, and I have appreciated it immensely. I have enjoyed working with all of the staff and administration since September."

And, may we add, that we are truly sorry to see Dr. Zumalt leave.

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THE FUN PLACE TO EAT



Getting ready for "Show Boat" are W. T. Chichester, Norma Henderson and Linda Estes.

Show Boat — Spring Musical

Kathleen McCanless

The rough wooden landing is lined with darkies, humming as they work. A honey throated sound, mellow and sweet floats through the warm air rivaling even the sweetness of magnolia that enroach upon the banks. The dock is piled with cotton bales, perhaps, the fruits of many a hard day's labor, and the river curls around the landing posts. In the distance the lulling splashed of a paddle-wheel boat can be heard—it's time for the showboat!

One could not ask a more appropriate time for the production of UM's spring musical, *Showboat*. To be presented May 7, 8, and 9, this refreshing Kern and Hammerstein version of a well-known classic features a surprisingly novel series of songs and dances—some on a stage within a stage. The showboat crew knows how to entertain, their chorus, melodrama and vaudeville style captivate

the member of the actor—audience as well as entertaining the real audience with a lively story of life aboard the showboat.

Along with the principals, this production contains both a colored and white chorus prone to erupt into song and dance with delightful talent.

The production is being directed by Mr. William T. Chichester of the UM Speech Department, with choreography by Mrs. Crewe. The scenery, an extremely important aspect of this production, is under the supervision of Dr. Charles Harbour, and is constructed by members of the Speech 120 class in Introduction to the Theatre.

Want a tour of life on the scenic river? Join the showboat crowd. Get your tickets soon! They pull away from the dock on time, and always have a full house. It's well worth the trip.

New Officers Re-examining The School's Traditions

Harvey Estes

All that is purple and gold does not glitter. To actually feel something in our apathetic society is a thing to be treasured. The traditions here at our college give many students a chance to express their love for the old alma mater. But there is always a thorn-in-the-flesh group of traditionalists who are screaming because everybody doesn't get excited about certain school activities.

What if you just happen not to give a damn about basketball or Skit Night (may it rest in peace) or College Night? Many people seem to think that if you didn't go to every basketball game and scream like a fool, or if you didn't write "PV" or "GV" above the urinals, the FKK (Falcon Klux Klan) should burn a Tower in your front yard.

If a student really loved his school, he would be concerned about other things as well. For example, no one ever worries that students don't get excited about Shakespeare, Dalton's Atomic Theory, or the philosophy of Montaigne. Are school traditions that much more important than academic goals?

A person can show that he loves his school without ever shouting a single "Go, Falcons!" or scribbling even one measly GV or PV, or offering up a paltry burnt offering to a fraternity.

He could exhibit his love for his school by taking part in one or more of the many campus organizations or simply by being interested in his own academic goals. He could demonstrate it just by going to the SUB on a weekend and comforting those others who are trapped down there. Or, perhaps, he might even get a little emotional when he is driving up to the college and views the Tower in the distance.

School spirit doesn't have to be expressed in the traditional ways. Each person should consider it to be his own thing. After all, it's his school.

John Wible

In 1914, when the Honor Code of the University of Montevallo was written, "Honor" had quite a different meaning than it does today. In 1914, individual honor was a matter of public concern. If a person was not an "honorable" man, he was looked down upon by the entire community... a social outcast. That he would neither cheat, lie, nor steal; nor would he tolerate it among any of his associates. It was the civic duty of each man to see to it that every other man was honorable or that he was ostracized.

Today, because of a more advanced program of education and learning, man has become more of a self-intity. A sort of self-withdrawal has resulted. Because of the tremendous crush of mankind, man is forced to rely upon himself and himself alone. He can no longer rely upon a set of rules made before his time in a slower age. He can no longer rely upon the community to enforce honor. He has found that "honor" is a personal thing, much like religion. It can neither be taught nor injected. Man can no longer force his honor on another.

How does this apply to us? The 1914 Honor Code was written for that age. It was good for that age. It worked in that age, but that age is gone.

We cannot operate without a code of some kind, yet we cannot operate with the one we have. It must be instilled in the character of each person. But, who is to instill this sense of honor and fair play? Who is to say my system of honor is right? Show me that man and I will show you a fool.

It is time for all of us here at the Beautiful University of Montevallo to find our own honor and to our own selves be true.

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ON SALE IN THE SUB
AND FALCON BOOK STORE.**

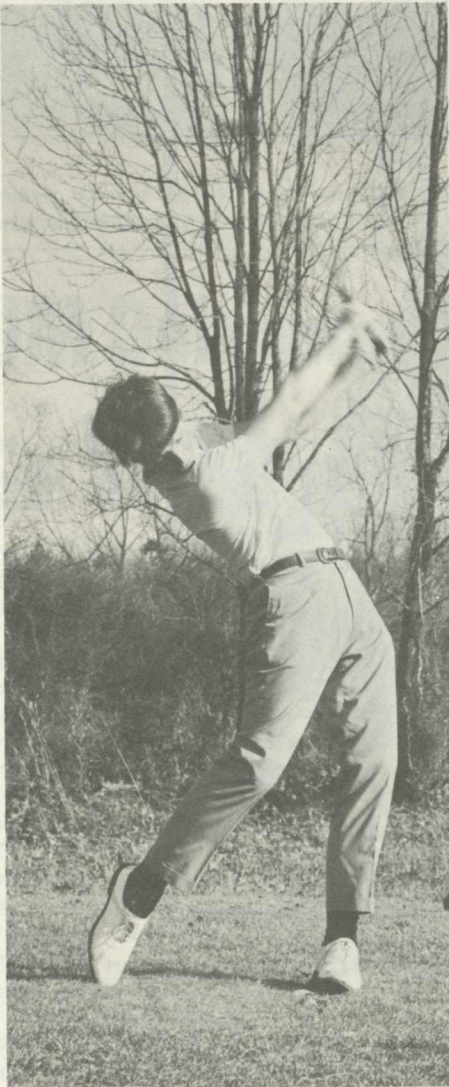
Sports Are In The Swing

This time of the year seems to be one of all sorts of sports. To Coach Tom Fleming it is the time for baseball. The baseball Falcons have "swung" into another season with the rest of the sportsters.

The Falcon base runners have thus far come out even in conference play. Montevallo has out-played St. Bernard, 1-0, and Florence State, 4-3. It seems that Livingston State has given the Falcons a hard time this year. The Montevallo team played Livingston in a double-header March 28 and lost both games, the first game fell to Livingston 2-7 while the second game was an 0-5 shut-out.

Thus far the statistics find themselves being led by Wayne Horton, Ricky Cairns, and Buzzy Ellis. Horton and Cairns are battling it out for first place in the batting category with a .333 average and Ellis is the leading pitcher with a 2-1 record (in these games he has scored for 21 strikeouts.)

With their 2-2 conference record, the Falcons have shown the potential of becoming a winning team. Be sure to get down to the baseball field and watch the Falcons play their next home game. The team needs your support, as does all of the sports teams. The next home game for the baseball team will be held April 20, when the Montevallo Falcons face St. Bernard. Remember . . . your support is needed and appreciated.



This golfer has a swing like a pro.

The Falcon golf team is having a pretty good season. Thus far this season the golfers have a 3-4 record. Though the record is not that impressive, this team has done something that no other Falcon team has been able to do. For the first time the Falcons defeated the Marion Institute team. This was done in an eight man match by a score of 25-11.

The team record stands as follows:

TEAM	WON	LOST
Marion Institute	1	1
Alex City Jr. College	1	1
Florence State	0	1
Univ. of Tenn. at Martin	1	0
Jacksonville State	0	1

The last match covered to date was lost by the Falcons 12-6 in a four men match at the hands of Jacksonville State University, Saturday, March 28.

SWING IN WITH TENNIS

Doug Trotter

Yes, those boys decked in white are at it again. The University's tennis team is having a ball (what a pun). It is still early in the season but the men on this year's team are sure of having another winning tour. It may not turn out as good as last year's record but they are going to do their best to see that it does, at least give them a chance at the championship.

April 3rd saw the Falcons meet the toughest bunch of boys they are likely to see this year in the form of the team of the University of South Alabama in Mobile. This group delt the Falcons their defeat of the season by a score of 2-7. The only success the Montevallo team had was in one singles an done doubles match. In the singles competition Big Al O'Brien kept his undefeated record in tact by out playing Woody Duerenberger 7-5, 2-6, 613. Other singles play saw only defeat for our boys. Two members of the team were delt their first loss of the year by rouring South Alabama netters. Mike Lewanski received his first loss from Craig Wilson 4-6, 0-6, and Mike Roberson was brought into the club of defeat b Billy Savage, 2-6, 1-6. Other singles saw Richard Durham fall to Rick King, 0-6, 0-6, Berry Denham suffered his second loss of the year at the hands of Frank Rudisill, 0-6, 2-6, and the number six man, Jim Tuck lost to Pete Klear, 0-6, 4-6. Doubles saw a repeat of the singles as only number one doubles, Al O'Brien and Mike Lewanski, won their match, 6-8, 8-6, 6-4. The rest were defeats as Roberson & Durham fell 4-6, 0-6, and Denham & Tuck lost 2-6, 0-6.

April 2nd was a brighter story for the Falcons as the team defeated Troy State 5-4. Singles were split, 3-3. O'Brien saw

(Continued on Page 4)



Chi Alpha Tau pledges, left to right: Ron Griffin, Brent Puckett, Phil Rose, David Little; standing: Steve Campbell, Joe Godwin, Mike Burgan, Craig Gravlee, Otey Crisman.



Theta Sigma Chi pledges, left to right: Pat Murphree, Ernie Howard, Rick Black, Chester Rowe, Robert Richardson, Pledge Class Sweetheart Dean Summerford, David Rush, Bobb Pollard, Dale Robertson, Joel Ellis.

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Calendar of Events

April 19, 20, 21—Hans Brinker and the Silver Skates, Palmer Hall.

On Sale Now—Tickets for Show Boat.

April 22, 23—Try-outs, Directing Class Plays, 4:00 p.m.

April 20-26—Greek Week.

April 25—Greek Week Dance (Bibb Graves Hall).

May 7, 8, 9—Show Boat, Palmer Hall.

The ALABAMIAN

"In the Heart of Alabama"

UNIVERSITY OF MONTEVALLO, Montevallo, Alabama

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Hans Brinker Is Coming

Kathleen McCanless

Hans Brinker; it's a boy, it's a girl—no, it's a play! Being delivered as of April 19, 20, and 21, is the annual children's theatre production, much to the delight and satisfaction of three young audiences.

This year, the children's play, **Hans Brinker and the Silver Skates**, by Charlotte Chorprenning, is directed by Mrs. Wililee R. Trumbauer, instructor of Theatre and Interpretation, and is cast with only the most precious collegiate group of professional children in the speech department.

Among the great number of attractions offered in this well-directed play, are the colorful sets, with just that touch of fantasy and reality to corroborate the tale. Windmills sweep skyward in the background, while the familiar dutch doors and window-boxes, iced with snow, make this show their authentic habitat.

Sunday, April 19, was the heyday of all the big-little people on campus who wished to view **Hans**. The Monday and Tuesday performances are exclusively for wide-eyed school children and their cap-

tivated teachers. The reservations for these performances exhibit not only the eager anticipation of the audiences, but the popularity of the production as well. There are over 2,000 seats reserved for both adults and children from elementary schools in Birmingham and neighboring towns. The performers, however, are not reserved. The virtuoso cast does it's very best, as everyone knows child-prodigies will, to capture the center of attention, and walks off stage with the hearts of the audience.

Greek News

Pi Kappa Phi Fraternity held its second annual House Party at Panama City Beach with twenty-three members attending. Upcoming events include a formal reception honoring Mister E. P. Hood and Dr. L. C. Parnell, who are alumni of Pi Kappa Phi and former faculty and staff members respectively, for their contributions to the University of Montevallo. The Pi Kapps were recently awarded a certificate of service from the American Cancer Society for collecting donations to the amount of \$180. Delegates from Kappa Phi Colony will be attending the District Conclave at Livingston State University on April 25.

Chi Alpha Tau will be co-sponsoring a campus-wide dance, featuring the "Wagon" on April 18, with the Phi Kappa Lambda Sorority. The dance will be held in Bibb Graves Hall beginning at 8:00 p.m. Congratulations are extended to all those brothers who were successful in the SGA elections as well as the publications editor elections.

Theta Sigma Chi took the Florida sun at the Sunny Side Motel, Panama City, Florida, at their annual House Party over Spring Vacation. The Sigma pledge class has been busy with fund raising projects and pledgeship in general.

Phi Kappa Lambda will co-sponsor the annual Spring Dance featuring the W.A.G.A.N. on April 17 from 8 to 12. A gift certificate donated by Rochester's and Zane's will be given to the "craziest dressed" girl and boy. The drawing for a General Electric Clock-Radio will be held at the dance also—chances may be obtained from any member or pledge for only \$.25 each.

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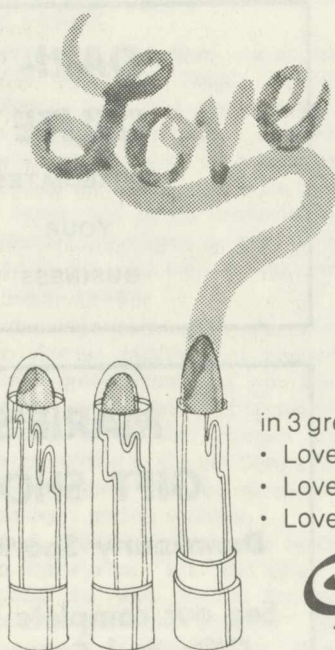
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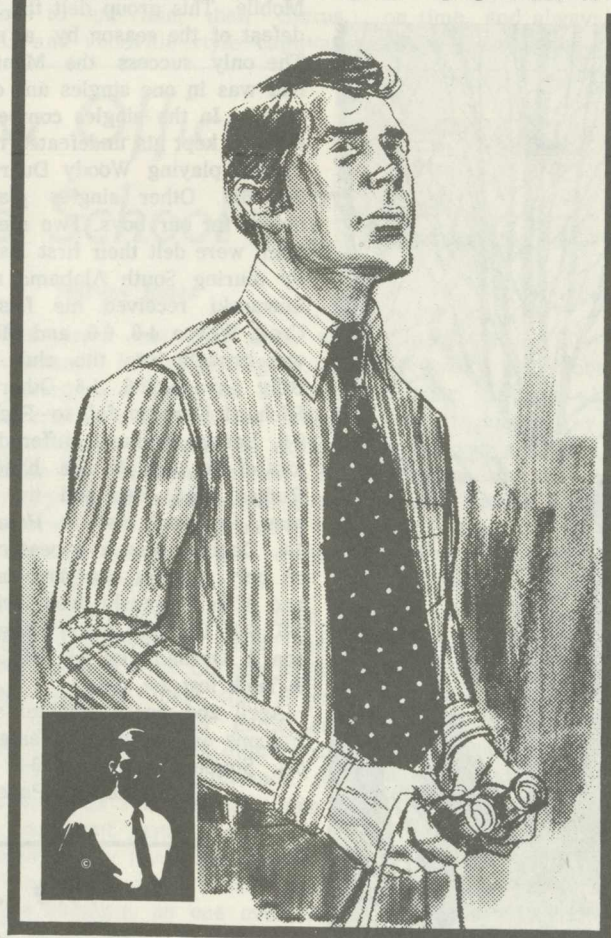
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The

Alabamian

"... IN THE HEART OF ALABAMA"

Volume XLVII

University of Montevallo, Montevallo, Alabama, May 4, 1970

Number 12



Singing out for "Show Boat" are Carl Samuels, Larry Smith, Dian Lawler, Dr. Benjamin Middaugh and Shirley Bowman.

UM Delegates Go To SUSGA

"Mr. Chairman, The delegation from the University of Montevallo, formerly Alabama College, the newest University in the State, located in the geographical center of Alabama, in the heart of the heart of the heart of Dixie, with its oak-lined cobblestone streets, with the state's largest and most beautiful campus, proudly sends six delegates and one advisor." With these humble words, John Wible answered the first roll call at the 1970 Southeastern University Student Government Association's annual convention, held at the Sheraton Peabody Hotel in Memphis Tennessee.

The UM representatives were Sidney Parker, Craig Cravlee, John Wible, Freddy Ford and Bob Pollard.

With the purpose of learning more about the activities of Student Government on other campuses, the UM delegation began the ordeal of attending work shops and discussion groups dealing with the issues that face most Universities.

While meeting in a State Caucus, the UM delegation proposed an amendment to the SUSGA constitution that would alleviate the word 'non-political' from its preamble. The amendment was put forth on the grounds that the word 'non-political' made it impossible for the state SUSGA organization to lobby for higher funds for education in the State Legislature. The amendment was passed by a 10 to 2 majority in the state meeting and it was decided that it should be presented the next afternoon at the general session by the State Chairman from the University of Alabama, Jim Zigler.

When the amendment was offered in the general session it was received with mixed reactions. Schools threatened to leave SUSGA if the amendment was passed, others if it was defeated. Debate on the amendment carried on for over an hour. Amendments to the amendment were presented and withdrawn and delegates were leaving the floor. As the dinner hour approached, recess was called, and the meeting was to continue immediately afterward.

When the session reconvened, there were only two more schools represented than was necessary for a Quorum. As the debate began for the second time, several schools walked-out of the session. The opposition to the amendment immediately called for another roll call, thinking the session had lost its Quorum. A motion from the floor was made to lock the doors to the convention hall and to allow none to leave or enter. Over two and a half hours later, the last general session ended. There had been no vote on the amendment and the second roll call was never taken.

The UM delegation left the convention the next morning on schedule. It left a divided SUSGA behind. The amendment will be voted on by mail. But whether the amendment is passed or not by the national organization, the State will definitely become active in political issues concerning education. Another State Caucus will be held within the next three weeks which will decide what action can be taken by student leaders in Alabama Colleges for the betterment of education in the state. Delegates from the other 96 universities will long remember the progressive spirit and political aggressiveness displayed by the UM delegation. "The excitement is over," said a UM representative, "but our work is just beginning! We will work for education in Alabama whether we are members of SUSGA or not."

Show Boat Docks May 7

Kathleen McCanless

As the performance date for UM's spring production **Show Boat** nears, the entire cast and chorus have gone into rigorous, non-stop rehearsals every evening to insure the success of this "All American Musical." The quality of this show, as a result, will undoubtedly outshine any of the previous musicals UM has presented.

Not only the cast, but the make-up committee, ticket sales, and publicity people have gone all out to promote the show. Ticket sales within the past week have soared, and many of the best available seats have been reserved—but many more are still on sale.

While the audience enjoys the song and dance love stories of Magnolia and Gaylord Ravenal, and that of Steve and Julie, on the 7, 8 and 9 of May, the **Show Boat** stage crew will be working efficiently and strenuously to support the production. Through-out the show, while

the onlookers admire the talent of the performers and perhaps comment on costumes and scenery, the stage-hands will be performing such feats as a ten-second scene change, or the complete reversal of the **Show Boat** itself, to reveal an Indoor stage, all in a limited space of time. But the design and construction of the sets has been planned to facilitate these rapid changes of scene.

While all of the backstage work going into production is one of the mainstays of so large a musical, still the success of the show depends upon the actors; and the cast of **Show Boat** definitely possesses the qualities required. They are talented, diligent performers who've worked extremely hard to perfect this show. The chorus has gone through untold rehearsals to create the breath-catching sound you will hear on stage. The black chorus, in particular, is excellent.

All things taken into consideration, including patient direction by Mr. W. T. Chichester, countless musical rehearsals supervised by Dr. Benjamin Middaugh, choreography by Miss Crew of the UM Physical Education Department, and above all the dedication of cast, chorus and crew, this production stands a very good chance of being a greater success than even the producers anticipate—and that will indeed be a deserved reward for the work put into **Show Boat**!

Starr Spells SUCCESS

Kathy Burroughs

Bart Starr gave his key to success to the UM student-body last Thursday. You spell it S-U-C-C-E-S-S.

Mr. Starr, famed Green Bay Packer football star spoke at the annual Citizenship Day program April 23. Among several interesting points he made, was the idea that attitude can determine whether or not we can live in peace and harmony with our fellow man. He spoke of success, using each respective letter of the word to denote qualities which would aid us in achieving that goal.

He spells "success" in an entirely unique manner. S, is for striving. We

must have a goal. It is like riding a bicycle, to keep your balance you have to keep moving forward. U, is for understanding. To understand our fellow man we need to better communicate, and be unafraid to look him in the eye. The first C is for courage, which we all have and need; the second C, for consideration and charity. The man who is charitable is dealing with reality and making a relevant contribution to mankind. E, is for esteem says Mr. Starr. We must have self-esteem, in order to esteem others. The first S represents self-confidence, (Continued on Page 2)



Welcoming Bart Starr to UM for Citizenship Day.



Circle K's outstanding state member, Bill Sumner, wins award.

Modern Greeks Revive Customs

Johnny Parker

Back when the Greeks were Greeks, there were times when all assembled for a great olympic spectacle. Olympia became the seat of a Panhellenic festival where men were contested for their strength, endurance, and skill. The sacred city, as well as the games themselves, always remained a central expression of the Greek ideas that the body of a man has a glory as well as his intellect and spirit, that the body and mind should alike be disciplined, and that it is by the harmonious discipline of both that men best honor Zeus. Through the overtones of this classical tradition, the spirit and ideals of the Greeks live on here at the University of Montevallo. In an attempt to develop well rounded individuals, the Greek system initiated "Greek Week" to bring the Panhellenic sentiments into a most provocative setting for a tribute to the "Golden Days of Greece."

The second annual "Greek Week" proved to be the best yet. Sundry events ranging from a three legged race to the "Dizzy Izzy" characterized a time for fun and laughter. Other events included volleyball, step sing, canoe race, egg toss, nose race relay, girls free throw, softball throw, mile run, girls leap frog, car push, horseshoes, girl's 60 yd. dash, boy's 100 yd. dash, and the wheelbarrow race.

Triumphant in overall points for all events was Pi Alpha in the fraternity category and Omega Tau Omega in the sorority competition. Phi Kappa Lambda was awarded the trophy for the most spirit with fraternities and sororities competing jointly. "Greek Week" was highlighted by a dance in Bibb Graves Hall featuring the Copperfield Blues Band from Gadsden, Alabama. Decorations consisted of traditional Greek Columns located alternately on the dance floor, thus allowing for an atmosphere all its own.

Thanks are extended to John Carothers, President of the IFC, and the several committees who aided him in planning and coordinating this years activities.

Other Greek activities around the campus included two campus wide dances on April 17 and 18 respectively; the first being co-sponsored by Chi Alpha Tau and Phi Kappa Lambda with Pi Kappa Phi Fraternity hosting the second at the college camphouse. May 2 is the date for the annual Theta Sigma Chi Banquet to be held at the Guest House in Birmingham, Alabama.

Sigma Brother, Bill Sumner, was recently honored as the most outstanding member of Circle K in the State of Alabama. Congratulations Bill!

The Interfraternity Council is presently reviewing a proposed constitution which would govern the actions of the IFC in future affairs. The Greek fraternities have needed this guide for operation for

some time. With the efforts of Steve Berry, Paul Barton, Jimmy Parker and Les Sully over the past few months, the proposed constitution may soon be a reality.

Phi Alpha Fraternity sponsored an intra-squad basketball game, April 30, featuring the "Fighting Falcons" of UM. Admission was 25 cents. The Meisters are also looking forward to their annual spring banquet to be held in May.

Pi Kappa Phi delegates attended the State Pi Kapp District Conclave at Livingston State University on Saturday, April 25. Delegates from Troy State, Livingston State, Univ. of Alabama, Auburn, Univ. of South Alabama, Athens College, and Samford University were also participants. May 8 and 9 marks "Riverboat Weekend" for the Pi Kapps at the University of Alabama. Brothers from Montevallo will ride the Tide for a weekend of music, dances and parties.

All in all, it has been a most productive year for the Greeks at UM. With all concerned looking for an even better one next year, the respective organizations settle down to studies and grades. Keep up the good work Greeks!

Trial Plays Produced

Among the many, many activities and entertainments offered by the University of Montevallo Speech Department, is the annual production of student-directed one-act plays. The majority of these, are directed solely by members of the play directing class, with only nominal supervision by one of the Speech Department Instructors.

This year the productions feature six extremely entertaining one-acts including, **The Bear** by Chekov, directed by Jerry McGaughy, **The Tiny Closet**, directed by Jeff Cason, **The Sandbox**, an Edward Alby creation, directed by Jimmy Gordy, and **The Feast**, a very original and surprising script, chosen by director Nancy Godbold. In addition to these, there are two excellent plays written by students in the play-writing class; **Somethin' Extra**, a very effective drama by Mary King, and **Carbon Hill**, an equally promising play by Jack Bergstresser. Directors for these two original scripts are, Peenie Whitman, and Jerry McKee respectively.

Performance date for these productions is May 14. The casts are relatively small, some having only three characters, the parts are demanding, and the overall quality of the scripts chosen is remarkably good.

Due To Lack Of Interest

Lynda Whitfield

... all fires have been cancelled until next week. The fire department of the University of Montevallo is suffering from an extreme case of apathy. Not only is it a case of administrative apathy, but it is a case of student apathy as well. At the present time, the fire department is using for the most part, equipment that is antiquated. A 1938 Seagrave fire engine protects our campus. A 1938 Seagrave fire engine that, if it worked, would not be bad, but this particular engine does not function most of the time. The electrical wiring of the engine is in need of repair as well as the water well and the pump. With the faulty wiring, the truck's lights do not work—including the flashing beacon ray, which is inoperable most of the time. The water well serves as a reserve supply for water, and it now has a hole in it that no one will repair. The pump? Well, it simply will not prime. Of what use is a water well that won't hold water, and a pump that will not pump it? It is clear that the firemen would be greatly hampered in an emergency.

Another piece of equipment that poses a problem for the firemen is the heavy wooden ladder they now have. It takes a minimum of two men to handle this ladder. With an aluminum ladder, one man could handle it easily. The personal equipment also, is lacking in this extremely handicapped, and immensely important department. Each member of the department is supposed to have a

uniform, but several of them are not in useable condition. Therefore, if the entire force is present for a drill or a fire, someone must do without. Take the predicament of the pantsless plugman during the last fire drill:

Responding to the fire alarm, this unfortunate grabbed his tennis shoes and ran from his dorm to the firehouse in his T-shirt and shorts. Upon arriving at the station he found he had only a coat and hat to wear. So, pulling on his coat, he jumped aboard the engine and sped off to the fire drill. Only when he had attached the hose to the fire-plug did he stop to fasten his coat and tie his shoes.

One of the duties of the fire chief is to act as fire marshal. It is his job to inspect the buildings on campus for fire hazards and then make recommendations to the administration. However, these recommendations are rarely followed. According to the present fire chief, Mike Young, "the chances of fire should be kept at a minimum." Hansen Dorm is a sore thumb with the fire department, as a result. This residence hall for women is not adequately supplied with fire escapes. In fact, the only escape from the second and third floors, is through the lobby. Another fire hazard, is the Speech and Hearing Clinic that houses children with speech impediments and hearing defects. This building too, has only one means of escape from the second floor—down a wooden staircase; an extremely flammable wooden staircase.

The importance of the fire department, devoid of substantial equipment, lies in the work of its members. These students are strictly volunteers. They receive no pay, no recognition. The job they perform is out of concern for the safety of the student body. Yet there is no formal training plan for these student volunteers. All that our department knows about fire-fighting techniques, is passed from fire chief to fire chief. Despite inefficiencies, the fire department is striving to maintain some level of performance. Teamwork and support from the people on this campus will help.

SUB Slights Earth Day

Erica Burquist

Earth day did not seem to be a great success on the Montevallo campus. There was a discussion by a small group of students and faculty in the amphitheater about pollution and destruction of the earth, but naturally the only ones who attended were the ones already concerned about keeping the world fit to live in.

One student remarked that he returned to a packed SUB after attending the Earth Day Teach-In, and it struck him that all these unconcerned people could have walked only a few steps out to the amphitheatre and maybe learned something—something for their own future well-being. And, unfortunate and ironic as it is, these Earth Day Sub-sitters were the ones who would leave with their coke bottles, paper cups and various wrappers and cigarette butts and throw them down somewhere on campus, adding to the evergrowing garbage-pile monster, when they could not bear to carry the refuse to one of the numerous provided containers.

That's just it. Nobody cares. One begins to wonder—what do people think about? Why does the beauty of their environment never occur to them? Does Intellectualism give anyone the right to disregard his habitat and even superficial cleanliness? It is a strange thing—an unhappy strange thing.

Mark Twain, years before anyone had heard about possible extinction by air and water pollution, before anyone had heard about Earth Day, made an interesting comment about American civilization in his **Letters to the Earth**:

"Our civilization is wonderful, in certain spectacular and meretricious ways; wonderful in scientific marvels and intensive miracles; wonderful in material inflation, which it calls advancement, progress, and other pet names; wonderful in its spying-out of the deep secrets of Nature and its vanquishment of her stubborn laws; wonderful in its extraordinary financial and commercial achievements; wonderful in its hunger for money, and in its indifference as to how it is acquired; wonderful in the hitherto undreamed-of magnitude of its private fortunes and the prodigal fashion in which they are given away to institutions

devoted to the public culture; wonderful in its exhibitions of poverty; wonderful in the surprises which it gets out of that great new birth, **Organization**, the latest and most potent creation and miracle-worker of the commercialized intellect, as applied in transportation systems, in manufacturers, in systems of communication, in news-gathering, book-publishing, journalism; in protecting labor; in oppressing labor; in herding the national parties and keeping the sheep docile, and usable; in closing the public service against brains and character; in electing purchasable legislatures, blatherskite Congresses, and city governments which rob the town and sell municipal protection to gamblers, thieves, prostitutes, and professional seducers for cash. It is a civilization which has destroyed the simplicity and repose of life; replaced its contentment, its property, its soft romance-dreams and visions with the money-fever, sordid ideals, vulgar ambitions, and sleep which does not refresh; it has invented a thousand useless luxuries, and turned them into necessities; it has created a thousand vicious appetites and satisfies none of them; it has dethroned God and set up a shekel in His place."

It seems as if Mark Twain would approve of Earth Day if he lived today; that is, if he had not already decided to quit the scene because he could no longer stand the conditions and the hopelessness of it all.

STARR SPELLS SUCCESS

(Continued from Page 1)

earned by experience, not defeat, but triumph. The sum of success, the final S, is for self-acceptance. We should accept ourselves as we are and take pride in being a creation of God.

With such prerequisites as Mr. Starr has listed for the students who attended the convocation, they should have ample opportunity to succeed in their undertakings in life.

Falcons Net New Victories

April 22 saw the University of Montevallo Falcons tennis team mark up another victory by shutting out St. Bernard 9-0. This gives the Falcons a 6-1 record for the season and a 5-0 conference slate.

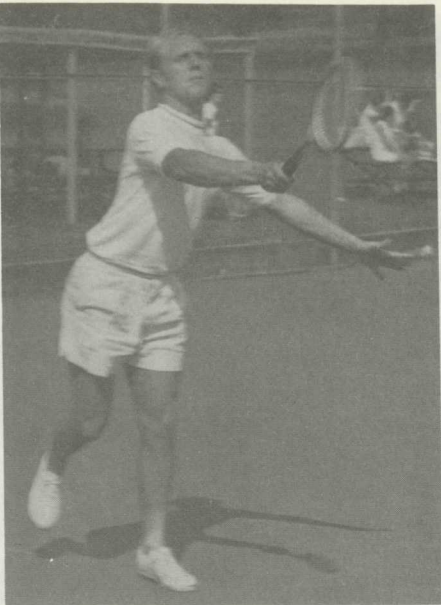
At St. Bernard, Al O'Brien continued his unmarred record by defeating St. Bernard's number 1 man by a score of 6-0, 6-0. Bankowitz just could not keep up with O'Brien's onslaught. Mike Lewanski continued the sweet, sweet rout by downing Chivvano, the number two man, 6-1, 6-0. Mike Roberson maintained the winning spree by coming out on top in the number three slot with a 6-0, 6-2 win over Genovese. Richard Durham kept the team alive by posting a 6-2, 6-0 victory over Taylor for the number four singles. Barry "Dingo" Denham found the going a bit rougher in the number five post but managed a 7-5, 2-6, 6-3 victory over Evans of St. Bernard. The number six singles saw no change in the winning team as Jim Tuck added the sixth win by topping Probst, 6-2, 6-1.

In doubles play, the verdict was the same—Falcons all the way. In the first round O'Brien and Lewanski demolished Bankowitz and Chivvano by a score of 6-0, 6-1. Roberson and Durham added to the list of victories by taking Genovese and Taylor for a 6-1, 6-1 ride. Jim Tuck and Ed McCorkle capped the victory with a 5-7, 8-6, 6-1 rally over Evans and Probst.

The only match played since the last issue was at Florence, where the Falcons eased by 7-2. In this match O'Brien topped Brewer 6-2, 6-4. Lewanski walked away with the No. 2 post win by defeating Carden 6-1, 6-0. Roberson added No. 3 by out manning Firestone 6-1, 6-4. The Falcons saw two defeats in singles play as the numbers 4 and 5 men, Durham and Denham, fell to Bolds and Hall respectively. But Jim Tuck came back with a 6-2, 6-1 round over Billy Haddock.

The Falcons were 3-0 in doubles play as O'Brien and Lewanski won over Brewer and Carden 6-3, 6-3. Roberson and Durham robbed Hall and Bolds of the No. 2 win, 4-6, 6-2, 6-0, and Denham and Tuck topped it off with a 6-1, 6-1 decision over Haddock and Ostehold.

The Falcons are on their way again, so come on out to the courts and let them know that you are behind them. You share in the glory, so share in the support.



Men's Softball Intramurals

The first week of intramural softball proved to be a foreshadowing of the excitement to come. In the fraternity league, a close battle ensued between Pi Alpha and Pi Kappa Phi, with Pi Alpha coming out on top 15-14 after one extra inning of play. In another close game, Pi Alpha squeezed out a 12-10 victory over suprisingly strong Chi Alpha Tau. Alpha Kappa Psi has yet to come up with a victory, although barely losing to Delta Kappa in a close game. In the dormitory league there are 2 teams with a 2-1 record. They are 2nd Napier and 1st Ramsey. In the lead is 2nd Ramsey with a 3-1 record. Bringing up the rear is 3rd Fuller with an 0-4 record. The standings are as follows:

	wins	loses
Pi Alpha	3	0
Theta Sigma Chi	3	0
Pi Kappa Phi	1	2
Chi Alpha Tau	1	2
Delta Kappa	1	2
Alpha Kappa Psi	0	3
	wins	loses
2nd Ramsey	3	1
2nd Napier	2	1
1st Ramsey	2	1
1st Fuller	2	2
2nd Fuller	1	2
1st Napier	1	2
3rd Fuller	0	4

Aberdeen, S.D. (I.P.)—Freshman students at Northern State College who receive passing grades on a three paper test-out examination in an experimental English curriculum will be excused from attending class the remainder of the semester and will receive the full three semester-hours credit for the course.



Phi Kappa Lambda pledges: Row 1, Debbie Portwood, Terry Steele, Ann Mitchell, Gloria Wright, Carol Mayo, Stephanie Brown, Ann Cassidy, Charla Spears, Rozlyn Outlaw, Debbie Brown. Row 2, Diane Day, Julie Mylo, Sherry Hinkle, Myra West, Ercelle Coleman, Reba Gunter, Peggy Rudolph.



Delta Kappa pledges: Tommy Martin, Glen Paul, John Lavender, Glen Cannon, James Hampton.

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Self-Study Continues

Becky White

"Nobody knows the trouble I've seen," quips Dr. John W. Stewart, steering committee chairman of the self-study program. According to him, the purpose of the recently conducted program is the complete evaluation of the University in all its phases, including its physical operation, material and financial resources, students faculty, and policies and procedures of the University. Under the direction of the steering committee, twelve principal committees, composed of both students and faculty, were appointed to examine these features. Each committee submitted a preliminary report to the steering committee on March 1, and after examination and commentation by the steering committee, they were returned for revision and final submission of May 8.

In conjunction with the comprehensive self-study program, as departmental self-study was conducted and concluded in December. The departmental self-study reports have been of immense value as references for the principle committees in convention with their scopic views.

The reports that will be submitted on May 8 will be compiled during the summer into a large volume by the steering committee who will add a final chapter on their view of the University and its projected future. In the fall the campus will be visited by delegates from the Southern Association of Colleges and Schools, which is the association responsible for the accreditation of Montevallo, who will review this edited volume. Their analysis of this work, together with an observance of campus activities, will partly decide the continued accreditation of Montevallo.

The self-study program in its entirety hopes to accomplish an honest and critical look at the University and give focus and direction to its actions.

Spacemen In Ancient Times

Erica Burquist

Spacemen in ancient History? Sounds way out, doesn't it? Yet it is the theory put forth by Erich Von Daniken in his book *Chariots of the Gods?*. Herr Daniken has well documented evidence and photographs to support his theory that the earth was visited by spaceships from early in the history of man.

To begin with, star statistics are quoted that show that, even to the skeptic, there would still be hundreds of planets in the universe which could support life as we know it, and countless others which could support types of life we cannot even imagine.

Herr Daniken posits that a spaceship visiting earth thousands of years ago would be greeted as a ship of the gods, who have tremendous power and the ability to perform miracles. The primitive peoples, once the gods had left them, would record the astounding event in pictures (and there are remarkable cave drawings which look astonishing like men in spacesuits—helmets and all!) and heiroglyphics (and there are ancient tablets which record numerous scientific tidbits, such as a record of all past and future eclipses!).

The amazing thing about Herr Daniken's hypothesis of ancient visits by beings from other worlds is that so many of the same developments and ideas occurred at about the same time in areas which were thousands of miles apart, with no possible way that primitive man could transfer such detailed knowledge such distances.

Some of the unexplained remnants of past civilizations which Herr Daniken

explains, and plausibly, in the light of his theory are:

—Fantastically accurate maps were found, about the beginning of the eighteenth century, which were drawn as if the originals had been photographs of the earth taken from a very great height. What is even more shattering is that included on the map were the mountain ranges of Antarctica, which were not discovered until 1952, having been covered with ice for countless years.

—At Delhi there is an ancient pillar made of iron that is not destroyed by phosphorous, sulphur, or the effects of the weather.

—Several examples of large areas of rock vitrification (effects of severe heat upon rock) have been found, in Peru and elsewhere, as if some type of rocket had taken off from that spot.

Herr Daniken leaves no area of ancient history untouched in putting forth his theory. He brings in the literature of ancient peoples, scattered apart over the world, including the Bible, which speaks of "giants", as do the literatures of the Eskimos and in most of the diversified mythologies.

The whole book is fascinating, well written, and believable. Covering the whole scope of attempts at space communication, interplanetary travel, and the effects such modern discoveries could have had on the earth in periods of ancient history, the book is one that "is impossible to put down." The facts are there; and Herr Daniken ties together these unexplained mysteries of the past into a cohesive theory which may ultimately demand the reconsideration of history and its past stories by archaeologists, historians, scientists and theologians. It is definitely worth thinking about.

Oops! Again!

Kathleen McCanless

In all decency, the time is come to speak about the fantastic poise exhibited by the students on our smoothly functioning campus—Yep! There they go, sauntering effortlessly down the faultless brick freeways of the University of Montevallo. OOPS! perish the thought! I mean, tripping lightly in the esthetically formed, artistically placed ruts that weave impetuously through our scenic alleyways.

In addition, I feel it my duty, to inform the citizenry of this institution that there is room for only one horse-cart at a time on these thoroughfares, and they must be accompanied by two stableboys with lanterns, running 30 feet ahead to warn oncoming pedestrians. As an additional caution, it would be wise, during the monsoon season, to furnish your carriages, and what have you, with such necessities as shovels, picks, levers, hip-boots, and a change of clothes, not to

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Members of the Student Court are Jeanie Watters, Toni Ilwayne, Ronnie Glover, Steve Campbell, Tommy Martin, Cathy Trammell, Peg Williams, Bonny Jones, Tom Howell, John Wible, Chief Justice Mike Colson. Not pictured: Freddie Boyer and Cheryl Prince.

mention swimming goggles and snorkle, in case of a backwash from our remarkable facilities for the distribution and maintenance of flood waters—that is to say, our drains.

It may be appropos to mention at this felicitous occasion, the recurring phenomenon to which the students are subjected every time they glide forth from their port holes; This is referring delicately of course, to the waltz of the co-ords—the musical score of which goes as follows (to the Blue Danube) clop, clop, clop, clop—stumble, click, click, click, click—trip, scrape, scrape, scrape, scrape—fall—bottoms up! Ole UM's done it again, tripped up even the most dignified stu-

dents.

Beware of pitfalls in the road. This problem, so patiently and silently (heretofore that is) put up with, might even be the cause of the excessive absences the administration laments so deeply:

"Where's Mr. Smith, did he forget to come to class today?" "I don't know, sir. The last time I saw him he had his nose stuck in a hole between two bricks and was saying something about — goddam crackeduproadswhythehell don't they get themfixedso'sabodycanwalkaroundthishellaciouscampushuh?—m-m-maybe he was studying German?"

Really people, don't fall down on the job!

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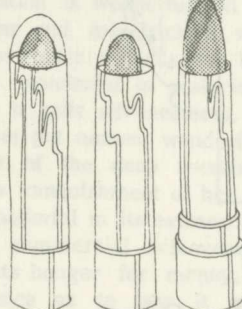
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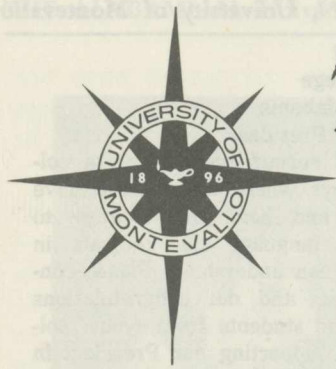
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SPECIAL
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Volume XLVII

University of Montevallo, Montevallo, Alabama, July 20, 1970

Number 13

Viet Cable Pleases Nixon

On May 18, the Young Republican Club and the Circle K Club of the University of Montevallo sent a telegram to President Nixon supporting his "efforts to conclude American involvement in Viet Nam". The letter to the President was allegedly signed by 73 per cent of the resident student body. In reply Nixon sent the following letter.

THE WHITE HOUSE
WASHINGTON

June 24, 1970

Dear Mr. May, Mr. Bishop
and Mr. Cooper:

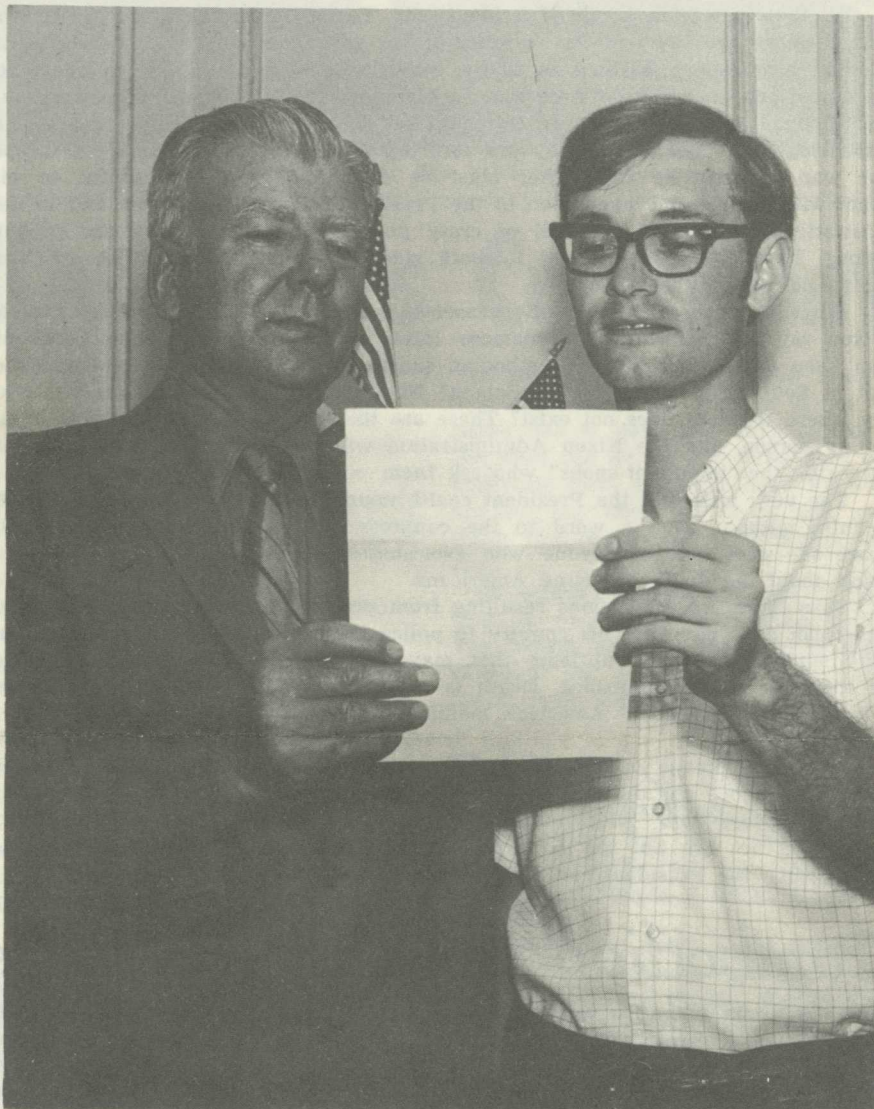
What I understand was the longest telegram ever sent from Alabama appeared on my desk recently, and I want you to know how much I appreciate the very heartening message you and so many of your fellow members of the Montevallo University community have sent to me.

This impressive expression of your confidence strengthens my efforts to meet the challenges before our country in the months and years ahead. Your understanding and your encouragement mean a great deal to America's fighting men, and needless to say, they mean a great deal to me. I wish I could thank each sinner individually and I hope you will convey my gratitude to every one of your associates.

With my best wishes,

Sincerely,

Mr. Major May
Mr. Larry Bishop
Mr. Danny Cooper
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"Back Nixon for Peace"
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Danny Cooper and President Johnson review Nixon letter.

Frosh Invade Campus As Orientation Begins

A vital program being offered this summer for the student who chooses the University of Montevallo for his higher education—freshman orientation. Each new student is given a special introduction to the campus and personnel during the orientation session. These are three-day sessions during which the students are housed in the college dormitories.

During the orientation sessions the students are familiarized with the location of facilities and agencies on the campus and are introduced to university staff members who may be of assistance to them.

Interest surveys and ability tests are given to help determine his placement in certain curricula and classes.

Each student is given an individual counseling appointment with a trained guidance counselor. They talk with the student, answer questions and advise them is the selection of courses, choice of major and minor areas, social expectations, responsibilities and opportunities.

Each student is also counseled by a student advisor who discusses campus organizations, sports activities, dorm life, and other topics of concern to new

students. Faculty members are also on hand to answer all questions the students have about courses and their major areas of interest.

The Student Government Association sponsors a student forum, step sing, and coke party during each session. Representatives from all clubs and interest groups on campus are present to discuss their organizations.

President and Mrs. Johnson give an informal barbecue for new students and their parents at the beginning of the three-day period.

The sessions this summer will be July 22-24; July 27-29; July 30-August 1; August 3-5; and one September 12-13 for transfer and out-of-state students.

One of the most important functions of orientation is the complete registration of students. Not only does this save them from the confusion of September registration but it also gives them a wider choice of classes available.

The sessions this summer will be attended by over 650 incoming freshmen.

The entire orientation program is under the direction of a graduate guidance counselor.

Virtue Trumps Demon Rum In Actors Theatre Melodrama

The Actor's Theatre's production of "The Drunkard" will be presented to the University of Montevallo on July 30 at 8:00 p.m. in Palmer Auditorium. "The Drunkard" is a musical adaptation of an old-fashion melodrama in which virtue triumphs over demon rum.

Seen as the villain is Randy Marsh, a veteran of this annual production and a long time member of Actor's Theatre.

Vic Fichtner, who is seen as the hero, also directs the production.

Sid Ruggero and Larry Zimmer, both talented members of Actor's Theatre, are seen as the heroine and the drunkard.

Lou Godwin, an alumnus of the University of Montevallo, returns as the siren, Miss Spindle. Miss Godwin has been seen

in this role in Birmingham in summer stock productions in Gatlinburg and Huntsville.

The mad sister, Agnes, is played by Greta Lambert and the child Julia is played by Jan Gauntt.

A chorus of more than fifty is supported by the versatile organist Hilda Tant whose son Terry is a University of Montevallo student.

Jan Thomason and Jimmy Gordy, seen most recently in U of M's production of "Showboat", have featured spots in the show.

Tickets will be on sale in the Post Office lobby on the U of M campus Monday through Friday July 17-23 and Monday-Thursday July 27-30.

Editor's Critique

sanity, maturity, pride . . .

Craig Gravies

In 1968, Presidential Candidate Richard Nixon promised American voters peace in Viet Nam. Two years later, as President, Nixon held out to the American public bright prospects for American withdrawal from Indo China by means of "Vietnamization" of the war. On April 20, 1970, he talked to the nation about peace. Ten days later the American people and the world learned that American divisions had invaded Cambodia. On May 2, Nixon announced more air bombings in Indo China, and on May 4, American soldiers opened fire on and killed American students who demonstrated for peace. And on May 18, the Young Republican Club at the University of Montevallo sent a telegram signed by many students to Nixon praising his efforts for peace.

* * *

In their telegram to the President, the Young Republicans said, "We want you to know that we and the majority of our colleagues on campuses across this country are staunch bastions of sanity, maturity, and pride . . . we support your recent efforts to conclude American involvement in Viet Nam." One wonders if Mr. Cooper and his friends are trying to say that those who oppose the war are psychologically unfit, or if they are assuring the President that one can support the war and still be sane. They must be defending their own sanity, or else, what with the massive opposition to the President shown in Congress and in demonstrations, our country is full of crazy people. Either way they are probably wrong. There are issues raised by both sides regarding the war that are based on sound judgment.

What is accomplished by the senseless killing in Viet Nam? How can Mr. Nixon say that the South Vietnamese (after American pullout from Cambodia) can keep the enemy out of Cambodian sanctuaries when they cannot keep them out of South Viet Nam or even Saigon? How can we defend freedom in a country where freedom does not exist? These are the questions asked by many a sane young person, and the Nixon Administration will never make them go away by attacking the "impudent snobs" who ask them.

The very idea that the President could mount an invasion of any independent country without even a word to the congress or even his own cabinet should scare the devil out of anyone who ever bothered to read the constitution, or think about the death of young Americans.

Sure there are disruptions resulting from protests against the war. The young American does not want his country to police the world, and he is not concerned with suppressing every uprising that may seem to threaten American political or economic world dominance. Death is more important to the young than any twisted philosophy about America's manifest destiny.

Violence on the part of youthful demonstrators should not be condoned. One can not use violence in the form of protest to fight violence in Viet Nam. But even in violence the Administration does not hear its critics. They have found they can arouse their "silent majority" by using their critics as a political demon. But the critics are not too powerful, as they would have you believe, but too weak—when the President can make war as he pleases.

Cambodian Move Speeds Peace

The Cambodia operation was a confirmation, not a denial, of the Nixon Administration's basic policy in Vietnam. The goal is to end American involvement, withdraw Americans, and end the war as soon as possible. It is also the President's duty to protect the lives of our men. In the ten-day period following the President's April 20th announcement to withdraw an additional 150,000 troops within a year, the North Vietnamese completely changed the Cambodian situation. They moved out of their sanctuaries in a drive to form a solid belt of military force along the Cambodian-South Vietnamese border, and to open a seaway supply line from the South. This posed a direct danger to American and allied troops in Vietnam and a particular threat to those remaining when additional withdrawals are made.

After considering all possible alternatives, the President, under his responsibility as Commander-in-Chief, took the only course open to him to save American lives, and to protect the Vietnamization process which has been moving forward ahead of schedule and which is the key to bringing our troops home in the shortest possible period.

The purpose of the thrusts into enemy sanctuaries was to destroy his logistics systems, his war-making facilities and supplies, his war equipment and his communications network. Enemy sanctuaries in Cambodia were yielding murderous stores of weapons and ammunition. Every rocket, bullet and gun captured in Cambodia would have been used to kill allied soldiers and civilians. The rockets our men seized might have been mowing them down right now. Every day, as the totals of captured arms piled up, the enemy's war potential was decreased and the life expectancy of hundreds of thou-

sands of American men was increased. That's why the President made his courageous decision to support the South Vietnamese and their drive on the Cambodian sanctuaries.

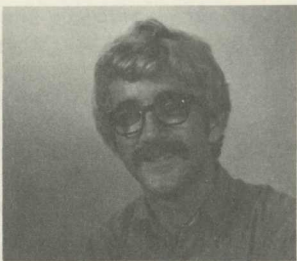
The 1200 plus students, staff members, faculty and administration who recently signed the telegram sent to President Nixon expressed their opinions in a very commendable and dignified manner. Naturally, I am proud that the big majority of my fellow students appreciate what President Nixon is doing to end the war and bring our men home.

Letters and phone calls from all across the United States indicate that our voices have been heard. I am proud that my fellow students were not content to remain silent. They took positive action and did so in a unique way.

Most importantly, President Nixon was "encouraged" and made aware that we stand by him in his efforts to end the war. His reply to the telegram should indicate to each signer that our efforts were successful in every sense of the word.

J. Danny Cooper

(Editor's Note: The author here is simply stating the objectives outlined by President Nixon, but he leaves unanswered the many questions raised by his critics. How can the "life expectancy" of American men be increased by expanding the battle front? How can the South Vietnamese defend two countries from "communist aggression" when they, along with 60,000 Americans, could not defend one? And, when these 600,000 troops are withdrawn, and there are weeks and weeks of new casualty tolls added to the already staggering amount of dead, how does Nixon plan to keep the enemy out of Saigon when these men are gone?



Letters

Editor:

As an alumna of Montevallo University I would like to tell you how proud I am of your telegram to President Nixon.

As the wife of a West Point career Army Officer I want you to know how much I appreciate your support—

It is a welcome change to know that someone approves of what we are doing—Your public support of our Southeast Asian policy will, I pray, induce other students to follow suit. I hope so. Our waiting wives, our men in Viet Nam, our widows desperately need to hear your voices.

Thank you from all my military friends. You can't imagine what a morale boost your telegram was to us!

Sincerely,

Pat Perreault Burba

(Mrs. E. H. Burba, Jr.)

Class of 1959

* * *

To the student who sent a telegram backing the President's action in Cambodia.

Dear Students:

As the mother of a college student and close friend and relative of young men serving in Vietnam, I was appalled to read in the paper that young people your age, the future of America, are supporting the President's stepped-up war. Are you aware that 217 Americans were killed last week, the highest number in nine months—let alone countless Vietnamese soldiers, young and old people, bleeding and suffering just as you and I?

It is disheartening indeed for me to think that in your youth you cannot imagine death in steaming jungles. The death of people your age—your own death there, perhaps.

Are God and conscience so dead for you that you feel there is honor and glory in stepping up a war that is tearing our country apart, and which has alienated every ally America ever possessed, other than dictatorship?

When will the killing both at home and abroad stop? Or have you already accepted the frightening words of George Orwell in his book, 1984, in which the credo was:

War is peace

Slavery is Freedom

Hate is Love

Very truly yours,

Barbara C. Moore

1118 Villanova Dr.

Davis, California

May 21, 1970

The President

Alabama College

Montevallo, Alabama

My dear Mr. President,

It is indeed encouraging to find a college now-a-days where the students love their country and have the courage to to say so in language the radicals in other schools can understand. Please convey our thanks and our congratulations to the thousand students from your college who are supporting our President in his most difficult task of bringing the Viet Nam War to an honorable end and at the same time, solving our domestic problems.

"Montevallo" holds a special place in our heart because our daughter graduated from there in 1940 and is now a vice president of A.M.C. The excellent training your school gave her deserves much of the credit for her successful career in the business world.

There is hope for our country if students in other colleges will follow the example set by the students of Montevallo. Our country cannot survive if the student radicals, Communist sympathizers, nut-headed professors, spineless administrators, and vote-loving politicians are allowed to have their way.

What I have written is not prompted by political party loyalty because I have never voted a Republican ticket; however, I do support the President 100% and pray for his success in solving the mountain of problems that rest on his shoulders.

Congratulations to the services you are rendering the people of Alabama and the nation.

With kindest personal regards, I am

Yours truly,

Chas. I. Lucas

Langdale, Ala.

May 20, 1970.

(Editor's Note: A "vote-loving politician" satisfies the voters. That is what democracy is all about. This is certainly true when the candidate talks of the issues, and LET US FACE IT, Viet Nam is a rather important and popular issue.)

Letters to the Editor are accepted by the Alabamian from all sources. All letters must be double spaced and should be submitted to the Alabamian office in the tower, or mailed to the Alabamian.

The Alabamian reserves the right to edit all copy for space limitations and to avoid libel. All letters must be signed. However, names will be withheld on request.

The ALABAMIAN

"In the Heart of Alabama"

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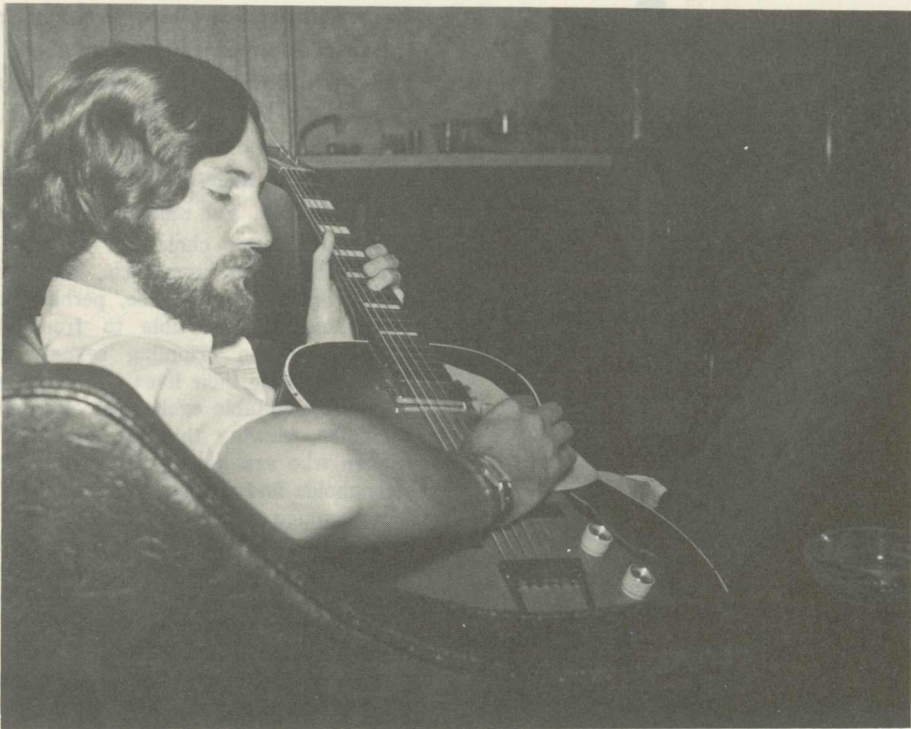
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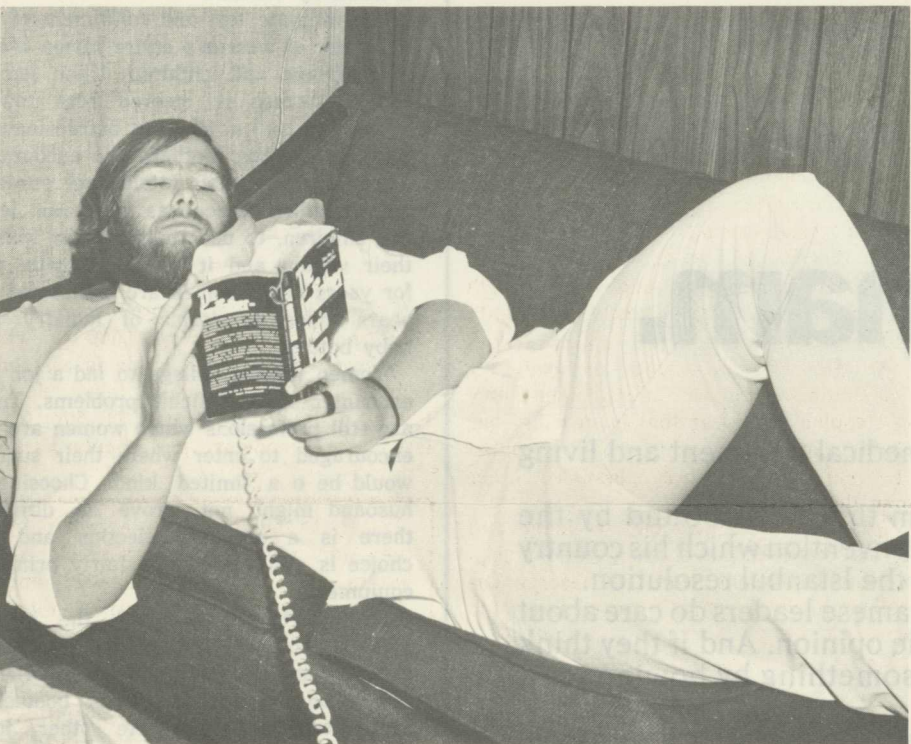
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Terry Kunstler enjoys new privilege.

Students Move Off-Campus



Stan Powell talks up new housing rules.

Slick Phrases Split Society

Garry D. Mitchell

While visiting one of our major cities, I happened to meet a young man apparently trying to find someone to listen to him. He was appropriately dressed in blue jeans and a tank top and so was I. For this reason, and none other, he chose me to listen.

"Man, like ah, I'm like really sick of this whole mess."

"What's that, man?" (Trying to be cool, I distinctly used the term "man" several times. It seemed to help him speak, thinking that I understood.)

"It's like, well, you know—the System. It's just, like, cracked-up," he replied with a glassy glance.

This meeting passed quickly, to say the least, and I went on down the beach feeling somewhat enlightened. But later in the week I began to think that he was a little worried about a crack in the system. Then I began to worry about a crack in the system myself. It is probably the same feeling Peruvians get when their houses slip from their foundations or when your Mother forgets your birthday.

But in later discussions with my peers (I still recognize them as peers), I found that many conservative thinking people as well as many liberal thinking people are very worried about a crack in the system.

Upon closer analysis, I found that this crack has been widened by such catch-phrases as "generation gap", "silent majority", "red-neck", "hippie", "nigger", and "whitey". And I found that it is very difficult to remain objective since most of us are involved with the system.

But consider this. What will happen if the crack is not filled (given that the crack exists, of course)? Our society is in such a state of flux now that we cannot objectively assess the problem. But the people who will be able to fill the crack are those who are willing to listen to the "red-necks", and the "hippies" and the ministers and the scientists, and assess their value for our future society. The resulting knowledge will be the filler for the crack. And as America is the world power, the crack must be filled.

T. J. Kallsen, of Stephen F. Austin State University seems to understand the situation:

"Love" as an apothegm
I out-of-hand condemn:
Age of Aquarius!
How love my vicarious
Colleague, IBM?

(Notice the excellent use of the English language—really quite relevant, don't you agree?)



Kathy Isley oversees Ron Wilder's new chores.

Kathleen's Complaint

Kathleen McCanless

The status quo of college life is an ideal most sublime, but those who wear the stranger clothes may find it in decline. Be it said that this is written solely to be honest, and therefore gripes and pains and snubs are given now into your rust.

1. Neither cloths, nor hose, nor bare-foot toes, do a student make. Ties and thighs and prudish sighs do not incorporate a fake.

2. The time was come some months ago to speak of truthful things, like leaky roofs and unsellable books, and other slights our campus brings; forinstance;

When all the roof collapsed upon third main, we were there, we soaked up the water, off the carpets, and squished to class next morning in half-dried clothes, no one would even file a suit.

In addition at this time, the mention day be accurate, the heat in dorms is rather bad in Main they often lacked it. But what can we do, our faces blue, our chattering teeth a similar hue? Petitions are fine, but when set on a line, well that's your name that your betters will read.

The students we fear will pay a price dear, of silence, to finish their terms. Yes, indeed, the time has come to speak of many ills, like students fired from honest work, like vacuums that do not clean. Like collapsing ceilings, and sinking floors, indigestible dinners with oys-ptic threats, and somewhat lacking facilities: Like grumbling firetrucks, and floating streets, like dorm preference for the "Elite." What more can we do? It's up to you. A college is static, it's people who move!

The time has come, I say again, to speak of many things—like roofs, and sticking doors—and whether Robin' Hood has strings . . .

Washington, D.C. (I.P.)—Colleges and universities will soon be offering a new degree—the Doctor of Arts, aimed at producing college teachers. The new degree would take its place in the academic hierarchy alongside the Ph.D.

The Doctor of Arts degree would require three years of study beyond the bachelor's degree and two years beyond the master's, in addition to college teaching experience. Whereas the Ph.D. degree emphasizes training researchers who will also teach in college, the D.A. would also do research.



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STUDENT ACCOUNTS WELCOME

Women's Liberation

Becky White

"You've come a long way, baby!" Or have you? Today's woman is granted education, higher education, and a career; almost every profession is open to her. She can go anywhere; to most places, if she wants to, alone. She can dress as a man or woman, in period fashions from the past fifty years to the present, ranging from skirts cascading to her ankles or those ending seductively a few inches below her hips, or if she chooses, in practically nothing at all. She can wear her make-up an inch thick or none at all. She can demonstrate in public, sow her oats politically and sexually, she can marry, divorce, choose whether or not to have children, and with a woman's voice demand to be paid attention to and have all her grievances righted. All this should be regarded as open doors to new experiences, to new freedoms that wom-

en have never had before. But are these pioneering ideas or flaunting ideologies that have no roots in reality? After all the protest movements the world has suffered through in the past few years, is it willing or able to stand the assault of another one; of the Women's Liberation Movement?

The W.L.M. is based on the belief that if women are emancipated in fact they are not in reality. Well, then who is oppressing them? Are they just feminists with psycho-lesbian hang-ups or do they have a just cause for their movement?

The feminists feel that what is so difficult for the modern woman today is that society is urging them, with impartial pressure on all, to choose from a bewildering selection of directions for their life. When viewed in another context, this may in actuality be what the women are ultimately protesting for, not against.

It is in education that the first difficulties begin. This problem affects men as well as women; at times both men and women spend five to six years of their adolescence preparing, at the cost of energy and money, for something they do not wish to become. But women are newer to this system and the girl who rejects higher education is threatened with an early marriage, a boring husband, deprived children and a premature middle age. Girls from high school are likely to go to college because of these fears and partially because of their lack of a definite goal and the chance it affords for getting away from home. Student scholarships which are awarded do not often promote scholarship but indecision about one's life occupation, freedom from parental supervision and the opportunity to meet the opposite sex. When the woman attends the college of her choice, she can join student groups, lead a pro-

test movement, stay out all hours and sleep with her boyfriends. Freedom from the fear of unwanted pregnancy can be, for some women at this age an unqualified benefit. For some it gives them the opportunity to discover the role that sex plays in their lives and in their relationship with men. For most it enables them to make a better choice of a marriage partner based on experience. In this new world, brave or otherwise, perhaps men and women will be able to free themselves from the crippling sexual poses which dominate their lives and begin with open and equitable exchanges of emotion. But men, viewing this sex equality, see women who are trying to invade their strongholds and suspect that not only are these women demanding equal rights as human but also the right to be men. For ardent feminists of the unisexual movement, if sexual identity is dependent upon a physical helplessness, they will do without sexual identity.

Perhaps after the college experiences, those women dedicated can go ahead and achieve their goals, with society's blessing, but the remainder of women are snatched up in umbrella terms dealt from the pages of glossy magazines with the guises of psychrists and sociologists. The first commandment is "Thou shalt be a womanly woman."

The ultimate test and fulfillment of this mandate, of woman's entire *raison d'être*, is marriage and children. Upon leaving college, women are steered both toward a husband and a job. But before leaving, these graduating mothers are encouraged not to give up their intellectual pursuits, but to return as soon as they can leave the children, to use their wits as well as their wombs and it is unfortunate that for years these women are obliterated for years under mountains of laundry and baby bottles.

Women leaving college to find a job can encounter some difficult problems. There are still professions which women are not encouraged to enter where their success would be of a limited kind. Choosing a husband might not prove as difficult; there is a smaller selection and the choice is still made with fairly primitive equipment.

The marriage, the child, the job. If these do not measure up to a woman's expectations, there is always divorce or affairs on the side. If she is booted in her bloomers, there are other jobs, other employers, different skills. But the child which is to be one of the most important adventures of a woman's life cannot be shrugged off so easily. As long as a woman's care or her family represented her major social responsibility, her greatest opportunity or achieving a means of independence and self-expression, women remained pacified. But this is no longer true; women are not content to remain with the dirty dishes, they no longer want just to rule the home. And in business a successful career woman wants to be recognized not as a clever brain with appendages and emotions attached, but as a whole person. How her intelligence is to be put to the most profitable use is something which she and all women will have to discover by the use of all facilities. Women involved in the WLM must consider the important questions which will function for the success of the movement and whether women themselves are prepared for this world in which women will be active at every level. But women must be cautious not to lose what is perhaps most precious in them; their ability to give devoted and cherishing love to other human beings. They must not lose this at a time in history when the world needs it most.

Comments may be addressed to Box 2147 or The Alabamian.

Send a letter to North Vietnam.

Right now hundreds of Americans are being held captive in North Vietnam.

A few prisoners have made it back. They talk about bamboo cages. Vicious beatings. Malnutrition. Humiliation.

But the North Vietnamese will tell us nothing. And it's this silence that makes our appeal more urgent.

For the families at home, there is no word on who's alive. Who's dead. Or even who's being held. There is nothing. Except the anguish of not knowing.

Maybe you can change this. By writing to the one man who *can* change it: The President of North Vietnam.

Ask him to release the names of prisoners, allow them to write to their families, and let the Red Cross inspect the prisons to

insure proper medical treatment and living conditions.

Remind him that he is bound by the 1949 Geneva Convention which his country signed. And by the Istanbul resolution.

North Vietnamese leaders do care about American public opinion. And if they think they can gain something by bowing to it, they will.

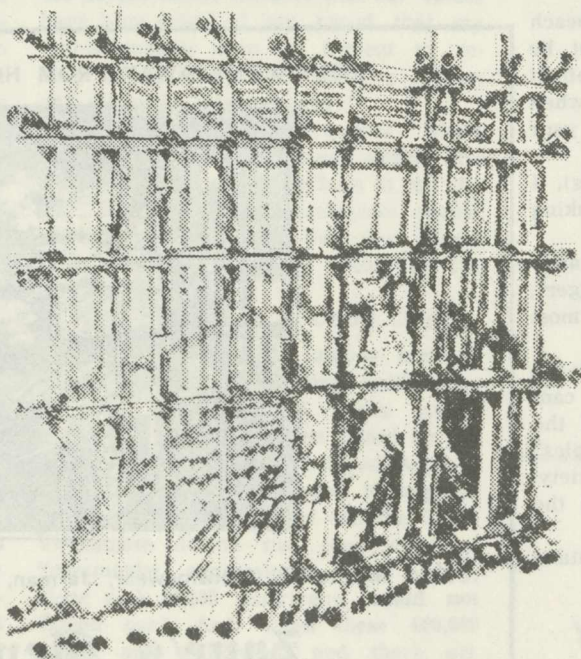
But one letter won't do it. Or a thousand. Maybe it will take millions. So we've got to write now. All of us. And often.

Write a letter tonight. And send it to: Office of the President, Democratic Republic of Vietnam, Hanoi, North Vietnam.

It'll cost you a quarter. But it might save a life.

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Maybe they'll open it.



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